

# HOBBIES

THE  
MAGAZINE  
FOR  
COLLECTORS

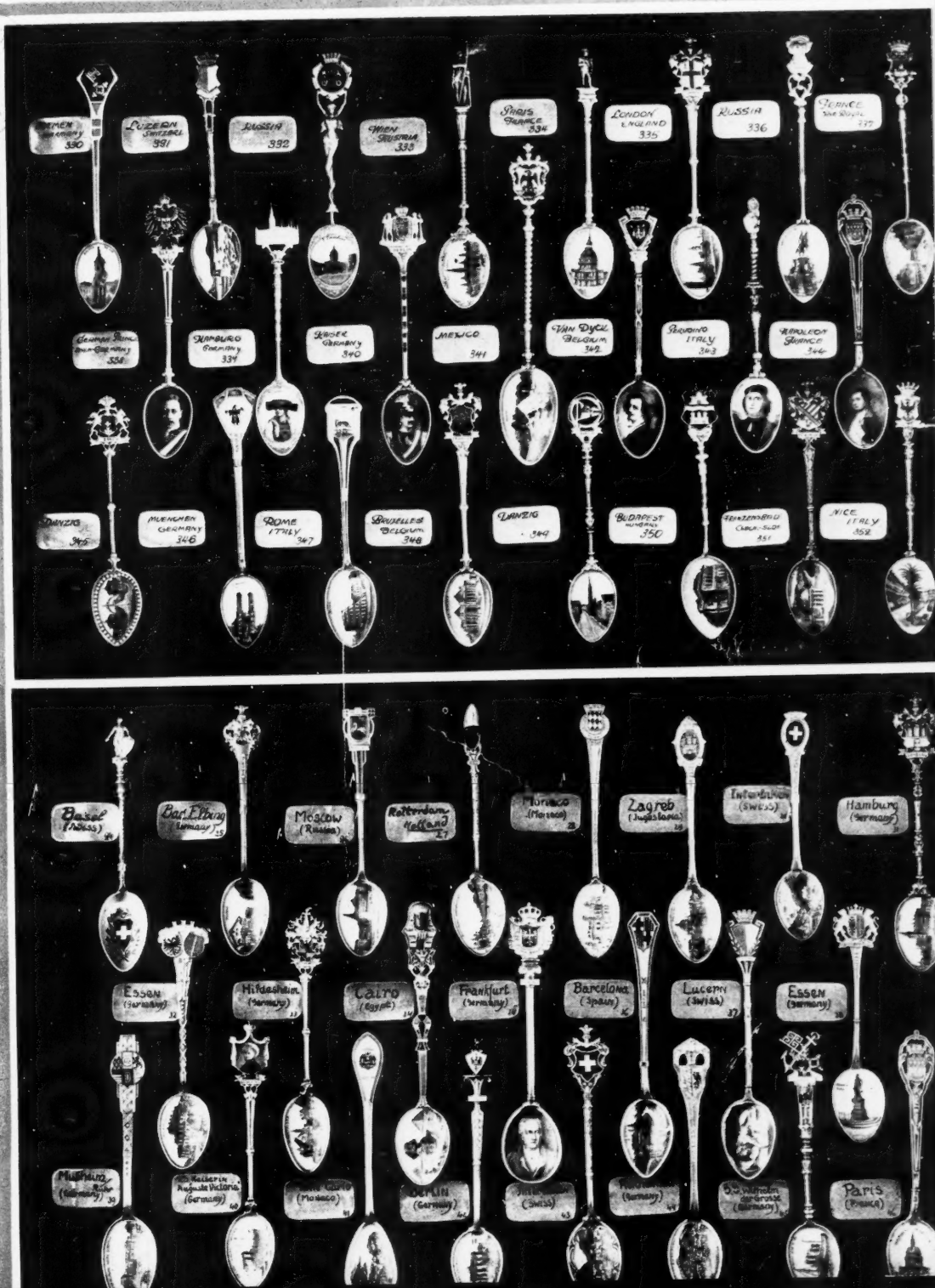
25c

Enameled silver  
souvenir spoon  
collection of  
Seelmann, Chicago.

See Silver  
Department.

NOVEMBER

1938



# INDIAN RELICS, CURIOS, HOBBY MATERIAL, ETC.

Prettiest arrowheads in Arkansas are those of colored chalcedony. The light shines through them. Translucent. Beauties all. Add color to any collection.		Serrated bird point, fine, rare	.25	Obidian spear, 3 inches or over, Indian made	.35
Beauty, reddish chalcedony arrowheads, select	.20	Fine perfect barbed bird point	.25	Triangle war point, Alabama	.10
Pretty pinkish chalcedony arrowhead, select	.20	Long fine bird or war point worth 50c, only	.35	Triangle war point, Arkansas	.10
Rarest color of all, yellow chalcedony, scarce	.20	Tiny bird point approx 1/2 inch	.15	Triangle war point, South Carolina	.10
25c	.35	5 slightly blemished bird points	.15	Caddo tribe ancient food bowl from grave	1.75
Smoky chalcedony arrowhead, select	.20	100 damaged bird points, fine study	1.25	Mound Builder ancient food bowl from grave	1.75
Two or more color chalcedony, select	.20	Gem chalcedony bird point, beauty	.25	Caddo tribe ancient cooking bowl from grave	2.00
Creamy white chalcedony arrowhead, select	.20	Rock crystal bird point, rare	.10	Mound Builder ancient cooking bowl from grave	2.00
Mixed color chalcedony arrowhead, select	.20	4 crude old stone age arrowheads	.10	Caddo water bottle, long neck, from grave	5.00
Good grade in above, not so fine but good, ea.	.10	I will trade good Indian relics, ancient pottery, beads, ceremonial, gems, minerals, etc., for good arrowheads and relics from anywhere. Most all collectors have accumulations of duplicate arrows, axes, etc., why not trade them for an ancient pot or something you do not have. I can also use old guns, knives, daggers, pistols, old glass, horns mounted or unmounted, U. S. Coins, Comed. bills, U. S. stamps, Indian books, books on relics, hobby material of all kinds. Why have you and what do you want, state value please and describe. I have traded thousands of dollars worth in past 12 months, everyone satisfied.	.50	Caddo ancient vase or urn, decorated	3.75
Pretty chalcedony bird point, select, fine	.25	Old newspaper before Civil war, fine	.25	Mound Builder effigy ceremonial bowl	7.50
Beauty chalcedony knife blade, fine, 25c	.35	5 diff. Indian head pennies, good	.25	All above in good condition, all ancient. Locations given.	
Chalcedony drin, rare, good	.25	U. S. Copper 2c coin, good	.15	Damaged pottery for restoring yourself. \$1.00 to select perfect grooved axe, Caddo tribe	3.00
Pretty chalcedony blunt or stunner, fine	.10	Large copper U. S. cent, over 100 years old	.25	Select perfect granite axe head	2.50
Chalcedony fish arrowhead, slender	.15	Large African Tom drum, old timer, fine	.50	Silver ore, Utah, rare, fine piece	.35
10 chalcedony bird points, all good	1.00	Large African Tom drum, old timer, fine	.50	Gold and silver ore, Arizona, fine piece	.30
100 chalcedony bird points, fine select, assorted	15.00	Large African Tom drum, old timer, fine	.50	Realgar or arsenic ore, Utah	.10
Pretty reddish jasper arrowhead, fine, 15c	.20	Large African Tom drum, old timer, fine	.50	10 different fossils, only	.25
2 color showy jasper arrowhead	.15	Large African Tom drum, old timer, fine	.50	Coins, gems, minerals, fossils, etc. See my ad in October issue of HOBBIES Magazine	1.00
Select tan jasper arrowhead	.10	Large African Tom drum, old timer, fine	.50	45 c. Muzzle load rifle, fine stock, rebuilt	10.00
Yellowish jasper arrowhead, select	.10	Large African Tom drum, old timer, fine	.50	and in shooting shape, good	5.00
3 diff. good colored jasper arrowheads	.25	Large African Tom drum, old timer, fine	.50	Springfield percussion musket, good shape	5.00
Rare double notched arrowhead, scarce	.25	Large African Tom drum, old timer, fine	.50	Hemington 50 cal. single shot rifle, good	5.00
Effigy flying bird arrowhead, ceremonial, 35c	.35	Large African Tom drum, old timer, fine	.50	Pair Mexican hand made spurs, fancy steel	5.00
Odd one barbed arrowhead, made that way	.15	Large African Tom drum, old timer, fine	.50	silver inlaid, fine workmanship	5.00
Colored jasper drill, good	.25	Large African Tom drum, old timer, fine	.50	Fine brass pipe tomahawk head, put handle in yourself	2.00
5 small chalcedony knife blades, assorted	.30	Large African Tom drum, old timer, fine	.50	Whitening metal pipe tomahawk head, will not tarnish	2.00
Chalcedony fish scaler blade	.10	Large African Tom drum, old timer, fine	.50	Iron pipe tomahawk head, good, fine decoration	1.50
Jet black arrowhead, scarce, good	.25	Large African Tom drum, old timer, fine	.50	Rabbit foot key chain, lucky charm	.15
Black bird point, fine, Choctaw tribe, 15c	.25	Large African Tom drum, old timer, fine	.50	Rattle snake skin, stretched and dried	2.00
I just purchased 5000 Illinois, Indiana and Iowa arrowheads, priced low to sell. All good.	.48	Large African Tom drum, old timer, fine	.50	Indian hand woven rug approx. 20" x 40", fine	3.00
12 good Illinois arrowheads, only	.48	Large African Tom drum, old timer, fine	.50	Iron head war axe, handle put on by Ponca	1.00
12 good Iowa arrowheads, only	.48	Large African Tom drum, old timer, fine	.50	Indian	1.50
12 good Indiana arrowheads, only	.48	Large African Tom drum, old timer, fine	.50	Antique flint hoe, polished blade, ea. \$1.00	1.50
Petrified wood arrowheads, crude, rare, 15c	.25	Large African Tom drum, old timer, fine	.50	Ancient flint spade, fine, ea. \$5.00	7.50
Petrified wood hide scraper	.10	Large African Tom drum, old timer, fine	.50	Large black quartzite cultivators, \$1.50	2.00
Agate hide scraper, fine, 10c, Good	.05	Large African Tom drum, old timer, fine	.50	Flint digger, ancient, good	.25
Jasper hide scraper, fine, 10c, Good	.05	Large African Tom drum, old timer, fine	.50	Flint single action, 45 cal., frontier model, good	10.00
Quartzite hide scraper, fine, 10c, Good	.05	Large African Tom drum, old timer, fine	.50	Large black quartzite cultivators, \$1.50	2.00
Flint hide scraper, large 15c, medium	.05	Large African Tom drum, old timer, fine	.50	Flint digger, ancient, good	.25
Comanche fish scaler blade, Texas	.10	Large African Tom drum, old timer, fine	.50	Flint work, choice	.30
Comanche knife blade, select	.10	Large African Tom drum, old timer, fine	.50	Select long war point, rare	.35
Ancient slate arrowhead, rare	.25	Large African Tom drum, old timer, fine	.50	Odd shaped arrowheads, may be ceremonial, 5 for	1.00
Slender quartzite fish arrowhead	.10	Large African Tom drum, old timer, fine	.50	Colts Frontier, 44 cal. single action pistol, good shape, for only	10.00
Heavy game arrowheads, quartzite, chalcedony, flint jasper, chert, good, ea.	.10	Large African Tom drum, old timer, fine	.50	6 shot pepper box, Allens Pat. 4 1/2 inch bbl. good	10.00
Long slender arrowhead, Caddo tribe	.10	Large African Tom drum, old timer, fine	.50	Colts cap and ball, about 36 cal., good	10.00
Beveled triangle arrowhead, Lipan tribe, Texas	.15	Large African Tom drum, old timer, fine	.50	Colts single action, 45 cal., frontier model, good	10.00
Now is the time to buy bargains in relics. I lately bought thousands of specimens and offer them at a low price for good artifacts. No one can undersell me on flints and give same quality. I have four families who dig pottery for me the year around. Hundreds of farm boys bring relics right to my door. Several store keepers take in relics for merchandise and pass them on to me. I buy whole collections and in large quantities where possible. A large volume of business and low overhead enables me to give you real value and a bargain all around. I sell to the advanced collector as well as beginner.		Large African Tom drum, old timer, fine	.50	Small shell pendant, fine, mound, 15c, larger	.25
Special bargain: 3 different ancient pottery vessels, all whole. Location and tribe given, worth at least \$7.50, now for the 3 only	5.00	Large African Tom drum, old timer, fine	.50	Hematite axe head, grooved, ea. \$2.00, \$2.50	3.00
100 assorted, good, average arrowheads, diff. materials, colors, etc. A few knives, blunts, scrapers, etc., mixed in if you want them, per 100 only	2.50	Large African Tom drum, old timer, fine	.50	1000 broken arrowheads, only \$3.00, fine study or can be used in many ways for novelties, ornamental fire place fish pond, etc. Per 1000 only	3.00
Special bargain: 1 grooved axe, 1 tomahawk head, 1 stone celt, 1 stemmed hoe, 1 chisel, value \$2.50, all for only	2.00	Large African Tom drum, old timer, fine	.50	100 crude scrapers, rough blades, crude fish scalers, knives, fleshers, etc., fine study or for decoration. Have from Arkansas, Missouri, Alabama, Okla., Texas and other states, shipped assorted if wish. A real bargain, only	1.50
Special bargain: small celt, stemmed hoe, tomahawk head, flint chisel, all only	1.00	Large African Tom drum, old timer, fine	.50	100 crude tomahawk heads, hoes, chisels, diggers, large blades, crude celts, genuine ancient stone age relics, a real bargain if ever was one, make fine decoration or gift to boys club. A northern collector once bought two tons of such material and gave to Boy Scouts. Will make special prices on quantities of such.	10.00
Special: 12 good Caddo bird points, only	1.00	Large African Tom drum, old timer, fine	.50	All for only	10.00
Ancient stone digger, good flint chisel, good flint knife, all valued 75c for only	.50	Large African Tom drum, old timer, fine	.50	Ancient boat stone charms, each \$2.50, \$3.50	5.00
I good bird point, 1 good knife, 1 good drill, 5 large wampum, 1 flint fisher, valued 75c, all for	.50	Large African Tom drum, old timer, fine	.50	Standard postage stamp catalog, Scott's, 1924	7.50
See my offer of 25 good relics, all different, for \$5.00. Ad in October HOBBIES. All other offers in this ad still good. Special on blemished arrowheads, look O. in frame or design. Perfect ones cost many times more.		Large African Tom drum, old timer, fine	.50	Standard postage stamp catalog, Scott's, 1927	7.50
10 blemished chalcedony arrowheads	.15	Large African Tom drum, old timer, fine	.50	Standard postage stamp catalog, Scott's, 1935	1.25
10 blemished quartzite arrowheads	.15	Large African Tom drum, old timer, fine	.50	Stone hoe, Alabama, Arkansas, Okla., ea. only	1.25
10 blemished flint arrowheads	.15	Large African Tom drum, old timer, fine	.50	Large pink conch shell, Bahamas	.50
10 blemished jasper arrowheads	.15	Large African Tom drum, old timer, fine	.50	100 finest selected arrowheads, all choice selected for color, material and workmanship, beauties, for those who want something fine for a frame or cabinet, 100 for	20.00
25 crude old stone age arrowheads	.35	Large African Tom drum, old timer, fine	.50	100 finest bird points, all above, you will be pleased with this selection. Easily worth 25c each.	20.00
100 broken arrowheads, good study or to make paper weight or novelties. Shipping weight 4 pounds. Only	.35	Large African Tom drum, old timer, fine	.50	Collection of ancient pottery, vases, bottles, bowls, 25 pieces, whole, worth \$7.50 to \$10.00 each. The entire lot with tribe name and location given	150.00
6 small nice assorted jasper knives	.35	Large African Tom drum, old timer, fine	.50	Entire collection for	150.00
6 small assorted flint knives	.25	Large African Tom drum, old timer, fine	.50	Quartz crystals, groups, clusters, etc., for rock gardens, fire places, decoration, etc., nice group worth 100 lbs.	20.00
6 assorted blunts or stunners, all good	.25	Large African Tom drum, old timer, fine	.50	Pretty chalcedony, Arkansas, for rock gardens, etc., mixed colors, showy, per 100 pounds	5.00
12 good Tennessee flint arrowheads	.48	Large African Tom drum, old timer, fine	.50	White quartz stone, Arkansas, ornamental, showy, per 100 pounds	5.00
12 brown jasper arrowheads	.48	Large African Tom drum, old timer, fine	.50	All above stones wrapped and carefully packed so will reach you in good condition. Shipped by freight or express, F. O. B., Hot Springs, Ark.	
12 reddish jasper arrowheads	.48	Large African Tom drum, old timer, fine	.50	Thousands of people carry these beautiful stones home when leaving here to make rock gardens, fire places, etc.	
12 good quartzite arrowheads	.48	Large African Tom drum, old timer, fine	.50	100 assorted large pieces pottery from ancient sites in Arkansas. Locations given, per 100	2.00
12 good chalcedony arrowheads	.48	Large African Tom drum, old timer, fine	.50	This ad lists mostly Indian relics. I also have gem stones, coins, baskets, shells, pottery, Mexican and Indian curios and many other things for the collector. See October HOBBIES ad or send for catalog.	
12 good South Carolina arrowheads	.48	Large African Tom drum, old timer, fine	.50	No order too small, but be sure and send postage. Satisfaction guaranteed.	
12 Florida arrowheads, only	.48	Large African Tom drum, old timer, fine	.50		
12 good Oklahoma flint arrowheads	.48	Large African Tom drum, old timer, fine	.50		
Notched base arrowhead	.15	Large African Tom drum, old timer, fine	.50		
Blood red arrowhead, scarce	.15	Large African Tom drum, old timer, fine	.50		
Select triangle arrowhead	.15	Large African Tom drum, old timer, fine	.50		
Dog eared arrowhead, rare	.20	Large African Tom drum, old timer, fine	.50		
Caddo wide thin game head	.15	Large African Tom drum, old timer, fine	.50		
Partly finished arrowhead	.15	Large African Tom drum, old timer, fine	.50		
Arrowhead, Starved Rock Park, Ill.	.10	Large African Tom drum, old timer, fine	.50		

Satisfaction guaranteed. Postage extra. C.O.D. orders postage and fee extra. Relics and curios sent on 5 days approval to those who furnish good references or who are known to me.

SEND 5c FOR 24-PAGE CATALOG, 29 ILLUSTRATIONS, NEW LOW PRICES FOR 1938.

Mountain Valley Route **H. T. DANIEL** Hot Springs, Arkansas  
CURIO STORE AND MUSEUM  
Visit my store on U. S. Highway 70, State No. 7, 2 mi. North of Hot Springs  
INDIAN RELICS, OLD GLASS, COINS, BILLS, ARKANSAS POTTERY, CRYSTALS, CURIOS, ETC.

HOBBIES published monthly by Lightner Publishing Company, 2810 S. Michigan Ave., Vol. 43, No. 9, \$2.00 per year; Canada \$2.25; Foreign \$2.50. Entered as second class matter April 15, 1931, at the Post Office at Chicago, Illinois, under the Act of March 3, 1879.



# START A COLLECTION OF COINS

The following is our standard selling price list of U. S. Coins. When ordering, please order by number and price only. This is for our and your convenience and enables us to fill your order more accurately and more quickly. Please do not send order for less than \$1 and postage is extra under \$5 order. Make remittance by Money Order or Registered Mail. No checks accepted unless certified.

## U. S. Half Cents

No.	Date	Variety	Good Price	V. Good Price	Fine Price
104-1804	plain 4 without stems		.50	.75	1.00
105-1804	crosslet 4 with stems		.50	.75	1.00
110-1807			.50	.75	1.25
112-1809	perfect date		.40	.60	.75
119-1828	13 stars		.30	.45	.55
121-1832			.30	.45	.60
122-1833			.30	.45	.60
123-1834			.30	.45	.60
124-1835			.30	.45	.60
127-1851			.40	.60	.70
128-1853			.40	.60	.70

## U. S. Large Copper Cents

146-1798	small date	1.00	1.50	2.50
155-1802	perfect dies	.60	.90	1.75
160-1803	small date and fraction	.50	.75	1.50
161-1803	small date, large fraction	.50	.75	1.50
174-1810	over 1809	.65	1.00	2.50
175-1810	perfect date	.50	.75	2.00
178-1812	large date	.50	.75	1.50
179-1812	small date	.50	.75	1.50
180-1813		1.00	1.50	3.00
181-1814	plain 4 in date	.50	.75	1.50
182-1814	crosslet 4	.50	.75	1.50
183-1816		.30	.45	.85
197-1821	wide date	1.00	1.50	4.00
198-1821	compact date	1.00	1.50	4.00
201-1823	over 1822	2.00	3.00	7.50
203-1823	perfect date	1.75	2.65	6.75
214-1827		.15	.25	.75
241-1838		.15	.25	.50
246-1840	small date	.15	.25	.75
247-1840	large date	.20	.35	1.00
248-1841	small date	.15	.25	1.00
249-1842	small date	.15	.25	1.00
250-1842	large date	.15	.25	.50
254-1844		.15	.25	.50
255-1845		.15	.25	.50
257-1846	small date	.15	.25	.50
258-1847		.10	.20	.35
259-1848	large date	.10	.20	.35
260-1849		.10	.20	.35
261-1850		.10	.20	.35
262-1851		.10	.15	.25
263-1852		.10	.20	.30
264-1853		.10	.15	.25
265-1854		.10	.20	.30
266-1855	upright 5's	.15	.25	.35
267-1855	slanting 5's	.15	.25	.35
268-1856	slanting 5	.15	.25	.35
269-1856	upright 5	.15	.25	.35

## U. S. Flying Eagle Cents

272-1857		.10	.15	.25
273-1858	large letters	.10	.20	.35
274-1858	small letters	.10	.20	.35

## U. S. Copper Nickel Cents

275-1859		.10	.15	.20
276-1860		.10	.15	.20
278-1862		.10	.15	.20
279-1863		.05	.10	.15
280-1864		.10	.15	.20

## U. S. Indian Head Bronze Cents

281-1864	without L on ribbon	.05	.10	.20
282-1865		.10	.15	.25
291-1874		.10	.15	.35
292-1875		.10	.15	.35
298-1881		.05	.10	.15
307-1890		.05	.10	.15
318-1901		.05	.10	.15
319-1902		.05	.10	.15
320-1903		.05	.10	.15
321-1904		.05	.10	.15
322-1905		.05	.10	.15
323-1906		.05	.10	.15
324-1907		.05	.10	.15
325-1908		.05	.10	.15
327-1909		.05	.10	.15

## U. S. Two-Cent Pieces

329-1864	large motto	.10	.15	.20
330-1865		.10	.15	.20
331-1866		.15	.20	.25
332-1867		.15	.20	.30
333-1868		.15	.20	.30
334-1869		.15	.20	.30

## U. S. Silver Three Cent Pieces

No.	Date	Variety	Good Price	V. Good Price	Fine Price
337-1851			.40	.60	.75
338-1851	o. mint		.65	1.00	1.25
339-1852			.20	.30	.40
340-1853			.20	.30	.40

## U. S. Nickel Three Cent Pieces

349-1865		.10	.15	.20
350-1866		.15	.20	.25
351-1867		.15	.20	.25
352-1868		.15	.20	.25
353-1869		.15	.20	.25
361-1881		.15	.20	.25

## U. S. Half Dimes

407-1853	with arrows at date	.15	.25	.30
409-1854		.20	.35	.40
413-1856		.20	.35	.40
417-1858		.20	.35	.40
424-1862		.25	.40	.50
426-1871		.25	.40	.50
428-1872		.25	.40	.50

## U. S. Nickel Five-Cent Pieces

433-1866		.40	.60	.75
436-1867	without rays	.20	.35	.45
437-1868		.20	.35	.45
438-1869		.25	.40	.50
440-1882		.35	.50	.60
441-1883	shield type	.30	.45	.55
442-1883	without word cents	.15	.20	.25
443-1883	with cents	.40	.65	.75

## U. S. Dimes

452-1827		.40	.60	.85
461-1832		.30	.45	.65
462-1833		.30	.45	.65
463-1834	large 4 in date	.35	.50	.75
465-1835		.30	.45	.65
466-1836		.30	.45	.65
470-1838	o. mint no stars	1.00	1.50	2.25
471-1838	with stars	.30	.45	.65
472-1839	o. mint	.30	.45	.65
473-1839	o. mint	.40	.60	.85
477-1841		.30	.45	.65
478-1841	o. mint	.30	.45	.75
479-1842		.30	.45	.65
480-1842	o. mint	.30	.45	.70
481-1843		.30	.45	.70
483-1845		.30	.45	.65
489-1850		.30	.45	.65
491-1851		.30	.45	.70
493-1852		.30	.45	.70

## U. S. Commemorative Half Dollars—Fine Uncir.

	Fine	Uncir.
501-1893 Columbian	.60	.70
502-1915 Pan-Pacific	10.00	13.00
507-1921 Missouri plain	11.00	15.00
509-1921 Alabama plain	3.50	4.00
510-1921 Alabama 2x2	10.50	14.00
512-1922 Grant with star	42.50	47.50
536-1935 Boone with small 1934 S. and D. mint, pair		42.50

## U. S. Lincoln Head Cents

	Good	Fine
605-1910 s. mint	.10	.15
607-1911 s. mint	.10	.15
608-1911 d. mint	.05	.10
610-1912 s. mint	.05	.10
611-1912 d. mint	.10	.15
616-1914 s. mint	.25	.60
618-1915 d. mint	.05	.10
620-1915 d. mint	.05	.10
638-1922 d. mint	.10	.15
641-1923 s. mint	.05	.10
643-1924 s. mint	.10	.15
644-1924 d. mint	.15	.25
649-1926 s. mint	.10	.15
664-1931 s. mint	.25	.40

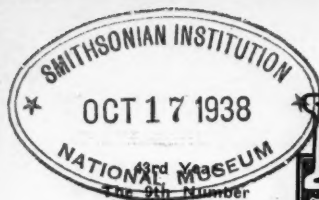
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You are cordially invited to visit us and see our extensive stock.

**WORTHY COIN CORPORATION, Inc.**

184 SUMMER STREET

BOSTON, MASS.



# Hobbies

## The Magazine for Collectors

November, 1938

Editorial and Publishing Offices: 2810 S. Michigan Ave., Chicago, Ill.

### A CONSOLIDATION OF

SPORT AND HOBBIES  
PHILATELIC WEST  
HOBBY NEWS  
COLLECTOR'S WORLD

EASTERN PHILATELIST  
CURIO MONTHLY  
"NOVELETTE"  
KING'S HOBBY

PHILATELIC BULLETIN  
POST CARD WORLD  
REDFIELD'S STAMP WEEKLY  
PHOTO BULLETIN

STAMP DEALER'S MAGAZINE  
STAMP DEALER'S BULLETIN  
THE SHIPMODELER  
COLLECTOR'S JOURNAL

NEW YORK PHILATELIST  
HOBBY WORLD  
PHILATELIC PHACTS  
THE COLLECTOR

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### AMONG THE ARTICLES IN THIS ISSUE

Horse and Buggy Days in American  
Advertising  
Buttons  
Not by Currier & Ives  
The Educational Value of Dolls  
Doll Portraits  
The Origin and Development of the Music  
Box  
Old Music in Bound Volumes  
The Unfamiliar  
Hugh Grant Rowell's Circus  
Autographs of Famous Persons  
Czechoslovakia  
It Seems to Me  
Ye Olden Tyme Philatelists  
"Tea or Coffee, Sir?"  
Goblets  
Thumbnail Sketches  
Attic Treasures  
Numismatic Thoughts  
Recollections of an Old Collector  
Collecting Pipestone Relics  
"At the Sign of the Crest"  
Publisher's Page  
Etc.

### DEPARTMENTS

*Besides—much other news of interest in the following departments: Paintings, Doll-ology, Old Prints, Autographs, Circumiana, Lincolniana, Oriental, Stamps, Antiques, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Museums, Gems and Minerals, Record Collecting, Natural History, Match Box Labels, Etc.*



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Research — Interpretations  
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**CHRISTMAS SUGGESTIONS**  
Coats-of-Arms hand-painted on sheep-skin or parchment paper; reproduced on Wood carving; Tiling; BOOK PLATES; JEWELRY; STATIONERY and CHRISTMAS CARDS.

SCOTTISH TARTANS of 48 Clans—Ties, Mufflers, Yard Goods.

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## Wanted!

## Wanted!

## MECHANICAL PENNY BANKS

**DR. A. E. CORBY**

(Collector)

44 Wall St., New York City tfo

## WANTED Mechanical Banks

T. C. THAYER 093  
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P. O. Box 232

Quito-Ecuador, South America

Cable Address: LENESCO

Code: BENTLEY

Handmade rag dolls and hand carved figures, made in Ecuador, by native artists, showing native customs. Religious figures of Christ, Virgin Mary, Saints, etc., well carved in cedarwood, hand painted and finished, 10 to 12 inches high. Each

packed and postpaid ----- \$ 7.50

Hand carved orangewood figure of Christ, in natural color orangewood, almost white, 10 to 12 inches high, packed and postpaid -----

Hand carved orangewood figure of Christ, in natural color of orangewood, 5 to 8 inches high ----- 3.00

Hand carved and hand painted cedarwood dolls, representing the Quichua tribe of Indians, who live in the high Andes, very well done, 6 to 7 inches high, packed and postpaid ----- 2.00

Hand carved cedarwood figures representing the wild "Jivaro" tribe, head hunters of the upper Amazon, east of Quito, in all their war paint, plumes, bark dress, men with their weapons, women with their children, etc., 12 inches high, packed postpaid ----- 2.50

Hand carved cedarwood figures representing the Quichua tribe of Indians, of the high Andean ranges, dressed true to life, in their hand woven handmade clothes, ponchos, (Alpargatas) Sandals, in all their daily customs, habits, playing, loaded for market, the women with their babies on their backs, spinning their yarn as they walk, etc., 7 inches high, packed and postpaid ----- 1.25

Hand carved orangewood figures of Indians, etc., 5 to 6 inches high, postpaid each ----- 1.00

All rag dolls, Indian handmade, Quichua Indian male, Quichua Indian female, Spanish Senor or bullfighter and Spanish Senorita, packed postpaid ----- .35

INDIAN HAND WOVEN MATERIAL

PURE LLAMA WOOL BLANKETS OR PONCHOS

Length: 70 inches. Width: 56 inches. Weight: 5 lbs. Colors: Natural grey or brown. Finish: Soft silky nap, no fringe. Woven in 28-inch widths and sewn together. Price, postpaid, each ----- 3.50

PURE MERINO SHEEP WOOL BLANKETS OR PONCHOS

Length: 76 inches. Width: 56 inches. Weight: 5 lbs. Colors: Aniline dyed, grey and black striped. White background with blue, green, pink and red stripes at sides only. Finish: Thick soft nap, no fringe. Woven in 28-inch widths and sewn together. Price, postpaid, each ----- 7.00

PURE MERINO SHEEP WOOL BLANKETS OR PONCHOS

Length: 55 inches. Width: 46 inches. Weight: 2 1/4 lbs. Colors: Native vegetable fast dyes. Deep red background with bright colored stripes evenly spaced. Finish: 1/4-inch fringe. Spec- ially hard twisted weave without nap. Woven in 24-inch widths and sewn together. When used as poncho they are slit in center to pass over head. Price, postpaid, each ----- 5.50

PURE MERINO SHEEP WOOL SHAWLS

Length: 76 inches. Width: 28 inches. Weight: 2 1/4 lbs. Colors: White background with dark wine colored stripes, evenly spaced. Also all plain white with only two tan stripes near border. Native vegetable fast dyes. Finish: Thick soft nap, with 4-inch fringe. Price, postpaid, each ----- 4.25

HOME SPUN, HAND WOVEN MATERIAL

Pure sheep wool, 28 inches wide, same patterns as tweed cloth. Combination colors such as tan and brown, grey, black and white. Fast natural vegetable dyes. Sold only in 280-inch lengths, sufficient for three-piece suit. Price, postpaid, per length ----- 8.00

INDIAN HAND WOVEN ROPE SANDALS (ALPARGATAS)

Thick rope sole, hand woven from fibre of the Cabuya plant, with soft hand woven cotton tops. Used for bath or beach. Price, postpaid, per pair ----- .50

Jipitapa straw hats, better known as Panama hats, hand woven from "toquilla" straw by natives in the coast of Ecuador and in the south. Available in qualities A, B and C. Price of any size hat, quality "A" ----- 6.25

Price of any size hat, quality "B" ----- 5.50

Price of any size hat, best quality "C" ----- 12.00

Unusual handmade canes, made by Ecuadorian Indians. Natural color orangewood canes, hand carved with Indian figures. Price, postpaid ----- 3.00

Hard chonta wood canes, with plain finish, natural wood colors, also handmade. Price, postpaid ----- 2.50

Handmade cane of articulated horn pieces in combined natural colors, very unusual. Price, postpaid ----- 3.00

Antique canes can also be secured on request.

Indian bow guns, used by the savage head hunting tribes of the upper reaches of the Amazon, 4 and 10 feet long, 1 bow and arrow, Chonta wood dagger or hunting knife, 1 cane Rondador) mouth organ, one hide tamborina. The set costs \$15.00, including \$7.50 packing and Grace line ocean freight to New York City ----- 17.50

As money orders are not available on Ecuador, any of the above articles will be mailed on receipt of personal check.



**WANTED**—The very Top Price will be paid for the following rare BANKS—Bull and Bear, Barber, Buffalo, Buster Brown, Bread Winner, Croquet Player, Called Out, Darkey in Chair, Fortune Teller, Giant, Germania Exchange, Harlequin, Merry Go Round, Roller Skater, Sea Serpent, Sambo.

Also want high grade old Mechanical Toys

**ANDREW EMERINE (Collector) • Fostoria, Ohio**

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Chicago, Ill

### LOVELY ANTIQUES

Always nice things in bric-a-brac, art objects, furniture, Victorian, and old rosewood.

Have fine pair Sevres vases, beautiful French twin bedroom set, includes pair beds, pair commodes, 1 dressing table, 3 chairs. Inlaid and trimmed in brass. 3 Italian chairs, massive carving, including carvings of lion and human heads, which cover front end of rocker, also large carved head on back. Also paperweights.

Many other nice things.

Property for sale also. Good business, corner store and seven-room flat, above four-car garage. Have built up nice business, good name. Fair dealings. 10 years in business.

*Antique and furniture business.*

**S. SANDERS**

3478 N. Clark St.  
Chicago, Ill.

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## WANTED Anything Pertaining to RAILROADIANA

**Hardy's Bookstore**  
915 Broadway  
Oakland, Calif.

tfx

## Kankuro Matsumoto ART REPAIR STUDIO

219 S. Dearborn St. Chicago  
Bring your rare pieces needing repairs to me and I'll mend them to your satisfaction. tfo

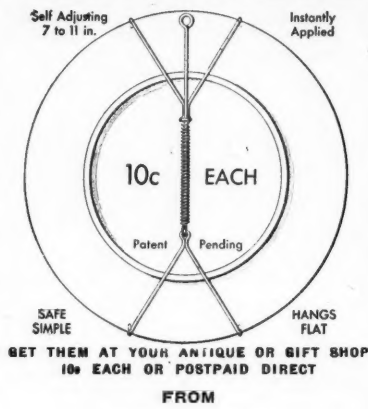
## MINIATURES

Of thousands of items. Also dolls, jokes, china, games, holiday favors. 14,000 different novelties listed in our 128 page catalogue.

Send 10c to cover postage and handling costs and we will mail it to you.

**B. SHACKMAN & CO.**  
Dept. 3  
34th St. & Madison Ave.  
New York City nc4

## TERRY'S PLATE HANGER



**C. W. TERRY**

BOX 2504

TULSA, OKLA.

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**HANDMADE APPLIQUE AND PATCH-WORK QUILTS**, available finished, basted, stamped or cut to make of fine materials, with one block basted. Also unique afghans, samplers, pillows, and needlepoint. Clairanese taffeta or satin comforts made to order, and lined with 100% carded Virgin wool or best down. Prices from \$15.00 to \$27.50. Send 40c (coin) for my new book, "The Romance of the Village Quilts."

Please mention Hobbies.

**Mary A. McElwain Quilt Shop**  
Walworth, Wisconsin  
On Highways 89 & U. S. 14

## TOTEM POLES

Genuine Alaska Indian hand carved wood from 4 in. to 30 ft. tall. Pole 11 in. high with complete history of its 7 figures. \$1.35 postpaid from the famous

## YE OLDE CURIOSITY SHOP

**Colman Docks**  
Seattle, Washington tfo

**Raymond E. Blake**  
Owner and Manager of

## BLAKE'S EVERYTHING HOUSE

"Collectors' Haven"  
110 East Walnut Street  
Independence, Missouri  
"The Queen City of the  
Old Trails"

au93

## RESET ANY CHAIR QUICKLY AND INEXPENSIVELY



Do your own seat weaving. Add life, appearance and extra value to any chair or stool. With our complete line of materials you can reproduce accurately any antique seat. Easy and interesting work. We show you how and furnish all materials—rush, splines, cane, etc. Special prices for quantity orders. Write today.

Detailed instruction booklet—10c

Send today for illustrated instruction Weave

Craft Booklet and price list of materials. Established 25 years.

**THE H.H. PERKINS CO.**  
258 SHELTON AVE. NEW HAVEN, CONN.

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TOOL OF 1001 USES

### ACTUALLY A WHOLE SHOP FULL OF TOOLS IN ONE

Uses 200 different accessories. Instantly interchangeable in easy-working chuck. For faster, better work on all materials, at home, in shop or take to job. Plugs in any AC or DC socket, 110 volts. STANDARD, 15,000 r.p.m. \$10.75 postpaid, 3 Accessories Free.

DE LUXE (Illustrated) 25,000 r.p.m. \$18.50 postpaid, 6 Accessories Free.

GET A DEMONSTRATION at Hardware, Tool, Dept. Store or order on 10-Days Money-back Trial. Catalog Free.

**CHICAGO WHEEL & MFG. CO.**

1111 W. Monroe St., Dept. BU, Chicago, Ill.

Grinds  
Drills  
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Saws

**HANDEE**  
Project Book  
Easy work-  
ing plans for  
many interest-  
ing objects. 25c

## Chicago Antiques Exposition and Hobby Fair

**Stevens Hotel**

November 14-19

## NOW — ELECTRIFY OIL LAMPS

### Without Drilling or Structural Changes—



With NALCO ADAPTERS . . . the easiest and most practical way to electrify those rare, beautiful, old time oil lamps. No drilling or injury to lamp, this way. A new sales opportunity for antique dealers to profitably extend oil lamp sales as well as profit on adapter sales.

**EASY! QUICK! REALISTIC!**

Merely replace present wick burner—No. 1, No. 2, Acorn or Hornet—with corresponding NALCO ADAPTER for candelabra or medium base lamps. Adapter comes complete with cord and switch.

Write today for literature and prices

**NORTH AMERICAN ELEC. LAMP CO.**  
1062 Tyler Street St. Louis, Missouri



**THE ELECTRIC WICK** — Uses small electric lamp (WICK-O-LITE) to give effect of oil burning lamp turned low. Amazingly Realistic!



## The OLD and NEW

### 1808 Beauty Recipe:

Ladies, if the summer vacation left its weather marks on your complexion you might try this recipe which Mrs. Carl Stone Crummett, a Massachusetts reader, dug out of the 1808 archives for us. (copied from Historic Dress in America, by McClellan, but originally printed in a periodical of 1808).

"Eau de Veau—Take a calf's foot and boil it in four quarts of river water till it is reduced to half the quantity. Add half a pound of rice, and boil it with crumbs of white bread, steeped in milk, a pound of fresh butter and the whites of five fresh eggs, with their shells and membranes. Mix with them a small quantity of camphor and alum and distill the whole. This cosmetic is one that may be strongly recommended."

### Thistles in Wheat King's Life

One would not expect a wheat king to have an affinity for Scotch thistles, or any other kind of thistle, for that matter, but such was the hobby of the late James A. (Wheat King) Patten. This unique hobby was not generally known until recently when the auctioneer's hammer disposed of the fine old mansion and its contents to make way for the wreckers. Nine marble and mahogany fireplaces were carved in a thistle pattern. Art glass windows throughout the house carried the thistle motif, as did the hands of a grandfather's clock, tile flooring, light fixtures, wall paper, and murals.

### Money Put to Good Use

The Kalamazoo Antiques Hobby Club, Kalamazoo, Mich., charges a membership fee of \$5 and uses the money to build up a library of reference books on antiques of various types. These books are to be made available for all members.

### Wills

On the occasion of his 82nd birthday, George Bernard Shaw, said in an interview with the special London correspondent of the New York Herald-Tribune:

"You had better write an article on the curious custom of making wills. I don't know whether you have ever tried to make one. I am old enough to have made several, for wills become obsolete with surprising activity, considering that each is intended to be final. I have known men of great possessions who have made new wills every year . . ."

This reminds us of the Columbus, Ohio, lawyer who is making a hobby of strange wills and who frequently lectures on his hobby.

### Pompeian Villa

A modern adaptation of the days of Pompeian glory is being erected on Lake Michigan, near Winthrop Harbor, Chicago, as a home for Mr. and Mrs. Walter Mayer. The library will contain a section with built in features to hold dolls collected from foreign countries, and the ceiling will have built in pocket features for world maps. Decorations for the new home will be in Pompeian style.

### Hat Pictures

L. B. Slater of Davenport, Ia., designer of a hat-blocking machine which is used all over the country, has made a hobby of hats. He has more than 20,000 pictures, drawings and prints about hats, including many old hats. One of his favorites is a Yedo straw, 101 years old, which once belonged to a general of the Japanese army. He knows the evolution of many hat styles, and much other history, as a result of his hobby specialization.

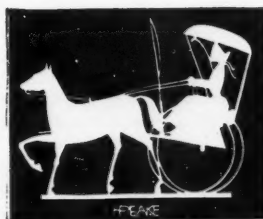
### A Definition

"A hobbyist is a soul who has something else to do besides argue with her husband or get in his wife's way while she is getting a meal.

"A hobbyist is one of God's noblest creations because he is less of a nuisance to others than those who have no hobby, whose life holds no interest but three meals a day, sleep, play and his immediate family.

"A hobbyist is a conversationalist who can tell you about something outside of his own job and the weather; who gladdens your heart with a funny yarn about his own particular 'inner life,' who, when he gets old, has something to occupy his time besides harping about how everything has gone to the dogs, because to him things have not gone to the dogs, the younger generation is not lost and his neighbors are not rascals.

"To the man or woman with a hobby—an interest which expresses itself in adult play—life stays sweeter and fresher and the individual grows in stature after the fashion his Maker intended.—Kansas City Kansan.



### The Screen

Movie stars also have their fond memories and sentiments. Ronald Coleman, it is said, carries a watch which has been handed down from his grandfather to his father and then to him. It is a haphazard timepiece, which reminds the compiler of these notes of the time that she saw an old old phonograph in a store window and went in to inquire the price. The young attendant, who apparently had no regard for the old said, "Oh, that is . . .", but here is an up-to-date model that is as cheap as that."

George Raft collects autographed boxing gloves; Jeanette MacDonald, replicas of miniature orchestras; Andy Devine, old phonograph records; Andrea Leeds, autographs; Gail Patrick, a string of beads from every country in the world; Deanna Durbin, spends most of her leisure time collecting dog pictures for her scrapbook, and airmail stamps.

### Speaking of Taxes

According to Consumers Information, just one hundred years ago, there were only 1,500 bathtubs in the United States, all of them were in Philadelphia, where they had a city water system and taxed each tub \$4.

President Fillmore installed the first tub in the White House in 1850.

### Quite a Few!

Can anyone else equal or excel in this branch of collecting? Dr. Robert E. Kaufman, of New York City is said to have approximately 850 different cigarette brands in his collection. Each is catalogued according to country and manufacturer.

### Records on Tombstones

Tombstones that remain of Colonial times often are the only record of some of our early American families. A reader reports a tombstone at Kensington, N. H., as an example of a family record which also gives data on early medical practice. The epitaph reads:

"In memory of Benjamin Rowe Esq., who after a life of great usefulness and patiently enduring 4 years illness with a dropsy underwent the operation of tapping 67 times, from his body was drawn 2,385 pounds of water, quietly departed this life the 28 day of March Anno Domini, 1790, in the 71st year of his age."

Epitaph on tombstone over double plot in a small grave-yard near New London, Conn:

Husband, I am waiting—  
April 1887.

Wife, here I am—August 1902.



Illustrations Courtesy Knott Knotes.

*Shopping was once as measured as a minuet apparently—Ladies took their partners.*

## HORSE AND BUGGY DAYS

### *In American Advertising*

**T**HE history of advertising in America is comparatively new, yet it has its horse and buggy days. This we learn through the hobby of I. Warshaw of Albany, N. Y., who collects all kinds of old advertising literature. Mr. Warshaw gives first place of honor in his collection to specimens before 1870, except for modern industries like automobiles, motion pictures, and radios.

The large collection with its many ramifications bears out Mr. Warshaw's contention that the history of America is the history of business, commerce, industry and the professions. There it is in black and white, with wood cut illustrations and quaint phraseology, designed to instruct and mold public opinion and sell itself. It represents one phase of history that you seldom find in history books.

For instance:

A Chickering Piano catalog of 1860, says that up to that date 3200 melodeons have been sold without a single complaint. Our readers who are affiliated with the dental and cosmetic professions will perhaps smile

at a lengthy circular issued by J. Allen, 30 Bond Street, New York, circa 1850, announcing a mixture of dentistry and cosmetic plate-making, by which "the method of restoring the cheeks to their original fullness, and also the natural form and expression of the mouth and lips, has been well tested. A variety of Photographic and Daguerrotype likenesses, which have been taken of persons without this improvement, and also with it, can be seen at this office."

E. Butterick & Company offer their Spring, 1877, list of Ladies Patterns, bustles and all.

Out of the way subjects and unique methods of developing the advertising ideas have particular space in this collection. There are early books and pamphlets as source material on the origin and developments of business, industry and the professions. There are tracts, broadsides, and catalogs on tobacco, mnemonics, penmanship, printing and type foundries.

One file is devoted to watch and clock material. Here are found watch labels with illustrations of the workman at his bench and on back the

dates of repair. These were pasted back of the large key winders of a century ago.

Interesting posters reveal the old traveling doctors with positive cures for consumption and every other known malady. Other posters show plaster exhibits to explain to the inquiring the seat of their troubles. An early broadside claims a new and startling invention called an "Electric Spectacle." It shows a doctor examining eyes with the aid of a kerosene lamp.

An interesting story of the first commercial typewriter is portrayed with a picture of a machine developed by William K. Jenny for E. Remington & Son from the Sholes & Glidden model. With this picture is a typewritten letter dated 1875 from the offices of Locke, Yost & Bates in New York on the promotion of this machine. This is probably one of the earliest typewritten sales letters. On another separate sheet is printed seven different styles of type faces which may be ordered for the machine. All this data documents Remington—Model—1873.



Another interesting phase of the collection is a group of small objects given away as ads years ago. An iron paper-weight about 4 inches in circumference, cast to look like a cough-drop was given away by Smith Brothers about 70 years ago. Heinz & Company, in 1891 (the year after they started business), gave away a bottle about two feet high, an exact replica of the present catsup bottle. The cap is of pewter and a label on top reads "Keystone Pickling & Preserving Works, H. J. Heinz Co., Pittsburgh, Pa. Pat. Aug. 5, 1890."

Also may be found the first safety razor (Star) with advertising concerning same.

Of particular interest is a 24" x 30" colored card advertising "One of the Finest", chewing and smoking tobaccos. This portrays a policeman and fireman shaking hands, and around them are illustrated samples of several sets of the now collected cigarette cards. These were used by D. Buckner & Co. and are believed to be the first poster introducing cards incentives to buy tobacco.

Currier & Ives lithographed many printed items with a business theme. One of them: "Small Profits and Quick Sales", the Go-Ahead Principle, shows a locomotive engine pulling up hill toward "The Temple of Fortune", labelled "Cheap for Cash". Men and women clamor around several clerks (two with high hats) for shoes and cloth and other commodities. Alongside is a picture of a decrepit horse and wagon rolling down hill labelled "The Old Credit System" and a tattered old man saying "I get large profits and take slow notes but somehow I keep going down hill." This print is copyrighted 1870.

Only by a perusal of a collection of this kind does one realize the rapid growth of America, and particularly the rise of advertising as one of the leading professions. Perhaps, the average layman does not appreciate the good that advertising has wrought, in spreading news of new inventions, developments in architects and literature, and particularly in health and sanitation.

Even so, Mr. Warshaw says that it is surprising how few of the big firms of today still have copies of their own advertisements of fifty, seventy-five or a hundred years ago. But he finds the records by personal search in old safes, on the shelves of small country merchants, in the back rooms of old court-houses, and by purchase from other collectors.

There are approximately 200,000 items in the Warshaw files, pertaining to 1000 different trades or subjects. Here are a few of the other types of material on file and still being filed, for the old attics are still producing:

Handbills which announce balloon ascensions, business, lotteries; sale



New York 28 Nov 1834.  
Not Praised  
Bo of H. Schieffelin & Co.  
AT 88  
MAIDEN LANE.

1 doz french fancy soap .50  
1 in - Aperted, 82 sa .88  
2 in - Court Plaster 21 .50  
Read Page 2 for H. S. B. 11.88  
S. M. H. S. B.

SOLE PROPRIETORS OF  
Burr's Patent Nursing Bottle.  
LaForme's Patent Nursing Bottle.  
LaForme's Inhaler.  
Fouss's Fabulum Vite.  
A Specific for Lung Complaints.  
Perry's Hungarian Balm.  
A Perfect Hair Dressing.  
Wallace's Hair Restorative.  
Morand's Aftershave.  
Morand's Toilette.  
Capehart's Bug & Wash Exterminator.  
Hovey's Ozone Glysterine.

WILCO S. BURR,  
THOS. P. SMITH.

TERMS CASH.

BURR'S  
IMPROVED NURSING BOTTLE.  
Boston, June 24<sup>th</sup> 1875  
Mr. O. A. Cutting West Concord Vt  
Bought of M. S. BURR & CO.  
PATENTERS AND MANUFACTURERS OF  
BURR'S PATENT NURSING BOTTLES,  
LAFORME'S NURSING BOTTLES AND INHALERS,  
AND OTHER PROPRIETARY ARTICLES.  
No. 10 Oak St., 2d door from Washington.

1/2 doz Burr's Nipple 275 138  
1/2 " " Age 3.25 162  
1/2 " " 18" Tubing 104 160

1 Bundle for 18" Ban Eff -

Read Page 460  
H. S. B.

Other specimens from the Warshaw collection.

and auction announcements with colored or illustrated printing; pictures and prints with fronts of business buildings illustrated; bound volumes of old American music; old interesting menus; pamphlets, brochures, catalogs, price lists, old paid bills with pictures on them; illustrated old enameled business cards; business envelopes with illustrated letterheads, and in fact, anything showing early efforts of business, professional and industrial promotion.

Lately there has been a trend in national advertising toward the reproduction of old advertisements. For the last two years a large national magazine has featured "Fond Recollections," numbers in which many of the advertisers draw upon

the early Ads of their firms for a tie-up with their present merchandise.

Since one of the requisites of a good advertisement is simplicity, piano firms, for instance, can show quite lucidly, how old their traditions are by reproducing one of their early advertisements.

As might be expected news of this collection got around to the advertising fraternity. Advertising executives and heads of business firms began appealing for histories of some special phase of business. As a result, Warshaw opened an office, and now dispenses the history of those firms that request it, which proves again that one never knows in the beginning in what green fields the hobby horse will find his pasture.

# BUTTONS

## Hobbyist's Fairyland

By LAURA ERWINA COUSE

COME with me to the hobbyist's fairyland! Millefiori paper weights, or perhaps lovely bits of colored glass for your window? No! Something tinier and daintier than those; something that my lady of the small apartment will have no trouble finding room for; something that my lady of small or large means can collect and feel as satisfied with as it were a fine collection of glass; something of great variety, and beauty; always something else to search for with history and beauty. Of course, the answer is buttons!

Not a new hobby, by any means, some of the older generation are thinking. Yes, I know, you all had a "memory string." But did you go on from there and collect thousands? Did you have on that string the old, old one that has fourteen stars and "God Save our President", or the one with Harrison's log cabin? Or the really ancient ones with all kinds of animals in pewter, or any of those little gems made like paper weights? Ah, are they rare! That beauty of Harlequin and Columbine dancing on a crescent moon, hand painted flowers and ships on ivory!

Please don't ever scoff at the button collector, until you have studied

a few of these old works of art. For after you have examined them you too will become an admirer and possibly join the button addicts.

Cameo heads fit for jewelry, ivories, and French or Russian enamels fit for the finest of collections. Buttons set with precious stones and mounted in solid gold. Button, then more buttons. Animals, flowers, houses, fruits, birds, bees, and every form of living thing. Scene, anchors, eagles, actresses, locomotives, in fact, almost everything associated with our daily life has been commemorated on buttons. Buttons from foreign countries are also interesting. One of three hundred years ago shows an old Polish knight standing on his balcony blowing his trumpet. Then there is Napoleon and Lafayette in miniature on ivory. Can you think of anything more charming?

Don't you, too, want to come with us into our Button Fairyland?

### Buttons on Parade

Buttons will blossom out at the Chicago Antiques Exposition and Hobby Show. The two collections pictured here will be among those shown. Miss Crotty's for the first time, and Mrs. K. L. Browne's for the second

time. Those who visited the show four years ago will remember Mrs. Browne's extensive collection.

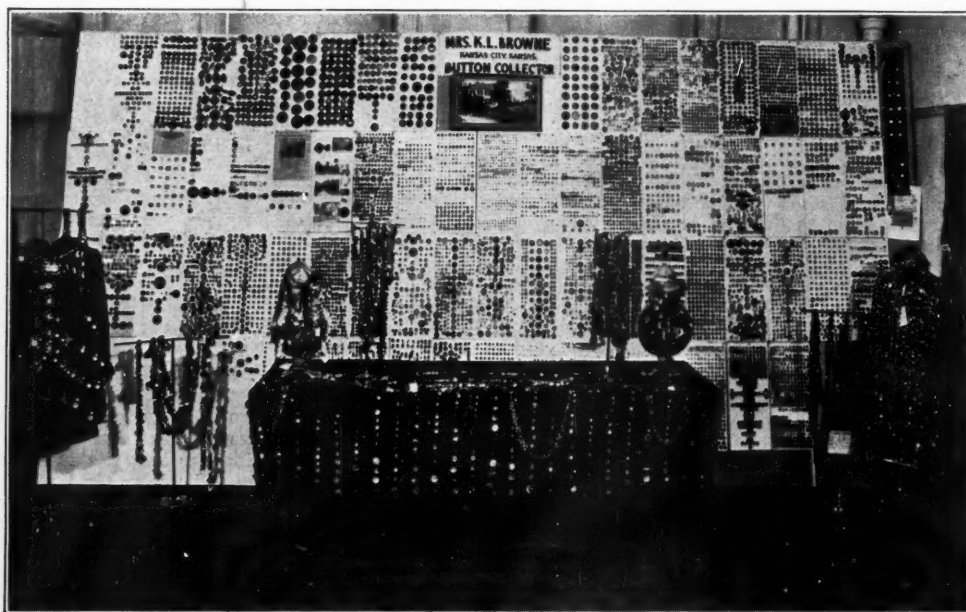
Mrs. Browne also has a warm spot in her heart for buttons from noted people. She particularly treasures one worn by an American opera singer when she sang before eight crowned heads at a Royal wedding.

Not long ago the Chamber of Commerce at Excelsior Springs, Mo., heard about this collection and asked Mrs. Browne to accept a button made and carved from salt mineral crystallized from the salt water spring. Dr. McCleary, a prominent doctor in that city, carved the button, and presented it personally to her at a public demonstration in which thirty thousand of the collection were displayed.

This collection is mounted and classified into groups such as birds, flowers, horses, cats, dogs, houses, anchors and geometric. The balance of the collection has been made into thirty-three charming strings, with the exception of two button covered capes. One of these will be on display at the Chicago show.

—o—

Fred S. Ettinger of Chicago who has put on beautiful displays of buttons at the Chicago Exhibition each



*If you want to match a button, perhaps you can find it in Mrs. K. L. Browne's collection, part of which is represented here.*



fall plans to show from his extensive collection again this year.

Mrs. L. Erwina Couse, of New York State, will show outstanding specimens from her collection, including we believe some of the rare millefiori types.

It appears that buttons will be well represented in this year's exhibition, and the interest that is being shown augurs well for this hobby.

## Button Topics

By EDNA C. CROTTY

THE word "button" comes from the French "bouton", a small piece of metal or other material used to connect different parts of a garment by means of a button-hole, and used also for ornamentation. The first manufacturer of buttons in this country was Samuel Williston. While he was dragging along as a country storekeeper, his eyes having failed him while studying for the ministry, Mrs. Williston thought she could cover by hand the wooden buttons of the time and thus earn an honest penny.

From this the couple advanced in their ambition until they had perfected machinery for covering buttons, the first employed in this country. From this sprang an immense factory, and then others until Samuel Williston made half the buttons of the world.

The factories of Samuel Williston and Co., at Easthampton, Mass., were established about the year 1848. The button manufacture was also carried on extensively in New York and Philadelphia and at Waterbury, Conn. Buttons were, and still are imported extensively. There are many importers in New York.

Button making was originally a very tedious and expensive process. The button consisted of one solid piece of metal; and the ornaments upon the face of it were the work of an engraver. To obviate this, the press, stamp, and engine for turning the moulds were invented. This led to other improvements, the bones and hoofs of animals were introduced into the manufacture and by these various means the prices of buttons were reduced.

Today the button business is a depression proof industry. In fact, the business even improves when times are hard for dress manufacturers

slash their sewing costs by featuring buttons.

I have tried to personalize my collection of several thousand old and modern buttons. I mount them on construction card board and enjoy working out designs which are unique and different. My buttons are made of the following materials: cut-steel, California pottery, shells, beads, Mexican bean, seeds, porcelain, leather, velvet, blood, aluminum, nickel, mosaic, Buffalo horn, cork, rubber, sandwich glass, sour milk, pearl, jet, gold, silver, papier-mache, walnut, buttonut, white birch "Sweden", California red wood, china, crocheted, rhinestones and celluloid.

Am deeply interested in buttons from foreign lands and have been fortunate in securing many interesting ones for my collection. These I mount with the flags of the nations.

I also collect buttons from interesting and worthwhile people in public life. The following have contributed to my collection: Shirley Temple, Dionne Quintuplets, Norma Shearer, Claudette Colbert, Mary Pickford, Lawrence Tibbet, Helen Jepson, Jeanette McDonald, Evangeline Booth, Dr. Chas. Mayo, Catherine Waugh McCulloch and many others. I mount each button with a picture of its donor.

George Horace Lorimer, late editor of the Saturday Evening Post, said: "It is good to have money and the things that money can buy but it is good, too, to check up once in a while, and make sure you have not lost the things that money cannot buy." Two outstanding things that money cannot buy are health and contentment, but there are certain hobbies you can ride that will give you both, and "buttons" is one of them.

## Buttonisms

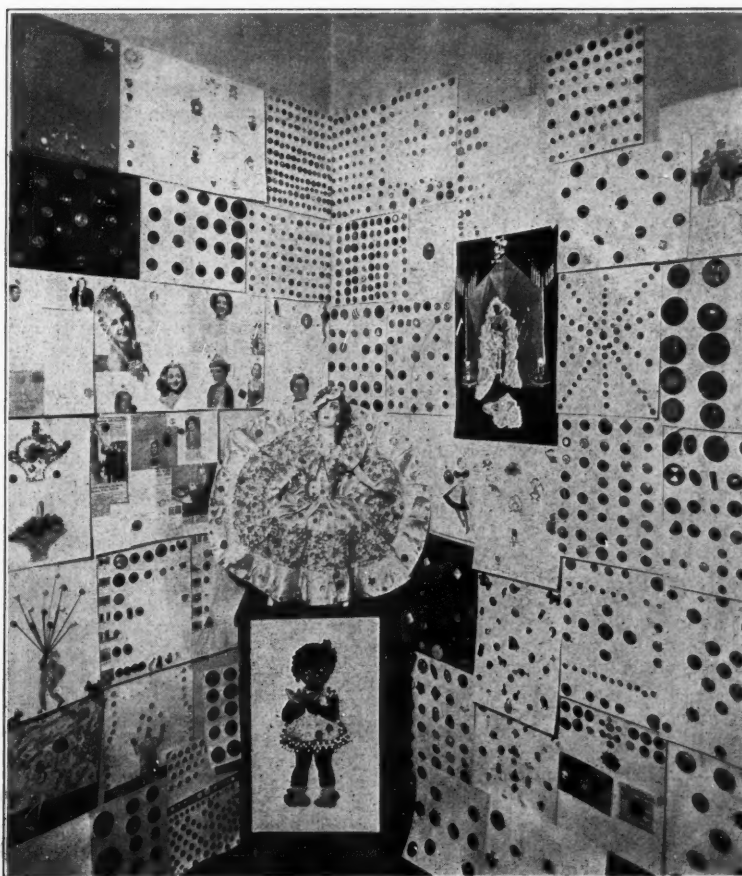
By POLLY DE STEIGER CRUMMETT  
Independent button workmen in England were called "Garret Masters."

○

Those button collectors who want to broaden out, can add old horse harness buttons. They are called "rosettes", and very good looking too. There are great varieties of old cuff buttons also. At one time only one button, to a cuff was used. One has turned up recently, black, made of Irish bog wood and carved with shamrocks.

○

One dealer, recently returned from a 3500 mile trip, said he never had heard so much talk about buttons before.



This picture shows one corner of the button room of Miss Edna Crotty, an Illinois collector.



## Not by Currier & Ives

JOHN RAMSAY

TO most collectors the term "American lithograph" means "Currier & Ives." This is not surprising, since Nathaniel Currier, and the firm he founded were in business for seventy-five years, and issued nearly seven thousand titles, covering a wide range of subjects. Further, these prints have been collated and described in three check-lists, complete with auction records, several lists of "high spots" and two histories of the firm. Most of us like to be in the fashion, especially if it saves independent thought and study, and the collector of "Curriers" is put to no mental strain beyond that of balancing his check-book.

Actually, there were five hundred and fifty or more competitors of the Curriers working in the United States from 1823 on, although their total output of framing prints probably did not quite equal that of the largest firm, and may have been less in volume. Their range of subject, however, is wider, and their average of workmanship or artistic value about the same. There is a very wide spread here, with a few prints finer than any Curriers, and a few they would have been thoroughly ashamed of. In rarity, which interests collectors primarily, the productions of the other firms are likely to surpass those of the Curriers, who, being good business men, preferred to issue their publications in good-sized editions. Their competitors include many firms who made lithographs in limited numbers, either as "flyers" or on order for small groups. It is difficult to speak with authority here, because of the lack of evidence. Almost the only literature is Harry T. Peters' invaluable "America on Stone", which is beyond the reach of the average collector, and auction records are limited. But it is possible to state that a number of "non-Curriers" are known only in one or two copies, and that a few, mainly local views, have brought fairly high prices.

Any general classification of these lithographers and their lithographs is difficult, because of the frequent changes and combinations of business

or working partnerships. Currier gave printed credit only to his important artists, Mauer, Tait, Mrs. Palmer, Leighton and a few others, and was both lithographer and publisher, copyright owner, sales agent, any or all, or, as in the case of the later Kellogg prints, four or five firms collaborating in publication. A rough classification may be made by dividing the lithographers into five groups; the early or "pre-Currier" houses; those active competitors who followed Currier's policy of cheap "Colored Engravings for the People"; the few which tried to keep to a higher technical and artistic level; another few who, for one reason or another made only one or two framing prints; and, shading into the last two, the firms specializing in one type of print only.

Alois Senefelder, a German, discovered in 1796 a process of printing, using a slab of a peculiar limestone, which takes a high polish, but absorbs liquids readily. A design is drawn on the stone with a greasy ink crayon; it is moistened with water and a roller saturated with the same greasy ink is passed over it. The damp areas, of course, do not absorb the oil and ink, but those covered by the crayon do, and the design can then be transferred to paper in a printing press. The stones necessary for the process were at first found only in Bavaria, and the German stones are still the best. So it was not until 1820 that the process reached America. Rembrandt Peale, artist and experimenter, and Bass Otis were the first to try the new medium, and two quarto landscapes by Otis, undated but printed about 1820, are considered the first American lithographs.

In 1821, Cephas G. Childs of Philadelphia set up the first commercial lithographic shop in the country, and continued, with various partners, until 1838. His work consists mainly of portraits, with some views, historical scenes and cartoons. W. S. Pendleton of Boston followed him about 1825, also working until 1838. He made "#1, Lithographic Sketches by Rembrandt Peale, a number of Peale

portraits, including two of Washington, and portraits of the first five presidents, "From the Original Series Painted by Gilbert Stuart for Messrs. Doggett of Boston". Other Pendleton subjects include the first American railroad print, the "Quincy Railway", the first race-horse print, "Serah" of 1829, and several early views. There were also a number of other early lithographers, among them Anthony Imbert and John Dorival in New York, both working from 1826 to 1836; Imbert published a series of views while Dorival specialized on portraits. Peter Maverick was in New York in the early thirties, and seems to have been the pioneer in the field of colored sentimental or decorative pictures. Most of the other early lithographs are uncolored and copy the fine lines and stippling of engravings. Nearly all the work of these first lithographers is, of course, scarce, but a fair amount of it is known.

Nathaniel Currier started in business in 1832, but made only a few prints before 1840, the portrait of William P. DeWeese of 1834 being considered his earliest. After 1840, he found a ready sale for inexpensive small folio hand-colored lithographs of decorative or sentimental interest and for contemporary portraits and scenes, rushed into print as quickly as possible, which were forerunners of the present-day screen news-reels.

(Continued on page 14)

### WANTED TO BUY

**WILL PAY GOOD PRICES** for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12753

"BLACK BASS SPEARING" — on the Restigouche, New Brunswick." Currier & Ives; undated Color-plate 15 15/16" x 11 1/4". State condition; price. Write.—Edward P. Smith, 180 Linwood Ave., Buffalo, N. Y. f6063

**WANTED—Currier & Ives, prints of heads, full margin, without frames.**—Walter J. Henry, Adamsburg, Pa. ja12045

**COLLECTOR WANTS CURRIER AND Ives prints**—Following titles: Mink Trapping, The Road Winter, Old Homestead in Winter, Winter in the Country, Maple Sugaring, American Winter Sports, Home for Thanksgiving, Peytona and Fashion, Chance for Both Barrels, Retrieving, Good Chance, An Early Start, American Winter Scenes, Brook Trout Fishing, International Boat Race, Horse—Lexington, A Check—Keep Your Distance, Home of the Deer, Pigeon Shooting, Quail Shooting, Wild Duck Shooting, Winter Morning, Woodcock Shooting, Skating in Central Park, Whale Fishery, Wreck of Steamship San Francisco, Fox Hunting, American National Game of Baseball, Clipper Ship Racer, Life of a Hunter. Also, all Currier and Ives and other prints of winter scenes, clipper ships, race horses, American Views and sporting scenes, Frost Shooting Picture Portfolio, Hill's Hudson River Portfolio and large Audubon prints. If you have any of the above items for sale, communicate immediately with—Cornelius S. Kuzbik, 34 Erie Street, Paterson, N. J. n1946

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**CHICAGO HISTORICAL SOCIETY**  
North Avenue and Clark Street  
Chicago, Ill. ja93

**WRITE US** about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter. House of Antiques, 28 Chandler, Detroit, Mich. ja12045

**CURRIER & IVES PRINTS**, especially Historical, Sporting, Hunting, Fishing, Railroads, Ships, Flowers, Scenic. Early Railroad posters, LeBlond prints. State full title, publisher, date, folio size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. je12417

**RARE OLD PRINTS AND ENGRAVINGS.** Important Americana. Fine subjects in Currier & Ives, of which I especially want at present the large folios, "Winter in the Country—The Old Grist Mill"; "Trotting Cracks at the Forge"; "The Road—Summer"; "The Road—Winter"; "Life in the Country—The Morning Ride"; all good winter scenes pioneer, clipper ships, railroad, sporting and other fine subjects. I am interested in buying single prints or entire collections. Please write fully describing condition and quote prices. Dwight D. Moore, 200 South Terrace, Boonton, N. J. Telephone: Boonton 8-0206. fi2057

**WANTED:** "Manual of Currier and Ives Prints for Collector," by Mrs. Jane Bland.—T. H. Jones, 334 North 36th Avenue, Omaha, Nebraska. ni

**RAIL SHOOTING**, on the Delaware, by F. F. Palmer, published by N. Currier, 1852, medium folio, color plate measures 12 3/4" high by 20 1/4" long. State widths all margins, condition, price. Write.—Edward P. Smith, 180 Linwood Ave., Buffalo, N. Y. f83

**WANTED TO BUY:** Prints by Currier and Ives, also other old prints. State title, size, condition and price.—W. Reichert, Moravia, N. Y. f6462

**CHROMO LITHOGRAPHS WANTED** All pictures, books, sheet music and everything published by Louis Prang, Boston. Describe fully. Edward Morrill, 65 Kneeland St., Boston, Mass. ni2405

**CURRIER & IVES** prints (unframed) of heads, flowers, etc., size 13 1/2" x 17 1/2" and larger.—Walter J. Henry, Adamsburg, Pa. o12024

**WANT WESTERN-PIONEER PRINTS** by Currier-Ives, Catlin, Frederick Remington. Serven, Sonotta, Ariz. n6441

**THE LARGE CURRIER PRINTS** entitled "Home to Thanksgiving"; "The Rocky Mountains"; "The Life of a Hunter, A Tight Fix"; any winter scenes; railroad trains; whaling and sea items; Views of cities by W. H. Bennett or H. I. Megarey. Any print of importance colored or uncolored by any publisher.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. n6066

**WANTED:** Currier and Ives lithographs, especially scenes of Railroads, Fires, Cities, Ships, Hunting, Fishing, Winter, Western, Temperance. Large or small. Send prices and condition. Every letter or card answered.—A. R. Davison, East Aurora, New York. mh6024

**WANTED:** Steamboat, Western and Hunting prints. Give description, size, width of margin, condition and price. Want especially Cutamarian Longfellow: Steam Frigate Wabash, and U. S. S. Wolverine.—T. H. Jones, 334 North 36th Avenue, Omaha, Nebraska. ni

**WE BUY** valuable lithographs, engravings and paintings of early American subjects, especially Currier & Ives in the large folio size.—Michaelsen Gallery, 44 East 57th Street, New York City. ni

#### FOR SALE

**ANTIQUE LITHOGRAPHS, \$1.00;** Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition.—Frank S. Schwarz, 1225 Boardwalk, Atlantic City, N. J. o125801

**CURRIER & IVES PRINTS BOUGHT,** state price, without frame. Many prints for sale. No lists.—The Old Print Dealer, 432 Elm St., Reading, Pa. s12048

**FRENCH FASHION PRINTS 1876-90,** beautifully hand colored, 10" x 15", vertical, the rarest type: 75c ea., \$7.50 dozen. Le Bon Ton Fashion Prints, 11" x 15", 35c ea., \$3.50 dozen.—Antique House, Route 2, Stepney, Conn. ni

**LITHOGRAPHS,** Curriers and others, views, scenes, racing, historical. Send for list.—John Ramsay, 3137 Tuscarawas St. W., Canton, Ohio. ni09

**CURRIER & IVES PRINTS—** Reproductions (marked reprints) in color, size 11" x 16". Attractive and beautiful subjects. Price \$1.85 per set of 12 different subjects.—L. G. Fischel, 175 W. Jackson, Chicago, Ill. au12083

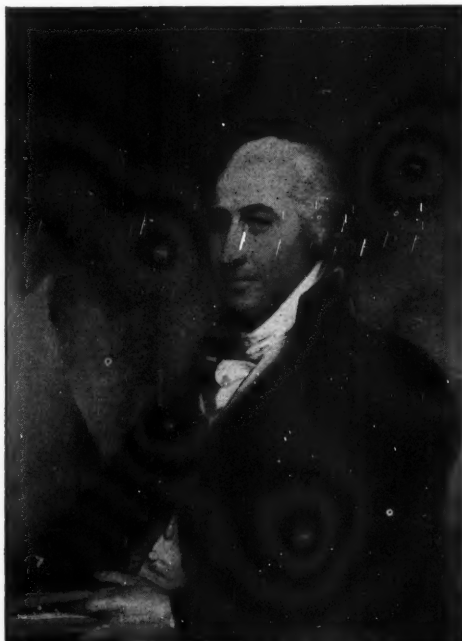
**OLD AMERICAN PORTRAITS.** A personal collection of 136 Famous Statesmen, Authors, and other Historical Characters. Genuine Steel Plate Engravings. Perfect condition. Average size 10" x 7". Price \$10.—Stanley O. Bezanson, 1 Court St., Boston, Mass. ja6007

**OLD FLOWER AND BIRD PRINTS—** Colorful and decorative — Gould Birds, Butterflies, Costume prints, Hunting.—A. Dunning, 146 E. 38th St., New York City. n3093

**RARE CURRIER & IVES PRINTS—** Old Prints of American pictorial value are becoming difficult to find. Send for my free list of American Views, Rural, Sporting and Clipper Ships, in fine condition.—Paul D. Tapley, Ellsworth, Maine. mh6047

**WYNKOOP** oil chromo oval Lincoln, excellent condition, \$7.50. Bill birdseye Mt. Vernon, good color, \$5. Scenes camp & army life, 9 comic colored pictures on one small folio Ensign Bridgman & Fanning, \$7.50. Pair large folios, uncolored, Andersonville Prison (Walker, 1864) \$10. "John Ridge," colored lithograph, small folio of famous Indian civilian dress, 1838 (Greenough), \$5. Full length colored portrait John Brown, good copy this desirable subject, \$6.50. John Brown & Slave Mother, C. & I., 1863, good color, \$7.50. Stephen A. Douglass, uncolored C. & I., \$5. General Grant, C. & I., uncolored, \$1. Gen. McClellan, uncol. \$1. "Armory Hospital" (Magnus) small, colored, as letter, \$2.50. Battle Fair Oaks with balloon, colored C. & I. small folio, \$7.50. Transportation additional. Satisfaction guaranteed.—Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. ni

**RARE Currier and Ives Sporting Prints,** "Hunting, Fishing and Forest Scenes," Shantying on the Shore "Hunting, Fishing and Forest Scenes." Good Luck all around.—The Pot and Kettle, Beamsville, Ontario, Canada, Box 124. ni561

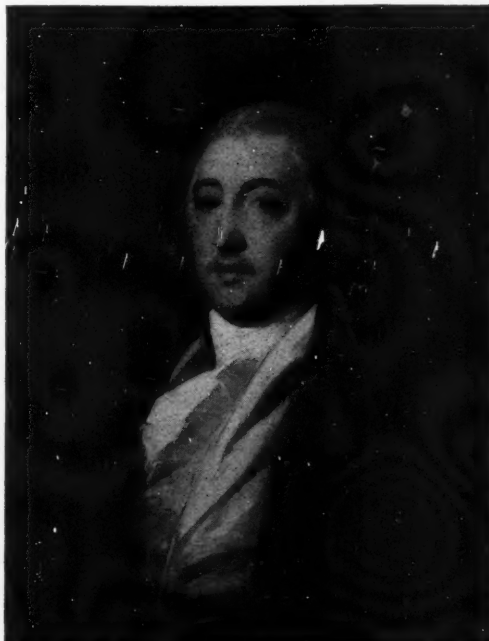


**"John Shaw"**

New York Merchant Fleet owner. Painted by Gilbert Stuart, size 36" x 29". Perfect condition. A masterpiece of portraiture — no finer quality Stuarts exist. Recorded and illustrated in "Lawrence Park." Purchased from the Shaw family. Price \$7500.

**"Colonel John Anthony"**

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## NOT BY CURRIER &amp; IVES

(Continued from page 12)

Some of his competitors, noting the trend, specialized in these types, the most successful being the Kelloggs of Hartford, D. W. Kellogg, then E. B. Kellogg, and E. C. Kellogg, Willis Thayer and Kellogg and Comstock, working separately or together, finally Kellogg & Buckley. The output of these houses is confined almost entirely to small folio sentimental scenes, pretty girls, religious, comic, and historical subjects, copying those of the Curriers to the point of pirating titles and even figures. In addition to publishing prints jointly, the Kelloggs joined with individuals or firms in other cities, so that their Civil War prints may bear the names of four or more publishers. The Kellogg prints are indistinguishable from contemporary Curriers except by the imprints, and include some interesting decorative pieces. There are a few which are not copies, including some early views by D. W. Kellogg, two or three western scenes, and the Kellogg & Bulkley, "Cause of the Great Chicago Fire", a portrait of the famous cow. They also lithographed a few large folio views for other publishers, and the twenty-three folio plates from silhouettes for Brown's "Portrait Gallery of distinguished Americans" of 1849.

The writer can list only five hundred "Kelloggs", but there are cer-

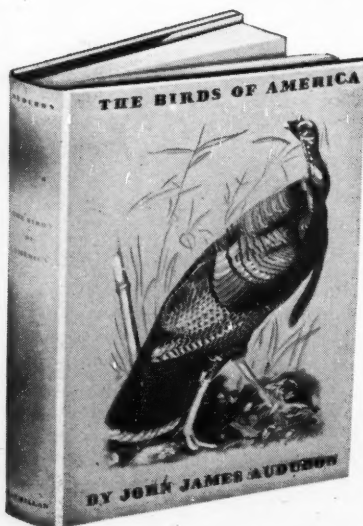
tainly more, and even this number proves them the most prolific of the smaller houses. Another of this group, James Baillie of New York, worked only between 1844 and 1850, and about half his output seems to have been sentimental subjects. The prints of H. R. Robinson of Troy and New York, made during the same period, are less common, but cover a wider range, with a large proportion of uncolored political cartoons. He also issued several views of New York, an early locomotive and a rare horse race, "The Great Match Between Peytona and Fashion" of 1842. A more important firm is that founded by Napoleon Sarony of New York in 1832, and carried on as Sarony & Major, Sarony, Major & Knapp, and Major & Knapp until after the Civil War. They made the usual "line", including music covers and book illustrations, all showing a higher level of workmanship than any of these mentioned. Other Sarony prints include an interesting series showing the Perry Expedition to Japan, supplementing the nine plates for his "Narrative" published in 1856, several fine and rare views of New York, Baltimore, Cleveland, even Montreal and the famous Sutter's Mill in California. Charles Currier, brother of Nathaniel, was among his competitors, copying his output very closely. Haskell & Allen of Boston also invaded the Currier field, between 1867 and

1875 with a number of similar subjects, including the sentimental scenes, and even the large and small folio race horses and yachts. In general, these are not as well executed as the Curriers, although Scott Leighton, Currier's best painter of horses, did some fine subjects for the other firm. During the seventies and eighties several lithographers specialized on large folio views and scenes, copying those of C. Currier & Ives, but, in general, far inferior. John and William Smith of Philadelphia published the finest of these. John and Thomas Kelly and H. Schille of New York did some good racing prints, but their other subjects are less interesting. The products of Kurtz & Allison of Chicago come close to the foot of the list, and close it with a portrait of Theodore Roosevelt and several Spanish-American War scenes.

In selecting those lithographers whose output is superior to that of the Curriers in average quality and interest, the most productive must be the Endicott firm, founded by George Endicott in New York in 1830, carried on as G. & W. Endicott, Wm. Endicott & Co. in Boston from 1844 to 1846. They issued many local views, mostly of New England, but also made several whaling prints, a rare view of San Francisco in 1849, Mexican and Civil War scenes, a long series of Civil War battleships and some very fine advertisements, like the "Stable Scenes" for Brewster &

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From the collection of John Ramsay

*"The Celebrated American Trotting Mare, FLORA TEMPLE AND COLT"*  
 Pub. by John Smith, 710 Sansom St., Philadelphia, 1869. Mr. Ramsay  
 explains that racing annals do not record offspring for Flora Temple.  
 However, the artist had his own ideas about that.

Co. J. H. Bufford also started in New York in 1835, also moved to Boston and worked there from 1841 to 1855. He also published five fine whaling prints, and some locomotive advertisements, as well as portraits, horses, ships, battles and camps. His views include several series, showing Beacon Hill, the Adirondacks, and Canada. In Boston also, Louis Prang published some very fine lithographs, including Winslow Homer's "Campaign Sketches" of the Civil War, and later western scenes by Thomas Moran the elder and J. R. Keyes, and birds by Tait in chromo-lithography. During the last years of the century Charles Armstrong lithographed fine prints, including series of yachts and warships by Cozzens and "American Game Birds and Water Fowl" by A. Pope, Jr.

Philadelphia was also the home of a series of fine lithographers, carrying on the traditions of Childs. P. S. Duval worked from 1838 to 1864, specializing on portraits and local views. He also made a number of historical subjects, especially the large folio "Surrender of Lee" and the extra large "Washington's Triumphal Entry into New York", published by John Smith in 1850, and the plates for "The United States Military Magazine" of 1839-42. J. T. Bowen made only a few framing prints, but his series of Indian portraits published by F. W. Greenough, and his plates for McKinney and Hall's "History of the Indian Tribes of North America" of 1838-44, and for the large folio edition of Audu-

bon's "Animals of North America" of 1840-44 put him in the front rank of American lithographers. T. Sinclair of Philadelphia lithographed some fine views, the commonest being the "San Francisco, 1851" for Bill's "History of the World", and the American Autumn, Starrucca Valley."

This does not list more than a few of the lithographers whose fine work demands attention, but many of them specialized on one type of subject, particularly local views, or are known only by a few prints. In fact, the quality of these scattered lithographs

varies greatly. Thus G. & F. Bill's sole production the fairly common "Birdseye View of Mount Vernon" is stiff and Noah's Ark-like, while the "Mount Vernon, Printed in Oil by F. Collins" is also a "singleton" also far from scarce, but is much finer. G. E. Rideout seems to have made only the common "Puss in Boots", while Brown & Severin's "Yacht America" of 1851, handsome but not especially rare is one of two, the other a very rare "Barnum's Museum". N. Mitton lithographed the large "Flora Temple and Colt" for John Smith in 1869, and no more. Otto Knirsch of Hoboken did the "Horace Greeley and Family" published by the Family Journal Publishing Company, large, uncolored, fairly common and uninteresting, and a rare militia encampment.

There are many reasons why the prints of these "other" lithographers deserve consideration. Purely as decorations for early American interiors, they are on a par with those of the Currier firms, and have the advantage of being, at present, less expensive. The specialized collection of any type, railroad, horse, fire-fighting, or any other, always the most interesting, must include these prints, and a collection of local views or portraits cannot be complete without them. Even such a common but amusing print as the C. & I. "Puppies" takes its place as one of a series of similar wooden canines originated by Peter Maverick, and copied by Risse & Browne, three Kellogg firms and N. Currier, thus becoming a "collector's item". A fine or rare print will always be fine or rare whether the general public appreciates it or not, and it is entirely possible that many of tomorrow's "high-spots" will come from Currier contemporaries.

WASHINGTON'S TRIUMPHAL ENTRY INTO NEW YORK, 1787. John Smith, Philadelphia, Publisher. Printed in Oil by P. S. Duval & Son.



# DOLL-LOGY

THE

Educational Value

OF DOLLS

By CATHERINE RICHARDS HOWARD

IT has been said that women are prone to collect dolls for their own pleasure while excusing their weakness by claiming that these dolls will be used to help some child with a lesson in geography, or other convenient subject. Of course this is not true; but if it were—what of it? Certainly the educational value of dolls is enormous.

Dolls are a never-ending source of interest to a child. Give him access to a collection from foreign countries, representing crafts and occupations as varied as their Old World costumes; acquaint him with dolls fashioned to represent famous personages in history and fiction: then you have awakened in the child an interest in his studies that goes beyond the mere memorizing of dates and battles, exports and boundaries.

If it is true that the history of a nation may be traced through any one thing belonging to it, how valuable is the doll's place there! A collection made with the idea of illustrating customs, costumes, and periods of many lands gives an historic background and preserves the beauties of a life that is past, for, unfortunately, many countries have modernized their folk-dress to an extreme degree. If this continues all of the most unique and picturesque qualities will be lost, with only our collections of foreign character dolls to form a concrete representation of a country and its people. These miniature people of other lands have a

great educational value. One may read and even memorize the distinctive features and costumes of each nationality but that is as nothing compared to the visual delight which such a collection gives.

Dolls are a good school for children. With them they may practice all they know; from them they will soon acquire a mass of information not set down in text books. A doll collection, properly assembled, can teach geography, history, and literature in the most objective way and touch upon rudimentary sociology, ethics, and science in their most needed and effective form.

The youngster in kindergarten may learn to associate his favorite nursery song "Frere Jacques" with a dancing, skipping ring of little Swiss boys and girls who like to sing this, too. Later, he may be eager to know more about the many bells of Switzerland whose melodious "din, din, don" peals forth on all occasions, but never more joyously than on August 1—the Swiss Fourth of July. Pretty little Johanna could tell the reason for this excited paean:

"On August 1, 1291, three communities formed a perpetual alliance to protect themselves against bullying neighbors. That was the beginning of the Swiss Confederation, our 'Declaration of Independence'. Now each year we keep alive the memory of that great day by a fete, the ringing of bells and the crackling of bonfires. My costume is like those worn

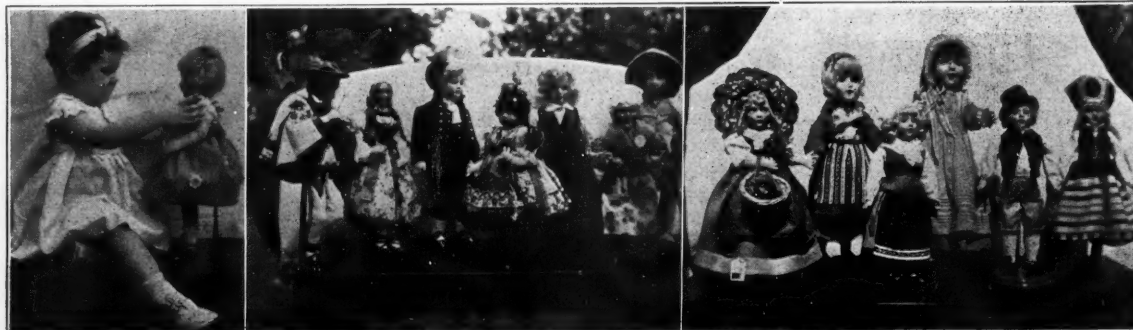
only on fete days when everyone dons their most treasured clothing and the children who lead the parade are but miniature editions of their elders."

The student of music will notice first of all Jan's tiny violin, learning that all Poles are fond of music and many are extremely talented. Even the simple peasants and mountaineers make great use of their bagpipes and fiddles—and one can find dolls playing both instruments!!

Paderewski, of course, is the outstanding Pole of our times, famed for his genius as a musician and as a leader of his people. But there is another who long ago forged a strong link of admiration between our country and his—Kosciuszko, who fought so brilliantly for the cause of American Independence that Washington made him adjutant and Congress honored him with American citizenship, a pension, landed estates, and a commission as brigadier general. A statue erected in his honor in the Mississippi town which bears his name was portrayed on a United States commemorative stamp in 1933, and Poland has honored our George Washington by placing his likeness on one of their stamps, an unusual act of courtesy and respect.

Hungary, I am told, is so fond of Americans that Budapest celebrates our Fourth of July with speeches beside Washington's statue in the park. This practice was carried on even during the World War, for Hungarians never looked upon us as an enemy nation.

LEFT: A "live" doll, Roberta Howard, inspecting a doll from her mother's collection. CENTER and RIGHT: Foreign dolls in Mrs. Howard's collection, from which Roberta, will no doubt in time, learn much geography and history.





Hungarian folk-costumes are the most colorful and beautiful in the world, and the shops of ancient Budapest are filled with handsome and authentic miniatures of a picturesque people. Typical of these is Marga, a flirtatious beauty created by a doctor in Budapest whose exquisite work has been legalized by the Hungarian Museum of Ethnography and the Association of Fine and Applied Art.

Almost as vivid and certainly as picturesque are the beautiful embroidered costumes of Hallingdal worn by Kristian and Magdalena. These lovely dolls are entirely typical of real Norwegian children comfortably dressed for the long winter which, in Norway, is a time of unbelievable beauty. Snow lies deep and soft over the valleys, making fine skiing even as late as Eastertime. All Norwegians love winter sports, and no doubt Magdalena and Kristian are missing their sleds and skis in our warm Southland.

Another young lady accustomed to severe cold is Krisa, whose home is in far-away, little known Estonia, that tiny country where the language is as difficult to learn as it is euphonious. Where the pastel colored banknotes are so elegantly engraved in classical designs as to justify a miser's terming himself an "art collector".

My Swedish dolls came from the few provinces where the old styles remain. Their dress is vari-coloured, yet simple. I feel that they may be on their way to church, if one may judge by their serious expressions! Yet these children know gay times also, for folk customs in Sweden are as interesting as the land is beautiful. Ever since the Vikings first rode the Northern seas, the Swedes have lit bonfires on their hills and in their valleys to celebrate Summer's return. Door ways are outlined with branches of silver birch; Maypoles are raised on Midsummer's Eve with singing and dancing which goes on all through the night.

Marie and Pierre have lived past their time for frivolity. Hard work has taken its toll; war and suffering and deprivation have left their mark on softly wrinkled cheeks, and the snow of many winters lies in a silvery mist about their dear little faces. Yet one feels it an honor to know them; in them is typified the true character of France.

And now comes one, who by right of birth and present-day interest, should have headed my list of interesting foreign children—H.R.H. Princess Elizabeth, made and costumed after royal permission had been granted the oldest doll manufacturer in Great Britain. She is a charming child, very like her father, and is one which I am exceedingly proud of having in our collection. To look at

(Continued on page 18)



Painting  
by  
Renee Barnes

"Precious" — The Artist's Doll

## DOLL PORTRAITS

By RUBY BRADFORD MURPHY

**D**OLLOLOGISTS everywhere should rejoice in an idea, born not long ago, when Renee Barnes, Indiana artist, began to paint children's toys in lifelike form and size, in oil, to perpetuate them for their youthful owners and for generations to come.

These doll-portraits are truly remarkable because their expressions are so real and at the same time are so totally without life.

Any doll-lover would love the curly-haired "Precious", the artist's doll which she owned when a little girl and whose portrait she painted for the centerpiece of her exhibit which has been shown in several large cities, including New York and Chicago.

"A Doll of 1869" named Cynthia, which is an heirloom in her husband's family is especially appealing. The quaint doll is dressed in blue and in the portrait, is seated beside an old-fashioned blue tea set.

One painting portrays a doll of a generation ago, which belonged to the aunt of the present little owner. The doll is wearing the child's father's own baby dress and is surrounded by toys, old and new, selected by the child for the artist to paint. The picture is titled, "Ellie's Favorites."

A Dutch boy and girl, twin dolls, (which, by the way, are owned by twin girls), make a colorful showing in their foreign costumes. To date, Mrs. Barnes has few dolls in foreign costume in her collection of paintings.

A doll-ologist whose special affinity is rag dolls, would delight in "Nancy Lee's Playmates", the portrait of a Raggedy-Ann doll shown with a rag doll boy and a toy horse.

Titles of other paintings suggest the variety in Mrs. Barnes' doll portraits and the realness with which she portrays the doll life. Some of these are: "Dolly's Wash Day", "Dolly Wants to Get Up", "D Stands for Dolly" and "Dolly's Furniture".

Perpetuating toys for small owners and their parents was not Mrs. Barnes only idea in painting them. Aside from the artistic and sentimental value which the paintings already possess, they will some day have an added historic value. The style of the dolls in vogue will date the period to which they belong, just as the style of costume worn gives the date in fashions.

## EDUCATIONAL VALUE OF DOLLS

(Continued from page 17)

her recalls all the pomp and circumstance of that exciting day in May, 1937, when England regained her normality while the whole world listened and rejoiced.

There is little need to say more concerning the inestimable value of a collection. The dolls will speak for themselves if one will permit them to do so.

The four Crotty sisters of Rockford, Ill., each have a hobby. Marie's collection of hatpins was pictured in a previous issue of HOBBIES. Vera has a collection of souvenir spoons. Edna has hundreds of buttons, all carefully mounted. Irene is shown in the accompanying picture with some of her 250 dolls. The sisters will exhibit from their collections at the Chicago Antiques Exposition and Hobby Show to be held at the Stevens Hotel, November 14-19.



### WANTED TO BUY

**WANTED**—Unusual and fine old dolls (and toys), also arms, legs and head—all sizes, but must be of best quality. Want also, doll hoop skirts, unusual corsets and fine clothing.—Izole (Mrs. Tad) Dorgan, 43 Morton St., New York City. d12048

**WANTED:** For a permanent collection old dolls with china hair, combed in lady's hair dressing. Describe and price.—Mrs. Geo. Chandler, 167 South Drexel Ave., Columbus, Ohio. au12846

### FOR SALE

**BRUYERE PORTRAIT DOLLS**—Lovely mementoes of past or present made for you. 5211 Cornell, Chicago, Ill. ap6023

**OLD DOLLS**—Duplicates and excessive number. Pictures sent.—Nina B. Shepard, Licking Co., Granville, Ohio. mh6081

**DOLLS, List 5.**—Lemley Curlo Store, Northbranch, Kans. ja12063

**GREAT LOVER DOLLS**, "John Alden and Priscilla" \$5.00 per pair. Biblical Dolls, Moses, etc. \$1.50. Godey's, 2.00. Russian Ballet dolls, "Petrovitchka" etc. \$1.50. Padres, Dominicans, etc. \$1.50. Captain Kidd dolls \$1.50. Order Xmas Dolls now.—Saroff, 5616 Clemens, St. Louis, Missouri. n1002

**ORDER NOW.** The Story of my dolls, while they last. Autographed first edition prepaid \$1.00. Charming pictures and true stories featuring rare collection of a romantic era, with Becky, best known and beloved doll in the world.—Alice Kent Trimpey, Baraboo, Wis. ja6086

**DOLLS**, modern and antique, beautifully dressed from picture. Materials furnished.—Palace of Dolls, America's finest exhibit. Open daily. St. Cloud Florida. ap6004

**FOR SALE**—Wax doll, 21 inches, fine original clothes \$6.00.—Aunt Lydia, 795 Chestnut St., Waban, Mass. n107

**SUBMIT** your problems to Emma C. Clear, "Dean of American doll doctors," Humpty Dumpty Doll Hospital, Redondo Beach, California. Correspondence invited. n1

**"GRANDMA SCOTT"** of the Ozarks, mountain doll with hickory nut head and hand carved body, \$1.00. "Elmer" her hired man, \$1.00.—Naomi Clarke, Winslow, Arkansas. n1011

**OLD PERIOD DOLLS** dressed in Godey and historic costumes; pioneer dressed dolls; negro; Evangeline, and Sister's dolls, dressed.—Mrs. Clyde A. Rich, 1613 Northern Blvd., Independence, Mo. n1001

**OLD DOLLS:** China, Wax; Wooden; Parian.—Blonde "Joel Ellis," Box 287, Hopkinton, Massachusetts. ap6062

**FOR SALE**—Collection of dolls. Perfect condition. Doll accessories and antique toys.—Box M.B.B., c/o Hobbies. n3002

**DOLL BODIES** built for any size head; also dresses made in period; high grade work; reasonable.—Marie's Doll Hospital, 1365 East Main, Galesburg, Illinois. ap6084

**DOLLS from the Ozarks.** Lulu, the Buckeye Papaw doll, \$1; Huckleberry, her boy friend, \$1; 7" high, with histories.—Marie Russell's Antique Shop, Winslow, Ark. f6005

**"MADE IN AMERICA"**—Handmade cloth dolls, authentically dressed in old or modern dress. Sizes: 10" \$5; 7" \$3; 6" \$2. Foreign costumes copied on request.—D. Deming Spence, 35 Ridgeway Ave., Sanford, Maine. ap6066

**JUST PUBLISHED**—"Grandma's Thinkin' Book," by Grandma herself, rite from the Ozarks. Regional stories wrapped in sacking. Hill Billy characters, native background. Price \$1.00.—Marie Russell's Antique Shop, Winslow, Arkansas. n1051

**DOLLS OF THE MONTH:** Perfect for Thanksgiving. Puritan man and woman from New England; carved from wood, dressed in real clothes. Made in New Hampshire in authentic style. 7 1/4". Each \$4.00. Also Sarah Josepha Hale, the "Lady Editor" of Godey's Lady's Book, an old-fashioned doll in silk dress; china head, sawdust body, mid-Victorian costume, bonnet, 10". \$3.75. Very curious doll from the rock bound coast of Massachusetts, made of the cork which the fishermen use to float their fish nets. Painted face, wool hair, fabric suit. About 10". \$1.75.—Krug International Doll House, 2227 St. Paul Street, Baltimore, Maryland. d120053

### CLASSIFIED AD RATES

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

### The World of Doll-dom

A reader writes again to ask if all china heads with Germany on the back are imitations. Emma Clear, owner of the Humpty Dumpty Doll Hospital, Redondo Beach, Calif., answers that question with the following:

"They are not imitations, but they are not antiques. For about forty years all china and bisque has been stamped with the country of its origin. If it carries no mark, it is an antique, at least over forty years old. These German heads have been on the market, without a break, for over a generation. With the cheapening and perfection of the beautiful bisque people lost interest in china specimens and their sale fell almost to zero. With the revival of the interest in china, we are getting more of them. Many people are seeing them for the first time and consider them imitations. We have always carried a small stock of them and I have seen no imitations of genuine antiques among them. When there is no mark on the doll, one can approximate the age by the hair dress. It is always of the period in which the doll was made."

\* \* \* \* \*

Queen Mother Mary has given to the city of Hull, England, a collection of 600 dolls left to her recently under the will of a Reigate spinster. The dolls are exhibited in the Wilberforce museum where special collections are devoted to children.

\* \* \* \* \*

Figures with movable limbs have been found in the tombs of ancient Egypt and Etruria. These puppets intended to gratify children ended in being a diversion for adults.

**DOLL HOSPITAL SUPPLIES***of every description***"THE HOUSE THAT HAS JUST  
WHAT YOU WANT"****"Expert Repairing"****QUAKER DOLL CO.**6th and Race St. Philadelphia, Pa.  
Ja93**FOUND**—firm importing authentic folk dolls from over 100 countries and provinces exclusively for collectors. Each doll has own "pedigree" page. Unusual museum dolls for advanced collectors; typical peasants for beginners. If interested, write for FREE 55-page catalog H. Ja93  
**KIMPORT DOLLS, Independence, Mo.****Margaret Porter****Hand made Character Dolls  
and Marionettes.**Room 1721  
Floridan HotelPhone M 5551  
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o93**AMISH DOLLS****DESIGNED AND DRESSED BY  
HELEN DUNCAN HERR**

Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay skirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 10-inch men and women, each \$1.50; 3½" children 50c, 6" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage, per doll. Ja93

**THE GARDEN SPOT CHINA CO.**  
Lincoln Highway East, Lancaster, Pa.*(3 miles east of Lancaster)**Remember the dates  
and place.***November 14-19  
Stevens Hotel****Chicago Antiques  
Exposition and  
Hobby Fair****CHRISTMAS SUGGESTIONS**

These dolls are individually designed from pictures or story book characters. Everyone is entirely handmade and signed. Let me know what you are interested in.

Portrait dolls, \$10 and up. Character dolls, \$5 and up.

**MURIEL BRUYERE**  
5211 Cornell, Chicago, Ill.

np

# Virginia Cavaliers



13" Beplumed Cavaliers and Silken Ladies.

For Sale: Antique Walnut Doll Bed—Dishes.

**DOLL FESTIVALS AND DISPLAYS ARRANGED** For Schools, Clubs, and Hotels.**DOLL HOSPITAL:** Antique Dolls Restored and Costumed.**"JUST FOLKS" DOLL HOUSE***Helen Siebold Walter***STAUNTON, VIRGINIA****AMERICAN PERIOD SERIES**

Mayflower Pilgrims, Colonial Men and Dames, Empire 1810, Belles of the 60's, The Dixie Bride, Indian Dolls.

**SOUTHERN DARKY DOLLS**18" Aunt Peachy ..... \$2.75  
18" Uncle Hannibal ..... 2.75  
13" Pickaninnies ..... 1.25  
Boys: "Watermelon", "Alabaster."  
Girls: "Peaches", "Hallelujah".  
Featured at MOUNT VERNON.**NUT FACE DARKY DOLLS**11" Uncle Tom with Bag of Cotton. \$1.75  
10" Aunt Lucy, His Wife ..... 1.75  
9" Old Black Joe with Banjo ... 1.75  
9" Mammy Judah, His Wife ... 1.75  
9" Cornhusk Mammy and Uncle,  
pair ..... 2.00**IMPORTED NATIONAL DOLLS**

Brazilian Characters, Hand-carved Swiss couples in Scarlett Samaden Costumes, English Pixies, Italian Lenci flower Girls and Chubby Chimney Sweeps.



RECORDS  
OLD SONGS

# Music

ANTIQUE  
INSTRUMENTS

## The Origin and Development of the MUSIC BOX

By L. G. JACCARD

**EDITOR'S NOTE:** *This material was prepared by Mr. Jaccard, outstanding authority on the history of the music box, for the Edison Institute, and is printed in HOBBIES through the permission of Mr. Jaccard and the Institute. This chapter concludes the series of what we believe to be the most comprehensive data ever compiled on the subject.*

### PART IV

(Concluded from the October issue)

#### Winding Systems

**T**HE systems of winding the large music boxes have been many; at first the key similar to clock keys was used directly on the spring barrel arbor. This device was sufficient for boxes requiring heavy springs. In the larger boxes, especially in Orchestra, a system of bevel gearing was used. The spring was wound up horizontally with an articulated crank and worked like the old-fashioned coffee mill. Later on, another system consisted of an arbor and pinion meshing with a gear wheel. This gear wheel was attached to the shaft of the barrel, a crank turned the arbor and wound the spring, while another "click works" held the shaft in check.

The "Ideal" box was wound by a crank acting directly on the right shaft of the spring barrel. This was made possible because of the thinness and length of the springs used in these boxes, one turn of the crank playing one tune.

The winding system longest in use was the "Remontoir" invented in the early sixties. It functioned by a back and forth movement of the lever. This system had two clicks acting on a single ratchet wheel. One of the clicks was on the lever and the other was on the spring barrel bridge.

As the Sainte Croix industry progressed, that of Geneva began to dwindle, beginning in the sixties and ending, approximately twenty years ago. The Vallée de Joux industry, where the music box originated, had ceased to exist for many years.

#### Other Factories Than Those of La Vallée de Joux, Geneva and Sainte Croix

In addition to the music box factories of La Vallée, Geneva and Sainte Croix, there were a number of others. The most important one was

founded by a Swiss, Auguste Lépée, in Sainte Suzanne, France, in 1839.\* This industry existed until the beginning of the World War. There was also a factory in Prag and Vienna, Austria, and the boxes manufactured here had the peculiarity of having the base notes at the right and the cylinders no longer than ten inches. Most of these music boxes were set in clocks. In 1878 the activities of a Ste. Croix factory were transferred to the city of Bern and existed for about fifteen years. Another of these

factories was that of Teufenthal, Argovie, already mentioned and it thrived for about twenty to thirty years. In the sixties two attempts had been made to organize music box factories in Paris but these failed.

#### Tune Sheet Boxes

The apogee of the music box may be said to have been attained in about 1885 when the advent of the tune sheet music box, first manufactured in Leipzig, Germany, precipitated the decline of the cylinder music box in the same manner as the Victrola disc supplanted the Edison cylinder phonograph. These changes in turn were soon followed by the rise of the phonograph and the player piano and accelerated the downfall of the music box industry.

The tune sheet box held a pivoting steel disc on an axis and was set in motion by clock works. The notes were represented by punched projections on this disc and the music was obtained by the projections coming in contact with star wheels placed on a rack at the tip of the comb's



Courtesy Edison Institute, Dearborn, Mich.

Showing the complicated mechanism of one of the old time music boxes. This type is sometimes described as the box with the "interchangeable orchestre flute basse."

prongs. Not knowing how to construct this particular comb the German manufacturers obtained them from Sainte Croix for a period of time. This tune sheet box became popular because most of its parts were machine made and therefore cheaper. Another advantage of this box was its unlimited number of tunes, unlike the cylinder box of four to twelve tunes and occasionally thirteen and sixteen. A large number of tunes could be obtained from the cylinder box because two or three airs were occasionally arranged on a single revolution of a cylinder of a large diameter.

The rivalry between the German and the Ste. Croix manufacturers spurred the latter to further progress, which brought forth the "Stella," the "New Century," the "Mira," the "Edelweiss" and even a tune sheet box containing reeds. Simultaneously with this spurt of production of new boxes in Ste Croix was one in Germany where was first made the "Symphonion," the "Polyphone," the "Kaliope" and others. "The Regina" which was later made in Rahway, N. J., was originally the German "Polyphone." Tunes of the same size could be played on either box. Following the manufacture of the Regina were found in different centres about New York machine made music boxes, such as the "Monarch," "Capitol," "Criterion," "Olympia," "Triumph," the "Perfection" and others. Of all these new boxes, the Regina survived the longest. Another novel experiment in the tune sheet music box was the substitution of the steel ribbon in place of the usual disc. The folding and unfolding of this ribbon was automatic and permitted tunes of unlimited length to be played. This experiment was short lived and few if any of these pieces ever reached the market. Emile Cundet and André Junod were the originators of this device.

The onrush of the talking machine and the player piano swamped the market and entirely crushed the music box industry. At present there is only one factory that still makes a few tune sheet boxes of five to twelve inches in diameter. This is the well-known Thorens factory of Ste. Croix. And of all the types of music boxes mentioned, the Tabatière survives and is manufactured in larger numbers than ever before.

The trend of the last ten years is similar to that of the primitive box. Small music box works are placed in popular articles, somewhat less artistic and delicate than those of the early box because of the larger demand and the variety of the product. Instead of the gold, enamel and silver boxes, jugs, tobacco bowls, porcelain and carved wood plates, cigarette and cigar boxes, atomizers, chairs, miniature Swiss chalets, clocks, violins,

ukuleles, Christmas tree stands, coat hangers, jewelry boxes and many other articles. Fashion has set aside the once popular musical photograph album and since the war, the "Steine" has also lost its popularity. At present there are five or six firms occupied in setting up music works in modern articles. These same articles may be imported from France, Switzerland and elsewhere. They have become so popular that collectors are constantly searching for the latest novelty.

The rapid decline of the large and more skilfully made music box does not eliminate, however, the interest

in this article. On the contrary, there are a number of connoisseurs throughout the country who appreciate the value and foresee the rarity of the large type cylinder music boxes. There are also quaint manifestations that the younger generation is keenly interested in the music box.

It is possible that some day the outcome of this interest on the part of jazz-loving youth may lead to unforeseen developments and possibly to the rekindling of the music box industry, regardless of the destruction of its machinery whose metal was used in the World War.

(Concluded)

## Old Music In Bound Volumes

*"Shall I take them apart or keep them complete?"*

By WM. McDEVITT, L.L.M., Georgetown

A CONSTANT problem with the Musiccollector is how to handle bound volumes of old songs or instruments (instruments being short for instrumentals). Some prefer to keep the vols intact; most experts take them apart. Which shall WE do?

Here at hand now I find a bound volume containing 20 songs, dating 1849 to 1860. This item is offered by a Canadian reader of HOBBIES. If I collect Fosters, I prefer to remove from this volume (being careful not to tear the music nor to lose any part of the inside margins) the SIX Foster songs that are bound in with the others. I want to keep all my Fosters together as one lot. If I collect negro minstrel songs, I shall want to take out the plantation melodies and similars and add them to my minstrelsy collection. If I collect mainly the songs that are older than Suwanee River (say prior to 1852), then I'll be inclined to remove the songs dated 1849, 1850, 1851, to add them to my OLD-OLD songs.

But suppose that, like many others, I like to have old collections of miscellaneous old music in bound volumes (say that I am collecting VOLUMES rather than songs), and I like to have them so that I can sing them or play them from the originals, then of course I keep the volumes entire. If, however, I exchange or sell items, it is natural to extract the plums from the pudding, the diamonds from the dustbin, because it sometimes happens that a valuable item sold as a separate high spot may bring more than the entire volume containing it. I can well remember the days when I used to sell Godey fashion plates taken out of the volume for more than I could get for the entire volume with the plates in!

It frequently happens, also, that a very good item removed from a bound volume can be repaired, restored,

strengthened, or washed, so as to be more collectible.

Now, let us return to that Toronto volume. Among its twenty gems, I find that only two of the Fosters are (apparently) first editions. Note that, as in the case of the four Foster songs here printed as 4th or 10th edition, very many of the original Fosters are later printings than the first issue. Many of those printed with "10th edition" (usually on cover, but also and frequently at top of first page of music) are in reality first editions but 10th issues, because in reprinting them no change of text has been made. In music we collectors and dealers are prone to use *edition* in the usual loose manner; but, if the first edition is reprinted without any changes, it is still strictly-speaking the same edition. To make it a second edition, there must be some change, either in title or text or illustration or in any particular of use in distinguishing the first "edition" from the so-called "second." Hence most of these "2nd" or "4th" or 10th editions of Foster songs would be more accurately called second printings or second issues. Today in the field of BOOK collecting, this correct difference between editions and issues is being more and more universally recognized; it will come to be equally well recognized in the field of old music.

The point of this (apparent) digression is to warn collectors against the natural tendency on the part of some sellers to give their items as much commercial value as possible by erasing the tell-tale by-line "10th edition" or 10th printing. In other words if the only thing that seems to prevent a Foster high spot such as Oh Susanna or Suwanee River or Old Kentucky Home from being a valuable "first" is this two-word statement. To make a perfect job of this sort of "forgery" is of course

difficult, but there are plenty experts trained in Europe who can do a remarkable bit of work in this line. Our American forgers are, I fear, also learning to be expert where the "wages of sin" are attractive enough.

Next month I hope to present an interesting discussion of a wonderful lot of *SONG BROADSIDES* that have been loaned to me.

### MUSICAL REMEMBRANCES as told by our readers

**Missouri**—Eva Englehart of Lindenwood College, Missouri, recalls a musical remembrance of the summer that concerns an old melodeon. Miss Englehart writes in part: "In a building in Central City, Colo., I saw the oil portrait of beautiful Baby Doe Tabor, associated with the social life and wealthy woman of the early mining days in Colorado. Next door in what was originally the bank, now a gift shop, I spied an old melodeon, in excellent condition, and itched to play it. A friend asked permission for me and before I realized what was happening I was seated at the tiny instrument pedalling. After a bit I caught the knack of the pedal so I could actually produce a singing legato. The tone was wonderfully sweet and dainty. In the background I heard the manager explaining to someone that this was originally Baby Doe Tabor's melodeon. The vision of the portrait floated before my eyes, and I saw Baby Doe seated in my place, playing. Too, I saw her dancing so gaily, skirts billowing, diamonds gleaming, while the melodeon sang a quadrille or a heel-and-toe polka.

"The little incident will long remain in my memory of musical experiences that money can't buy."

**New York**—Our music box material brings remembrances to Lois Badger of Rochester, N. Y. Miss Badger recalls that she was presented with an oak music box, size 12½" x 26" x 11", on Christmas in 1891. A celluloid card on the inside bears the words "Ideal Sublime Harmonie," and a metal plate reads "Patented Sept. 22, 1885, Dec. 6, 1887, Mar. 8, 1888, Dec. 16, 1890—D.R.P. 35516-43585-43384-55886 \* 2222—Switzerland." On another metal plate are the words, "Jacot's patented safety check. Sept. 22, 1886." On the escutcheon is the word "Orpheus." There is a drawer which holds three cylinders, each of which plays six tunes. Miss Badger also has the bill of sale which is dated December 23, 1891. It shows it was purchased from the Rudolph Schmidt Company of Rochester, N. Y., and that it cost \$135.

If you have a similar box in your collection it will be interesting to make comparisons with the above data.

## THE UNFAMILIAR

By "DISCOBOLUS"



Theodor Bertram as Lohengrin

is a surprising amount of material lurking within these bypaths of our hobby.

It is to be admitted that the American catalogs tell pretty much the old story. But a brief glance into the French catalogs reveals arias, duets and concerted numbers from the following little-known operas:

<b>Rameau:</b>	Castor et Pollux Hippolyte et Aricie
<b>Gounod:</b>	Philemon et Baucis Cinq-Mars Polyeucte
<b>Massenet:</b>	Cendrillon Therese Messaline Navarraise Ariane Sapho Le Mage Le Cid
<b>Saint-Saens:</b>	Henry VIII.
<b>Halévy:</b>	Charles VI.
<b>Berlioz:</b>	Romeo et Juliette

And into the Italian repertory:

<b>Verdi:</b>	Lombardi Nabucco Macbeth
<b>Leoncavallo:</b>	I. Medici Bohème Chatterton
<b>Mascagni:</b>	Le Maschere Iris Amica Zanetto
<b>Giordano:</b>	Siberia Fedora Marcella

In the German lists are several bits from Goldmark's *Koenigin von Saba* which might be interesting, Leoncavallo's venture into German *Roland von Berlin*, and strangest of all, two arias from Bizet's forgotten *Djamileh* by Hermine Kittel.

Many of the interpreters of these records are new and unknown in America. Many of the French singers are in the black label category, but when one considers that in France Maurice Renaud was considered wor-

THE interest of record collectors in the incunabula of the field is apparent and quite natural. Nevertheless, the time must come, save perhaps to that loyal little band which finds the sole meaning of a record in the label, when the sixteenth *Jewel Song* or the twenty-sixth *Vissi d'arte* is filed away with less emotion than had been the case heretofore.

Likewise, however much one may be charmed by a particular voice, and however great the satisfaction may be in completing a full set of the records made of it; and whether the set be necessarily small as with Mme. Adams, or quite large as with Miss Farrar, the only possible way to appreciate the full beauty of such a voice and preserve its flavor is by comparison.

Thus the sixteenth *Jewel Song* may serve its purpose, and still maintain some interest, but to the true connoisseur such precision and monotony is neither necessary nor desirable unless *faut de mieux*. The question is then, are the collectors ready to increase their knowledge not only of the voices upon records, but of the music? In the present state of the game there



thy of no better rank and that Jour-net and Dufranne began there, this is not a sign that they were unworthy of attention, particularly in this music which is unobtainable otherwise, even on modern records. One has but to think of the obscure arias from *Paul et Virginie* and *Reine de Saba* by Gerville-Reache to anticipate (at least) the *Ariosa de la Reine* with a keener palate than the seventeenth *Air des bijoux*. If one found Maria DeMacchi somewhat Italianate in her vocal delivery of the arias from *Poliuto* and *Lucrezia Borgia*, how much better to have a specimen of this famous voice in such rare selections, than as the twenty-seventh *Vissi d'arte* and the thirteenth *Ernani Involami*.

Mention of DeMacchi brings us to the question of "specimens" of voices to which we are not yet accustomed. Several, moreover, are connected with opera in America, such as Katherine Fleischer-Edel, Berta Morena, Rudolph Berger, Thedor Bertram, Lucy Weidt, Bella Alten and Maria Labia, as well as the Americans Edyth Walker, Saltzmann-Stevens, Edouard Lankow and Allen Hinkley. A number of Italian voices of great fame, such as Amelia Pinto, Teresa Arkel, Regina Pacini, Amedeo Bassi and Carlo Dani, Emma Carelli and Alvina Carrera, are still little known, as well as Gustarello Affre, Emile Scar- amberg, M. SoulaCroix and Jean Delmas of French repute. This last group consists wholly of Fonotopia artists and so capable of resurrection upon demand. Finally, one must not forget Margarethe Siems, Minnie Nast and Eva von der Osten, the original *Rosenkavalier* trio who have left us several selections from that opera.

It is entirely up to the collectors whether we shall explore these interesting bypaths, or travel along our insular track. Let them then write Mr. Seltsam at his well known Bridgeport address, or to Mr. Speckin in Chicago and express freely their views not only upon such records as may have been mentioned here, but upon others of the same sort which they may know of. They may be sure their opinions will be carefully noted, for it is their support which is the lifeblood of such Clubs.

#### EARLY TALKIE RECORDS

While the movies and talkies are not exactly subjects for the record collector's page, there are a few paragraphs from the recently published "History of Motion Pictures", by Maurice Bardeche and Robert Brailach (W. W. Norton & Co.) which arouse our curiosity. Not many people are aware that talkies have been made since the turn of the century. These, of course, were effected by synchronizing the already popular phonograph with the projection machine. George Melies led the way

when he synchronized the old-fashioned cylindrical phonograph record with his projector. In 1900 Leon Gaumont presented songs by Yvette Guilbert and several duos from *Carmen*.

At the Paris Exposition of 1900, talkies of recitations by famous actors, of songs and snatches of opera enacted before shaky scenery, in fact everything from "Little Tich" to Coquelin and Rostand were shown, though only with relative success. The duel scene from *Cyrano de Bergerac* is mentioned and we wonder if the great Coquelin (the original Cyrano, to whom the play is dedicated) actually made records to accompany the scene. And who, we wonder, were the singers of the operatic selections and the *Carmen* duos?

As recording for the phonograph was a tricky business at best, and as it was necessary to speak close to the recording apparatus, these early talkies were made by two separate operations. The performers sang first, then acted afterwards. Is it possible that those records are still in existence?

#### NOTE

The Editor will welcome information pertaining to famous singers, hitherto unknown records, and general news of informative value to record collectors. It will be appreciated if collectors will forward all such information to "Discobolus", care of HOBBIES.

#### Music at Auction

Selections from a recent sale of literary effects.

First editions of three famous songs: "In the Gloaming," "Come Back to Erin," and "Rock'd in the Cradle of the Deep." \$3.

First edition of Grandfather's Clock"; group of songs sung by "Christy's Minstrels." \$4.25.

Thomas Kelly. First editions by this noted composer of religious songs, whose hymns are used in all church hymn books. \$1.

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**INTERNATIONAL RECORD COLLECTORS' Club**, 318 Reservoir Ave., Bridgeport, Conn. Historical Vocal; Autograph and First Editions; Reprintings. Many important records still available. Lists mailed upon application. d12578

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# CIRCUSIANA

Hugh Grant

## ROWELL'S CIRCUS

**L**ADEES and Gentulmen, our guest of honor this show is J. A. Wagner, General Manager of the Des Moines Union Railway Company, in private life. As a circus fan and collector, his thoughts and deeds are always big—and circuses do big things for him, like a special demonstration of a forty horse hitch. He collects in a "big" way, one of his biggest items being a three hundred pound front wheel from the finest band chariot of all time, the Two Hemispheres. The other front wheel is owned by Clyde Beatty. The two rear wheels are in the Museum at Iowa Falls, Ia., and the State Historical building in Des Moines. Mr. Wagner has supplied the data and photograph for our "big show" today.

### THE GREATEST BAND WAGON OF ALL TIME

Circus bands, bandleaders and band wagons just make or break a show. Collectors of lithographs glory in their pictures of the chariots. James A. Bailey, of the Barnum and Bailey Greatest Show on Earth, decided to build the band wagon to end all band wagons. The occasion was the return of the show from five years'

international triumph in 1902. After considering various designs including a model of the then famous battleship Oregon, Bailey decided to glorify the international character of his circus by a chariot representing countries of the two hemispheres, Eastern and Western, which had been visited in the tour.

The designer was Harry Ogden, a famous artist of the Strowbridge Lithograph Company of Cincinnati, Ohio, whose creations have been sought eagerly by collectors. Sebastian Wagon Co., of New York, got the contract for the wagon. The carvings were made by some famous artist whose identity can not be determined at present. He was noted for his figureheads for yachts.

On one side of the chariot was the Eastern Hemisphere, with carvings representing national emblems of Great Britain, France, Belgium, Spain, Italy and Russia. The Western Hemisphere showed the United States, Canada, Brazil, Argentine and Chile. In the center is a replica of the Eastern and Western Hemispheres, guarded by a lion and a bear. On the front are carved two Amer-

ican eagles, with outspread wings; on the rear, two elephant heads with uplifted trunks. The whole a creation glorious, magnificent beyond adjectives.

Forty bay horses drew it, at the head of the parade. Special harness by Concord Harness Co., Concord, N. H. Tom Lynch, a famous circusman matched and trained the hitch. At first he walked ahead of it but soon James Thomas and Jake Posey, the latter now a famous "boss hostler", soon handled the horses from the driver's seat.

The Ringlings took it for their own when they bought B. & B. and it headed their parade for years. Fred Buchanan, an Iowa circusman with a colorful history, used it in parades for his Robbins Brothers Circus after the Big One ceased parades. The wheels weakened. The chariot became a museum piece. One of the final acts of Carl Hathaway, probably the most beloved circus man who ever lived, was to send the owners a new set of wheels that they might parade in it once more. The owners? Who else but those live fellows, the Circus Fans of Iowa, Ringling Top No. 1. And if you or your children or future generations want to see this marvel, it's in a permanent home at the Iowa State Fair grounds and perhaps the way to do is to go in at twilight. As the shadows fall, perhaps you can vision forty horses out in front of it. In back literally a mile or more of glittering riders, floats, cages, animals. On each side of the street, rows deep and reaching as far as the eye, the typical circus day crowd watching the now vanished parade. A shadow and glory of the past.

The greatest of circus bandmasters presided at the podium of that chariot—Carl Clair, W. P. English, Fred Jewell, the famous composer of circus music Karl L. King, and finally O. A. Gilson.

Dimensions—28 feet long; 7 feet, 11 inches overall wide; 10 feet 6 inches high. Weight, about eight tons. Took about eight months from contract to delivery. The bandwagon came to its present "lot" in 1934. Seven thousand three hundred and thirty eight people from all over the world, some old circus folks, some

(Continued on page 30)

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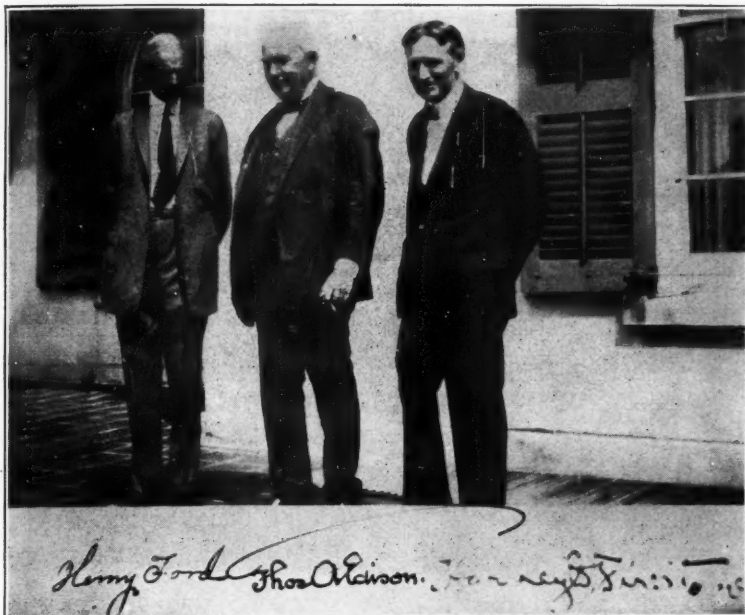


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# Autographs

## AUTOGRAPHS OF FAMOUS PERSONS

By DORIS O. BEAN



Autographed photograph of three well known Americans. From the collection of Dr. Graeme O'Geran, Syracuse University.

THE autographs of Abraham Lincoln and Thomas Jefferson are among the most prized in a collection of presidential manuscripts belonging to Dr. Graeme O'Geran of the economics department in the College of Liberal Arts, Syracuse, N. Y., University.

The autograph of Abraham Lincoln appears on the back of the letter to Lincoln's Secretary of War, Stanton. It says, "Submitted to the Secretary of War to go with the papers of Mr. Gordon, submitted recently by Hon. Truman Smith. A. Lincoln. Oct. 14, 1863." Lincoln was inaugurated in 1861.

Thomas Jefferson's signature is contained in a letter to a personal friend describing the building of a road through Virginia, which Jefferson was having surveyed. It is dated from Monticello, September 12, 1797.

The oldest signature Dr. O'Geran possesses is in a note signed by James Monroe, fifth president of the United States, dated February 26, 1783. Monroe sent his slave to a store (Isaac

Mordecai and Co.), to order some groceries.

Because his grandfather, Harvey Graham, was a general in the Civil War—he opposed General Lee at the Battle of Vicksburg—Dr. O'Geran's interest was aroused by some of the items his grandfather had.

A yellowed scrap of paper, dated May 25, 1863, given Dr. O'Geran by his grandfather, reminds him of the strange story of how a Union officer and his captor, a Confederate general (Stephen D. Lee) became life long friends even though they led opposing

forces. At Vicksburg, May 18, 1863, Harvey Graham, then a young lieutenant-colonel in the army under General Grant led his regiment in an attack which culminated in the capture of a key fort on the outskirts of Vicksburg. Had reinforcements arrived in time to enable the Union soldiers to hold the advantage they had gained, this story could not be told. But the reinforcements did not arrive and in a renewal of the conflict Confederate troops, led by General Stephen D. Lee succeeded in regaining the fort and in making the leader and his regiment prisoners.

Thus Lieutenant-Colonel Graham of the Union Army, later made Brigadier-General, met General Lee of the Confederate army. General Graham's imprisonment was brief. In the spring of the year the food supply was scarce, and it was difficult to feed large numbers of prisoners. An exchange was made immediately. The yellow scrap of paper tells that by May 25 the exchange was effected. This special letter, dated from Young's Point, states that "Lieutenant-Colonel Graham, paroled, of the 22nd regiment, Iowa Infantry Volunteers, is hereby appointed to take charge of camp of paroled prisoners of this place. . . . By order of Major-General U. S. Grant."

General Lee took a revolver from Lieutenant-Colonel Graham at Vicksburg, but later he sent it to Graham as a souvenir of the encounter. This

(Continued on page 30)

### WANTED

(See Mart for Rates)

**AUTOGRAPHS OF FAMOUS PEOPLE.** Collections and single pieces, Documents, correspondence, Diaries, Journals wanted for cash.—American Autograph Shop, Merion Station, Pa. mh12252

### FOR SALE

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### *The Mariners' Museum*

The Mariners' Museum at Newport News, Va., is "devoted to the culture of the sea and its tributaries, its conquest by man, and its influence on civilization." It owes its origin to Archer Milton Huntington, principal owner of the shipyard at Newport News. The work of the museum adheres closely to the rules set forth in the charter, granted by the Commonwealth of Virginia on June 2, 1930, which are in part:

"To build, own, equip, maintain and operate in Warwick County, in the Commonwealth of Virginia, a museum and library pertaining to naut-

ical subjects, things and interests, and otherwise to advance learning, the arts and sciences relating to or bearing on water craft, the marine and marine navigation, thus to promote the public welfare and provide means for encouraging and carrying on the above mentioned purposes, within the Commonwealth of Virginia.

"And, incident to the whole, to develop and maintain a lake and park within the bounds of which the foregoing purposes may be accomplished."

Since opening the museum the building has been enlarged twice, to accommodate the growing collections.

Books on maritime subjects, models of many famous vessels, small boats and canoe, sailors' handiwork such as scrimshaw, ship decorated china, postage stamps, medals, coins and paper money, navigational instruments, compasses, barometers, hour glasses, clocks, anchors, and many ship ornaments, are included in the museum's display.

One of the interesting activities of the museum staff has been the salvaging from the York River, abreast Yorktown, articles from British vessels sunk there during the siege in 1781.

*Main room in the Mariner's Museum, Newport News, Va.,*



## The West's First Millionaire

Prairie du Chien, Wis., a famous old river town at the confluence of the Mississippi and Wisconsin rivers, recently restored one of its historic buildings, Villa Louis, century-old baronial mansion of the West's first millionaire, Hercules Louis Dousman. Dousman was sent to Prairie du Chien as a confidential agent and manager of the American Fur Company in that territory by John Jacob Astor.

One of the reasons given for Dousman's success was his friendly attitude toward the Indians. He settled many hostilities and was looked upon as a sort of governor of a wide and wild area.

The fur trade flourished, there was need of transportation to this country and Dousman helped finance steamships and railroads. He became in time one of the first millionaires of the United States.

He built, in 1843, Villa Louis, a magnificent mansion, that was known far and wide for its splendor. Numbered among its famous guests were

Jefferson Davis, Zachary Taylor and General Sibley.

The restored home contains much of its original furniture brought from the East by boat during the early days, and many fine paintings and objects of art.

## Home of the First "Purger"

The home of Rev. John Hale, who more than 250 years ago gained renown as purging New England's witchcraft era, still stands in Beverly, Mass.

Rev. Hale was greatly interested in the witchcraft craze, and frequently attended trials of those accused of "casting an evil eye." One day while attending court he was astonished to hear a young girl cry out, "Woe! Mistress Hale tormenteth me! She cometh like a bird perched on her husband's shoulder." Hale, knowing that his wife was innocent hurried home and guarded her from arrest. So saintly was Mrs. Hale in character that the entire community was convinced that the accusation was false. Thought was stimulated, and there were many arguments that others

might have been wrongfully accused. Thus did the delusion of witchcraft pass.

The Hale house was once owned by Edward Everett Hale the author; throughout the years it has been owned by ten generations of the Hale family.

## Woodrow Wilson Birthplace

The Commonwealth of Virginia has pledged \$35,000 for the purchase and preservation of the Woodrow Wilson birthplace, as a shrine, at Staunton, Va. The structure, known as the Manse, is a two-story dwelling, now privately owned. The work is under the direction of the Woodrow Wilson Birthplace Foundation, Inc. Mrs. Cordell Hull is president of the foundation; Senators Carter Glass and Harry Flood Byrd, vice-presidents; Jesse H. Jones of Washington, treasurer; Mrs. Emilie Smith of Staunton, secretary and assistant treasurer.

## Cigar Museum

In the little town of Bunde, Germany, is a "cigar museum" which contains the world's largest cigar—six feet long.

showing arrangement of some of the maritime exhibits.



# Water Colors Pastels PAINTINGS

"Art Alone Endures"

## Gauguin Painting

The painting "D'ou Venons-Nous? Que Sommes-Nous? Ou Allons-Nous?" which Paul Gauguin considered his masterpiece and which he hoped would one day go to the Luxembourg, is owned now by the Boston Museum of Fine Arts.

Measuring more than twelve feet long and four and one-half feet high, this monumental painting by Gauguin might well fill a single gallery wherever exhibited. It was painted in Tahiti in 1897 when Gauguin had determined to commit suicide. Of good family, having fully tasted success in the world of affairs, he turned from a stable business and family life to painting. He was a courageous rebel against hypocritical conventions in conduct and in art and sought refuge from them in the primitive life of the South Sea islanders. His independent action took its toll in poverty, loneliness, and physical disabilities. Just before this painting was begun he had reached a desperate state of mind and was determined to end his life. For a month he worked in an insane frenzy. He felt he had achieved his goal. Having finished the painting, Gauguin, broken

by privation and misery, limped off to the tropical jungles to commit suicide. Due to an overdose of arsenic, his attempt failed; he lived on and has left his own statements about this painting, which bears so provocative a title as "Where do we come from? What are we? Where are we going?"

Although Roger Fry maintained that the painting was a symbolic expression of the life of Gauguin, Gauguin himself denied any sentimental symbolism. He wrote, nevertheless, to his friend Georges Daniel de Monfreid: "I have finished a philosophical work on a theme comparable to that of the Gospel; I think it is good." And again: "It is all done straight from the brush on sackcloth full of knots and wrinkles so the appearance is terribly rough. . . It is true that it is hard to judge one's own work, but in spite of that, I believe that this canvas not only surpasses all my previous ones, but that I shall never do anything better, or even like it. . . So clear was my vision that the haste of the execution is lost and life surges up." The picture itself shows a sleeping child and three crouching women at the right. Gauguin continues the description thus: "Two figures dressed in purple confide their thoughts to one another. An enormous crouching figure, out of all proportion, and intentionally so, raises its arms and stares in astonishment upon these two who dare to think of their destiny. A figure in the center is picking fruit. Two cats and a child. A white goat. An idol, its arms mysteriously raised, in a sort of rhythm, seem to indicate the

Beyond. Then lastly, an old woman nearing death, appears to accept everything, to resign herself to her thoughts. She completes the story! At her feet, a strange white bird, holding a lizard in its claws, represents the futility of words."

The painting was first owned by Ambroise Vollard, staunch friend of Gauguin and of his revolutionary contemporaries. It has since been privately owned by Dr. Frizot of Bordeaux, and later, by J. B. Stang of Oslo, Norway. When the Stang collection was sold, it came to Paris and from there was brought to New York by Mrs. Harriman. It has been exhibited on several important occasions abroad.

In this great painting the mature Gauguin has spoken completely. In comparison with that remarkable early canvas, "La Orana Maria" also in an American collection, that of Mr. Adolph Lewisohn, Arsene Alexandre has pointed out that the early picture is "as fresh as a beautiful morning" while the Boston Museum picture "D'ou Venons Nous?" is "as glowing and relaxing as is a gorgeous evening in contrast."—*Boston Museum of Fine Arts.*

## Over the Cups

At a dinner of the Royal Academy in London, Thackeray and Carlyle were guests, and at the table the talk among the artists around them turned upon Titian. "One fact about Titian," a painter said, "is his glorious coloring." "And his glorious drawing is another fact about Titian," put in a second. Then one added one thing in praise and another, until Carlyle interrupted them, to say with egotistic emphasis and deliberation: "And here sit I, a man made of the image of God, who knows nothing about Titian, and who cares nothing about Titian—and that's another fact about Titian." But Thackeray, who was sipping his claret and listening, paused and bowed gravely to his fellow-guest. "Pardon me," he said, "that is not a fact about Titian. It is a fact—and a very lamentable fact—about Thomas Carlyle."

## PAINTINGS—FOR SALE

**FOR SALE—Water Color "Venice"** by William Gedney Bunce. 13½" x 10 inches and gold leaf frame. **Oil Paintings** by Ranger, Couse, Wiggins, Kost, 4¼ x 2½ to 14¼ x 28 inches. Genuine gold leaf frames. All bright, live subjects, lovely for your home. Write for list. Miss Sara Reitz, Broadacres, Brookville, Pa. ap12512

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**FOR SALE:** Private collection of original oil paintings by C. P. Ream, America's greatest painter of fruit. Born in 1837, died 1917. Studied in Paris, London and Munich. Represented in London Royal Academy and Chicago Art Institute. Address—"Kay," 1146 Farwell Avenue, Chicago, Illinois. n105

**OIL PAINTING ON GLASS**, ship "Great Republic," 15½" x 20¼"; several old ship portraits; also paintings to order from your small pictures, people, homes or ships.—Susan Andersen, Andersen's Antique Shop, 714 Main St., Bangor, Me. ja6441

**RAFTING AND LOGGING SCENES** on the upper Susquehanna. Collection painted 1850 by Linden Park. Photo upon request.—Bessie B. Mollard, Antiques-By-The-Bridge, Harmony, Pa. d4001

## Mt. Shuksan

Is one of the most beautiful mountains in the U. S. So beautiful that it has been selected as the setting for two Motion Pictures, "Call of the Wild" and "The Barrier."

We have made arrangements to supply this beautiful picture on Double Weight Buff paper, suitable for oil coloring. An 8" x 10" contact print, not an enlargement.

The price is only 50c postpaid.

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# ORIENTAL

## Chinese Bronzes on Exhibition

The Metropolitan Museum of Art, New York City, is planning to hold, in the gallery of special exhibitions, from October 18 to November 27, a special exhibition of Chinese bronzes in American collections, according to the museum bulletin.

The exhibition will include early ceremonial bronzes from the Shang (1766-1122 B. C.) through the Han (206 B. C.-A. D. 220) dynasty, Buddhist bronzes from the Six Dynasties (A. D. 222-589) through the Sung dynasty (A. D. 960-1279), and mirrors and accessories from the Chou (1122-906) dynasty, all of which are in the possession of American private collectors and museums.

A release from the Metropolitan Museum states that response to its invitation to participate in the exhibition have been generous.

## Chinese Pictorial Arts

Laurance P. Roberts, writing in a recent issue of the Brooklyn, N. Y., Museum Quarterly, records some of the highlights of a successful exhibition held by the Museum to demonstrate the techniques employed in the more important Chinese arts and handicrafts. Among pertinent points made by Mr. Roberts relating particularly to paintings, rubbings and wood block printing, are the following:

"In contrast to the wooden panels and the canvases used by Western

artists, the Chinese paint on silk or paper, the choice depending on the artist's preference. Silk is considered the better for the rather hard, tight

painting which employs bright mineral colors; paper the more satisfactory for the freer, impressionistic styles. For calligraphy, which is one of the fine arts for the Chinese, paper is used almost exclusively.

"Unlike Occidental artists, of whom by far the greatest number work in water or oil colors, the majority of Chinese painters use ink for the execution of their work. Many Chinese paintings have been executed in ink alone, and even where color is used, ink always forms the foundation for the painting. In the United States, Chinese ink is often called 'India Ink,' owing to its introduction into Europe

(Continued on next page)

## Old Chinese Snuff Bottles

Old rare artistic Chinese snuff bottles made of jade, ivory, carnelian, coral, amethyst, jasper, rockcrystal, turquoise, rosequartz, amber, tourmaline, haircrystal, porcelain, Peking-glass, etc. Beautiful colors, artistic carving, fine quality and graceful shape. Each bottle 3" to 4" high and of different design and shape, fitted with fine stopper and teakwood base. Decorative as small cabinet pieces; for curio cases or whatnot; miniature shelves. Fine items for art lovers. Price, \$7.50 to \$24.50 each. (Bottles sent on approval and for selection if given two references.)

HONCAN BOUGH

1313 6th Avenue, New York



## ORIENTAL

(See Mart for Rates)

WANTED AT ONCE!! Highest possible cash prices for Oriental rugs, ivories, jade, rare art objects, etc. — Simpson's Art Galleries, 6852 Stony Island Avenue, Chicago. jly12384

PRIVATE COLLECTION Chinese and Japanese objects of art. Carved teakwood stands; chairs, tables, screens, settee. Also bronzes, jewel trees, lamps, wall hangings. — H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. n1051

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Pasadena, Calif.

Rare objects from the Orient  
for Collectors and Museum buyers.  
n83

## ORIENTAL

(Continued from preceding page)

by way of India, but it should not be confused with the 'Waterproof India Ink' used by Western draftsmen. Chinese ink is a mixture of lampblack and glue. It does not come as a liquid in bottles like European inks, but is purchased as a solid in sticks or cakes.

"Although in their painting the Chinese have always kept color subordinate to ink, this has not prevented them from developing a considerable palette. Benjamin March in his *Technical Terms of Chinese Painting* has listed some thirty-three colors: seventeen mineral pigments, six vegetable pigments and ten mixed colors.

"Chinese paintings are often signed in ink with the artist's signature or colophon. The signature may stand alone or may be written together with information as to the person for whom the picture was made, the date and the place. The artist may also write a poem or essay beside or near his signature.

"Chinese paintings are also often signed with a seal impression, the seal being an important part of the signature without which the signature is not really complete. In some cases works are signed with seals alone. Such seals are usually cut with the characters of the artist's surname and personal name, his intimate name or one of his numerous pseudonyms, the last frequently being better known than the artist's own surname. These pseudonyms are acquired later in life than his other names, and are either chosen by the person himself or conferred upon him by others.

"Frequently paintings are impressed with seals containing only mottoes, good wishes, etc. without mention of any name. Seals offered for sale today often bear such mottoes, which the purchaser may have cut off and replaced by his own name, cut either by himself or a professional seal cutter. Those cut by the artists themselves are more highly valued as the characters are said to retain much of the spontaneity and individuality of handwriting.

"Seals may be made of almost any hard material. Jade and its substitutes, ivory and horn, are the most commonly used, but there are also seals of wood, porcelain, crystal, silver and gold. The characters are always in the archaic style, and are difficult for one to read who is acquainted only with the styles used today.

"Some seals are cut intaglio, so that the characters are printed white against a colored ground, but the majority have the characters cut in relief, which causes them to appear

red against white when printed. The seals are impressed with a special vermilion colored ink, made of red oxide of mercury or cinnabar mined in the province of Kwei-Chow.

"Chinese paintings are never placed in frames. Instead they are backed with paper and are mounted in three different ways. Small paintings, square, round or fan shaped, are bound in books. In the West these are known as 'Album Pieces'."

## CIRCUSIANA

(Continued from page 24)

who actually tootled in the wagon, signed the register.

We can't all collect bandwagons—though something should be done to preserve many of the really historical floats. We can't even collect the wheels thereof. But it is still possible to secure photographs of many circus wagons and cages. Scale models can be made by those whose talents in industrial arts go beyond pasting photos into albums.

## THE ANNEX

Our Department of Education of the Handicapped at Teachers College, Columbia University, has its annual summer party at the New York Institute for the Education of the Blind, whose wonderful grounds make the perfect spot. One of our rooms in the Demonstration School studied the circus this summer, including the circus exhibit at the Museum of the City of New York. The "Flying Trapeze" became an official sort of song. And so, at the party, the students of that particular area adopted it as their own. Under the baton of clever Miss Lucille Johnson of Minneapolis, one of the rare specialists in music for the handicapped, these teachers sang the "Trapeze" with these words—a new song for circus song collectors—free gratis, for nothing—

*"They glide thru the halls with  
the greatest of ease,  
They seem to be walking on air  
if you please,  
They're running a circus sans  
strikes and cum mirth,  
The "greatest small show" on the  
earth.  
Miss F— and Miss P— we're  
singing about,  
Need no winter quarters—they're  
never closed out.  
Like Ringling and Barnum, they—  
'll give you a show;  
You don't need a ticket — just  
go!"*

Miss Fisk collects juvenile circusiana. She'll tell all some day. Miss Johnson merely sees every circus possible—maybe collecting ticket stubs—or just fun.

And thanks, new and old friends, for the letters. I can't answer most of them except through this page. Many want to know where to find

things—my answer is this—a few cents in a small advertisement in *Circusiana* stating your wants may bring you in touch with other swappers and owners. Also, I have had fine luck using a search service. If there's enough demand, we'll try to set up a swappers' and hunters' section—but it will have to be advertising.

## AUTOGRAPHS

(Continued from page 29)

led to correspondence between them and later meetings in their homes, and they became fast friends.

Dr. O'Geran can remember the trip he took as a boy with his grandfather to Vicksburg, in 1908, to the celebration of the battle. He recalls vividly hundreds of Union and Confederate veterans who flocked there for reunion. It was this excitement which led to Lee's illness, and he died amidst the scenes of his triumph.

Signatures of other presidents belonging to Dr. O'Geran include those of Andrew Jackson (dated 1827), Grover Cleveland, Martin VanBuren, James Buchanan, John Tyler, James A. Garfield, Franklin Pierce, Rutherford B. Hayes, William McKinley, Calvin Coolidge, and Herbert Hoover.

A letter typewritten April 22, 1891 and signed by William H. Taft, who at that time was an officer in the department of justice, shows that the typewriter was as yet new and was in an early stage.

Samuel Insull, that major figure in the news a few seasons ago, Newton D. Baker, secretary of war in Wilson's cabinet, who died several months ago, Senator William E. Borah, and Warden Lewis E. Lawes wrote letters to Mr. O'Geran thanking him for the complimentary copies of a book on utilities which he had written.

Probably a very important collector's item is a group picture of Henry Ford, Thomas A. Edison, and Harvey Firestone, taken August 1923, which Dr. O'Geran took himself when he was covering President Harding's funeral for his college paper at the University of Michigan, and which he had the foresight to have autographed by each.

Major C. R. Attlee, leader of the opposition party in Parliament this summer presented Dr. O'Geran with an autographed photograph, when he was in England and he spent an afternoon at Major Attlee's home. He also has an autographed picture of Sergesia Stamp, Director of the Bank of England. Mr. O'Geran visited the bank of England and the Clearing House in Paris. It was through the kindness of Secretary of State Hull that arrangements were made through the American embassy for Dr. O'Geran to meet these people.

# Lincolnia

## The GETTYSBURG ADDRESS

### Seventy-five Years After

Did his audience applaud his address?  
Did Lincoln read his address?

By H. E. LUHRS

THE above questions have been and still are controversial among Lincoln students. They can never be definitely settled unless written evidence is discovered in correspondence of those who were in attendance on the memorable occasion. It is my firm belief that some day such correspondence will be discovered, but until then we can only consider what facts we have at hand, and try to understand the times, the conditions, the audience and the principles, and I think we can come very close to answering the questions accurately.

A great deal has been made of the thought that Lincoln's speech was not very well received. The recordings of those who claim to have heard the address are not yet conclusive, because in most every case they somewhat reflect the person's feeling toward Lincoln either at that time, or later. By that I mean that there were some who were not naturally very cordial toward the president, and often times their views were somewhat critical. Others were only lukewarm in their sympathy. These naturally would make much ado about the President's remarks. Mary Andrews' book, "The Perfect Tribute" encourages one in the belief that the address was not well received, but against this we have Edward Everett's own letter, written the day after the address, in which he so fittingly compliments the President: "I should be glad if I could flatter myself that I came as near the central idea of the occasion in two hours as you did in two minutes." And several others, in their diaries at the time, expressed profound admiration for the President's remarks. But it must be admitted that no one saw in them, the genius of Lincoln and the glorious, immortal literary gem that they have since become.

#### LINCOLNIANA MART

(See General Mart for rates)

**WANTED—Abraham Lincoln items.**—  
Albert Griffith, Flak, Wis. Jly12741

**DISPOSING** of a life-time collection of Lincolnia, consisting of approximately 1700 items, including statuary, cartoons, literature, 35 lantern slides, etc. Also 1500 miscellaneous items on other subjects, not classified, and 1000 pictures of persons, places and scenes.—Mrs. Eleanor Gridley, 1549 East 61st St., Chicago, Ill. nix

Since I am a resident of south-central Pennsylvania, within thirty miles of Gettysburg, and knowing the people of this vicinity generally, I should like to point out another good reason why there might not have been any applause, even though the audience was appreciative.

Gettysburg has four arteries leading out from its public square; these branch out at the edge of town into numerous other major arteries going in every direction. Gettysburg is then, in fact, at the center of a hub of population. This factor contributed largely toward the battle centering there, and likewise it contributed to a large crowd of "local people" predominating in the audience on that clear day, November 19, 1863. At that time, and this is still very largely true, this section was settled primarily with Scotch-Irish, Presbyterians, and Germans, who were Lutherans or members of the Reformed Church. Anyone who knows these denominations, particularly in Southern Pennsylvania, knows that none of them are demonstrative, and particularly not with spiritual things. Certainly the dedication of a cemetery at Gettysburg, where but four months before, had been one of terrible holocaust, would not be a situation where such people would applaud a dedicatory address. Quite a number of those at the gathering claim that there was no applause, and a few whom I know to be Lutherans or Presbyterians seem surprised that I would suggest such a question. At least these views seem worth recording, and some day we may get the facts cleared up in a more definite manner.

The second point as to whether Lincoln read his address. Several people testify that he did hold in his hand the paper upon which he had written his address at the Wills Home the night before and corrected on the morning of the 19th before going to the cemetery.

The best evidence, we believe, that he did hold these papers in his hand, and in front of him, such as they might be held if he were reading his address, is recorded in John R. Young's "Men and Memories." Mr. Young was a reporter for the Philadelphia Press, and was sitting on the

platform at the time. A photographer was trying to take Lincoln's picture during the address, and Young reported the proceedings in full for they were amusing to him. It is interesting to note what he says: "Nor, in fact, was there any distinct emotion among those around me on the platform after the prayer, and when Lincoln was speaking, but one of sympathy for the forelorn photographer who failed to take his picture. This enterprising artist, by dint of persuasion and making interest with the crowd, had managed to place his camera in front of the President, and as he began to speak the workman began his work, peeping through his lenses, adjusting them, dodging his head to catch a favorable position, fooling with the cloth that covered the lens, staring wistfully at the President, in the hope to make him 'look pleasant' in true photographic fashion. But the President was not a good subject. Whether conscious or not of the honor thus impending, he drove on with his speech, ever holding the paper before his face, the dismayed photographer vainly hoping for one glimpse of the face. And as the President summarily turned to sit down, he desperately uncovered the camera, but too late! The flash of sunshine brought him nothing. There was a general ripple of laughter at his dismay." However, when one reads the first draft of the Gettysburg Address as written by Lincoln in the Wills home at Gettysburg, and compares it with the stenographer's copies as taken down at the exercises, one is convinced that Lincoln used his hand-written copy simply as a reference sheet and actually delivered the address as it came to his mind, impressed with the surroundings and the audience. The fact that Lincoln later referred to the stenographer's copies and his first draft in re-writing the final copy for Bancroft would indicate he knew that he had made these changes and preferred to refer to them in setting down the final or historic copy.

#### Lincoln Authority Will Dispose of Collection

Mrs. Eleanor Gridley, well known Chicago collector and author of a book on Lincoln, has decided to dispose of her collection of 1700 Lincoln items. Mrs. Gridley, now in her ninety-second year, says that because of failing vision she cannot enjoy the collection as she once did. She will retain only the portraits, about fifty, that adorn the walls of her study. In addition to her Lincolnia she will dispose of 1500 miscellaneous items, not classified, and 1000 pictures of persons, places and scenes.



# STAMPS

*Official Organ of the Society of Philatelic Americans*

## Jottings of the Month

**T**HE first day sales of the new Iowa stamps that were first released at the Iowa City Post office on August 25, included an order for 10,000 by the University of Iowa for the mailing of university literature and registration material.

Club bulletins from various parts of the United States bespeak a renewed interest in club activities.

According to a report from Washington the Post Office will issue a series of four stamps for the World's Fairs of New York and San Francisco. Tentative plans state that the New York Fair will be honored with a one, three and five cent issue, and the San Francisco Fair with a two cent issue. The report further states that Brazil and Ecuador will provide issues also for the occasion.

The club paper editor for the San Diego, Calif., Stamp Club, throws another light on the collecting enthusiasm of the younger generation. Quoting: "Talking of seeing the country—we wonder how many have noticed the poster stamps issued by the Associated Oil Company and called the Stamps of the West. Our youngsters certainly kept his eyes opened for Associated Oil Company gasoline stations during our trek north this year. We believe that the Associated Oil Company must have accomplished their purpose because at many small stations along the road the answer to our youngster's request for stamps was "our supply has been gone for nearly a week and we don't know when we will get more."

Frank I. Morse, Massachusetts, sends a printed cachet which does honor to the three hundredth anniversary of printing in the English colonies, the first printing press set up by Stephen Day at Cambridge, Mass., 1638. The artist's conception is pictured in red.

Just in case you have a little extra pin money! It is reported that the rare British Guiana from the collection of the late Arthur Hind of Utica, N. Y., is again up for sale. Ernest C. Jarvis, stamp dealer, has been authorized to sell it. Hind obtained the stamp at a Paris auction in 1922, for about \$34,000, outbidding the late King George V by fifty pounds. The stamp was found by a British Guiana schoolboy in 1872, who sold it to a friend for six shillings.

Vincent Domanski, Jr., Treasurer of S.P.A., who collects stamps of the Slavic nations has contributed an interesting article for this issue on Czechoslovakia. Ere this issue is in the hands of its readers, the fate of this country will already have been decided. Mr. Domanski's article strikes a timely note.

High values do not seem to hamper the enthusiasm of the collector. The Woodrow Wilson dollar issue, had a first day sale of \$31,312 which was far beyond post office department expectation. This stamp is the thirteenth in the presidential series.

Collectors of revenue stamps of the future should reap some of the harvest of today's sales. Liquor dealer stamps will perhaps provide the greatest source.

The government's philatelic truck is scheduled to set out from the capitol city in October. The exhibits are particularly designed to appeal to the youthful collector.

October production on the presidential series from the Post Office department includes:

October 6—14c Franklin Pierce—Indigo blue.

October 13—15c James Buchanan—Dark gray.

October 20—16c Abraham Lincoln—Dark black.  
October 27—17c Andrew Johnson—Crimson.

November and December will complete the presidential series if plans of the Post Office Department are fulfilled, thus making way for the 1939 program.

There remains (omitting October issues) the following to be issued before the presidential series is completed:

18c—Ulysses Grant.  
19c—Rutherford B. Hayes.  
20c—James A. Garfield.  
21c—Chester A. Arthur.  
22c—Grover Cleveland.  
24c—Benjamin Harrison.  
25c—William McKinley.  
30c—Theodore Roosevelt.  
50c—William Howard Taft.  
\$5—Calvin Coolidge.

If you want to keep the series complete that will mean an outlay of \$7.29 probably before the New Year, and there goes the New Year's eve celebration or possibly a name marked off the Christmas shopping list.

Music lovers, here is another for your album—the picture of Gyorgy (George) Marothy, 1715-1744, on the new 40f Hungarian issue. The Marothy stamp is one of a series of six recently issued by this country to commemorate the 400th anniversary of the founding of the College of Debreczen, State University of Sciences. Marothy was an authority on music as well as historian, mathematician, and reformer. He wrote a book on the teaching of singing, "The Four Melodies of the Psalm."

Edith Adams Brown, of New York City, who enjoys recognition not only as a successful dealer among her own sex but among the men as well, should find the present era conducive to one of her specialties. For a long time Mrs. Brown has advocated collecting of map stamps, along with her other specialties. In these days of changing boundaries, map stamps

## GOOD NEWS FOR YOU MR. DEALER INVESTOR ACCUMULATOR

The 11th edition of our wholesale price list of used U. S. stamps plus our 1938-39 wholesale list of mint U. S. and the 4th edition of our wholesale foreign list is now ready.

All three lists are full of items that SELL. Our new wholesale price list #11 of used U. S. stamps prices well over 1000 different U. S. stamps including 182 different Commemorative, Parcel Post, Pictorials, Special Handling and Special Deliveries complete, Airmails, Regular Issues, Colla, Imperfa, Kansas-Nebraska, Departments, Cut-squares, Postal Cards, Confederates, over 400 different revenues, etc., in addition to other items like packets, mixtures, covers, etc.

Our new mint U. S. list prices over 300 different popular items especially commemoratives, airmails and imperfs.

Our new foreign wholesale list #4 contains one of the most comprehensive listings of single stamps, pricing over 4000 single stamps in addition to stamps in sets, mixtures, etc. Amongst our offerings of single stamps you will find over 1000 different British Colonials, 10 different Hawaii, 65 different Honduras, 117 different Nicaragua, 96 different Philippines issued under U. S. possession, etc. You will find hundreds of desirable items that have been off the wholesale market for years. These listings are made possible by our recent purchase of several dealer's wholesale stocks, one of which was 50 years in the making. Then you will find popular items like used Jubilees used and mint Coronations, Foreign Airmails listed in groups for your convenience.

All 3 lists will be mailed to you upon receipt of 25c. (Deductible from first order over \$2.00.)

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WILFRED P. BETTS

ELSIE, MICH. mh93

Please mention HOBBIES when  
replying to advertisements.

should win still greater favor among collectors.

Elmer R. Long, 203 Market St., Harrisburg, Pa., has issued his thirteenth edition of his pocket handbook, better known as "Collector's Handbook" which is free to anyone requesting same. The booklet contains many revisions and additions.

E. Nelson Bradford, a pioneer collector of Connecticut, is one of many readers who called our attention to the newspaper reporter's account of the find of a \$50,000 stamp in Los Angeles. The stamp in the limelight is a one-cent blue of 1861 bearing an unusual cancellation. The trouble with the story was that it was colored by just three too many ciphers at the end of the value figures, and as someone explains—\$47 in addition.

### Echoes from Mexico

An Oberlin, Ohio, reader writes: "Having recently returned from a trip through the greater part of the Republic of Mexico I was very much interested to note in a recent copy of HOBBIES a brief statement to the effect that the Mexican government now has a philatelic agency. While in Mexico I visited the agency and learned the following facts which may be of interest to the readers of HOBBIES.

"The philatelic agency is located on the second floor of the main post office building in Mexico City. This office is open to the public and any collector visiting Mexico City can go in and see for himself what stamps they have. The officials in charge do not speak English but there are always other officials around who do. However, there is little difficulty in making oneself understood. The office has a copy of all types of stamps they have for sale mounted on a frame with Scott's numbers given for each and the price the agency wants. In one respect the agency differs from our philatelic agency. All stamps are not at face value. The agency sells all recent and current stamps at face value. Official stamps are sold at somewhat over face. The older issues such as the University airmails and regulars are sold at considerable over face, but still at very reasonable prices. It might also be mentioned that at the time I was in the agency they still had some of the airmail stamps on hand that were over-printed for the visit of Amelia Earhart which are selling in this country for several hundred dollars.

"If any of HOBBIES readers have any difficulty in understanding the list of Spanish stamps they have I will be glad to help out by translating them."—Robert H. Trufant.

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To General Collectors with less than 25,000 val., and who will select \$10.00 net or over, we send an entire stamp collection to select from at the above discounts. Take what you wish, leave what you don't. Those hard to get low and medium priced stamps which you miss are here. Full details on request—gladly. Want lists filled. Collections bought. tfo

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## STOP

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J. E. RASDALE

A.P.S. ELSIE, MICH. S.P.A.

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Oakville, Conn. jap

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## "Tea or Coffee, Sir?"

Compiled by CHESTER A. SMELTZER

*Editor's note: This data is published in HOBBIES through the courtesy of THE SPICE MILL MAGAZINE. The story originally appeared in this publication under the caption, "Stamps That Advertise Us." Stamps enlarged one and one-half times.*

LESS than three hundred years ago, a commercial handbill in England announced that coffee "groweth upon little trees only in the deserts of Arabia." Today, not the east, but the west, has become famous for its coffee. Brazil, whose vast reaches and resources were barely known then, now produces more coffee than any other country in the world.

In the seventeenth century coffee was advertised as a cure-all and preventative for almost every known ailment to attract customers. But even these days, when advertising must confine itself to proven facts, the appealing flavor of coffee makes its position secure in the modern diet. And because flavor does vary with varying soil and climatic conditions, there is a demand for coffee from all countries and all parts of the world.

Coffee growers are now realizing that each will probably benefit more

from cooperative efforts than from limited funds spent individually, at cross purposes. Consequently they are making an effort to increase the total consumption of coffee. Brazil, Colombia, El Salvador, Cuba, Nicaragua and Venezuela have united in a forward looking effort of this kind.

Like all keen merchandisers who know the shelf value of an arresting package, four of these countries are attractively advertising their product by unusually fine stamps.

During the present year Brazil issued a most striking stamp in color. Printed in green, red, blue and yellow, depicting a green spray of the coffee tree, with the red berries and also showing in the background two bags of coffee stenciled with the green and yellow emblem of Brazil.

Colombian Republic's issue of 1934, printed in brown, depicts the picking of coffee.

El Salvador in 1935 issued a 15 centavos stamp in a dark olive color, on which is depicted a pile of coffee bags awaiting shipment.

Only recently Venezuela issued its first coffee stamps. Depicting the gathering of coffee berries, three stamps were issued a 5 centimos in



Coffee Stamp of Columbia

green, a 50 centimos in an olive green color and 3 bolivars in orange.

Costa Rica issued a carmine rose stamp of a 10 centavos denomination in 1937. This stamp depicts a coffee plantation.

Tea cooperative groups are functioning similarly. Capitalizing on the efforts being made by the tea association, Ceylon issued a 9 cent bi-colored stamp depicting the picking of tea. This attractive stamp is printed in orange red and olive green. The 20 cent stamp in two colors is reproduced herewith.

Governments who are eager to further native industries might well consider issuing even more stamps depicting the cultivation of their natural products, the districts in which they are grown, and ports of shipment, to make them familiar to the great army of stamp collectors everywhere—a cool million potential customers in the United States alone, not counting the millions of stamps which do postal duty. The only other stamp issued depicting tea was issued in 1918 by the Mozambique Company of Portuguese East Africa.



Tea Stamp of Ceylon



Coffee Stamps of El Salvador (at left) and of Venezuela (at right)



Coffee Stamp of Brazil in True Colors

Coffee Stamp of Costa Rica





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**With Our Contemporaries**

A Brazilian inventor has proposed, in all seriousness, rubber postage stamps that stretch, bounce and snap. They would be printed on thin rubber sheets, special inks and glue would be used and the result would be proof against the tropical insects and climate alike. Also the menace of tearing would be almost eliminated. Brazil was the first country to start rubber plantations and rubber is still one of its most important products. —The Collectors' Club Bulletin of Washington, D. C.

—o—

At the Main Post Office in Washington is a drawer reserved for "First Day Cover Orphans." There are hundreds of these covers which will never adorn the collection for which they were intended. They all bear U. S. commemorative stamps or special issues. Blocks pairs, singles and pencil sketch of exactly how the sender wished the block of 4 to be cancelled, but—and he'd never believe it, there is not a name or address of any kind on the front, back or inside of that envelope. Uncle Sam gave that block a center cancellation, but its journey out into the cruel world was very short—it had no place to go.

The vast majority are returned to the dead letter office because of incorrect or insufficient address. The post office people have tried to locate the addressee but to no avail. Many are addressed to individuals c/o General Delivery. They are never called for and at the end of the year they join their brothers and sisters in untimely death, the dead letter office. These are among the items which are sold every spring at public auction in the City Post Office Building.—The Collectors' Club Bulletin of Washington, D. C.

—o—

This quotation is attributed to Representative James M. Mead of New York:

"If you had one copy of every stamp listed in the Standard Catalog, you would be one of the six richest men in the world. If you had one copy of the first 350 stamps listed in the U. S. Specialized Catalog, you would be worth \$200,000.00."

—o—

**Post Office in a Cave Interests Collectors**

ADELAIDE, Australia. — Stamp collectors in all parts of the world are taking a sudden interest in Cooper Pedy, the remote South Australian opal field, because it has the only underground post office in the world.

All the prospectors live in rooms dug into the soft earth of the low sandstone hills. The bank also is underground along with the post office. The demand by philatelists is for envelopes and other mail coverings bearing the postmark of the underground Cooper Pedy post office.

**THIS MONTH'S SPECIAL TO APPROVAL APPLICANTS**

Germany #654, 50 Pf. Zeppelin 1934 issue. \$0.03  
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## CZECHOSLOVAKIA

By VINCENT DOMANSKI, JR.

I WRITE in deep sympathy, with the sorrow of the Czech people, for what is probably the most blooded betrayal of history, when the British and French cabinets agreed to hand Sudetenland over to Adolph Hitler, and perhaps eventually partition the remainder of Czechoslovakia. Re-established when the World War brought the collapse of the Central Empires, it severed the chains of many enslaved races, of which were the Czechoslovakians being the people of Bohemia, Slovakia, and Moravia. These people for centuries past had struggled for liberty and independence. The pages of history are well marked with their glorious and outstanding feats to achieve this goal. But what did they secure, when once again, supposed sacred commitments to Czechoslovakia became scraps of paper. Why the betrayal? The sell-out will be one of the worst pitfalls of history. Just watch out what will become of those who did not accept Russia into the conference. The result will be one of the greatest communistic programs ever launched to undermine England and France, and eventually each of these as well as Germany and Italy will be absorbed by Communism.

Does France or England want Fascism; which is also capitalism and private profits under strict governmental control with labor and all its various unions under strict control of a Dictator. So Czechoslovakia is sacrificed and next ahead is Roumania and then the Ukraine. But here the Waterloo will come, clash with the Balkan Entente, including Turkey and Soviet Russia, thence eventually a triumph for Communism, and the prolonged death of the democracies of Europe.

In consideration of the great problems the Czechs had to work out after the World War, it is indeed marvelous how they reconstructed their postal system. First having no postal system to follow they had for a short time to depend on the use of stamps of Austria and Hungary, surcharging them for use until the first definitive stamps were issued. Fortunate were these people in having no lack of native talent to produce their stamp designs. Alfons Mucha, artist of great international reputation, born 1860, at Ivancice, submitted designs for the first stamps of the new government. With very little time given he chose wisely, the subject of "Hradcany" the famous hill in Prague, with its castle and Cathedral of St. Vitus, surrounded by beams of the rising sun, touched up

with the heart-shaped leaves of the Linden tree, characteristic of the Czechs. Other historical designs by Mucha were: the first newspaper stamps, showing a falcon in flight; the first express stamps, subject pair of doves; and also the first postage due stamps, which were very plain in design with large numerals and ornamentation of the Linden. In order to stimulate a keen interest and desire among its artists, postal authorities inaugurated a competition for designs for later issues. Thus, two designs, with different themes, were selected from the artist Jakub Obrovsky, born at Bystrec, Moravia, 1881, for commemorating the first anniversary of the Czechs independence. The first design pictured a lion, symbol of Bohemia, breaking free from its chains; the second a mother and child. In need of stamps having higher values during the wave of inflation throughout Europe, this artist's design, a large size in woodcut style, representing industry and science was accepted in a competition. Despite the strange language used on the stamps of Czechoslovakia, there exists a beautiful simplicity in the designs, which seems to radiate the rugged, homespun stability of the Slavic people, and yet they do not forget the achievements of their great men. Indeed of all the freed nations these people were fortunate in having, from the very beginning, the leadership of Dr. Thomas Garrigue Masaryk, one of the greatest statesmen in Europe—a great patriot, who did more than any other man for his people and gave to the Czechs their ardently desired inde-



Vincent Domanski, Jr., recently elected treasurer of the Society of Philatelic Americans, who has specialized in stamps of the Slavic nations.

pendence. The Czechs, so worthy of their freedom, looked to Masaryk as to a father and being proud of him, honored him as their first president. To commemorate his seventieth birthday in March, 1920, two new stamps of 500 and 1000 hellers were issued with his portrait. They were designed by Max Svabinsky, born 1871 in Moravia, at Kromeriz. This same artist later designed other portraits of Dr. Thomas Masaryk, which appeared on the stamps of 1923, 1925, 1926, 1930, 1935, and 1938.

Other artists who contributed their talents in designing the stamps of this fair land, were Jaroslav Benda, born at Prague, 1882, noted for his subject of the dove with letter stamps of 1920. Stamps of the 1920 series with designs, symbolical of Czechoslovakian Nation (a woman breaking chains), were designed by the artist Vartislav Hugo Brunner. Many other issues showing views of cities, historical and pictorial scenes and national shrines were later designed by such noted and prominent artists as: Alois Kalvoda, born at Brno, 1875;



Courtesy H. E. Harris & Co.

Illustrating a few of the stamps of Czechoslovakia.

T. F. Simon, born at Zeleznice, 1877; Otakar Staff, born at Nemecky, 1884; Nicholas Ales, Feliz Jennewein, Joseph Manes and Jaroslav Setelik and others.

Dr. Edward Benes, an obscure son of a Kozlany peasant, who worked his way through the University of Prague and so had opened the way to a scholarship at the Sorbonne and the Ecole Des Science et Politiques at Paris, France, became Masaryk's first foreign minister, the youngest in Europe. Benes held that post until late in 1936, when upon Masaryk's retirement Benes succeeded him as leader of the nation he helped to create, and became its next president. The portrait of President Benes appears on the stamps of 1935 and 1937.

General Milan Ratislav Stefanik was also a devoted and faithful co-worker of Dr. Masaryk. During the World War, Stefanik, a student and man of science, astronomer and inventor, living in Paris organized the Czechoslovakian residents in Paris into a unit to offer help to the Allies and for the struggle to make this world safe for democracy and freedom.

He became a soldier, served in the air forces of France, and advanced to a brigadier general. Throughout the war he was responsible for enlisting Bohemian volunteers in France, Italy, Roumania and Russia. When the war ended he was in Vladivostok. He was called to Prague to assume the position of Minister of National Defense. On returning from Paris, after attending to a special mission on behalf of his government, the airplane in which he was flying was wrecked near Bratislava, and thus came the end of a brave warrior and hero of Czechoslovakia. The portrait of General Stefanik appears on the stamps of 1935.

The Czechs have enriched the world in music, art, literature and science. Among some of their musicians pictured on stamps during 1934 are: Friedrich Smetana, famous for his opera, "Bartered Bride", and the beloved Anton Dvorak, known to millions of Americans for his "New World Symphony." Karle Hynek Macha, who contributed many works in poetry, his "May" (Czec Maj) being his greatest poetic contribution to Czech literature, is honored on a stamp, which shows him on a monument erected in 1911 by the sculptor, J. K. Myslibek, in Petrin, a famous park, in Prague. John Amos Comenius, a famous teacher and preacher, having written on the subject of religious freedom is shown on the stamp of 1936.

All the stamps of Czechoslovakia open a wide field and do provide admirable material for the building of a large specialized collection. To students of varieties the early issues

offer an unlimited field for research work of plate differences with all the many flaws that exist. Likewise a large interest can be taken in the perforation variety.

Yes, pathetic indeed are the words and music of the famous song of the Czechs, "Kde Domov Muj", words written by Joseph Tyl and the music by Jan Skroup, in 1834, so beautifully illustrated on the stamps issued in 1934 to commemorate the 100th anniversary of this noble and patriotic song.

Does it seem possible that again these forlorn people will once more have to sing this song "Kde Domov Muj" or in other words "Where Is My Home?"

### International Philatelic Week

November 13 to 19 has been designated as International Philatelic Week. This information has just been received from the Central Federation of Stamp Clubs at Chicago, Ill., who have sponsored this event for the past few years.

Chicago, as usual, is arranging for special stamp club meetings each night, during the week and several exhibitions in various parts of the city are being planned.

Last year, during "International Philatelic Week" special meetings were held in most of the cities throughout the United States. Canadian and European philatelic organizations participated in the celebration of the week and it is hoped that even more activity will be displayed this year.

Suggestion and ideas will be greatly appreciated and they should be addressed to Fred W. Peters, Chairman, 5401 Berenice Ave., Chicago, Ill.

### When You Write

Always bear in mind the other fellow's point of view in receiving your communication. Sometimes a postal will answer every purpose, but if you are asking information for your own benefit solely, beware. A revamped postal when asking for information as to prices of high grade stamps, and involving a letter in reply, goes into my waste-basket. Yet I pay every attention to a postal, which is the practical, cheap and easy way to state a fact or ask an answer.

If you write a letter on matters stampic, try to have on hand commemorative stamps to use not only on your letter, but to enclose for your reply. It is the height of incivility to use an ordinary stamp on your communication when enclosing return postage in the shape of a commemorative or other stamp which you yourself value, when used.

The Golden Rule can't be improved upon as a guide,  
Sez BEEBE of Yonkers, N. Y.

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**CLUB NEWS****In the Golden West**

The San Diego, Calif., Stamp Club was host to the quarterly meeting of the Federated Philatelic Clubs of Southern California on October 8.

The Golden Gate Precancel Society celebrated its tenth anniversary on October 5 with a dinner preceding its 120th meeting.

**Ark-La-Tex Philately**

At the request of members of the Society of Philatelic Americans in Shreveport, La., the Shreveport Stamp Club recently voted to affiliate with the Society as a branch. Officers elected for the 1938-39 season were:

A. A. Mangum, president; M. S. Redden, vice-president; B. F. Trant, secretary-treasurer; R. B. Henderson and W. P. Hutchinson completing the board of directors. George Hearne, S. P. A. slogan contest winner, was named sales manager and B. F. Trant, as "contact" man.

The slogan of the Shreveport club is "The Heart of Ark-La-Tex Philately."

The club meets the first and third Fridays of the month at the Y.M.C.A. building and the latch-string is out at all times to out-of-town visitors.

**New England Clubs**

The Southern New England Stamp Clubs, consisting of clubs in southern Massachusetts, Connecticut and Rhode Island, will hold its annual meeting on November 12 at Hartford, Conn. The committee in charge of affairs consists of H. E. Gerrish, general chairman; Albert Dixon, Jr., banquet; Harry Axelson, finance; Henry S. Redfield, reception; Robert D. Bynres, philatelic writers' breakfast; Morgan W. Taylor, bourse and auction; J. W. Longnecker, registration.

**Third Annual Exhibition**

While the Society of Philatelic Americans was holding its Annual Convention in Chicago, Chapter No. 84, Cicero-Berwyn Philatelic Society, took advantage of the occasion by having some of the prominent guests broadcast short talks on their weekly Stamp Chats program over radio station WHFC. At the conclusion of the broadcast, Russell Broderick, newly elected president of the S. P. A., Edw. Vining, newly elected vice-president and Wm. E. Stuart, well-known Washington, D. C., stamp correspondent were extended honorary memberships in the Cicero-Berwyn Philatelic Society by John Fiala, radio chairman.

At this writing preparations are under way for the third Annual Ex-

hibition which will be held in the Olympic Building, Cicero, Ill.

The Society plans to have about three hundred frames exhibited, which will be the largest exhibition ever held in the Suburbs of Chicago.

A philatelic poster sheet printed in black showing President Masaryk taken from the QKC mourning stamp of Czechoslovakia will be on sale prior to the exhibition to help defray expenses. The sheets will be perforated and imperforated. Collectors desiring them may procure same by sending 10c plus postage to Roman Reinowski, Jr., 1939 So. Highland Ave., Berwyn, Ill.

**Radio Stamp Club**

Captain Tim Healy, soldier, world traveler and well-known story teller, returned to the air over station WLW, Cincinnati, at 7:30 P.P. (eastern standard time) Monday, September 12, as director of Kellogg's Stamp Club, a radio feature to be presented three times a week. As the result of similar work on the air and lecture platform in recent years, many old friends are expected to tune in Capt. Healy's new series.

As the high spot of each program, Capt. Healy, who has been a collector for years, will tell the story of romance, adventure and history behind postage stamps. In this manner, he will seek to arouse the interest of boys and girls in this fascinating hobby. He also will explain how to start a collection, and his sponsor, the Kellogg Company, ready-to-eat cereal manufacturer, will make a special offer of a stamp album and an assortment of 115 postage stamps from all over the world.

Although the collecting of stamps is regarded by many eminent persons as the king of hobbies, Capt. Healy will show that all the pleasures and thrills of the pastime are equally available to those who spend only small sums on their collections.

**Kent, Ohio**

The Kent Stamp Club and the Ravenna Stamp Club will hold their First Annual Joint Exhibition, Bourse and Banquet on November 12 and 13. The show, drawing collectors and visitors from the breadth and length of Ohio, will take place in Hotel Kent, Kent, Ohio. For details address Miss Madge Bennett, General Secretary and Treasurer, Kent, Ohio.

**Farley Hits a Dizzy Pace**

WASHINGTON, July 9.—(INS)—Postal officials tonight cleared the decks for intoxication of five new stamps next month.—Los Angeles Examiner.



### Lincoln Home Collectors Club Trophy

A beautiful sterling silver trophy by the Lincoln Home Collectors Club of Springfield was awarded, in the hobbies department of the Illinois State Fair, to John H. Heide, Jr., of Chicago, son of B. H. Heide, Secretary-Manager of the International Livestock Exposition.

The exhibit displayed by him in the stamp section and his several pages of paper money were accepted by the committee as the outstanding feature of that show. In addition to the winning of five first prize ribbons and a second, he was also awarded the Governor Horner silver trophy on the collection of stamps alone.

The Lincoln Home Collectors Club trophy was presented to John Heide by Governor Horner in person. The latter, in making the presentation, stated that while stamp collecting was accepted as the "King of Hobbies", in connection with which the young man was declared the outstanding winner of the Illinois State Fair, he urged him, as he went through life, to always regard "Good Citizenship" as his "Greatest Hobby."

### The Stamp Automat

Perhaps the time will come when you will buy your new issues from a Stamp Automat. At any rate a device was placed on trial in a branch of the Philadelphia Post Office recently which is designed to facilitate the ordinary routine of stamp selling.

The Stamp Automat is an electro-mechanical machine for vending U.S. postage stamps. It gives full value for the coin inserted. For example: when a nickel is dropped into the coin slot, the AUTOMAT will automatically issue five one cent stamps. When a dime is inserted the Automat will deliver five two cent stamps.

Stamp Automats are available for the following denominations:

1. One 1 cent stamp for a penny.

2. One 5 cent stamp for a nickel.
3. Five 1 cent stamps for a nickel.
4. One special delivery stamp for a dime.
5. Two 5 cent stamps for a dime.
6. Five 2 cent stamps for a dime.

The purpose of the Automat is to act as an auxiliary to the present method of selling stamps at the stamp windows, to relieve the waiting line during rush hours, and to enable the public to obtain stamps after stamp windows have been closed.

In the event that the Automat should happen to be sold out of stamps, or electricity turned off, then the word CLOSED will appear on the frosted glass windows in front, and simultaneously the coin slot will automatically become closed, and stay closed, until the machine has been re-loaded with stamps.

While the Automat thus is designed to protect the Public against loss, it is also provided with means to protect itself against loss in the event that someone might try to cheat it by using counterfeit coins, slugs, etc.

For this reason the Automat is provided with a detector covered by basic patents, whose function it is to accept only coins, that have the same metallic contents as genuine U. S. coins. Coins which are so worn that they cannot be identified, are likewise returned to the Public.

The patented detector exposes the coin to a series of tests during its passages from the coin slot to the stamp release mechanism. Such tests include:

1. Physical Dimensions.
2. Magnetic Properties.
3. Weight.
4. Electrical characteristics.
5. Resiliency.

Failure in any one test results in the rejection of the coin.

The Stamp Automat has intentionally been designed for mounting in the partition of U. S. Post Offices, leaving only the bronze panel visible to the public. But for trial purposes the Automats have been temporarily mounted on a floor stand of such proportions, that the coin slot opening can easily be reached by a child.

The STAMP AUTOMAT was placed on public test at 11:00 A. M., Friday, September 2nd, 1938, in the temporary Post Office at 910-12 Chestnut Street, Philadelphia.

At the ceremonies the Post Master of Philadelphia, Hon. Joseph F. Gallagher, autographed sets of stamps as they came out of the device. HOBBIES was included on the complimentary list and is glad to have this memento of the occasion. These will be one of the collector's items of tomorrow, no doubt.

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**Sales and Air Department**—Helen Hussey, Mgr., 3457 Dury Ave., Cincinnati, Ohio.

**Exchange Department**—C. H. Hamlin, Manager, 5528 Mayberry St., Omaha, Nebraska.

**Precancel and Buro Print Dept.**—(To be announced.)

**Counterfeit Detector**—Georges Creed, 5925 Spruce St., Philadelphia, Pa.

**Board of Appeals**—Vernon C. Davies, Chairman, 513 West Main St., Madison, Wisconsin.

October 1, 1938

### SECRETARY'S REPORT

(Items for this report must be in the hands of the Secretary, on or before the 24th day of the month preceding publication. Members who fail to receive magazine, should notify the Publisher, but changes of address, to be effective, should be sent to the Secretary and to insure the delivery of the magazine must be received by the Secretary, by the 24th of the month preceding publication.)

### APPLICATIONS FOR MEMBERSHIP

Floyd R. Anderson, 715 Academy St., Newark, Delaware, age 26, time study expert. By F. L. Coes, Sec. (00005)  
 Abraham S. Arnold, Box 36, Metuchen, New Jersey, age 44, attorney. By F. L. Coes, Sec. (12005)  
 Charles Bein, 130 Fellowz Road, London, N.W. 2, England, age 54, Philatelic Broker. By H. Herst, Jr. R.V.P. (00005)  
 Ben Berson, 20 Baldauf Ct., N.E., Massillon, Ohio, age 23, salesman. By F. L. Coes, Sec. (10045)  
 Earl J. Brown, 209 South 9th St., Escanaba, Michigan, age 35, pharmacist. By A. S. Riches, R.V.P. (00045)  
 Harold J. Brown, 2043 Arthur Avenue, Chicago, Ill., age 41, bank employee. By J. Unzeitig. (10005)  
 Wilfred W. Forbes, M.D., 61 Brook St., Brookline, Mass., age 26, physician. By F. L. Coes, Sec. (02005)  
 Bro. Theodore Heim, c/o Jordan Stamp Mart, St. Nazanz, Wisconsin, age 25, dealer. By M. E. Robbins. (10005)  
 Thomas A. Inch, 20 Linwood Drive, West Hartford, Conn., age 48, corp. treas. By F. L. Coes, Sec. (12005)  
 Edw. B. Martin, 1401 Girard St., N.W., Washington, D. C., age 59, artist. By F. R. Rice, R.V.P. (00005)  
 Theodore S. Nelson, 3163 La Sunida Drive, Hollywood, Calif., age 53, retired. By F. L. Coes, Sec. (10005)  
 James F. O'Brien, R. #5, East Toledo, Ohio, age 31, teacher. By S. J. Falcon. (12005)  
 Willis N. Porter, 8136 Langley Ave., Chicago, Ill., age 57, captain of police. By G. Nager. R.V.P. (00005)  
 Lewis B. Pusey, 120 Delray Ave., Bethesda, Maryland, age 46, U. S. Geo. Sur. By Irene Pistorio. (10005)  
 E. M. Riley, 725 So. College St., Springfield, Ill., age legal. By J. M. Westphal. (00005)  
 Georges S. Sarkissian, 152 Prospect Ave., Mount Vernon, N. Y., age 22, clerk. By Vahan Mozian. (12345)  
 Edward S. Terry, 1823 North 81st St., Wauwatosa, Wisconsin, age 55, grocer. By F. L. Coes, Sec. (xx305)  
 Eddie S. Tiffin, Jr., 833 Prospect St., Shreveport, La., age 23, clerk. By E. Q. Lowderback, R.V.P. (00345)  
 G. Richard Warfel, 4030 16th St., South, Arlington, Virginia, age 31, government clerk. By F. R. Rice, R.V.P. (xx005)  
 John F. Wenk, 637 Southwest Ave., Vineland, New Jersey, age 47, retired. By F. L. Coes, Sec. (12305)  
 Russell McKay Whiston, Moweaqua, Ill., age 36, town clerk. By F. L. Coes, Sec. (12005)  
 Thayer Willis, M.D., 789 Howard Ave., New Haven, Conn., age 30, physician. By C. H. Hamlin. (12005)  
 (If no objections are received and references are passed, the above named applicants will be enrolled December 1, 1938, of which fact they will please take notice. Courtesy cards will be mailed as provided by the By-Laws to aid Departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

### APPLICATIONS PENDING

102 applications listed in HOBBIES October issue Vol. 43, No. 8, which please see.

### ADDRESS CHANGES

4146 N. C. Baum, from DeWitt, Nebraska to 1035 South 17th, Apt. D, Lincoln, Nebraska.  
 9037 Hobart C. Brant, from 667 East Riverside Drive, to 315 Adams Ave., Evansville, Indiana.  
 8115 Owen Campbell, from 0113 24th St., Lewiston, Idaho, to Box 1977, Fairbanks, Alaska.  
 8276 DeWitt Frankel, from 1691 Eastburn Ave., Bronx, N. Y., to 678 West 178th St., New York, N. Y.

#8228 S. M. Friedlander, from 2415 Beverly Road, Brooklyn, N. Y., to 116 Nassau St., New York, N. Y.  
 6775 John J. Gelbach, from 5010 Hazel Ave., to 3331 Chestnut St., Philadelphia, Pa.  
 Kenneth H. Henson, from 553 Gladston Blvd., Shreveport, La., to Y.M.C.A. Box 312, Ft. Wayne, Indiana.  
 8395 Richard Hirsch, M.D., from 2901 Ave. "J", Brooklyn, N. Y., to 30 Daniel Low Terrace, St. George, S. I., N. Y.  
 7403 Harold W. Leath, from 515 South Clifton Terrace, to 6817 Georgia Ave., N.W., Washington, D. C.  
 7728 P. G. Nichols, from R. #2, Hopkins, Minn., to Shady Pine Tourist Camp, Little Falls, Minn.  
 7588 Marion C. Patton, from 506 14th Ave., to 3120 McGee Ave., Middletown, Ohio.  
 7533 Edwin Reed, from Box 26, Newport, New Jersey, to Box 267, R. D. #4, New Brunswick, New Jersey.  
 8022 H. Lansing Rossire, from 18 Lyndon St., Concord, N. H., to Star Route, East Barrington, N. H.  
 8985 James W. Shaver, from 1128 North St., to 328 High St., Logansport, Indiana.  
 8986 Mrs. J. W. Shaver, from 1128 North St., to 328 High St., Logansport, Indiana.  
 7957 Harry Tamer, from Box 123, Leonia, New Jersey, to Box 94, New Milford, New Jersey.  
 7294 Richard H. Traiser, from 374 Commonwealth Ave., Boston, Mass., to 77 Martin St., Cambridge, Mass.  
 7741 Wm. F. Williams, from 66 Bay State Road, Lynn, Mass., to 83 Magnolia Road, Swampscott, Mass.  
 (Above members will please immediately report to the Secretary unsolicited sendings or unethical use of this address change.)

### NEW ADDRESS AND CHANGE OF NAME

8516 Catherine E. Fitzgerald, 305 North Jackson St., Charles City, Iowa, to Catherine E. Schrup, 307 North Jackson St., Charles City, Iowa.

### NEW MEMBERS ADMITTED

9095 Wm. H. Beck, Jr., Griffin, Georgia. (00005)  
 9096 Gustav Burdette, 620 Brown Ave., Knoxville, Tenn. (00005)  
 9097 George F. Carr, 2002 Lilly Ave., Knoxville, Tenn. (00005)  
 #9098 Martin Fenster, 171 Sixth St., N.E., Atlanta, Georgia.  
 9099 Michael B. Gilligan, R. R. 4, Box 96-H, Louisville, Ky. (GC)  
 9100 Miss Artie Harrell, Post Office, Knoxville, Tenn. (00005)  
 #9101 Albert S. Horwitz, 213 No. First St., Richmond, Va. (GC)  
 9102 Wm. Howell, 839 Temple Ave., Knoxville, Tenn. (00005)  
 9103 Mrs. Frances Hubert, Box 294, Knoxville, Tenn.  
 9104 Mrs. Ossi Lee G. Hubert, 544 Midway Ave., Knoxville, Tenn.  
 #9105 Clarence A. Johnson, 406 Kelley St., Chattanooga, Tenn.  
 9106 Millie J. Kary, Box 150-29, Hemaruka, Alberta, Canada. (D; C-D; GC)  
 9107 Carlton E. Lilley, Box 765, Parkersburg, W. Va. (C-D; U. S., Fr. & Br. Cols.) (12045)  
 9108 Earl H. Lyles, 108 Herndon, Shreveport, La. (GC; U. S.) (12005)  
 9109 Miss Daisy McNeill, 785 Ludlow Ave., Cincinnati, Ohio. (GC; U. S.; Air.) (12345)  
 9110 Alfred Maier, 7 Vigo St., Regent St., London, W 1, England. (D) (00005)  
 #9111 Jess Marcovitch, Woodland, Knoxville, Tenn.  
 9112 J. I. Moon, Clinton, Alabama. (00005)  
 9113 Mrs. Ruth Moon, Clinton, Alabama.  
 9114 David M. Moore, Clinton, Alabama. (00005)  
 9115 Clifford R. Moore, Camp Atwater, East Brookfield, Mass. (GC; U. S.) (00005)  
 9116 Mrs. Sarah R. Moser, 652 Bellevue, Knoxville, Tenn.  
 9117 Roger Newberry, 946 Fort St., Victoria, B. C., Canada. (D) (00005)  
 9118 Harold P. Piser, 20405 115th Ave., St. Albans, N. Y. (C-D; S, Pre-Cans.) (12045)  
 9119 Frank J. Ranker, 529 W. Chestnut St., Anaheim, Calif. (GC; U. S.; Pre-Cans.) (02305)  
 #9120 Donald B. Robertson, 203 8th Ave., So., Nampa, Idaho.  
 9121 M. Rohrer, Box 344, Guatemala City, Guatemala, C. A. (D) (10305)  
 9122 Newton Sample, Fallbrook, California. (GC) (00005)  
 9123 Philip S. Snow, 551 Cumberland Ave., Portland, Maine. (S, Mexico.) (02005)  
 9124 Wm. E. Spanier, 601 West 113th St., New York, N. Y. (D; S; Neth.) (10305)



- 9125 Alfons Stach, 166 Nassau St., New York, N. Y. (D; 19th Cent., Europe.) (00005)  
 9126 Edward N. Teat, 196 Cemetery St., Athens, Georgia. (00005)  
 9127 Miss Fannie May Teat, 196 Cemetery St., Athens, Georgia.  
 9128 Ira S. Teat, 196 Cemetery St., Athens, Georgia.  
 #9129 George S. Wagner, Jr., 730 W. Austin St., Nevada, Mo. (GC; U. S. Commens.) (12305)  
 9130 Howard S. White, c/o Pierson, 3967 43rd St., Sunnyside, L. I., N. Y. (GC; Cuba; Can.; N.Z. & Aust.; Panama.) (10005)  
 #9131 Louis Zahn, 443 Oakland Ave., S.E., Atlanta, Georgia.

## RE-INSTATED

- 7811 Guy E. Greeson, 711 Empire Bldg., Knoxville, Tenn. (S. U. S.) (00005)  
 4971 John Magro, 56c Zecca St., Valetta, Malta. (00005)  
 8459 Benjamin F. Trant, 2822 DeSoto St., Shreveport, La. (S. U. S., mint blocks.) (10305)  
 3729 Max Sage, 149 Nassau St., New York, N. Y. (U. S.; N. Am.; D.) (02005)  
 4687 Arthur E. Swanson, 818 Post Ave., West Brighton, S. I., N. Y. (D; U. S. Commens.) (10005)

## RESIGNATIONS RECEIVED

- 8177 Comdr. A. W. Ashbrook, U. S. N., U.S.S. Erie, c/o Postmaster, New York, N. Y.  
 8843 A. S. Davenport, 22 Donellen Place, Scarsdale, N. Y.  
 8010 Althea Harvey, 4 Park Ave., Windsor, Conn.  
 4331 Lee T. Parker, 158 State St., Albany, N. Y.  
 8951 Fred S. Parsons, Box 3246, Ferry P. O., San Francisco, Calif.  
 8627 H. P. Rodgers, Leader Bldg., Cleveland, Ohio.  
 8208 C. M. Rosselle, c/o Y.M.C.A., Mobile, Ala.  
 8142 D. C. Slevers, 211 W. Wanda St., Kingsport, Tenn.  
 7993 Neva Mae Stafford, 2708 No. 65th Ave., Omaha, Nebraska.

## RESIGNATIONS PENDING

14 resignations listed in HOBBIES October Issue Vol 43, No. 8, which please see.

## RESIGNATIONS ACCEPTED

1 resignation listed in HOBBIES October issue Vol. 43, No. 8, which please see.

## SUSPENDED BY BOARD OF APPEALS

- 8783 Max R. Margulies, 229 Hopkins St., Brooklyn, N. Y.  
 3985 F. P. Greeley, Brookside, N. Y.  
 7644 Robert E. Diamond, 125 Church St., New York, N. Y.

## DECEASED

- #8731 Martha Krechniak, Ozone, Tenn.  
 8940 Mrs. George A. Morse, Faulkton, Faulkton Co., So. Dakota.  
 8683 Afton Sanders, Ft. Sanders Hospital, Knoxville, Tenn.

## MEMBERSHIP SUMMARY

Total membership September 1, 1938 .....	2335
New members admitted .....	37
Re-instated .....	5
Deceased .....	3
Resignations accepted .....	1
Total membership October 1, 1938 .....	2373

## BOOSTER LIST

Applications received from July 1, 1937 to July 1, 1938, 748. Applications received from July 1, 1938 have been proposed by the following members: C. R. Morse, R.V.P., 97; F. L. Coes, Sec. 22, E. Q. Lowderback, R.V.P., 7; H. Hussey, R.V.P., S. J. Falcon, F. R. Rice, R.V.P., 4 each; W. F. Blair, A. C. Del-puech, A. S. Riches, R.V.P., 3 each; S. E. Beck, R.V.P., H. Herst, Jr., R.V.P., O. Nagel, R.V.P., M. E. Robbins, 2 each; Dr. E. J. DeCosta, V. Domanski, Jr., J. Goldstein, R.V.P., C. H. Hamlin, C. L. Hofmann, R. V. P., Crystal E. Holmes, V. Mozian, I. M. Pistoria, D. L. Suit, J. Unzeitig, J. Edw. Vining, V.P., J. M. Westphal, H. C. Wing, R.V.P., one each. Total 168.

## REPORT OF EXCHANGE DEPARTMENT MANAGER

To members of the S. P. A.:

We are certainly glad to see how many new members are joining our Society, some of whom are taking advantage of the Exchange Department, and we are in hopes that a great many more of you will send in for blank books with the idea of moving some of your duplicates for the other members' stamps, and we guarantee that you will find many stamps that can be added to your collection. The same rules and regulations apply this year as formerly. A few of the more important are listed herewith.

All stamps are exchanged basis Scotts' catalog, with a percentage of such prices for lower grades other than fine or very

fine. U. S. is exchanged for U. S., Foreign vs. Foreign, and you get in return the same grade as entered, stamps to be entered in Department books containing 120 spaces, at 5c each. All books entered in the Department must be accompanied with a cash fee of 2% of the exchange value of the book, minimum 25c per book. This covers postage, stationery and other expenses of the manager in forwarding circuits. Commission on retirement of books is 12½% payable in stamps on the amount exchanged and 1% of the book value deducted in stamps for insurance purposes. All remittances for cash fees should be by coin, check of money order for amounts over 50c—regular postage stamps for amounts below 50c. Please write us for further rules or other information if desired.

We have been getting in a lot of new books and are now in a position to supply you with almost any country desired. We have plenty of U. S., British Colonials, South and Central America, Czechoslovakia, Philippine Islands, Japan, etc. We also have many books of Bureau Prints and Precancels. We are in need of U. S., 19th, used or unused, Departments, Bureau Print Coil Pairs and Precancels of the smaller cities. Who has early Canada and Newfoundland? Will you please run through your duplicates and see if you can make up a few books of the above. Would like to see a lot of stamp activity this fall and winter and we hope you members will keep sending in books so that your credits will be high enough to permit us to send new books to you as they come in. We would like to keep all books in circulation and can do this if you have proper credits.

To Non-Members:

We are starting our new year and would like to have you with us. From the above report you will see that the cost of exchanging is very small, in fact the lowest to be found anywhere. Will gladly furnish you with details of this Department upon request. We have thousands of stamps in the Department and it will surely be worth your while to investigate.

Yours respectfully,  
 C. H. Hamlin, Exchange Manager,  
 5628 Mayberry St., Omaha, Nebr.

## SALES MANAGERS REPORT FOR THE MONTH OF SEPTEMBER 1938

Books in Department August 20, 1938 ....	2382	Value	\$77,092.92
Books received in September .....	128	"	3,596.40
	2510	"	\$80,689.32
Books retired in September .....	191	"	4,754.11
	2319	"	\$75,935.21

It is with pleasure that I am able to report a very substantial increase in sales over September 1937 and I hope that the coming months will far exceed those of last year. Now that the new catalog is out I am looking forward to receiving many fine books. Do not hesitate to send in material as I have many requests and all material of the better class can be used to advantage. At present I would like to receive books of general European and United States. Under our Insurance Policy that has been in effect for the past year one need not hesitate to enter the finest stamps as they are insured against every possible loss or damage from the time they are received at this office until they are back in the hands of the owners.

If there are any members having books in the department who would like for me to send their dues to the secretary I will be glad to do so. I believe that it would be a good plan for all members to keep books in circulation at all times so that the Sales Department can take care of this matter for you each year. I must ask the members to be more thoughtful in keeping the circuits moving promptly as the next one on the list is just as anxious to receive circuits as you and it is not fair to hold up the list. If circumstances prevent moving circuits promptly please drop me a card so that I may make arrangements for the other members on the list. I want to place circuits in all the branches and I would appreciate very much hearing from the Sales Managers of the different clubs. Drop me a card telling me what your membership is interested in and on what night you have your next meeting and I will do my best to have a nice selection for you to look over. I wish to thank all the members who have written me wishing me good luck and success in my new job and the members patronizing the Sales Department for their fine co-operation. The stamp season now is in full swing and I know that many of you want to fill up those many empty spaces so let me hear from you so that I may send you a circuit. Don't forget those Jumbo lots. They are fine for the general collector also the special lots of special countries or group of countries which have become so popular. Looking forward to serving each and every one of the members, I beg to remain,

Respectfully yours,  
 Helen Hussey,  
 Sales Manager, S. P. A.

## TO THE MEMBERS OF THE S. P. A.

Due to the resignation of Mr. Coes as Secretary of the Society please direct all correspondence to the President until a new Secretary is appointed. Please send all dues and applications to the President.

Fraternally yours,  
 Russell J. Broderick

The Official notices of the Society of Philatelic Americans, run from the heading with the names of officers, to this point. The Society is not responsible for any other material in this or any other number of this magazine.

## "YE OLDEN TYME PHILATELISTS"

By COL. JNO. A. HOOPER, SR.  
685 Witmer Street, Los Angeles, Calif.

THE advance of the old-timers, through the medium of the Pioneer Philatelic Phalanx, has made a new record in the annals of philately. The first great conclave, held recently in Chicago, saw the thousand mark passed on the great roll. Yet, there are still many old-timers eligible and qualified, whom we are endeavoring to get in touch with. Possibly, the general stamp-loving public can nominate or give us the present address of many not yet on our list.

The establishing of "Centurions," or state commanders, may bring forth the names and addresses of many whom we desire to honor. And, we will not close ranks until all have had an opportunity to be listed. Whilst many may believe they must be nominated, we have requested all eligible to send in their own names, thus showing our body is not exactly the chooser when it comes to an honor we wish all qualified to have.

The nominations and applications made during our recent four-month tour only recently become manifest. The thousand-mark was reached before the last trumpet sounded "lights-out" at Chicago. In fact, the number of distinguished philatelists, and many noted stamp collectors, purposely waited to get in the "Conclave Platoon," as the thousand-mark approached.

\* \* \* \*

Often have we been asked if I am really as old as I am, doubting that none could be full of life and activity if over seventy years of age.

Dr. Wilbur J. Teeters, former dean of the Iowa State University, has helped me out with his ditty, called, "Over Seventy," which runs thusly:—

"Youth's golden days gone by  
forsooth,  
Nay, just keep faith in love and  
truth,  
And, you'll still be enjoying  
Youth,  
Long, long after Seventy!"

\* \* \* \*

Here are a few of our recent additions to the Great Phalanx:—

Hon. Seymour Dunbar, noted author, writer, philatelist, who is also a historian, born in 1866. He writes, "Your work in creating the Pioneer Philatelic Phalanx, and organizing same, has interested me exceedingly. The idea is an extremely important and valuable one." Starting as a newspaper reporter, correspondent, and finally editor at Washington, D. C., was invited by the commission in charge of the Hudson-Fulton Tercentenary Exposition to collaborate with the New York Public Library in a

display of early prints, illustrative of pioneer steamboats. This consisted of 44 pieces owned by the library and 93 loaned by Mr. Dunbar. In 1915 he had published a travel history in 4 vols. at \$20. In 1921 he edited the famous Fort Sutter paper, sold to the Huntington Library of California for \$8,000. Edited the papers of Major John Owen, pioneer of the Northwest, and later many other MSS of a historical character. Mr. Dunbar writes:—

"In 1871, about two weeks after the Chicago fire, my father, a prominent manufacturer, was called to Chicago on business, and took me with him. I saw the railroad station in ruins, and remember stone walls in which the stones appeared as though they had melted. I began to collect stamps in 1876, at the age of 9, and have been at it for 62 years. One day my mother took me to a musical instrument maker, and there I saw a fine-looking old gentleman with a beard. My mother whispered to me. "It's Dom Pedro, from Brazil." An idea struck me! I sidled up to the gentleman with the beard, and said, Mr. Dompredo, my mother says you live in South America; when you go home won't you please send me some postage stamps." He beckoned to an attendant, speaking in a strange language, taking note of my name and address, and shook hands with me. Late that year on coming home from school I found an imposing letter covered by strange stamps. In short, the Emperor of Brazil had sent me a complete collection of the Brazil issues up to that date, 1876. I am still a collector." Hon. Seymour Dunbar chose the "No. 999" in the Phalanx. I surmised we were "Climbing up the Golden Stairs of Philately." and, along comes another distinguished collector, This time a woman philatelist.

\* \* \* \*

Dr. Isabella F. Kelso, M.D., born in 1856, and has been an active collector for over 43 years, although never a member of any stamp society. "Has an ancestry of the British Isles and a streak of German," she states, "and collected stamps as well as antiques for a pastime, with some antiques over a hundred years old, made in Old London. I attended classes in the old Hahneman Medical College in Chicago. Two of my cousins were nurses in the Johnston Memorial Hospital, Pa., one being superintendent for many years. Another cousin is dean of Ashland College, O., lecturing." This worthy female medical doctor has an outstand-

ing record. From a copy of a daily paper in her present abode we read that Dr. Kelso is a pioneer woman doctor, now 82 years of age, her parents having emigrated into Iowa in 1854, when Indians roamed over the plains. She attended the New Providence Academy, maintained by the Society of Friends. After attending several noted seats of learning Florence Kelso graduated in Chautauqua, studied medicine and graduated in the homeopathic department of the State University of Iowa, after which she practiced extensively, being a prominent member of the Good Templare, Farmers' Grange, and the Health League, of New Haven, Conn., Dr. Kelso takes the "No. 1000" in the Pioneer Philatelic Phalanx. The top of the Golden Stairs has been reached in philately and a worthy woman stands there.

\* \* \* \*

Closely following Dr. Kelso is a worthy gentleman, born 85 years ago in the fine old state of Michigan, but now residing in California. He is Asher F. Merrell, born in 1853, eight years before the Civil War started. He is one of the early members of the American Philatelic Society, a member of the Junior Philatelic Society of London, honorary member of the SFSS, CC, GGPC, and started collecting stamps in 1874. This grand old man of philately was nominated by the Rev. Jos. Edward, FSC, who is also a member of the old-timers' Phalanx. Brother Merrell's No. is 1001—the head of the platoon's senior column.

\* \* \* \*

Others who have been nominated and elected are the Hon. Wm. G. Saxton, 71-year old president of a National Bank in Ohio, and a member of the A.P.S., CCNY, and Garfield-Perry Club. Also Willet A. Bogert, of Florida (reminds me of Bogert & Durbin), who was born in 1868, and is at present a member of the APA, SPA, and a dozen other fine clubs. Coming from the Netherlands we have Peter Nakken, born 1873, and R. Conrad, age 73, born 1865, and also a member of the A.P.S. and is at present chief accountant of one of the largest sugar plantations in Cuba, active and as agile as some kids born in this hectic 20th century.

And, we must not forget the other old-timers who have joined the Legion Phalanx. I look with joyous awe and pride at the Great Roll as it lays before me. Many have already been noted, many more are to come before us in my articles on the "good old days of yore," especially if we can only have some of "the old 19th century brigade" give us some of their outstanding experiences.

To the new board of old-timers, to be called "Centurions"—not because they are expected to live for over a

century, but because they are expected to assist in commanding a Phalanx of 100. These state commanders will be expected to recruit or nominate any who should be given honor due them gratuitously.

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The talks we old-timers had from the veterans of the 19th century especially those from Wm. S. Stuart, August Dietz, Judge Chas. Gehlbach, Capt. A. C. Townsend, Mrs. Eveleen Severn, Monsignor F. Cech, and many others were greatly enjoyed. But, we also listened closely when we were addressed by Al Burns, editor of the Philatelic Gossip, Stephen Rich, editor of the Precancel Bee, and Theo. Chambers, editor of the Stamp Journal. These boys are all "orators," and brought down the house by their clever repartee when questioned by the old boys. I enjoyed all these talks immensely, because they all had good ideas, and expressed same freely.

\* \* \* \*

I found Brother Frank L. Coes a hard worker, always busy. He knows of a lot of old-timers, and has aided the Phalanx in getting in touch with same. He says, "I wonder if you have found Walter Brown, formerly of Worcester, Mass., later of Anaheim, Calif., may have passed over the Divide. Brown was one of the trio that made the discovery of the Milbury stamp in the archives of the American Antiquarian Society in Worcester. He was also one of the officers of the old Worcester Philatelic Society, and published a small stamp organ. Old timers then were Mr. Dickenson, A. C. Woodward, E. H. Marble and Dr. Booker, a dentist, who moved to Vermont. The DuBose clan, Atlanta, Ga., were old-timers, especially Ben DuBose, Sr., now deceased. The elder DuBose had a great mass of old-time records, which were offered to our library. Monsignor F. Cech is a gentleman of great attainments and fine personality. I think your work will show the great interest in reuniting the old-line group, whom the boys now call, O. F. Collectors? It may even turn to jealousy, when they see and hear!

Well, the youngsters saw and heard, and I secured Monsignor Cech to give his stamp pictures on the screen at the Chicago conclave. Most of those under fifty were too busy selling stamps—or "making hay whilst the sun shined," forgetting that the old-timers with the "mazuma" were, or can be, their best customers.

\* \* \* \*

A deluge of inquiries regarding my trip's itinerary were just a little too late for any action. Whilst I had laid out a complete itinerary last winter, some clubs availed themselves of my offer to give talks or lectures gratis, due to the fact that many societies and clubs "closed up" when the summer began, and some others had only

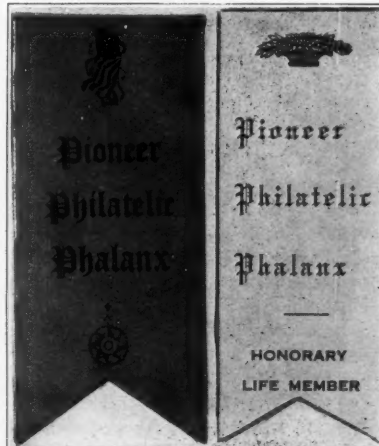
a meeting once a month. Those who were anxious to hear what the Phalanx was all about, seemed to be isolated in places where no club existed or where they did not belong to any society. However, I did speak before a score of A.P.S. and S.P.A. branches, who had not closed down for the summer. I found nearly all full of life and pep—mostly elderly collectors, very few boys. A few thought I would make a charge, or that they would have to pay for my hotel or traveling expenses, or, at least pay for a taxi to take my wife and I to our hotel. But, they were soon dispelled of that error, as not one penny was spent by any club or society for our entertainment or visit, and we even insisted upon paying for all convention banquets, dinners, etc. Because I happen to be the president of the Tourists' Society, Incorpd., many thought we were touring the hot belt in summer with a caravan or "tin Lizzie." The fact is, that we have not rode in an auto for any tour in years, but, that we took season tickets by stream-lined trains, stopped at air-cooled conditioned hotels, otherwise we would NEVER have been able to make a trip of many thousands of miles anywhere on this continent in mid-summer. It cost a lot, sure, but, we enjoyed it immensely, because we met a lot of fine people. We had a couple friendly dinners offered by private individuals, but no free banquets or entertainments, which was as wished by both of us.

One of the joyful moments of my life was the meeting of Don H. Heath, whose father was a great good friend of my father. His father was the founder of the American Numismatic Association, and my father was one of the organizers, a charter member and later president of that fine organization. We had a week together, Mrs. Heath and Mrs. Hooper joining in our festivities—a week of real happiness and joy. We were boys again, both under the banner of the Pioneer Philatelic Phalanx, because we were both old-time philatelists, and both our fathers (now long since gone) were numismatists. What a beautiful week we passed, looking at old letter files of Dr. Heath, letters from my father, urging the doctor "not to give up the ship" in the early '80's when failure of interest waned among coin collectors. At the urgent request of Don Heath and his charming wife, we went hundreds of miles, purposely, to attend the Golden Jubilee of the A.N.A., held at Columbus, Ohio, August 13 to 18. There we met a few of "The Old A.N.A. Guard," who had known our fathers, fifty and sixty years ago. Don brought the old model press, built in 1883, on which his father set up the copy my father had written for the first issue of "The Numis-

matist." Around that press on a table, in the convention hall, Don and I linked arms, and shed a silent tear for the wonderful fathers we both had. Upon the wall were two photographs of Dr. Heath, the founder, and Joseph John Hooper (my father), charter member, and later the President of the great A.N.A.

To climax my visit to the beautiful residence of Mr. and Mrs. Don Heath, near the banks of the Detroit River, a thought struck us, while our wives were enjoying the flower gardens. I suggested that I go down to the basement, where the old printing press was preserved, and there and then "set up the type" by hand, as I had done for my old coin and stamp paper, the "Gazette," in the year 1876. I had brought some special ribbon with me, and, to Don's astonishment, said, "Show me a case of old German or English text type. I am going to set up a form for some special badges for future use of our Phalanx." This I did in a few minutes. While I handed each badge to Don he ran them off in the press, afterwards he did a few in gold, silver and bronze. In hopes that Mr. Lightner will do us a "Memorial" favor I will attach herewith a copy of the exact type and badge I created and "set up in form myself by hand," almost an exact replica of the silk official souvenir badges presented to our organization at the 1938 conclave by Mrs. H. A. Diamant. Here they are, one with "Old Glory" floating in a breeze, representing our loyalty to the country in which we live, with a N-S-E-W compass (at bottom) representing our membership coming from all parts of the world. That was my original design, which we will use in future conclaves. The special design, set up by myself by hand, shows a basket of flowers at top. The reason I set the flowers at top was intended as a compliment to the Ladies' Pioneer Auxiliary, and as such will be used in our next conclave.

Official souvenir badges of the P.P.P.





## PRECANCEL NEWS OF THE MONTH AND COMMENT

WASHINGTON  
D. C.

By ALBERT L. JONES

THE second edition of Hoover Brothers' Official Catalog of United States Double Line Electro Precancels made its first appearance at the annual convention of the Precancel Stamp Society at Saint Louis.

This catalog lists the precancels in Universal Styles U-14, 15 and 16 and in addition lists those from four other cities, namely, New Britain, Conn., Lemont, Ill., New York, N. Y. and Washington, D. C. These cities used electroes, during the period when the other styles were in use, that had double lines above and below the inscription but were not of the fonts of type used in the three universal styles.

cancels and this will tend toward a continued increase in value of DLEs. It is gratifying to those interested in this group of precancels that the greater attention paid is not of the boom variety but steady and substantial.

Berton Hoover, who does the pricing for the bureau catalog sets the prices for the DLE catalog also and so it will be found to reflect market values quite as accurately as does the bureau catalog.

The second edition lists 6,540 items which is 879 more than appeared in the first edition. While this number is greater than the number of bureau precancels and the DLE catalog sells for a dollar instead of 75c charged

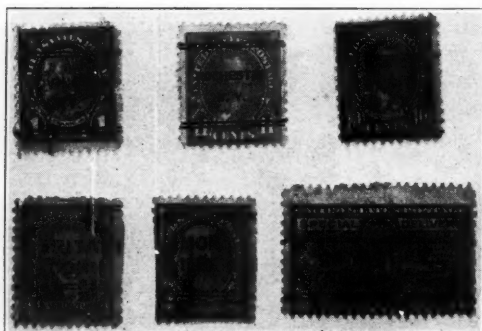
account should be of interest and perhaps helpful as well, especially to anyone who has anything to do with staging similar events.

Collectors of precancels come to conventions primarily to add to their collections by purchase or exchange. Secondly to meet and visit with collectors with whom they have corresponded or of whom they have heard and to renew acquaintance made at previous conventions. This being the case anything in the way of entertainment that interferes with this is unwanted. Our Saint Louis hosts realize this and all entertainment was tendered to the women with resultant satisfaction to all as thus the "precancel widows" were not bored and the men were relieved of the necessity of looking after them. Much credit is due to Mrs. Nouss, Mrs. Vining, Mrs. Burns and others who made the all-day trip on the Mississippi, the sight-seeing tour of the city, the visit to Shaw's Gardens and the tea and bridge parties so pleasant and enjoyable.

An innovation that met with popular approval was that there was not a single loving cup among all the premium awards.

I do not remember all the awards or who gave them but I recall a deluxe album bound in rich leather with gold inscription designating that it had been awarded for the best mounted and best written up exhibit. I am sure that James H. Obrig of Ridgewood, N. J., values this Stephen G. Rich trophy much more highly than he would a loving cup. Another useful award was what I presume is called a smokador. It was made of white metal and beautiful in appearance and the bowl was suitably engraved to show that it was the Garden City trophy for the best bureau coil pair exhibit. Undoubtedly Maj. C. C. Fisher of Tennessee will like this better than a loving cup as a repository for his cigarette ashes. Adolf Gunesch for his exhibit of city-type coils received the Hoover trophy for the best exhibit in the show. This was a beautiful statue or figurine. Then there was a clock bearing a suitably inscribed plate and a combination barometer, thermometer and hygrometer—anyhow I think that was what it was—bearing a plate suitably inscribed and undoubtedly this award would be given a warmer welcome in most homes than the conventional cup would have received.

The business meetings were short and snappy and well attended. Great



Top row shows types U-14, U-15 and U-16, reading from left to right.

The second edition shows a consistent but conservative advance on a large proportion of items. What collectors term the "hard towns" (a list was given in the May issue of *HOBBIES*) all show advances but still not enough. Most items from these towns just aren't found in sufficient quantity to supply the demand and so prices above catalog can be obtained readily for nice specimens. Varieties of which there seem to be enough to go around have been kept at the reasonable prices assigned them in the first edition. Some items, mostly those used continuously during the past year, show lowered prices and this is as it should be. With the 1938 series supplanting the stamps precancelled and used in these types we can expect to see prices strengthened in future editions.

There is a steadily increasing number of collectors of this deservedly popular and beautiful group of pre-

for the bureau catalog, it does not contain as many pages. Of course it can't be sold as low as the B. P. Kitty as long as its circulation is not as large but I'm wondering if Hoover Brothers would not find it better, instead of having three columns to the page, to place but two columns to the page as is done in the bureau catalog and so make checking easier and the catalog larger. The bureau catalog also is made larger by the insertion of tabulations and advertising of which there is none in the DLE catalog.

\* \* \*

It was possible to get a short account of the recent national convention of the Precancel Stamp Society into the October issue of *HOBBIES* but perhaps you missed it as it was on page 125 instead of in the precancel department.

This year's convention was so outstanding and some innovations made were so well received that a further

credit goes to President Noss for streamlining them. The bourse was so popular that the air-conditioning machinery was overtaxed but at that the room was noticeably cooler than it would have been otherwise. The auction, with Emil Jahnke of Flint, Mich., as auctioneer, showed that good precancels bring good prices. Some minor bureau varieties brought surprisingly high figures.

For many the banquet was the high point of the convention. This was not designated as a banquet but as a get-together dinner. It was notable for two things—an abundance of delicious food and no speeches. More people were present than at any dinner, luncheon or banquet ever held in connection with any previous precancel meeting. Everyone seemed to enjoy it thoroughly and much credit should be given to the selection of the girl who played the accordion. In a charming manner she managed to make everyone feel sociable and had no difficulty in getting the diners started on singing new and old popular songs. "Happy Birthday" was sung to three present who were celebrating that day. The accordionist serenaded Mr. and Mrs. Woodruff with "The Sidewalks of New York", a group of southern collectors with "Dixie", the Baltimore collectors who secured the convention for next year, with "Maryland, My Maryland" and a couple from Wabash, Ind., with "Wabash Moon."

And the Beef Club Quartette must not be forgotten. It was formed impromptu by picking out the four biggest men present. They were Dr. Ashley Robey of Arkansas, Emil Jahnke of Michigan, Bert Hoover of New York City and Henry Noss of St. Louis and they sang together surprisingly well.

There are many other interesting things that could be mentioned but suffice it to say that the convention from first to last was filled with joy.

## PRECANCELS

25 different Presidential bureau precancels for \$1.00 or 25 diff. Presidential city-type precancels for \$1.00.

However don't neglect the issues this presidential series is rendering obsolete.

May I send you approval selections? What will interest you: Double Line Electros, Bicentennials, other commemoratives, City-type Coils, State Books, Bureaus; old types, new types, blocks, coil pairs—plain, gap, line or combinations? Reference, please.

Bureau Catalog (21st edition) \$ .75.  
Double Line Electro Catalog (2nd edition) \$1.00.

**ALBERT L. JONES**  
318 West Main Street  
Wabash, Indiana

From my contacts at the convention and by mail and from what I read in the precancel press I would say that the added indicia of firm initials and date on the denominations of precancels above six cents will not be considered additional varieties and, while hunted by some, in general will be ignored. Specimens bearing indicia probably will be purchaseable at a less price than those undefaced as most collectors do not seem to take kindly to the stamps with the additional imprint.

The 1938 Presidential precancels seems to be leading in popularity just now. There have been now hundreds of city-type precancels reported on this series. At this writing a few more than a hundred bureau prints have been reported either as having been issued or ordered with use probable any day. Not many double line precancels have been reported as yet. The most interesting item of this group seen is the 4½ from Jersey City, N. J. The other DLEs on the prexies reported are West Springfield, Mass. 1c, 1½c and 3c; Clifton, N. J. 1c normal and inverted; Ruthersford, N. J. 1c; West New York, N. J. 1c; Huntington, W. Va. ½c nor. and inv., 1c nor. and 1½c invert.

If you have seen any other DLEs on the Presidential Series I'd be glad to know of them.

## Gunesch Enters Auction Field

Adolf Gunesch, well known precancel dealer and publisher of the handbook on precancels is entering the field of precancel auctions. His first auction will be held on November with some 400 lots of choice bureau and local precancels. He will hold future auctions at about sixty day intervals. Mr. Gunesch's auction catalog is published as a part of his interesting house organ "The Precancel Optimist."

## Bureau Auction Prices

Joseph Whitebrough reports some of the prices realized at his firm's first auction of bureau prints which was held simultaneously with the S.P.A. convention in Chicago.

SINGLES		
	Cat. val.	Sold for
Fort Wayne B 122, very fine.	\$15.00	\$17.10
New Orleans B 122, very fine	5.00	6.20
Lansing B 51, line, slightly creased	15.00	21.60
Tonawanda B 2, fine	30.00	22.75
Tonawanda B 102, fine, creased	15.00	15.00
Columbia B 124, dt	15.00	12.50
Memphis B 59, fine	15.00	11.50
Playing Cards PC 5 "NAS-CO," fine	12.00	12.20
BLOCKS		
Indianapolis B 91, very fine	2.00	3.80
Salt Lake City B 5, superb.	3.00	3.15
Salt Lake City B 6, superb.	4.00	4.75
COIL PAIRS		
Chicago B 125 line, dt	12.00	7.50
Des Moines B 122 gap, dc	15.66	16.25
Des Moines B 122 line, dc	18.75	31.50
Gloucester B 101, very fine.	12.00	14.70
St. Paul 102, fine	8.00	7.15
Newark B 124, dt	12.00	8.15
Akron B 124, very fine	25.00	33.50
Harrisburg B 102, gap, dt	20.00	15.00
Houston B 122, fine	6.00	6.50

Janesville B 102, very fine.	22.50	34.00
COMBINATION (LINE & GAP) PAIRS		
Fulton B 102, very fine	75.00	99.00
Pittsburg B 104, narrow gap, fine	10.00	15.25
Memphis B 101, narrow gap, very fine	50.00	37.50
VARIETIES (ERRORS, SHIFTS, REPAIRS)		
San Francisco B 87, rep. period, very fine	—	5.50
San Francisco B 87, insert repair, superb	—	3.90
San Francisco B 89, insert repair v. fine	—	3.10
St. Louis B 80 block of four, shift	—	14.25
East Pittsburgh B 124 pair, shift B above B, very fine	—	17.75
Houston B 122, spread X A, dt	—	10.25

Prices realized in this auction, says Mr. Whitebrough, indicate that the popularity of bureau collecting is increasing, in spite of the adverse business conditions during the summer. Very fine items brought over catalog on the average. Old type bureaus were in very good demand, and their true value is more generally appreciated. The auction was well attended by many notable bureau collectors.

## Chicago Precancel Club

The Chicago Precancel Club Stampede is scheduled to be held at the LaSalle Hotel, Chicago, November 5 and 6. There will be free bourse tables, an auction, a get-together luncheon, door prizes, souvenirs, and opportunities to buy, sell and swap.

Auction entries will be accepted by C. J. Boetter, 17 North State St., Chicago, until October 25. The stipulations are for good lots, to include such as double line electros, bureau print repairs, bureau rarities and a few lots of commems and other city types.

## GUNESCH'S

First Precancel Auction Sale  
November 1st, 1938

**IF you collect Precancels it will pay you to ask for our Auction Catalog which will be published in the "PRECANCEL OPTIMIST". This auction will give you a chance to buy some scarce Bureau and Local Precancels at your own price. Write today for a copy of the "OPTIMIST."**

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## STAMPS ABROAD

**GERMANY**—*German Aircraft on postage stamps of 16 countries.* A German writer notes with pardonable pride that types of German aircraft appear on the postage stamps of no fewer than sixteen foreign countries. An early passenger machine, the Junkers F.13, is depicted on a Polish stamp of 1921 and the Estonian airmail triangulars of 1924, while more modern types of Junkers machines figure on the stamps of China, Greece, Iran, South-West Africa, Sweden and Yugoslavia. German planes are also pictured on many of the Airmail issues of South and Central American Republics.

The German Official Stamp Agency dealt a blow to speculators by placing on sale at face value the remaining stocks of withdrawn Austrian issues, the stamps thus obtainable including the 1934-36 ordinary issue, the 1925-30 and 1935 airmail sets, and the 1936-37 charity issues. Profiteering in any form is visited with severe penalties in the Third Reich, and any stamp dealer charging more than a reasonable premium for new and current issues is likely to find himself in hot water.—*The African World, London, 8/6/38.*

**NIGERIA**—*New Stamps Disappointing.* There seems to be general agreement that the new Nigerian stamps are very disappointing. All values up to a shilling bear an indifferent portrait of His Majesty flanked by conventionalized palm trees, but the pictorial designs previously used for the 2s, 6d, and 5s denominations have been retained. It would have been far better to reproduce all the designs used for the 1936 issue, which forms one of the most artistic and instructive series in our Empire albums.

**JAPAN**—Japan's new postage stamp series, inaugurated in the Spring of last year, has been held up since the issuance of the 14 sen denomination for registered letters on February 11. The engraving of Government bonds and the new 50-sen paper currency has been responsible, according to the officials of the Communications Ministry Museum, which has charge of designing stamps. The new series began with the General Maresuke Nogi 2-sen denomination. With beauty of colors in mind, Ministry artists are experimenting with the best shades for the stamps still to be issued. Even the projected 20-sen stamp, which must be blue according to international agreement, will be a particular shade of blue best suiting the design. Present expectations are that the whole of the

19-stamp series will be issued by June 1939, and that two or three of the stamps will appear within a few months. But no dates have been fixed as yet.

*9 Designs Selected:* Beside the 5 stamps already issued, designs for 9 more have been selected, those for the 5, 6, 7, 8, 20, 25, 30 and 50-sen and 1 yen denominations (100 sen equal 1 yen which equals US\$0.29). The soon-to-be-issued stamps will come from this group, and the most heavily used stamps will be issued first. These are the 5-sen stamp used for telephone fees, the 6-sen, used for parcels, the 20-sen, used for foreign postage, and the 30-sen stamp, used for telegrams. Other new stamps to appear, but on which the final decision on designs has not yet been made, are the 3, 10 and 12-sen, and the 5 and 10 yen denominations. Though designs are not yet announced, indications are that the 20-sen may be that of a temple or shrine, the 3-sen representative of Japanese industry (in the same way that the 5-sen is representative of commerce and the 1-sen of agriculture) and that the 25, 30 and 50-sen and 1 yen stamps will be illustrated with famous spots in Japan, noted for scenery, temples or shrines.

The balance of the stamps to be issued will show famous Japanese beauty and historical spots and Japanese industry, commerce and trades. Designs have presented some problems. Altogether for the 19-stamp series, 40 different subjects and more than 100 separate designs and modifications have been submitted by Mr. Masaru Kimura and Mr. Teizo Kasori, Ministry designers. The basis of the series, representative of great Japanese, of noted spots and of Japanese industry, including agriculture and commerce, as well as designs for most of the stamps in the series, were originally suggested by the two designers. — *The Japan Advertiser, Tokio.*

**CUBA**—*Slogan Cancellations.* According to the local postal authorities, slogan postmark cancellations are used in the cities of Habana, Matanzas, Santa Clara and Santiago de Cuba. — *Office of the American Commercial Attache, Habana.*

**VENEZUELA**—*New Telegraph Stamps.* A new issue of 300,000 telegraphic stamps, printed by an American company by order of the Ministry of Finance, has been legalized, as published in the Gaceta Oficial of August 5, 1938, according to types, colors and quantities, as follows: 100,000 Bs. 0.50, light blue; 100,000

Bs. 1.00, black ivory; and 100,000 Bs. 2.00, olive green. (100 centavos equal 1 Bolivar which equals about US\$0.31). Receipts from these stamps by the telegraph companies for the National Treasury will be effected according to existing legal regulations.

A new issue of 2,750,000 telegraphic stamps has been authorized by a decree published in the Gaceta Oficial of August 5, 1938, according to types and quantities as follows: 600,000 Bs. 0.25; 400,000 Bs. 0.50; 1,500,000 Bs. 1.00; 200,000 Bs. 2.00; and 50,000 Bs. 3.00.—*Office of the American Commercial Attache, Caracas.*

**YUGOSLAVIA**—*Balkan Games.* An issue of commemorative stamps, 150,000 series in total, released for sale in connection with the opening of the Balkan Games on September 11. Each series consists of 4 stamps; 0.50 + 0.50 dinars, orange, depicting a runner reaching the finish line; 1.00 + 1.00 dinar, green, depicting three hurdlers; 1.50 + 1.50 dinars, red, depicting a pole vaulter in action; and 2.00 + 2.00 dinars, blue, depicting a weight thrower. These stamps will be on sale until November 30, 1938, and their use for letter postage will extend to December 31, 1938. (100 paras equal 1 dinar which equals about US\$0.023).—*American Consulate, Belgrade. Foreign Communication News, September 2.*

**AUSTRALIA**—*Zoological, 8/13/38.* An interesting addition to the stamp zoo comes from Australia in the shape of a new 9d. stamp depicting the platypus; with the 4d. issued earlier this year showing the koala, or Australian "Teddy bear", and previous issues featuring the kookaburra and lyre bird, the Commonwealth's fauna is well represented in our albums.

**NEW GUINEA**—*Airmail.* Because of the topography of the country in British New Guinea, all inland mails are conveyed by air, including stores and commodities of all kinds which are flown from the coast to the gold fields in the interior. The entire gold output is sent to Australia by registered airmail. This explains why New Guinea's airmail stamps include denominations up to £5. as postal charges on heavy parcels frequently require £10 or £15 in stamps. —*The African World, London, 8/13/38.*

**EL SALVADOR**—*New Commemorative Airmail.* Commemorates the 100th anniversary of the death of Jose Simeon Canas, a Salvadoran priest who played an important part in the abolition of slavery in Central America. This issue, consisting of the following values, was placed on



sale August 18, 1938. (100 centavos equal 1 Colon which equals about US\$0.40).

Quantity	Denomination Colonos
10,000	0.15
10,000	0.20
12,000	0.30
8,000	1.00

All of the 15-centavo and 1 colon denominations were sold out the first day. On the morning of August 19, 200 of the 20-centavo and 2,000 of the 30-centavo stamps remained for sale.—*American Consulate General, San Salvador.*

**CHILE—Commemorative Issue.** The Government is planning to issue two commemorative stamps for the 50th anniversary of the occupation by Chile of Easter Island (Isla de Pascua). An entire series was originally proposed but decree No. 1692 of May 10, 1938, contemplates only two denominations. According to the Postmaster General, 100,000 of each will be printed. The date of issue must remain undetermined until the terms of the decree have been ratified by special law.

This commemorative issue is of particular interest because it will be sold for considerably more than its face value, without a surcharge impressed on the stamps themselves. Thus, those marked 80 centavos (about US \$0.32) will sell to the public for 3 pesos each (about US\$0.12), while those marked 3.60 pesos (US \$0.144) will sell for 10 pesos (US \$0.40). This is the first time in the history of the Chilean post office that

it will put into circulation an issue for which officially more will be charged than face value. The two stamps are described as follows:

**80 centavos:** Printed in "taille douce." Frame in green with the words "Correos de Chile", "Ocupacion de Pascua", "1888-1938." The value of the stamp. The frame will have a portrait of Commander Policarpo Toro and decorative drawings of "tolomiro" or hieroglyphics of the inhabitants of the Island. The center will be red with an engraving of the sloop "Abtao."

**3.60 pesos:** Printed in "taille douce." A red framework with the same words as the 80-centavo stamp and decorations harmonizing with it. The frame will have the portrait of Brother Eugenio Eyraud. The center will be green with a picture of the same sloop.

The moneys accumulated from the difference between the face value and the sales price are to be deposited in a special account in the Central Bank, which the President of the Republic is authorized to expend as follows: 15 percent for public health works on Easter Island; 25 percent to be divided equally between the workshops of the school of National Industries and those of San Vicente de Paul; 60 percent for the Sociedad Protectora de la Infancia (Society for the Protection of Children).

**Present Stamp Series to be Replaced:** Recently a new stamp appeared. It is a 20-centavo stamp, printed in blue, representing a nitrate plant, and bears the words "Correos de Chile", "Salitre", "20 Cts." This stamp was issued to replace the 20-centavo stamp that had been in circulation for a number of years (a light brown with the head of President Bulnes). As the stamps of the present series disappear, new ones of like denomination but of different design will be issued to replace them. The rapidity with which the entire series now in use will be superseded depends entirely upon present stocks held by post offices throughout the country.—*American Consulate General, Santiago.*

**SOUTH AFRICA—Two Special Stamps to be Issued in December.** Voortrekker commemoration stamps of 1d. and 1½d. denominations will be on sale in all post offices from December 15 to February 28. Unlike the Voortrekker memorial stamps previously issued, the new issue will be available for ordinary postal use in place of existing designs, the proceeds going to ordinary post office revenue. The stamps were designed by the South African artist, Mr. W. H. Coetzer, and will be printed by the Government Printer.

The red and black 1d. stamp shows an old wagon wheel, its splintered and bandaged spoke symbolizing the

hardships the Voortrekkers encountered on their trek. In the foreground are two old tree trunks symbolizing the Voortrekkers. The picture is silhouetted against a background enveloped in mist with the Drakensberg towering above. Three power station coolers in the border design symbolize power, and chimney stacks industry, all silhouetted against a rising sun. The border, contrasting with the center of the picture, thus suggests the contrast of past and present.

In the foreground of the 1½d. stamp is seen a Voortrekker family gazing at the distant horizon, consisting of mountains of historical significance. On the extreme left is Begkop, where the Matabele were defeated, in the center is the Blaauwbaan River with the Drakensberg in the distance. On the extreme right is Gelato Kop, also known as Vegkop, and the Blood River passing in front of it. From the battlefield springs a double rainbow symbolizing victory and peace and deliverance. The framework suggests a yoke in each corner suggesting the trekkers' hardships, and from the yoke there are drops for the blood and tears they shed.

A great demand for the commemorative stamps is expected. The coronation stamp issue was so heavily bought that it put up postal revenue by £140,000 and gave the South-West Africa Administration a windfall of £100,000 which enabled it to balance its budget.—*Rand Daily Mail, 8/10/38, submitted by the office of the American Commercial Attache, Johannesburg. — Foreign Community News, September 23.*

(Continued on next page)

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152 diff. 90c; 50 diff. Switzerland, charity, \$1.50; 20 diff. League of Nations and B. I. T. \$1.00; 50 diff. League of Nations and B. I. T. \$4.50; 50 diff. Saar, bargain, 90c. ON APPROVAL: (Refs. please). SPECIALTY: Miniature sheets, Spain War issues, Catalogue free on request. Ask also for booklets on approval, of Europe and overseas (references wanted).

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**NICARAGUA, C. A., September 3.**

The Government of Nicaragua surcharged the following stamps on August 25—

100,000 stamps 3c. on 25c. orange  
100,000 stamps 5c. on 50c. brown  
100,000 stamps 6c. on 1.00 ultramarine

**AUSTRALIA, September 22.** The Australian Government Trade Commissioner in New York City, announces the receipt of a communication from the Director-General, Posts and Telegraphs, Melbourne, Australia, in the following terms:—

"Arrangements have been made by the Postal Department for the replacement of the following existing stamp issues:

¼d. stamp  
½d. stamp

The new stamps will be on sale at all Post Offices in the Commonwealth on Monday, 3rd October, 1938.

The ¼d. stamp is printed in a deep roseine shade and is of very similar design to the current 3d. stamp. The portrait of His Majesty the King is identical with that which appears on the latest issue of the 2d. stamp. The wattle sprays at the upper sides have been re-engraved and now show up more distinctly than on the 3d. denomination.

The ½d. stamp is printed in a shade of mid chrome. It portrays a kangaroo, facing to the left, in profile, with head slightly tilted to the left. The animal is depicted in typical outback country with young gum saplings in the middle distance and hill country in the distant background. The word "Postage" appears in small block letters at the top of the stamp, whilst "Australia" is in a serif letter at the foot.

Both stamps are of the smaller size recently introduced for low value Australian stamps."

Orders for these stamps must be placed direct with the Deputy Director, Posts and Telegraphs, Sydney, Australia, and must be accompanied by a draft of Australian currency for the face value of the stamps ordered.

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**\$10.00 Catalog Value For \$1.00**  
This collection is an imposing group of beautiful stamps—from all over the world. It includes Coronations and British Colonies. No cheap stamps—mostly mint.

Price \$1.00 to collectors asking for my price list. Approvals sent on request.

**A. S. FRAMPTON**  
506 Olive Street  
St. Louis, Mo.

Mississippi Valley Trust Bldg. Jap

## Special Pane on Tuberculosis Pioneers



Limited edition of souvenir sheet, issued by tuberculosis associations, carries illustrations, in three colors, of four leaders in fight against disease. In the center is the 1938 Christmas Seal, the theme of which is "Protect Your Home From Tuberculosis."

**NEW YORK, Sept. 25**—A special pane or souvenir sheet of Christmas Seals, in a limited edition of 25,000 copies, has been issued by the National Tuberculosis Association and will be distributed this Fall by its 1,528 affiliated organizations throughout the country. The pane is 5½ by 3½ inches and is printed in the same colors as are found on the regular sheets of 100 seals.

Five subjects are illustrated on the pane, four being early leaders in the battle against tuberculosis and the fifth being the 1938 Christmas Seal. The special souvenir pane will not supplant the regular sale of Christmas Seals.

On the regular sheet of 100 seals, which will be sold starting Thanksgiving Day, the four corner seals are drawings of these pioneers. These are Dr. Rene Laennec, who in 1819 evolved the principle of the stethoscope; Dr. Robert Koch, who discovered the tubercle bacillus in 1882; Dr. Edward L. Trudeau, who built the first permanent sanatorium in this country in 1885; and Einar Holboell, Danish postal clerk, who, back in 1904, thought of the idea of Christmas Seals as a method of raising funds to help people ill with tuberculosis.

The corner seals were drawn by I. Edward Mansfield of New York. Mr. Mansfield has had wide experience in the fine arts and has received many prizes for his sculpture, painting and designs of medals. He was graduated from the Pennsylvania Academy of Fine Arts, Philadelphia. Last year, he was the designer of the plaque of Emily P. Bissell, who

started the first Christmas Seal Sale in this country. This plaque is now at the Brandywine Sanatorium near Wilmington, Del.

### Austria in Demand

*Hans Berner in the Davenport, Ia., Times* stamp column calls attention to the great demand for the Chancellor Engelbert Dolfuss stamps of Austria since Hitler annexed the country. Dolfuss, murdered four years ago, appears on the 24 groschen black of 1934, the 24 groschen indigo of 1935 and the 10 shilling blue of 1936. All three were mourning stamps and are now banned in Austria.

### CHRISTMAS SEALS



**Help to Protect Your Home from Tuberculosis**

## IT SEEMS TO ME

By FRANK L. COES

THAT plenty of the press stamp columnists could take valuable lessons without cost, by reading the few weekly columns that are written by true stamp students.

From the column written by P. W. Savage, in the Worcester (Mass.) Gazette (and it will pay to quote the whole paragraph) I lift this section, adding a few comments:

"Another type of the inflated valuation of stamp material that is being found in the daily press and magazines lately. In order to make publicity the \$\$\$ sign is the featured lead. A three dollar stamp zooms to fifty thousand dollars. It is ridiculous. In the first place, no stamp, not even the world's rarity, the famous British Guiana of which only one copy is known to exist, reached that price." (Comment — the Bt. Guiana did not sell when placed with London auctioneers for within 25% of the original figure.)

"This item, United States #63, lists at five dollars with an 1861 year date in the current catalog. Even with a first day cancellation it would go a long way before finding a buyer at a thousandth of the price now placed upon it. If this item is such a rarity, its true market value easily can be ascertained by what it would bring at auction, for (at auctions) interest in such material is brought to the highest pitch when several of the leading collectors start bidding against each other to obtain a unique specimen. It will be interesting to watch and see what happens to this stamp."

Appended was the A.P. wire photo of the Los Angeles dealer who found this item, long offered for sale for three dollars. Obviously the A. P. representative who wrote the accompanying explanatory blurb was accustomed to "moompitsher" figures and the presence of a couple of odd ciphers meant as little to him as it does to the writers talking salaries and costs.

This overestimating, or over pressing of values, especially where there is something else, plenty else, to write about is one of the most damaging things connected with stamp reporting.

Values, of themselves interesting, become a boomerang when misquoted. Figures without facts become a menace. I could go on for my whole column explaining the many troubles caused by this loose editing of the matter produced by willing and thoughtless staff reporters. In the case of this Los Angeles stamp, the

title says "its value is said to be fifty thousand dollars."

Of course that alibi lets out the A. P. for any responsibility as to accuracy, but what else does it do? Well, for a start it is a major dose of discouragement because of its inaccuracy. If the value had been set lower, it would not dampen the interest of many youth.

Setting it at that figure makes the hobby "beyond reach" to many who do not understand either its educational value, or the fact that low priced, common items have in them much for study and interest.

When the S.P.A. first Ledger Club Exhibition was staged, the city editor of the Ledger, after a bit of converse, stopped all mention of values, replacing the value headlines with educational and other comment, including rarity. It did not suit a few, but as the exhibition was a whole floor in the Ledger building, the suppression excuse used was "to prevent possible hi-jacking or theft efforts." That was all right, maybe even fact. But the result was some wonderfully informative and correctly phrased reporting in the Ledger, copies of which I still have.

Plenty people could benefit by similar repression.

The "Philatelic Truck" thing seems also to have suffered by this same "value headline" stuff. Maybe just as well.

—o—

SOME of you will accuse me of carelessness. The types made the "Reindeer" in a bit of comment last month, into "reminder" which surely was not correct, and while only the really stamp informed would see the trouble. It upset (from the mail) many of our readers.

An accident. The stamp in question carries a "Reindeer" of the Lapland coloring, which I am told is different, according to season, from our own Alaskan reindeer. The Maine and Maritime Province areas rarely see a caribou, which I suppose is of the same family. I was fortunate enough to both see and closely examine live caribou in my youth in northern Maine, and they were very interesting. Reindeer are similarly "different" from our moose, elk and common deer, but few stamp portraits show them as does this Norway issue.

—o—

WE should concentrate a little more on co-operation. There are some very obvious maladjustments of pref-

erences and collecting habits. Among the first to need attention is the "bargain" offer. Might run a lecture on "what is a bargain?" But, when some firm offers something that is obviously not common, or which was printed in small quantity, or for a very limited area, we should study these facts before swallowing the advertising blurb "hook, line and sinker." The hook is obviously questionable. The sinker is the price. The line, which is alike dangerous to the fish and to the careless reader, is most likely "approvals." And, because some are good, some are just on the line, and some are absolutely worthless, the careless reader is likely to get himself not only "stung" by his first remittance, but into a very unpleasant situation by the approvals. And, the "bargain" was to sell the approvals, even at a loss, or what is claimed to be a loss.

Remainders, reprints, questionable issues printed without authority, and other similar material is offered as a "bargain." It is distinctly not that. To the well informed there is little danger, except maybe the satisfaction of curiosity, and if a man gets stung because he was curious, he deserves it. He knew better, but he fell for it, "just to see what it was."

But youth has no such basic information. Youth, too, may have earned his thin dime or his "two bits" mowing the lawn, and can ill afford the extravagance. But the real damage to the youth is the "line" to which the hook is attached. "Approvals." And since the eastern side of the country is more than ever oppressed by these high pressure approval firms, it will pay to be doubly careful as to the offered "bargain."

Beside that, some of these firms have a system of approval sending that is declared by many to be as nearly "unstoppable" as the Postal Laws will allow, and if the Postal law is not appealed to, the result is decidedly unpleasant. Tell your boy to stick to his local dealer and the club's older collectors' advice. It will save you both much trouble.

That perhaps the real trouble is the attitude of some of the press. They say "we will do whatever is agreed" in trying to stop this. But likely they know there will not be agreement, and so the promise is safe. The better press could well afford to turn down all questionable "approval" offers, but the weaker and smaller publishers cannot afford to refuse "cash on the counter" and they close their eyes to the damage caused by this "high pressure bargain advertising." Almost time to write your Congressman, or for the clan to insist on such ads being edited, and the "bargains" proven true.





By MYRON MCCAMLEY  
2135 No. Alberta St., Portland, Ore

H. E. Klotzbach, Kensington Station, Buffalo, N. Y. offers to send two old ship view cards to any collector sending in a stamp for their return. Such ships as the old USS Mayflower, Charleston, Texas, Boston, Alabama, Virginia, etc., are available. None are for sale but Harry is anxious to pass on these duplicates to HOBBIES naval cover collectors. Thanks Pal.

\* \* \*

The USS Phoenix was commissioned on October 6th with various fine first day cachets. Those of you who wish shakedown cruise covers from this new cruiser should send in stamped and self-addressed envelopes to Meyer Tuchinsky, 1545 Orland St., Philadelphia, Pa., immediately. Send up to 10 covers and marked envelope "for Phoenix only" and don't forget the 1c per cover service fee. Meyer puts out some fine naval cachets, too. He states also that the cruiser Wichita will be commissioned next February and that collectors can get the novel cancel "VT Squadron #3" by writing the Mail Orderly, VT Sqdrn. #3, c/o Postmaster, New York City, N. Y. The USS Squalus was set for launching September 14, the next day saw the USS Mustin sliding down the runway and on November 8 the USS Swordfish will slide the greased track for the first time. The Sturgeon (sub) will be on her shakedown cruise from October 15 to December 20, and the USS Maury which was commissioned on August 20 is now on hers and will be back November 12. You can reach the Maury and Sturgeon via the Postmaster, New York.

\* \* \*

Various old destroyers were de-commissioned in September. I have covers from the USS Brooks, 9/9, Lawrence, 9/13, Humphreys, 9/14, Sands, 9/15, McCormack, 9/15, and the Fox, 9/16. And to replace one of these we find the USS Sampson,

destroyer 394 being commissioned on September 1. The cachet received was by Walter Czubay, 3117 36th St., Astoria, Long Island, N. Y. Walt is concentrating on these commissionings and I urge all of you to have covers on hand with him. Drop him a few ready to go with 1c service fee on each and ask they be placed in his "hold" file for first days. Nice cachets predominate at Czubay's Press.

\* \* \*

Lt. J. G. Johnson, USS Ranger, San Diego, Calif., sure put out a fine cachet on occasion of the English naval ship HMS York visiting there on September 17. Won't mention the fancy cancellations used as you would only swamp him with covers for similar events. Go to it, but remember the golden rule, as Gerry spends a lot of money on his cachets and it's only right you should help out with the 1c per cover fee and a duplicate cover now and then for his fine collection. He specializes in covers with a Naval Aviation history, naturally being aboard the aircraft ship.

\* \* \*

Your editor was quite disappointed in his mailings on the Labor Day ships as the USS Jarvis cancelled theirs on September 7 two days late and the USS Cuyama's covers were cancelled aboard the USS Louisville on the 8th. Covers were sent in ample time but those things do happen now and then.

\* \* \*

President Roosevelt has approved the names of USS Indiana, Massachusetts, Alabama and South Dakota as names for the four new battleships whose construction will start shortly. Names of the four next cruisers to be built are USS Atlanta, San Juan, San Diego, and Juneau. This carries out the naming plan of battleships for states and cruisers for large cities.

\* \* \*

Fred Horton, P. O. Box 390, Port Chester, N. Y., will again continue his Birthday series of naval ships. Closing date is November 1st so send in at least six covers stamped and self-addressed with the 1c per cover service fee, and request the birthday cachet series.

\* \* \*

The USS Capella was placed on commission on October 10 at the Philadelphia yard, and is a sister ship to the USS Vega and Sirius.

\* \* \*

The USS McCall will be back from her cruise on October 11 and she will remain at the Mare Island Navy Yard, Vallejo, California, until December 11 when she leaves to join Destroyer Division 12 of the Battle Force.

\* \* \*

The USS Patuxent was stricken from the naval register as of June

29. The aircraft carriers USS Enterprise and Yorktown and the cruisers USS Philadelphia, Brooklyn, Nashville, and Savannah will remain on the east coast (via Postmaster, New York City) this winter pending arrival of the fleet from the west coast. The decision of the Navy Department will also affect the new destroyers recently placed in commission along the eastern seaboard this fall, as it would be foolhardy for them to make the trip to San Diego and then back-track in late December or in January. The USS Ramapo will be at the Mare Island Navy Yard for overhaul from October 24 to December 20. The new cruiser USS Honolulu returns from her shakedown cruise on November 4 and will base at the Brooklyn Navy Yard until January 27 when she will leave to join the fleet in maneuvers. The USS Swordfish (sub SS193) will be launched at the Mare Island Yard on November 8 with Mrs. Claude Bloch as the sponsor of the champagne bottle.

\* \* \*

Cover prices on the USS Swallow, Panay and Koka, ships lost by the Navy this past year, are soaring rapidly and are sure hard to pick up these days.

Come on you cachet sponsors and directors! Shoot your cachet news in to your column editor so that HOBBIES readers may share in the glory.

## HAVE YOU 12 COPIES OF HOBBIES?

Then put them in a binder and keep a permanent file of them! Many of the stories and articles which appear each month in HOBBIES have never been published before, and probably will never be reprinted.

Make your own permanent reference file of these stories and articles by binding them.

The binder holds 12 copies. Each copy can be easily inserted. When you fill the binder you have a complete volume to which you can refer again and again.

The cover of the binder has a Brown, leather-like finish which will stand much wear. The backbone has the name, HOBBIES, embossed in gold leaf.

Send \$2 for one of these binders to: HOBBIES Magazine, 2810 South Michigan Ave., Chicago.

## MERCHANT MARINE

Conducted by JAMES J. VLACH

3019 West Juneau Ave., Milwaukee, Wis.

THE three luxury liners being operated by the American Republics Line from New York to the East Coast of South America, have had their names changed. The VIRGINIA has been re-named BRAZIL; the PENNSYLVANIA is the ARGENTINA; the CALIFORNIA is the URUGUAY, the new names to correspond with the countries on the east coast of South America served by the liners.

Two fully refrigerated vessels are to be added to the French Line's present Pacific Coast to Europe schedule. These will be the BARFLEUR, late October or early November, and the GUADELOUPE, middle December. This program is planned to take care of a major share of the apple and pear exports to French Ports. The BARFLEUR is a new vessel being rushed to completion in the yards of Burmeister & Cain, Copenhagen. The GUADELOUPE made her first voyage to the Pacific Coast in 1937. Both vessels are capable of 16 knots. Address them both for cover cancels to French Line, Exchange Bldg., Seattle, Wash.

The maritime commission recently announced that it hoped to build shortly twelve of the newly designed C-3 cargo vessels. The announcements said, however, that the number of ships to be constructed will depend in a large measure, on prices submitted by the contractors. If the prices are right, construction will begin. The C-3 design will incorporate the most modern principles of cargo vessel construction. They will have a speed of 16½ knots, and will carry about 7,848 tons of dry cargo and 2,072 tons of liquid. Propulsion will be by a single screw driven by a gear turbine with steam supplied by oil-burning water-tube boilers. No yard will receive an award for more than six vessels.

The trans-Pacific freight field is now almost completely in the hands of foreign flag lines.

Do you know that—

A fathom is six feet of water?

A sunken ship goes direct to the bottom, no matter how deep the water may be?

US Lines Manhattan and Washington are the largest liners ever built in this country?

Below I list the rates of first class postage from several European countries to the U. S. Rates from other countries will appear later:

Belgium—1.75 francs.  
France—1.75 francs  
Germany—25 pfennigs.  
Great Britain—1½ pence.  
Netherlands—12½ cents  
Norway—30 ore.  
Sweden—25 ore.  
U. S. S. R. (Russia)—12 kopecks.  
Italy—1.25 lire

Here are a few foreign translations of forms to be used in obtaining covers. They are brief, but I believe they will accomplish results. Kindly save these for future reference, as they will not appear again:

*French*

M. le Commissaire;

(Name of ship)

Veulliez avoir la grace de me renvoyer l'enveloppe ci-incluse avec le timbre de la poste de votre bateau, ou avec quelque cachet qui indique l'enveloppe a ete a bord de votre vaisseau. Je vous remercie.

*Spanish*

Estimado Senor Sobrecargo;

(Name of ship)

Haga el favor da stampar el sobre adjunto con el sello del barco cualquiera que muestre el nombre de su barco. Yo colecto estos sellos marinos, y le agradecere su amable ayuda. Con gracias anticipadas.

*German*

Zahlmeister;

(Name of ship)

Wollen Sie die Freundlichkeit haben und mir den anliegenden Umschlag mit einem Schiffstempel abstempeln, der den Namen des Schiffes zeigt. Ich bin ein Sammler dieser Schiffstempel, und wurde Ihre freundliche Hilfe sehr schätzen. Recht vielen Dank dafür.

*Italian*

Egregio Signore Pursero;

(Name of ship)

Avete il piacere di rinviarmi le coperte inchieste insieme con la stampatura postale marittima del vostro piroscalo. Sono collettore di marche postale marittima e delle coperte di qualunque altri insegne postale degli vapori italiani. Ringraziandovi vivamente per questo servizio, mi firmo con mille grazie. I miei saluti sinceri.

The following announcement by Mr. Czubay will prove of interest to

all merchant marine cover collectors; "A series of articles will appear shortly covering merchant marine ship markings and cachets from the earliest vessels to the present day liners. Through the co-operation of James J. Vlach, conductor of this column, HOBBIES magazine, and various steamship companies for photographs and data on many ships, I extend my thanks.

The UMMCC will endeavor to bring you these interesting cachets and cancels from the various ships that are in operation today. Cachets will be sponsored in connection with the different type ships, and these cachets will receive seapost and paquebot markings from all over the world. The principal purpose of these cachets will be to bring to light the ship markings of the early days. These should all prove very interesting. Before this series is completed, many more members should be added to the membership of the Universal Merchant Marine Cover Club. It should be one of the most interesting and popular cover clubs, so it is up to you members and others interested in the hobby to take advantage of the opportunities that are offered you. This series will only be sponsored once. Further details at an early future date."

D. K. Crosby, Chief Radio Officer SS VERAGUA, U. F. Co. Pier 3, N. R., New York, and who incidentally is a member of our club, will apply a ship marking which is a dandy. Those of us who do not have a cover from this ship, will do well to contact him. Address him as above, and send only one cover at a time—no postage dues please, and no special requests. Mr. Crosby is a very busy man, but he is willing to help collectors out by providing a fine ship mark.

A few French Line ships, which can be addressed at 19 State St., New York, are the SS Paris, SS De Grasse, SS Normandie, SS Champlain, SS Ilde De France.

A few HAL-NGL (German) ships, which can be addressed at 57 Broadway, New York, are the SS Hansa, SS Deutschland, SS Bremen, SS Europa, SS Columbus, SS St. Louis, SS New York, SS Wasgenwald, SS Koenigsberg, SS Fulda, SS Frankenburg.

Every collector who is a booster for the American Merchant Marine should have some covers from these ships in his or her collection. They can be addressed U. S. Lines, 1 Broadway, New York: SS Manhattan, SS Washington, SS Pres. Roosevelt, SS Pres. Harding. Also the SS American Importer, SS Amer. Trav-

eler, SS Amer. Banker, SS Amer. Farmer, SS Amer. Merchant, SS Amer. Trader. This column believes that the American merchant marine will again come into its own, but it is up to every American to boost it all he or she can.

—O—

### UMCC Club Bulletin

By WALTER CZUBAY, Secretary  
3117 - 36th St., Astoria, L. I., N. Y.

The first 12 members of the UMMCC are listed here. More will follow later:

1. James J. Vlach, 3019 W. Juneau Ave., Milwaukee, Wis.
2. Wm. H. Womack, 1119 W. Broadway, Mayfield, Ky.
3. Agnes L. Crosby, 93 Capen St., Medford Hillside, Mass.
4. Stephen J. Zamrycki, 53-02 66th St., Maspeth, L. I., N. Y.
5. Frank J. Votava, 1815 S. Wisconsin Ave., Berwyn, Ill.
6. Walter Czubay, 3117—36th St., Astoria, L. I., N. Y.
7. Jos. J. Nardone, 251 E. 10th St., New York, N. Y.
8. D. K. Crosby, Chief Radio Officer, SS Veragua, U. F. Line, Pier 3, New York, N. Y.
9. F. H. Benjert, 741 N. Milwaukee St., Milwaukee, Wis.
10. Myron McCamley, 2135 N. Alberta St., Portland, Oregon.
11. C. E. Ceder, 701 S. 13th St., Tacoma, Wash.
12. Miss D. Schaller, 1537 Addison St., Berkeley, Calif.

—O—

Greetings to all members of the UMMCC. It gives me great pleasure to be of service to you, and to promote interest in all M. M. covers. As cachet director, I shall endeavor to sponsor the most outstanding covers and cachets for collectors, with the best cachets obtainable, and with cancels of many seaposts and paquebot markings. Mr. Vlach and myself intend to build up the UMMCC to a point where it will be the outstanding cover club in the country, BUT, we need your help. All M.M. cover collectors should join the club. Membership is free to all. Just write me stating briefly that you want to join the club, and a membership card will be sent you. Enclose a self addressed stamped envelope for reply.

—O—

We will endeavor to list all future M.M. covers that are to be sponsored, that is, if time permits. These announcements are sent in weeks ahead, and it may be possible that at times some important marine event may break too late to be included. If you hear of any such event, and it is not listed here, simply communicate with me, and I will do the rest. If you care to, you need only enclose a penny post card for reply, and I will give you all information available.

### First Day Sales at Washington, D. C.

Description	First-day sale	Amount
\$1.00 Wilson	Aug. 29, Washington, D. C.	\$31,312.00
10-cent Tyler	Sept. 2, Washington, D. C.	15,348.00
11-cent Polk	Sept. 8, Washington, D. C.	13,128.06
12-cent Taylor	Sept. 14, Washington, D. C.	13,799.28
13-cent Fillmore	Sept. 22, Washington, D. C.	14,832.22
\$2.00 Harding	Sept. 29, Washington, D. C.	49,532.00

### PLATE NUMBERS

The following is a list of postage stamp plate numbers issued during the month of August, 1938.

Plate Number	Denomination	Class	Series	Subject
22094	\$1	Frame, Ordinary postage stamp	1938	100 Flat
22095	\$1	" " " "	"	" "
22096	\$1	Center, Ordinary postage stamp	"	" "
22097	\$1	" " " "	"	" "
22098	\$1	" " " "	"	" "
22099	\$1	" " " "	"	" "
22100	10c	Ordinary postage stamp	"	170 Curved
22101	10c	" " " "	"	" "
22102	10c	" " " "	"	" "
22103	10c	" " " "	"	" "
22104	3c	" " " "	"	400 Curved
22105	3c	" " " "	"	" "
22106	3c	" " " "	"	" "
22107	3c	" " " "	"	" "
22108	17c	" " " "	"	" "
22109	17c	" " " "	"	" "
22110	17c	" " " "	"	" "
22111	17c	" " " "	"	" "
22112	21c	" " " "	"	" "
22113	21c	" " " "	"	" "
22114	21c	" " " "	"	" "
22115	21c	" " " "	"	" "
22116	25c	" " " "	"	" "
22117	25c	" " " "	"	" "
22118	25c	" " " "	"	" "
22119	25c	" " " "	"	" "
22120	\$2	Center, Ordinary postage stamp	"	100 Flat
22121	\$2	" " " "	"	" "
22122	\$2	Frame, Ordinary postage stamp	"	" "
22123	\$2	" " " "	"	" "
22124	15c	Ordinary postage stamp	"	400 Curved
22125	15c	" " " "	"	" "
22126	15c	" " " "	"	" "
22127	15c	" " " "	"	" "

The following is a list of postage stamp plate numbers sent to press during the month of August, 1938.

Plate Number	Denomination	Class	Series	Subject	Date sent to press
22055	3c	Ordinary postage stamp	1938	400	Aug. 5, 1938
22056	3c	" " " "	"	"	" 5, "
22057	3c	" " " "	"	"	" 29, "
22058	3c	" " " "	"	"	" 17, "
22059	3c	" " " "	"	"	" 27, "
22060	3c	" " " "	"	"	" 29, "
22062	3c	" " " "	"	"	" 27, "
22065	3c	" " " "	"	"	" 30, "
22068	3c	" " " "	"	"	" 30, "
22091	3c	Centennial of Iowa Territory Commemorative of 1838-1938	"	200	" 5, "
22092	3c	Centennial of Iowa Territory Commemorative of 1838-1938	"	"	" 5, "
21968	8c	Ordinary postage stamp	"	400	" 1, "
21970	8c	" " " "	"	"	" 1, "
22039	10c	" " " "	"	"	" 15, "
22040	10c	" " " "	"	"	" 15, "
22043	11c	" " " "	"	"	" 16, "
22044	11c	" " " "	"	"	" 16, "
22047	12c	" " " "	"	"	" 18, "
22049	12c	" " " "	"	"	" 18, "
22073	13c	" " " "	"	"	" 29, "
22074	13c	" " " "	"	"	" 29, "
22085	\$1	Ordinary postage stamp frame	"	100	" 15, "
22086	\$1	" " " "	"	"	" 15, "
22094	\$1	" " " "	"	"	" 15, "
22095	\$1	" " " "	"	"	" 15, "
22096	\$1	Ordinary postage stamp center	"	"	" 17, "
22097	\$1	" " " "	"	"	" 17, "
22098	\$1	" " " "	"	"	" 17, "
22099	\$1	" " " "	"	"	" 17, "

### Philatelic Agency Stock

The following stamps have been discontinued:

1-cent Army, \$1 Lincoln Memorial, 2-cent Navy, 3-cent Texas, 1-cent Navy, 2-cent Army, 5-cent Navy.

List of stamped paper on sale for face value plus return postage and registry fee at the Philatelic Agency, Room 6505, Post Office Department Bldg., Washington, D. C. (as follows).

### Commemorative

3c Oreg. Cen. 1936; 3c Anthony 1936; 3c Ord. 1787, 1937; 5c Va. Dare 1937; 3c Constitution 1937; 3c Hawaii 1937; 3c Alaska 1937; 3c Puerto Rico 1937; 3c Virgin Isl. 1937; 3c Constitution 1938; 3c Delaware 1938; 3c N. W. Territory 1938; 3c Iowa Cen. 1938.

### Army-Navy Series

3c Army 1937; 3c Navy 1937; 4c



Army 1937; 4c Navy 1937; 5c Army 1937.

#### Air Mail

10c blue, 1926; 15c sepia, 1926; 20c green, 1927; 6c orange, 1934; 25c blue, 1935; 16c red & blue, 1936; 20c green, 1937; 50c carmine, 1937; 6c blue & red.

#### Rotary (11x10½)

½c sepia, Hale; 1c green, Franklin; 1½c br. Harding—new; 2c car. Washington; 3c pur. Washington; 4c brown, Taft; 5c blue, Roosevelt; 6c orange, Garfield; 7c black, McKinley; 8c olive, Grant; 9c orange, Jefferson; 10c yellow, Monroe; 11c blue, Hayes; 12c br. vio., Cleveland; 13c green, Harrison; 14c indigo, Indian; 15c gray, Stat. Liberty; 17c black, Wilson; 20c crim., Golden Gate; 25c green, Niagara; 30c sepia, Buffalo; 50c lilac, Arlington.

#### Flat Plate 1922-23

\$2 light bl. Capitol; \$5 blue & red America.

#### Coiled Stamps 1922-23

Rotary Press - per. vert.

1c green; 1½c brown - new; 2c

carmine; 3c purple Wash.; 4c brown Taft; 5c blue; 6c orange; 10c yellow; 1c gr. per. horiz.; 1½c brown, per horiz.; 2c carmine, per horiz.; 3c purple Wash., per horiz.

#### New Ordinary Issue 1938

½c orange Franklin; 1c green Washington; 1½c br. Martha Washington; 2c red John Adams; 3c pur. Jefferson; 4c pink Madison; 4½c gray White House; 5c blue Monroe; 6c orange J. Q. Adams; 7c sepia Jackson; 8c olive Van Buren; 9c pk. Wm. H. Harrison; 10c salmon Tyler; 11c blue Polk; 12c lavender Taylor; 13c green Fillmore; 14c blue Pierce 10/6; 15c gray Buchanan 10/13; 16c black Lincoln 10/20; 17c crimson Johnson 10/27; \$1 lavender & black Wilson; \$2 black & green Harding.

#### Special Delivery

10c ultram, 1927; 15c orange, 1931; 20c black, 1925.

#### Special Handling

10c green, 1928; 15c green, 1928; 20c green, 1928; 25c green, 1928.

## THE DRAGON ON STAMPS

By PENNINGTON PENN

THE dragon is an extinct species of animal that has been preserved by legend and still plays an important part in the symbolism of many nations. You will find dragons portrayed on the postage stamps of Armenia and China and of other countries. Bartholomew de Glanvil, a learned English Cordelier, who flourished in the middle of the 13th century, wrote a natural history in which he listed animals of apocryphal nature along with birds and beasts that exist in reality. Relying on the authority of Isadore of Seville, who, being a Saint, was more behind the scenes than most folks, he tells us that the dragon is larger and longer than any other kind of serpent. The members of this family, which has furnished Art with so many striking illustrations, reside, he says, in deep caverns, from whence they frequently go flying forth, troubling the air with their pestilential breath, which they belch out in volume of mingled smoke and flame. In the glare of the sun this vapor resembles fire; in the shade it has the appearance of a dense gray cloud. It would seem more natural that these distinctions should be reversed, but Glanvil must be allowed to tell his story in his own way. This poisonous breath is of so mortal a nature, that whomever it reaches experiences the sensation of being burnt and scalded, the skin rising in-

stantaneously into enormous blisters. So much internal caloric have these animals—so fully do they justify the invocation of Richard the Third, who calls on fair St. George, to inspire his soldiers with the spleen of fiery dragons—that, when they rise in the air, they whistle and put out their tongues, drawing the wind towards them, in order to cool the intense heat generated by their venom. Sharp are their teeth, and pointed; crested their heads; fearful their talons, and tremendous the strength that abides in their tails. Their caudal extremity is, indeed, the dragon's chief weapon, for, though they can poison their antagonists, if they please, by simply breathing upon them, they prefer the bolder (and more sporting) course of knocking them over with their tails. "There is no beast, however monstrous," says Glanvil, "that they cannot kill in this wise."

Antipathies between certain animals are, as we know from old writers, very often very strongly marked, but none exhibit so marvellous a propensity for hating each other as the elephant and the dragon. "Come not between the dragon and his wrath!" exclaims King Lear; and certain'y, after reading Glanvil's account of the way in which he slays his foes, no one in his right mind would interfere in the feuds of a dragon. He has a



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motive for his enmity of the elephant, which we should not exactly call hatred, but self-interest. "The dragon," says Glanvil, "desires the death of the elephant, because the blood of that animal being cold" (which it is not) "allays the great heat and ardour of the dragon's poison, and therefore he drinketh it."

To get at his adversary is the next thing; so the dragon settles upon a tree in the forest which the elephant frequents, and, when he perceives him approaching, artfully lowers his tail, and twisting it round the huge legs of the quadruped, throws him to the ground and kills him. Should the elephant, however, be up to that dodge, he makes for the tree on which the dragon is perched, and tries to uproot it; whereupon the dragon drops upon the elephant's shoulders and bites him between the ears, at the same time whisking his eyes out with the formidable tail. A contact with raw flesh once established, the dragon sucks the elephant's blood, at leisure, until the elephant falls; but if the dragon is not nimble he runs the risk of being crushed by the descent of his foe,—and thus," observes Glanvil, "they are frequently both killed at once."

The dragon is a thirsty soul, and St. Jerome attests the fact when alluding to the Prophet Jeremiah's description of the curse of drought (Chap. xiv; v. 6) he says, "scarce can he assuage his thirst when in a river." This perpetual desire for drink is also the reason for his being everlastingly wide awake. To catch a weasel asleep, is a proverbial expression; but the watchfulness of the weasel is nothing to that of the dragon, which day and night, lies

waiting for its prey. A radical minister who has a following, is described as upsetting the apple cart, when he withdraws with his tail from the support of the cabinet to which he belongs; but the dragon with his tail is in the habit of upsetting boats, by taking a seat among the passengers: "when," says the learned Glanvil, "he espies a boat at sea, with the wind filling the sails, he goes aboard to get as much of the breeze as he can to cool himself; but his great weight sends the boat to the bottom, and therefore when the sailors perceive him approaching they haul their sails down."

Should any one wish to know where the dragon is generated, let him understand that the mightiest of his kind are brought forth in the hottest parts of India and in the live volcanoes of Ethiopia. Solinus is the authority for the latter assertion, which, modern travellers may contradict, if they please. The dragon has furnished subjects for painters from Raphael on; but he contributes to art in a more material way, for, according to Pliny, cinnabar, that brilliant color, is nothing more than elephant's blood vomited by the dragon when the later receives his coup de grace in the mutually deadly struggle. It is only in the past century that the resin called dragon's blood has been excluded from the pharmacopoeia, where it formerly occupied a place as an astringent.

The blood of dragons was held in great esteem by some,—the Ethiopians for instance,—who, according to Solinus, as he is translated by Father Corbichon, employ it as a remedy against the excessive heat; they, moreover, eat dragon's flesh as a

cure of several maiadies. "For they know how to extract the poison from the flesh, which, indeed, exists only in its tongue and gall. And this is what David means in his psalm, where he says: "Lord, thou hast given the dragons for meat to the people of Ethiopia!"

The birth and parentage of the dragon—I am sorry nothing is recorded of his education—are thus described by John Leo, in his history of Africa: "Many affirm that the male eagle, engendering with a shee-wolfe, begetteth a dragon, having the beak and wings of a bird, a serpent's tail, the feete of a wolfe, and a skin speckled and partie-coloured like the skin of a serpent; neither can it open the eyelids" (without assistance?) "and lives in caves." John Leo carefully adds—"This monster, albeit I, myself, have not seene it, yet the common report of all Africa affirmeth that there is such a one."

Father Pigafetta, a great authority on unnatural history, tells us that "Mount Atlas hath plenty of dragons, grosse of body, slow of motion, and in byting or touching incurably venomous. In Congo is a kind of dragons like in bignesse to rammes, with wings, having long tayles and chaps, and divers jaws of teeth of blue and green colour, painted like scales, with two feet, and feed on rawe fleshe. The pagan negros pray to them as gods."

This predilection for paying them divine honors is a feature of Chinese admiration. Marco Polo wrote of the Chinese: "They are superstitious in choosing a plot of ground to erect a dwelling house, or sepulchre, conferring it with the head, tail, and feet of divers dragons, which live under our earth, whence depends all good and bad fortune." He also mentions huge dragons in Chinese Tartary which he describes as having "two little feet before, nigh the head, with three talons or claws like lions, and the eyes bigger than a great loafe shining. They have their mouths and jaws so wide that they are able to swallow a man; great sharp teeth; nor is there any man, or other living creature, which may behold these serpents without terror: these are found less of eight, six, or five paces long."

There is, it seems, one way in which you may get the better of a dragon. "This creature," says Albertus Magnus, "is greatly afraid of thunder, and the magicians, who require dragons for their enchantments" (vide the witches' incantation in Macbeth—scale of dragon), "get drums on which they roll heavily, so that the noise is mistaken by the dragons for thunder, and then they are vanquished. Then the enchanter bestrides the dragon, and flies through the air on its back. But frequently the dragon sinks under the magician's weight,

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and the length of the journey, and falls into the sea, where they are both drowned."

After all that has been said of the dragon's poisonous breath, it is satisfactory to learn (from Pliny) that he has no venom proper "in him"; on the contrary, after he is dead and done for—in the way St. George or Sigfried settled him—his remains are highly medicinal. "The eyes of a dragon," says Pliny, "preserved dry, pulverised, and incorporated with honey into a liniment, cause those who be annointed all over to sleep securely without any dread of night-spirits, though otherwise they were fearful and timorous by nature. Moreover, the fat growing about the heart of a dragon, wrapped within a piece of buck or doe skin, and so tied fast to the arm with the nerves and sinews of a red deer, is very available and assures a man good success in all law suits."

If you wish success in everything you undertake take this prescription to the corner drugstore and try to have it filled: "Take the tail and head both of a dragon, the hair growing upon the forehead of a lion, with a little also of his marrow, the froth, moreover, that a horse foams at the mouth who has won the victory and prize in a running race, and the nails besides of a dog's feet. Bind all these together with a piece of leather made of a red deer skin, with the sinews partly of a stag, partly of a fallow deer, one with another in alternative course; carry this about you and it will work wonders!"

All these admirable properties after death do not, however, prevent the dragon from being, when alive, the most formidable beast in creation; and it may, therefore, be soothing to the mind of the reader, who has been frightened at the terrible narrations of Glanvil, Solinus, and Pliny, and the rest, to read what Cuvier says of the dragon. "The dragon (draco) is a small lizard, with a long, slender, round tail; its body is covered with small scales, and on its back are two triangular membranous wings, sustained by six cartilaginous rays, articulated on the spine. Under its throat is a long pouch, and there are two other and smaller ones on each side of its head, which it can swell at will. This innocent animal inhabits India and lives on flies, which it pursues leaping from branch to branch." If that be a dragon there are many modern varieties equally harmless.

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#### Cachets

Ridgewood, N. J., will dedicate its new Post Office shortly after November 15. Fred E. Kaiser, Somerville, N. J., R. F. D. No. 1, will sponsor a printed cachet for the dedication. Send ready stamped covers with 1c forwarding charge per cover.

Christmas Cachet—Wm. P. Gable, 10600 Thrush Ave., Cleveland, O., announces three Christmas cachets—Santa Claus, Ind., Christmas, Fla., and Bethlehem, Pa. 1c per cover forwarding fee. Closing ten days or more before December 25.

Weston Satterly, 1831 50th St., Brooklyn, N. Y., reports he will sponsor a cachet, closing date December 12, for Christmas. The covers will be mailed from Nazareth or Bethlehem, Pa. Only one cover to a collector. Four cents in stamps or coins to pay for service. Do not send your own envelope as the cut will require a special envelope.

San Francisco, September 25.—An attractive special cachet commemorating the departure of Richard Halliburton, world traveler and author, from San Francisco on the first leg of a 9,000-mile Chinese junk voyage from China to Treasure Island on San Francisco Bay, has been arranged by the Golden Gate International Exposition.

The cachet is one of many features arranged by the Exposition and the City of San Francisco to honor the intrepid adventurer and famed author on the day he departs the City by the Golden Gate to begin what promises to be one of his most thrilling feats. The artistic imprint, designed by Larry Haste of San Francisco, shows the China and United States' shorelines, the junk "Sea Dragon" in which Halliburton will make his long voyage, and describes in a few words the event which it commemorates.

Halliburton plans to buy a 65-foot junk at Foochow, China. Then, with a group of college students—three from Dartmouth and one from Harvard—and a Chinese crew, he will set sail about January 1, 1939 for 400-acre Treasure Island, site of the Exposition. He will follow the route of the Pan-American Clipper ships, and hopes to reach San Francisco early in March. His junk will be exhibited at the Exposition.

The Post Office Department, Washington, D. C., announced on September 26 that plans were under way for the inauguration of air mail service on route AM-42, from Houston, Tex., via Corpus Christi, Tex., to Brownsville, Tex., and from Houston, Tex., to San Antonio, Tex. Arrangements have been made for supplying cachets at all of the stops.

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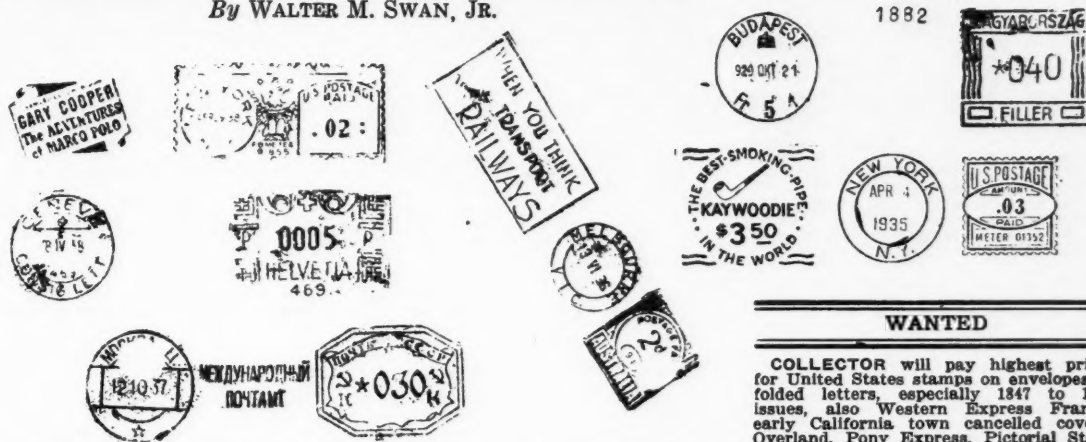
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COLORADO SPRINGS, COLO.

# METER SLOGANS OF THE WORLD

By WALTER M. SWAN, JR.



THE hobby of collecting meter slogans is advancing and is due perhaps in part to the publicity given them and also to the fact that meter slogans are used wherever meters are used, though not all meters have slogans used in connection with them. Some foreign countries have a larger percentage of meter slogans in comparison than the United States.

How different is meter collecting from stamp collecting? Almost every stamp dealer can furnish you with a stamp from Fiji or Liechtenstein but how many could offer a meter from these countries I wonder? Thus meter collecting means one has to hunt items for his collection which are as interesting as stamps and many slogans shout as much history as our stamps.

Recently a meter slogan was used at Philadelphia, Penna., reading "In honor of Benjamin Franklin Dedication May 19-20-21-1938 The Franklin Institute" thus this meter slogan was closely connected with the new and recently issued ½c stamp. The state of New Hampshire used this slogan on their mail: "New Hampshire Pageant Parade Concord June 21 Sesquicentennial - Constitution" and surely this is history as New Hampshire was the state to ratify the Constitution making it final. Thus, this meter slogan is related to the commemorative stamp of 3c denomination recently issued in honor of this event. During the recent National Airmail Week, Gimbel Brothers, New York, used a slogan on their mail reading "First flight envelopes and stamps sold at Gimbels National Air Mail Week." Surely this slogan is as interesting as many of the cachets issued during the week.

By cooperation of Johnny McGee several meters and meter slogans are illustrated. The US ones shown are types F2s and HA; a plain meter

from Switzerland; another from Hungary; while another with slogan comes from the USSR (Russia); and an institutional meter slogan from Australia.

The first automatic franking machine was invented and used in New Zealand in 1902. In 1916 a large number of machines were in use over there but not until 1920 did the use of metered mail become internationally known. Today in almost every civilized country in the world meters are used. The following is a list of countries having used or now using meters:

Argentina, Algeria, Australia, Austria, Barbados, Belgium, Belgian Congo, Brazil, British Guiana, Burma, Canada, Ceylon, Chile, Colombia, Czechoslovakia, Danzig, Denmark, Dutch Indies, Egypt, Estonia, Ethiopia, Federated Malay States, Fiji, Finland, France, Germany, Great Britain, Holland, Hong Kong, Hungary, Iceland, India, Irish Free State, Italy, Jugoslavia, Kenya & Uganda, Latvia, Liechtenstein, Lithuania, Luxembourg, Malaya with Perak & Selangor, Mexico, Monaco, Morocco, Newfoundland, New Zealand, Norway, Palestine, Peru, Poland Philippines, Roumania, Russia-USSR, Saar, South Africa, Southwest Africa, Southern Rhodesia, Spain, Strait Settlements, Sweden, Switzerland, Trinidad & Tobago, Tunis, Uruguay, U. S. A., and Vatican City.

In the past catalogs of meter impressions have been published but the only one that's not obsolete is one that was first published in England now being in its second edition 1937. A catalog pricing the non-commercial and institutional slogans has been under way for some time and this fall will see it on the press of a philatelic publisher.

1882



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(Continued on next page)

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## FOREIGN

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**MANCHUKUO**—Write for Price List.—Harry Tamer, P. O. Box 94, New Milford, N. J. n1

**CORONATION SETS OF JAMAICA,** Cayman Is., St. Lucia, etc. Eighteen different 15c each. Adrian De Pass, Liguanea, Jamaica, B.W.I. j12054

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# Antiques

## LOOKING FOR LOOT

By GEO. W. H. REID

**EDITOR'S NOTE:** *George Reid, editor of one of the leading trade journals of the country, and Mrs. Reid, are confirmed collectors. Whenever business permits, they take to their Southwestern highways. Result. More antiques for the Reids and more stories for HOBBIES readers.*

**T**HERE is so much of Arizona and New Mexico, and so little time on annual business trips that the Reids have not scratched the surface in the efforts to locate the caches of antiques in this territory in an effort to disprove the positive statements of some dealers and collectors to the effect that there are no antiques in this part of the country. However, some interesting evidence to the contrary was dug up along the recent highways traveled from Houston westward to the coast. We know now that the woods, if there could be any woods, are full of them. Looking for loot on this last trip brought to light many interesting and some valuable finds, and we're further convinced that the collector should not stop snooping almost anywhere in this country (or any country for that matter) just because some one is of the opinion that such snooping would be useless.

Collectors and dealers in the Arizona, New Mexico, regions are just as avid and just as good at it as collectors and dealers anywhere and they have the added advantage that if they are interested in the effects of desert sun on glass, most of them can show you pieces in amethyst and amber sunglo that are not often to be found elsewhere.

Let's take the case of Mrs. Alberta Shaw, a charming, entertaining and energetic lady who for the past fifteen years has been taking care of Uncle Sam's mail distribution on a tri-weekly rural route out of San Simon, Ariz. What an opportunity for knowing everyone and what everyone has and what an opportunity for a collector! In addition Mrs. Shaw has been an ardent traveler and has been collecting everywhere during her travels. Suffice it to say she has taken advantage of her opportunities—as likewise has one of her neighbors—but more about that later.

Now San Simon is located about 25 miles west of Lordsburg, N. M., across the Arizona line and on that 80 miles of gravel road which is a cut-off to Benson and Tucson, and the short-cut eliminates all mountain travel on the southern route to California. It is now being paved, but paved or not, if you don't like mountain roads at all, take the short cut and forget about mountains. So much for travel information.

Mrs. Shaw collects, and how she collects! Likewise some years ago she became interested in sunglo glass and following HOBBIES publication of some previous Looking for Loot yarns, she wrote the Reid's, and the Reids forthwith decided upon a visit there—and how glad we are that we did so! Years ago the lady found several old milk bottles turned amethyst in a dump at an old mining camp which she picked up. Later the thick, almost purple necks of the bottles were ground and polished for napkins rings, and mighty nice ones they are too. The lady told us that the old amethyst bottles in her territory are now very scarce and that milk bottles made within the past ten years turn amber in the Arizona sun. This is due, of course, to the difference in chemical composition of the glass and if it holds true in other sections, may be an aid in identification. Mrs. Shaw has tried about everything in sunglow. She exposed hundreds of pieces of glass and when a twister destroyed a couple hundred pieces not long ago, she was not one whit discouraged, but proceeded to expose as many more. Through her we secured a modern frosted glass dish with cover, which has turned amethyst on three years exposure to sun. Frosted glassware, sunglowed, is something different at any rate.

At the time of our visit with Mrs. Shaw she took us across the small town to meet and visit with another charming lady, a Mrs. A. B. Hulsey,

wife of the town's general store owner, and a barber bottle collector primarily, but a general collector just for the fun of it. These two ladies sunglo anything, even some prize early American pieces, and scores of pieces of glassware of value difficult of appraisal are scattered all over back-yards. Mrs. Hulsey has a house, and a back-yard full of a fine collection of glassware, but be warned in advance—she does not like to sell any of it, although a nice barber bottle may be made the basis of some trading. A visit there will be found a splendid high point in your travels.

Mrs. Alberta Shaw, like a great number of collectors likes to possess things with a history attached. Among the boxes, upon boxes, of items she possesses, one article is a prize. This is the hand carved and hand polished cannon fashioned out of Maine marble about 140 years ago. The cannon was hand made and polished of state of Maine marble during the Revolutionary War by Captain Ezekiel Dyer, who made it for his colonel. Captain Dyer is said to have been a rather queer character who liked to live alone in one room in the old Ike Dyer home in Milbridge, Me. He passed on in the 1820's. A Mr. Hawkins, distant relative of the Captain and at the age of 92, in 1935 gave the marble cannon to C. M. Holland of Bowie, Ariz., who was visiting in Maine. Mr. Holland was told that the fine old piece had been in the Boston Museum for several years, some time earlier. Mr. Holland presented the cannon to Mrs. Shaw in August 1935. It is still in perfect condition and shows every detail of the fine craftsmanship that went into its production.

Mrs. Shaw, having retired from Uncle Sam's service this summer is planning the establishment of a womans exchange and gift shop in Tucson, Arizona, a fine tourist town, where she has her home. It will probably be late winter before she gets things arranged but we are sure that any collector traveling west this winter, and desiring to inspect, and perhaps purchase, some fine pieces, will be welcome and will enjoy to the fullest the time spent in doing so.

Leaving San Simon (pronounced San Si-mone incidentally) driving west on the cut-off highway, you

**ANNE HITCHCOCK****Ye Olde Curiosity Shoppe**

15 Court St. Janesville, Wis.

Brass Bed Warmer, \$15.00, large Copper Tea Kettle, \$15.00. For Xmas, select gifts of Old Glass, China, Majolica, Primitives, Antique furniture. n93

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rejoin your Highway 80 and drive on into Tucson, then if you like less miles, drive on to Casa Grande and take another cut-off to Gila Bend and into Yuma. At Casa Grande there is a dealer in miscellaneous material and the town is small and he is easy to find, and heaven only knows what the man will have next. A few minutes there may prove as worth while to you as it did to Margaret Reid.

The trip back from California took us through Salome, the desert watering place made famous by Dick Wick Hall, thence to Phoenix. Just out of Phoenix at Mesa the tourist passes in front of Hillerman's Antique Shop—and don't fail to stop. That piece you've looked all over California for, or perhaps all over your own part of the country, may well be sitting on the Hillerman shelf, or shelves, for there are indeed many of them.

Back in El Paso and on Highway 80, which is Alameda street, the driver will pass directly in front of Fred Justus' place, and any well trained automobile will natural draw to the curb and give its owner a chance to inspect. Justus advertises in HOBBIES, but his copy in no way begins to describe the hundreds and hundreds of collection items of all types which he has neatly displayed in his well appointed shop. Margaret Reid came out of here, with the exact type of copper lustre pitcher she had been looking for and reasonably priced. I think, that among other things, she added to her panelled thistle service here, too, and that service has grown to the extent that now practically complete there is service for eight, although a couple of 9 inch service plates are proving elusive. But they'll come.

There is little need enumerating the wide variety of antiques, both in furniture and glassware seen on this trip—for practically everything of every type was located. It is true, however, that the picker-type of collector might well waste a lot of time attempting to visit individual home owners and ranches in this wide and beautiful country, unless time is of no consequence. There are collectors there and dealers there and it is best, in the interest of time and money, to visit with them.

**MARY PLACE****139 Bridge St.****Tunkhannock, Pa.**

6-5" Vaseline D. & B. Panelled saucers	
a little roughness on edges, each	1.00
6 for	5.00
Clear crackle glass bowl, 9" D. Three shell-like, gilded feet.	
11-5 1/2" shallow saucers to match. Could be used for salad. Set	12.00
Clear Block (Pattern like Lee Plate 163) sugar, creamer, spoonholder, butter dish.	7.00
Rose bowl, same pattern, round in shape, 4 1/2" deep, 3" dia. at top, 3 1/2" base	3.00
2-3" Lion Composites—frosted base, three frosted lions form stem. Frosted lion head knob on cover. Each	7.00
2 Clear Printed Hobnail Tumblers. Each	1.00
Clear Printed Hobnail Mug	1.00
4 Haircloth seated, finger carved, walnut side chairs; excellent condition, each	10.00
Lady's chair to match	30.00

First

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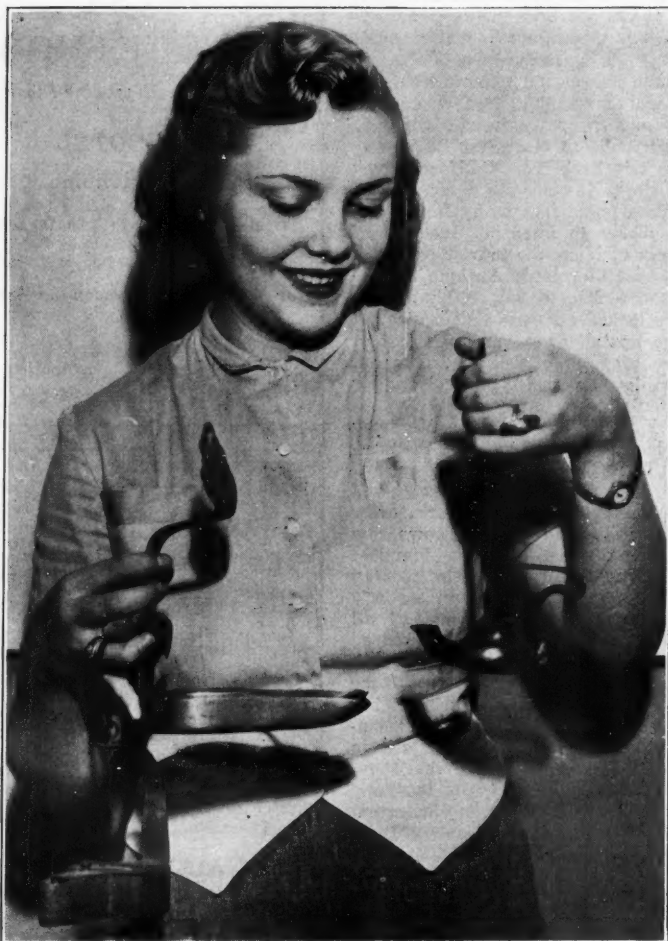
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## BY THE LIGHT OF LAMPS



Photograph by Shumilo

*Miss Jeanne Bailey sees the oil lamps our 17th century ancestors used to light their New England cabins. These early lamps are from the Paul Revere and Pioneer Rooms of the Chicago Historical Society.*

**N**EXT time you settle down in your easy chair, switch on your reading lamp and devote the rest of an evening to a book or magazine, count yourself lucky — especially for the reading lamp. From the "Great White Way" to our Pilgrim forefathers is only a span of six or eight generations and in those days there would have been no convenient reading lamp at your elbow.

Imagine the typical evening of a Pilgrim family in a New England village gathered around the large fireplace. Father read the daily passage from the Bible. Mother was busy at the spinning wheel. The children sat still and listened. All this was lighted by a lamp the Pilgrims called a "Betty," a small metal lamp

approximately three inches by six inches. The Mayflower's crowded cabins had been lighted by "Bettys," the first lamp brought to the New World. Made of iron with an open wick, it burned rank smelling fish oil, sputtered and smoked. Frequently, the wick became encrusted with carbon and had to be scraped.

These Plymouth lamps of 1620 were identical in design and principle with lamps found in excavating buried cities of Greece, Rome and other populous countries of Asia, Europe and Africa. Civilization progressed and artificial lighting remained practically at the same point for 10,000 years. But within the last 300 years tremendous advances were made.

When the World was young, very

early lamps were fashioned of clay or rock. After ores became known, iron bronze and other metals were used. Iron was later discarded as material because it is heavy and lamps were made of tin and pewter. The shape of the lamp was the same for centuries; hollowed to contain oil and a trough or gutter for the wick jutting from the hollow center.

Early settlers who could not afford the luxury of a Betty used candlewood stuck between the logs of their crude shelters to give the evening light. The children of the family cut the resinous wood into thin slivers, stood guard during the evening and lit one taper from another.

During the days of candlewood and Bettys, the new colonies experienced the horrible witchcraft upheaval and trooped to Gallows Hill to see the "witches" meet their death. Before the villagers eyes, nineteen hangings were lighted by oil lamps and tapers.

But not all the scenes these lamps lighted were terrifying. New England maidens used what they quaintly called a "sparking" lamp. When the charming Puritan girls expected callers, the tiny sparking lamp was lighted. As the lamp contained only a small amount of oil, the flame was quickly extinguished.

With our brilliantly lighted streets of today, it seems unbelievable that only 200 years ago, when the sun went down, streets were dark except for the feeble glimmers of oil lamps on the corners. Sometime around 1690 or 1700 Boston placed fire baskets on the most frequented street corners. It was the night watchman's job to keep these baskets filled with fuel in addition to calling the hour and uttering his singsong "All's Well." These lanterns were not paid for by the town treasury. A public subscription was taken to defray the expense.

Many of the early lighting fixtures used by pioneers in the East as well as the Middle West are on exhibit throughout the Chicago Historical Society at North Avenue and Clark street. Several copper and brass Bettys in the replica of the Paul Revere house and the Pioneer room exhibit of the Society were used centuries ago. An ornate and very small "sparking" oil lamp is also exhibited in the Pioneer Room. Many candle holders with extinguishers are shown as part of the period exhibits throughout the building.

The Lamp and Candlestick exhibit in the Illinois Room is the most complete exhibit of this kind in the building. There, visitors see a Miner's Lamp used in Cherry Mine, Illinois, about 1880; an 1857 oil lamp; a rare Sandwich glass lamp and double wick oil burners with reflectors.

The use of a double wick in oil

lamps was a great improvement as the flame burned stronger and brighter and the wick became less clogged with carbon because of the additional oxygen.

In this display case are candle snuffers used as early as 1838 in Peru, Ill. They are cutting instruments like scissors and were called "snuffers" because they clipped the burnt wick end of candles which was called "snuff." Today, wicks are entirely consumed and snuffers are not necessary. Candle extinguishers, shaped like small pointed hoods, were also used to prevent disagreeable smoke and odors. The story of candle-making is a long and fascinating one. Even today there are still old settlers alive who remember seeing their mothers dip and re-dip wick into vats of tallow. And the stories these lamps could tell of the thrilling scenes they witnessed in the building of this country would weave an interesting yarn.

Not so many years ago, gas lamp fixtures were accustomed decorations in homes. But the incandescent light completely revolutionized lighting. Now it is difficult to imagine life without electric lights and even more difficult to realize that the past is so close on our heels.

The lighting fixtures mentioned herein are on long term exhibit at the Chicago Historical Society whose doors are open every weekday from 9:30 A. M. to 5:00 P. M. and on Sunday from 1:00 P. M. to 6:00 P. M. Visitors to this Museum are also amazed at the exquisitely cut crystal chandeliers, now electrically wired, hanging in the replica of Independence Hall, Senate Chamber, British Colonial Room, Washington Room and Victorian Room. The rooms mentioned are part of the series of thirty-eight period rooms used to exhibit the chronological story of American and Chicago history at this modern Museum.—*Georgene O'Donnell.*

### Notes of the Past and Present

Ida May Patton has recently opened a shop under the name, Olde Lantern Antique Shoppe, in Denver, Colo.

Featuring a wide variety of articles from agates to andirons, mechanical banks to mahogany beds, an antique sale to benefit disabled persons will be held the first two weeks in November in Buffalo, N. Y., under the sponsorship of the Buffalo Goodwill Industries, Inc.

Articles for the annual Goodwill sale are selected discriminately from contributions of goods which come to the Industries during the year. This is the eighth event of its kind.

A release from the Industries show several pieces of antique furniture and old glass.

Iowans dug down into their collection of historical relics to help decorate a pioneer cabin at the recent State Fair. In this connection much local history was recalled. The Iowa Study Club of Burlington loaned many historical items for the cabin, including tallow candles, that were made by the late Mrs. Obidiah H. Schenck for one of the local churches. It seems that Mrs. Schenck's husband was one of Burlington's first meat packers, and it fell her lot as a member of the church to make candles for its illumination, from tallow rendered at her husband's plant. For years she gave this service, retaining a part of the unused supply when more modern illumination was introduced.

Wapello County's contribution was a Civil War room, under the direction of Mrs. William Hunt.

Several inaugural gowns, including one worn by Mrs. William Larrabee, wife of an early Iowa governor, were of especial interest to the feminine visitors.

The State Fair exhibit was under the direction of the Iowa Federation of Women's Clubs.

The Bridgeport, Conn., Post is helping perpetuate local history with an interesting column, "Connecticut Antiques," under the editorship of Mary Darlington Taylor.

An interesting account of a city-wide exhibition of antiques and local relics was given in a recent issue of the Knoxville, Ia., Journal. This town, like many others, throughout the country has a wealth of old time relics which make quite a creditable showing when placed on display. In the case of the Knoxville exhibition, show windows of business houses, were used for the relic and antiques round-up.

Mrs. Gardner, who operated a shop at Randolph, N. Y., passed away recently. The business will continue under the direction of Margaret L. Gardner.

Mr. and Mrs. F. V. Unrath and son, George, of Iowa City, Ia., have built their home around Mrs. Unrath's collection of antique furniture, glass, and other relics of by-gone years. According to Mrs. Unrath wood from old homes was used in putting together some of the mantel pieces and wardrobes.

Marie and Lois Stimeling who have been located in Canton, Ill., for the past thirteen years have moved their shop to Dixon, Ill.

J. G. Braecklin, who operates the Bethel, Kans., Antique Store, has opened a second store in Kansas City, Mo.

M. Moenart, Flemish craftsman of the seventeenth century, carved the stalls in St. James church, Bruges.

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5th Florida **ANTIQUÉ EXPOSITION**, Feb. 19-25th, Municipal Pier, St. Petersburg, Fla.

No reproductions allowed.

# Antiques

*Illustrating a few*



Recent  
Sale  
Conducted by  
Benjamin Lenkowsky

*Mahogany Drop-Leaf Pedestal Table,  
circa 1830. Auction price, \$70.  
Venetian garniture — decanter and  
two beakers, \$26.*



*Antique Shiraz rug, 5ft., 3 in. x 9 in.  
\$105.*



*Oval Gesso-work wall mirror, height  
6 ft. 3 in. Formerly in the family  
of Jonathan Child, first mayor of  
Rochester, N. Y. (1834), and son-in-  
law of Nathaniel Rochester for whom  
the city was named. \$39.*



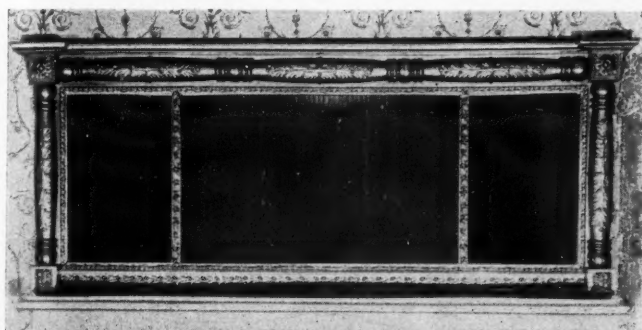
# At Auction

*pieces and prices obtained*

Illustrations courtesy  
Benjamin Lenkowsky

*Large gold leaf mirror, 6 ft.  
by 5 ft. brought \$70.*

*Left to right: Chinese porce-  
lain plaque, \$12.50; alabas-  
ter bowl, \$6.50; pair Chinese  
porcelain vases, \$25.*



*Gilded overmantle mirror, in three sections,  
scrolls and leafage ornamentation, length  
5 ft., 4 in., height 26 in. Brought \$50.*

*Cherry serving table, turned and reeded legs.  
Brought \$30.*

*Empire mahogany sideboard, with bottle compartment sur-  
mounted by three fitted drawers. Brought \$85.*



## I COVET COVERLETS

By LENA WILLIAMS

**E**ACH collector of antiques whether she be interested in furnishing a house or adding to a collection, deep in her heart has a certain weakness for some particular object. It is the search for this which makes us haunt antique shops and travel the highways and byways in pursuit of our hobby, which empties our pocketbooks and enriches our lives. Our cupboards may be full but the rumor of a choice piece sends us flying to hunt out a different or unusual specimen. Our non-collecting friends gaze with amazement at our loot and wonder why anyone should want a hundred bottles or fifty cup plates as they cannot understand the fever that burns in our veins and impels us on.

My weakness is coverlets and the sight of a beautiful old woven spread holds me fascinated. In other words, I covet coverlets.

Strangely enough, the first one I ever bought was a modern one woven in the mountains of Kentucky by a woman who could neither read nor write but who used the methods of her ancestors in weaving my colorful "Kentucky Garden."

Sometime later I found my first old coverlet in an antique shop. This was at a time when prices were high and the depression had not yet forced into the market the cherished household goods of their owners. It is an all wool double woven cream and indigo in the favorite "Lovers Knot" with the pine tree border, and the price at present day values was exorbitant. It looked lovely on our poster beds but alas, Mother complained it was so heavy that it weighted her down so it was relegated to the blanket chest.

The next acquisition was a fine intricately woven plaid in linen and red and blue wool which is so woven that it gives the appearance of several colors. This was acquired at a public administrator's auction. The poor woman had lived in dirt and

squalor as an object of charity even though several hundred dollars was later discovered hidden under the carpets, in mattresses and even in the woodbox. The place was fumigated before the auction but even then we stood around with our clothes held close to us afraid to come in contact with any article. When mother bid in the dingy old coverlet for \$2.25 her friends thought she was slightly mad. As a matter of fact, mother wouldn't bring it into the house until it had been cleaned. Then it was revealed in all its beauty, a glowing colorful spread which now lies across the end of an old sofa in our living room.

The next purchase was under peculiar circumstances. At an antique auction we found two old coverlets, both signed and dated 1841. Strange to state, the coverlets were identical as to the pattern in the body, a floral design, but one had an eagle border and the other a Boston Town border, one was woven in Pennsylvania and the other in Ohio, one was brilliant red, indigo and white and the other soft peach, dark blue and white. The bidding was spirited and we came home without them. About a week later we happened by this shop and much to our surprise we saw in the window these two coverlets. The dealer explained the buyer failed to take them and to our inquiry as to their price he replied very shrewdly "If you want just one, it will be \$25 but if you take both of them you can have the two for \$20." I couldn't believe my ears but I gave him the \$20 and he wrapped up both coverlets.

The next find is the most elaborate piece of weaving I have ever seen, a beautiful double woven coverlet in red, two shades of blue, green and white but with the effect of many colors where the different colors are woven together. The intricate conventional design is as lovely as that

in any Oriental rug but the thistle pattern in the border gives strong evidence that the weaver was Scotch. This one was acquired from a dealer in Kansas City who telephoned one Saturday she had an unusual coverlet which she thought might interest us. Bright and early the next morning we were on our way to Kansas City since we were to meet friends in Topeka at 10:00 A. M. I must admit we were late when we arrived at the Rose Gardens but we had the wonderful hanging which now graces the opening between our living room and dining room.

By this time we seemed to have a fair start toward a collection and I remembered seeing in the Wade Collection many years before one coverlet in particular which had seemed to me the loveliest of them all, a soft rose and white in the Birdsnest pattern with the Boston Town border. Having had some success in buying wanted dishes through HOBBIES, I advertised there for a Birdsnest coverlet in colors other than blue and white. After some correspondence I was able to obtain a double woven one in dark blue, deep red, yellowish green and cream. This is unusual in two respects as it is woven in one piece and the border although of the regular width has one row of large houses rather than the ordinary double row of small houses.

Shortly afterwards Mother and I drove back to Father's old home in Illinois to help settle my aunt's estate. Although my aunt herself did not care for antiques, she could not bear to dispose of the things that had belonged to her people, and crowded in the basement and attic were the household goods of past generations. There was a double woven coverlet in a variation of the "Lovers' Knot" in the familiar blue and white and a beautiful all wool hand loomed blanket with a gay plaid in blue, green and red. It was there we found our loveliest quilt, a red and figured green "Feathered Star" with homespun back and delicate elaborate quilting. There we discovered the

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old chandelier which had once ornamented the parlor but which like Gaul had been divided into three parts, the prisms carefully wrapped and stored in an old trunk in the attic, the four lamps with their dainty flaring hobnail shades sitting far back on a shelf in the basement and the graceful brass frame hanging high from the rafters of the garage. Surely there is no feeling like that which we antiquers have when the cherished household goods of our families come into our possession. They may not be as valuable nor as attractive as articles we might purchase, but still there is a sentiment and association connected with them which makes us value them above all others. When at last we headed toward home our car was loaded down with sugar buckets, dishes, the graceful little walnut table which had stood in father's room when he was a boy, books, pictures, albums, linens, feather beds, quaint costumes of other days and even the old iron carriage steps, but high in the list of our treasures stood the lovely woven spreads.

Then came an auction where I bought the double woven blue and white coverlet in what I call the Snowflake pattern. Frankly, I don't care for the blue and white combination as they are very common. However, this was such a beautiful specimen in an unusual design with a snowdrop border and name and date that I could not resist it, particularly when there was no one there who seemed to appreciate it and it was going for the proverbial song.

Next came an old time exhibit in a little town about fifty miles from St. Joseph. Mother and I drove up and among the exhibits saw several which had belonged to an old settler there. About two years before we had heard of this family where the mother had then reached the age of 106 years. We had stopped by one Sunday and they had graciously showed us piles of lovely old bedding, most of which had never been used. To me the most fascinating of all was the dazzling spread which covered their davenport. It was woven

in one piece with a pattern much like a pieced eight pointed star in the center of a border of roses. This in turn was surrounded by a pattern similar to seashells, while the wide border was a design of grape vines, oak leaves and acorns with large prairie chickens, across the corners of which were a reclining doe and an alert standing many antlered buck, while very incongruously in the midst of these woodland patterns in the center of each side was a stately mansion. When I state that the colors were brilliant red, two vivid shades of green with the ubiquitous blue and white, it is easy to understand why I was fascinated by this piece. They had other coverlets with names and dates in unusual designs but this alone drew my eyes. To my sorrow, they simply were not interested in selling. They admitted that

(Continued on next page)

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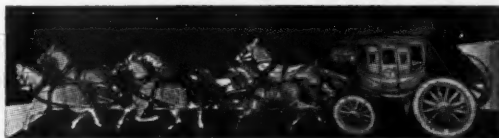
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Written for those who have not made a study of American antique furniture, but are fond of it and desire to recognize the principal periods and styles. The illustrations have generally been selected from pieces found in private homes, and with the text carry the subject to 1840, a period later than that of fine antiques, but of interest to many owners of furniture.

Besides THE AMATEUR, who says:

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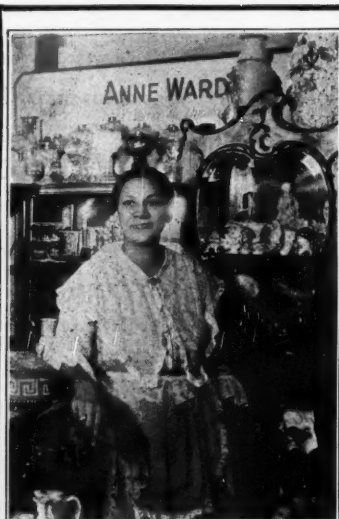
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they did not care for antiques, having been surrounded with them all their lives but they were using the spread and just didn't care to sell. Two or three times later I wrote to see if they had changed their minds but I could not persuade them to part with it. Being in the same town again, I decided to call on them once more. I had a pleasant visit with the charming owner and she promised that she would discuss it with her husband and let me know their decision shortly. Within a few days I received a letter saying that they had finally decided to let me have the coverlet. It so happened that the night before her letter came we had a late Spring blizzard which choked the highways from which the protecting snow fences had already been removed. However, that afternoon armed with a shovel we set out for the coverlet, and drove over the winding hills, most of the time in one way passages through banks of snow higher than the car. When we arrived the amazed owner stared at us in surprise and informed us that she certainly was not expecting us as neither the mail nor the papers had been through that day. Books on coverlets failed to give me any clue as to this most unusual design but only recently I found in a magazine a picture of this coverlet with the notation that it was called "White House" design. Surely, all things come to him who waits, particularly if he does a little active work to help it along.

Now Mother says "No more coverlets!" However, on a back road not so many miles from here lives an old woman from whom we bought some glass a year or so ago. She said that there was no need for her to keep her old things as her daughter and granddaughter didn't want them. Then she said "It's a funny thing but some day my girl and her daughter are going to get the old man's things and they don't care for them at all. He lives way back in the hills with all the old kettles and pans they used to use and with chests of quilts and woven spreads his mother made many years ago. People have tried to buy his things but he won't let them come on the place and some of these days they will go to my daughter who doesn't even like them." Needless to say I left my name and address with her and who knows, some day the daughter may be able to buy herself some shiny new things from the stores and the household furnishings which this old man cherishes may once more come into the possession of someone who will love and care for them. I covet coverlets.

## LOCATED: A Madstone

By MRS. ALLEN JOSEPH

In the September *HOBBIES*, Frank Farrington, contributor of "Antiques in Medicine" queries: "And who can boast of the possession of a madstone?"

Even Abraham Lincoln evinced his faith in this fetish. One of his sons was bitten by a dog and Lincoln took him many miles to Terre Haute (Ind.) to have a "madstone" applied to the wound to prevent a disastrous effect.

The lawyer, who was to become "the Great Emancipator", told his friend, Gillespie, he believed in the efficacy of the stone because he found people in the neighborhood fully convinced of its virtues.

"Strange as it may seem, I've got the antidote for snake bite", says Farmer Arvin Nelson of Pike County, Indiana, near the village of Otwell, displaying his heart-shaped Kentucky madstone.

The stone, which has been carried as a pocket piece by the men of five generations of the Mosby family, is now less than the size of a quarter. A heart-shaped piece of porous rock, it is made up of three distinct strata, of which the center layer is a grayish black slate like composition, and the two outer layers are lighter gray covered with delicate markings similar to cut-work embroidery.

The family tradition of the possession of this stone is that originally a Kentucky doctor on his wilderness travels found a large stone, peculiar in shape and formation. The Kentuckian believed in the prevailing superstition that "a madstone was the petrified heart of a buck deer, which when wounded by an Indian arrow, had gone alone into the forest to die." This doctor carried this stone home, believing his discovery to be the much desired madstone. He broke it into pieces and dropped these into his saddle-bags and started out on his round of visits.

With his pioneer patients he left a piece of his cherished stone as a gift. One of these patients so remembered by the physician was Edward Mosby, great-great-grandfather of Arvin Nelson, who migrated to Indiana in 1815 bringing a large family. Mosby was a Revolutionary soldier, and also a member of the Mounted Kentucky Volunteer Riflemen who fought in the War of 1812 at New Orleans under Old Hickory Jackson.

A record of its many cures is Mosby family lore. Its method of use was when a subject was bitten by a venomous snake, a rabid dog, or some insect, after first scrubbing the

stone to immerse it in a solution of half milk and half water and then apply it to the wound to remain until all the poison had been drawn out. The firm belief in the miraculous healing power of the stone may have helped in its cures.

### Auction Prices

A few selections from the sale of Kneeland, et al, at the Parke-Bernet Galleries, Inc., New York City.

Inlaid mahogany serpentine front sideboard, Sheraton style, \$135.

Pair turned mahogany low post bedsteads, with draperies, early American style, \$205.

Regency carved oak suite, Flemish tapestry, \$125.

Sculptured marble bird bath and pair Campana urns, \$142.50.

Chinese landscape carpet, \$220.

Rockingham buff and white porcelain, dinner service, about 1840, \$250.

Set of six carved mahogany oval-back dining chairs, Hepplewhite style, \$360.

Set of eight finely carved mahogany ladder-back chairs, Chippendale style, \$440.

Inlaid mahogany three part pedestal dining table, Sheraton style, \$575.

Brass model of steam-fitted tractor, English, XIX Century, \$150.

Perfect scale model of a single cylinder vertical steam engine, French, Second Empire, \$125.

Carved marble wall well curb, French, XVI Century, \$250.

The figure head from Lafitte's "Le Gaspillard", \$180.

### Well Known Collector Passes

Mrs. Alice Perry Follansbee, wife of Dr. George E. Follansbee, Cleveland, Ohio, passed away recently. Mrs. Follansbee was well known as a collector of American antiques, and

particularly for her collection of Shaker handicraft.

As a bride, thirty-nine years ago, Mrs. Follansbee started to furnish her home with antiques. At her death the Follansbee home filled from top to bottom with antiques, reflected her life-long hobby.

One of Mrs. Follansbee's prized possessions was an old shaker pie safe, in which the Shakers of the early colony in what is now Shaker Heights kept pie and milk in their communal house.

## WANTED

Mechanical banks, old dolls, old Cap pistols; also an authentic line of antiques always carried in stock.

Molloy's Hitching Post  
706 S. Court St., Medina, Ohio

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**RARE CURRIER PRINTS:** early colored brown glass and flasks, historical china, cup plates, paperweights, early American marked silver and pewter, luster, historical chiniz, early lighting devices, carved powder horns, guns. Priced catalogue over 1,000 miscellaneous items .25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. jcl2309

**WANTED — Antique Pistols:** Music Boxes; China. — Joe Layland, Cleburne, Texas. au12052

**WATCHES,** European make, key wind. — Ira Nelson, 250 Stuart Street, Boston, Mass. au12252

**OLD SHOES,** boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12

**WANTED:** Old family silver, jewelry, miniatures, bric-a-brac, and early Americana.—Clapp and Zimmerman, 696 Madison Ave., New York, N. Y. n6252

**EARLY WINTER** by Currier & Ives, 1869. Color-plate 9 9/16" x 16 15/16". State widths all margins; condition; price. Write:—Edward P. Smith, 100 Linwood Avenue, Buffalo, N. Y. n1

**WANTED — Rare Mechanical Banks.** Send for free literature and want list. Andrew Emerine, Fostoria, Ohio. d12252

**TIN SCONCES,** tin chandeliers, early lighting fixtures, fireplace utensils, colored glass candlesticks, firearms.—Stephen Van Rensselaer, Williamsburgh, Va. n6612

**WANTED — Historical Blue China** Early Textiles, Marked Bennington. Fine Paperweights, Sandwich Glass. Three Mould Glass Cup Plates. Early Silver and China. Pewter. Eighteenth Century Furniture. — House of Antiques, 28 Chandler, Detroit, Mich. ja12615

**CANES —** Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12672

**OLD MECHANICAL BANKS.** Send postal for want list of over 150 subjects. —W. F. Ferguson, 280 Fourth Ave., New York, N. Y. n6042

**WANTED — American historical handkerchiefs** of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12063

**WANTED — Unusual and old bells.** — Alice Hamlin, 1200 Nicolett Ave., Minneapolis, Minn. n6441

**BRASS CORNICES** three inches or more wide for six windows. Frosted Maple Leaf, Amber Fine Cut Plates and Goblets, Plates in Panelled Daisy, Panelled Thistle, Stippled For-get-me-not, Fuchsia, Plect and Panel, Rose Sprig, Blue Dahlia, Blue Wheat and Barley, Red Band and Bull's Eye, Diamond Point, Dolls.—Alice Reed, 1217 Bushnell, Beloit, Wis. n1951

**WANT Early American furniture,** Pattern glass cheap, for resale.—Mrs. Bertie Heidelberg, 1710 No. State, Jackson, Miss. n115

**ANTIQUARIANS —** Don't destroy old telegrams or covers. Will bid on them singly or in lots.—W. H. Deppermann, 319 E. 50, New York, N. Y. n1

**WANTED! Cast Iron mechanical** Fourth of July Cap Pistols. Also Horn of Plenty pattern glass; must be perfect. Describe and state price in first letter.—Lyman Hills, Nashua, N. H. mh6063

**WANTED:** Bases to following butter dishes: Three Face; Minerva; Classic; Bellflower; Fluted Marble glass; New England Pineapple; Horn of Plenty; Lion; Loop and Dart; Sawtooth; Wildflower; Waffle; Budded Ivy; Square Rose in Snow; Chain; Grape Band; milk white Blackberry; Wheat and Barley. Bases to sugar bowls: Deer and Pine Tree; round Rose in Snow; yellow Thousand Eye. Base to 7" Westward Ho compote; 8" Bellflower compote; 8 1/4" Sawtooth compote. —Ruth Webb Lee, Framingham Centre, Massachusetts. n1522

### FOR SALE

**ANTIQUES—Currier prints,** early blown glass, historical and hip flasks, paperweights, cup plates, historical china, pewter, silver, pottery, early lighting, carved powder horns, guns, mechanical banks, pressed glass in popular patterns. Price catalogue No. 39 of over 1000 items, 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my120161

**FOR SALE — Furniture,** glass, primitives, etc.—7 Broadway, Cortland, N. Y. d6081

**WRITE your wants to Clement's** Antique Shop, Winterport, Me., for Early American Pressed and Blown glass, furniture of all periods, China, clocks, dolls, prints, braided and hooked rugs. d2003

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**YE BELL COLLECTORS—**We have a few fluted hand bells resembling the cupolas of various temples in Burma and India—from \$1.00 up. Also other unusual bells, brass keys and door-knockers. Send stamp for circulars.—Kay Studios, Box 644, Kansas City, Mo. f6063

**ASHBURTON RINGNECK DECANTER** \$4.75; 4 piece opalescent Hobnail with crossbar table set \$15.00; 2 lime green Daisy and Button goblets, \$6.00 each; Mahogany washstand, all original, exact duplicate in Martha Washington's bedroom, Mt. Vernon \$45.00. — Schoenfeld's Antiques Shop, 248 Main St., Saugerties, N. Y. f6063

**ANTIQUE FURNITURE,** specializing to the trade. Largest stock in Boston. On hand now, swell-front chests, straight front chests in Maple, cherry, pine & mahogany. Highboys, Hitchcock chairs retaining their original stenciling, Pembroke tables, occasional stands. Desks in mahogany, cherry, maple & birch. A gigantic stock of Victorian furniture, including Vict. carpets. Glass of all descriptions. When buying from us be assured that it is authentic and priced low enough for a dealer to make a handsome profit. Antique dept. under personal supervision of Mr. Benjamin Flayderman. Address letters to Antiques Dept., Park Square Galleries, 320 Stuart St., Boston, Mass. f60002

**FOR SALE—Antique** Kis Kelim three hundred years old. Secured in Asia Minor forty years ago. Address.—Rev. J. E. Kirby, Route 2, Beaver Dam, Va. mh6044

**VICTORIAN LINCOLN ROCKERS** \$8.95; Marble top tables \$3.75; chests, tables, William & Mary Highboy, 7 ft. Curly Maple Canopy, 4-Post Bed. Listed Pattern Glass. Stamp for Monthly Dealers List.—Antique House, Route 2, Stepheny, Conn. n1

**E. R. HENDEE,** 222 Gidney Ave., Newburgh, N. Y. North on Road 9W. Turn west at sign "Old Glass". Or write your wants. d6024

**CHINA, glass, bric-a-brac,** prints, furniture, clocks, banks, guns, relics, reasonable.—Lee's, 92 North Batavia Ave., Batavia, Ill. my12595

**RARE COLLECTIONS — Glass-Furniture,** restored by "Plawman", acclaimed America's leading furniture Artiste, known as the "Wizzard", "Upholstering", "Refinishing".—70 Walnut, Chillicothe, Missouri. d6064

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**ANTIQUE GLASSWARE.** Free price lists. Dealers Welcome. Telegraph or Write before Calling. — Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. d93

**BURLINGAME, CALIFORNIA.** 1516 Adeline Drive, Miss Windele. Pattern Glass, Antiques. 10 to 2 (except Wednesdays and Saturdays). Sundays 1 to 5. jcl2537

**PATTERN GLASS,** China, old prints, furniture and miniature flagree furniture List.—Stamps. — Gwendolyn Maloney, 133 Broad Street, Eatontown, New Jersey. ja6063

**GRANDFATHER CLOCK,** made in New Bedford by Nath'l Shepherd, mahogany case, whaling prints, whaling bomb guns, harpoons, South Sea curios, furniture, glassware, etc. Write us your needs.—Wm. Kranzier, 48 No. Water St., New Bedford, Mass. n120331

**A HOLIDAY OUTING —** 46 rooms of thrilling interest — history — drama — antiquity. Old-time, stagecoach Walker Taverns. Enormous stock of antiques. Admission each tavern 15c. Both taverns 25c. Children under 12 free with parents. Corner U. S. 112 and M50, R. D. 2, Brooklyn, (Irish Hills), Southern Michigan. d6088

**REGINA MUSIC BOXES —** Box 287, Newport, Vermont. n153



**ATTENTION, DEALERS: LARGEST** stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request. Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. Ja120331

**2 PAIR CARRIAGE LAMPS**, extra size, fine condition, one silver, one brass; 4 wheeled sulky Weather Vane complete; (rare yoke for geese, Nutting's Book) early lighting fork, long handled cranberry picker. Many unusual items in early iron and wood.—Old Center Shop Framingham Center, Mass. d6009

**VICTORIAN FURNITURE**—Weapons, miscellaneous antiques. Write wants.—Kitter's, 356 East 9th, Erie, Pa. d12554

**AUNT LYDIA'S ATTIC**—Mid Victorian and Early American furniture at dealer's prices. Crating free—lists—pictures. Satisfaction guaranteed.—795 Chestnut St., Waban, Mass. o12508

**FOR SALE**—Mammy Bank, Elephant and 3 clowns, Uncle Sam, Rose Stiegel, Amelung and Sandwich Glass, Pitchers, Mugs, Blue Dolphin Candlesticks, Gold Leaf Mirrors, Mahogany Poster Beds, Victorian and Sheraton Sofas, Corner Cupboard, Inlaid chests, historical China, Currier and Ives prints, (37), Hepplewhite Chair, rare Figurines, Unusual Chinese Screen, Sandwich glass lamps, Child's Victorian rose carved Rocker. Send stamps for lists. Write Apartment S-4, Roland Park Apartments, Baltimore, Md. d3765

**FINE Windsor bow-back armchair** (circa 1760), 13 spindles, turned supports, saddle seat, well proportioned, unusual, authentic, fine condition, \$47.50; Child's Boston rocker, \$6; 4 splint-seat 3-splint back chairs, \$10; Doll's spool bed, very attractive, 19 in. long, \$7.50; Bamboo Sheraton chair, rush seat, refinished, handsome, \$19.75; Farm bell, 15 in. diameter, complete, \$8.50; pair 10 inch brass beehive candlesticks, \$11.50; pair do. 11 in. \$13.50; brass, double handled mortar with double end pestle, \$5; pewter platter, 12 in., English, excellent condition, \$8.75; good brass pail, 12½ in. buffed clean, \$5.75; do. 16½ in. \$5.50; good carpet bag, \$3; fine double Paisley shawl, black center, bright colors, \$15; Spatterware deep plate with floral decoration in bottom, 11 inch, \$7.50; first edition "David Harum," good condition, \$9. No crating charge. Transportation additional. Satisfaction guaranteed.—Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. n1

**ANTIQUES**, Glass, prints, etc., write wants—Shop on Route U. S. 60.—Mrs. W. P. Ware, 305 Ridgeway, Clifton Forge, Va. ap6004

**VICTORIAN and Empire Furniture** in excellent condition; pair rose carved armchairs; two beautiful high back sofas, deep rose carvings; sofa, straight rail back, scroll arms, carved winged paw feet, refinished and upholstered in green antique velvet; crotch mahogany straight back sofa \$20.00; large finger carved armchair \$35.00; Slipper rocker \$12.00; Mahogany center table \$10.00; six stenciled fiddle back dining chairs \$7.00 each; Rope post chest of drawers \$25.00; crotch mahogany bureau, old Lion Head brasses \$35.00; elegant sideboard, reeded pillars, pineapple carving, carved paw feet; Walnut dining table, reel turned legs \$25.00; Spool beds \$7.00 to \$10.00 each; Pedestal card table \$18.00.—Robert G. Hall, Dover-Foxcroft, Maine. n1055

**TWENTY YEARS** a collector of antiques. Horses Hitching posts, wagon seat, mahogany love seat, glassware, etc.—Crapser Alden, Catskill, N. Y. mh6083

**425 STEEL ENGRAVINGS** of Old Masters 15" x 11½", \$10. Gaudy Dutch Grabbags, \$1.—Emerson, 454 West Clapier, Germantown, Pa. n1001

**FOR SALE**—Old iron clock; glass oil lamp, diaper and thumb nail pattern; Victorian chairs. Waterford wine glasses, Italian plaque, bought at 1893 World's Fair. Private collection. No dealers.—Phone: Highland Park, 339. n1561

**PIANO**—R. Nunns, Clark & Co. About 1835, Mahogany. Write for particulars.—M. H. Brown, 131 S. Lake Ave., Albany, N. Y. n1521

**WOOD CUP PLATE**—"The Battery." Toddy, "British - America, Montreal." Green Washington-Taylor pint flask. Aqua Cornucopia half pint flask. Collection over 300 salts. Crystal chandelier. Astral lamp. Gold leaf pier mirror. Gold leaf, marble top center table. Cherry slant top desk. Cherry field bed, Franklin stove.—Hazel H. Harpending, The Hobby Shop, Cazenovia, New York. n1042

**COLORED**, Overlay and Pattern glass, discount to dealers, reasonable prices, free lists.—Alice Helen Glass, 6647 N. Talman Ave., Chicago, Illinois. n1501

**"CHIEF BIG MOON"**—toy bank, original paint, mechanically perfect. Highest offer gets it.—C. R. Bray, 1127 Jackson St., Easton, Penna. n1001

**DOLLS**, jewelry, silver, coverlids, glass, prints, furniture, china. All inquiries answered.—Muff Antique Shop, Macon, Missouri, Junction 36 & 63. mh6083

**ANTIQUE GLASSWARE and Furniture**. Write for list.—Lucia McKay, Box 557, Rome, Ga. my7603

**ANCIENT Roman and Egyptian necklaces**, embroidery, scarabs, tomb lamps, tear bottles, amulets, pottery, bronze.—Maude Nualla Laughlin, 50 Baxter Street, Chatham, Ontario. n1011

**FOR SALE**—Two large size "carboys."—Mrs. J. H. Setzler, Ft. Collins, Colo. n107

**PATTERN GLASS**—Complete set Haviland. Walnut tables, lamps. Reasonable.—2002 Main St., Kansas City, Missouri. mh6003

**FOR SALE**—Pair Iron Horse heads for hitching posts, \$16.50 pair; large "American Country Life—Pleasures of Winter," by N. Currier, \$90.—Erskine Broach, Jr., Meridian, Mississippi. n1521

**BRASS ACORN TOPPED ANDIRONS**; fireplace utensils with brass tops; bar room decorated chairs, walnut chest with two drawers, original & dated 1794. Prices reasonable. Sketches sent on receipt of stamp.—Norah Churchman, 7350 Rural La., Mt. Airy, Philadelphia, Pa. n6006

**FOR SALE**—Dough Chest, 175 years old, never been refinished, will send picture.—Katherine Scott, 10½ No. 6th St., Richmond, Ind. n106

**GIBSON ANTIQUE SHOP**, Elks Bldg., Corvallis, Oregon. Finest pattern glass, Lowestoft, Prang prints, furniture. Write wants. mh6023

**GLASS**, bric-a-brac, prints, tables, stands and some twenty clocks which have been reconditioned inside and out. Steeples, ogee, pine case clocks, and some unusuals. They make a splendid Christmas gift. Write for particulars or better, come to see us. Prices reasonable.—Phebe's Antique Shop, Cobleskill, New York. n1532

**PENNSYLVANIA PINE FURNITURE**, sideboards, water-benches, settees, rockers, blanket chests, bureaux, lanterns, Walnut-cherry tables. Dealers. Lists.—James Spears, Robesonia, Penna. n1001

**LARGE antique Meerschaum pipe**.—Anna Tobin, 171 Woodlawn Avenue, Auburn, New York. n106

**FOR SALE**—Collection of seventy slippers, collected from coast to coast, and abroad. Price \$150.00.—Elizabeth Wrigley, Toulon, Illinois. n1501

**STREET HAND ORGAN**, type used with monkey. Decorated black bench, Music box, Crystal side lights, Victorian chairs, etc.—Mrs. C. Ford, 15 East 22nd St., Baltimore, Md. n1521

**HOBBYANA**: Old books, Music, Prints, Glass, etc.—Grace Kiechle, 131 Locust St., Evansville, Ind. (Evenings and Sundays by appointment. Phone 3-3643). n1001

**VERY CURLY MAPLE DESK**, \$150.00, Whale oil lamps, Bellflower composes, Victorian chairs, pattern glass.—Box 380, Noank, Conn. n109

**2 HUNT BOARDS**; sugar chest; 10 corner cupboards; 4 slant top desks; 50 tables; 12 bureaux; very fine early walnut secretary; walnut chest-on-frame; cherry inlaid chest-on-chest; walnut inlaid half-moon table.—Seven Hearths, Tryon, N. C. n1002

**WESTWARD HO CREAMER**, spooner, sauces, guaranteed old; Amber Holly creamer; music boxes, old Mandarin china pierced oval bowl and tray; pink lustre teapot. Write wants.—Caroline H. Usher, 332 No. Ironwood Drive, South Bend, Ind. n1571

**ANTIQUE English China Tea Set**: old Hudson Bay Company Trappers Knife, 9 inch blade; pack Elk hide Indian cards; three fine old Water Colors, St. Augustine, Florida; Will Rogers autographed photograph; two old Mill Stones; old Smoky mountains Ox Yoke; lots of old professional photographs.—Douglas, Four sixteen, Third Avenue, West Hendersonville, N. C. n1025

**VERY SMALL Steeple clock**; finest scale model of Clipper Ship Flying Cloud; nine spindle Windsor chairs; unusual early candle stands; original marine water colors by Benjamin Russell, Wm. Bradford and C. S. Waters; Wrought iron tongs also brass topped ones; Currier & Ives "Clipper ship in a Snow Squall"; seven tier early tin Epergne; striking ship's clock; whaling log books; whaling harpoons, spades, lances, etc.; fine Scrimshaw Work; ship name boards and figure heads.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o125962

## JEWELRY

**CENTURY OLD** three piece Cameo set, gold setting, Victorian, beautiful workmanship, perfect condition, \$375.00.—H. Holder, 2504 W. St., Lincoln, Nebr. n1001

**OLD JEWELRY**: Lovely engraved gold locket \$3.50; Silver bracelet, pink stone \$1.75; Gold bar pins \$1.75; Sterling hat pin \$1.50; Topaz brooch \$1.75; 1" gold link bracelet \$5; earliest sawtooth—pr. footed salts \$4.50 each; covered butter (2 small chips) \$7.50; pr 12" old Staffordshire dogs (lockets) \$25. Satisfaction guaranteed. List for stamp.—Mrs. Randall Waugh, 908 Edgewood Avenue, Pelham Manor, N. Y. n1084

## BUSINESS FOR SALE

**COLLECTOR'S OLD HOME**—Business corner divided into four apartments, tea room, basement, garage (extra room over garage). Completely furnished in antiques. Easy terms.—Owner, 102 South Grove Ave., Oak Park, Ill. ap6006

**FOR SALE**—Second-hand store with antique dept. and residence.—G. H. Perry, Cloverdale, Calif. n107

## CLOCKS

**ANTIQUE CLOCKS** bought, sold.—Walter F. Keller, 8 Sage Terrace, Scarsdale, New York. ja12544

**SETH THOMAS MANTEL CLOCK**, good condition, owned by three generations of one family. Last owner now 72 years old. In possession of this family for more than 100 years. For particulars write.—George Ben Johnston, Memorial Hospital, Abingdon, Virginia. d6067

## BRASSES

**FINE REPRODUCTIONS and restorations** of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania. ja12234

# Antique Dealers' Directory

12 Months \$5.00  
(3 agate lines, about 115 letters,  
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## ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s93  
Curran & Palmer Authentic Antiques, 10 S. Lafayette, Mobile, Ala. The Azalea City. Furniture, Glass, China, Ornaments. Correspondence Solicited. s93  
Early American Pressed Glass Shop, Furniture, China, Bric-a-brac, Old Dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile, Ala. au93  
Old Pattern Glass Studio, 1721 Clarendon Ave., Bessemer, Ala. 12 miles from Birmingham, on Tuscaloosa Highway. Pattern Glass, China. Write us. au93

## ARKANSAS

Ellis, Olive, Antiques, 32 Spring St., (Downtown), Eureka Springs, Ark. Outstanding collection of colored, milk, and pattern glass. Furniture and bric-a-brac. je93  
Home and Garden Studio, Van Buren, Ark. On Highways 64-71. General line of antiques. Colored and pattern glass. s93  
Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass, Rare Bric-a-brac, Oddities, Barber Bottles, 'N' everything antique. f93  
Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. B. 2 West Fork, Ark. Antiques bought and sold. jly93  
Williams, Mrs. W. B., 717 Garrison Ave., Fort Smith, Ark. Choice antique milk glass, colored glass and bric-a-brac. au93

## CALIFORNIA

Colonial Gift Shop, 1141 Glendon Ave., Westwood Village, Los Angeles, Calif. Large stock of unusual pieces of Pattern & Colored Glass, China. Write wants. s93  
Crump, Edith, 802 West Poplar St., Stockton, Calif. Full line antiques, many unusuals. au93  
Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-brac. s93  
Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. Write wants. n83  
McCabe's Antiques, 6721 Imperial Ave., San Diego. Sunglow Glass, old flasks, china, glass, lustre, dolls, cactus; pet wood, rock specimens; shells, etc. s93  
Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. s93

## CONNECTICUT

Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford) Connecticut. Only the finest in pattern glass, only the loveliest in china. ap93  
Heberger, Mary H., 95 Howe St., New Haven, Conn. General line authentic glass, china, lamps, prints, clocks, etc. mh93  
Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly93  
LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh93  
Lewis Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja93  
The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes. n83  
Noyes, C. W., 1155 Main St., Willimantic, Conn. Old glass, furniture, general line. (Everything authentic). mh93

## FLORIDA

Hoover's Curio Shop, #134 Broadway, Daytona Beach, Florida. Buys and Sells Indian Relics, Bottles, Pistols. Curios of all kinds. je93  
Jungle Prado Gift and Antique Shop, 1700 Park Street, North, St. Petersburg, Fla. Choice pattern and colored glass, odd pieces, Castor sets. Write wants. Hilda B. O'Donohue. o93

## GEORGIA

Colonial Antique Shop, Mrs. John Wimbish, 630 Washington Ave., Macon, Ga. General antiques. Beautiful decoration material. Reasonable prices. s93  
Worrall, Mrs. H. O., 1618 17th Ave., Columbus, Ga. Early American and pattern glass, china, bottles, vases, Picture Frames. jly93  
Wilson, Viola, 1292 Oxford Road, N. E., Atlanta, Georgia. Early American glass, blown, pressed, Museum pieces. Oriental. au93

## ILLINOIS

Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. jly93  
Antique Shop, Marie and Lois Stimeling, 919 Galena Ave., Dixon, Ill. General line of antiques, glass, china, prints, furniture, reasonably priced. s93  
Atwoods Manor Antique Shop, 6915 South Park Ave., Chicago. A good place to browse, rest and enjoy yourself. All merchandised marked. Reasonably priced. We also buy. ap93  
Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s93  
Blair, Edith M., 1500 Langdon St., Alton, Ill. Summers — Chickawago Lodge, Charlevoix, Mich. Furniture, China, Glass, Silver, Brass, General. ja93  
Bloomington Antique Shop, 912 E. Oakland, on Route 150, Bloomington, Ill. Choice pattern glass. Wants solicited. ap93  
Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) Chicago. Specializing in authentic pattern glass. Full line antiques—bought, sold. Wants solicited. ja93  
Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. jly93  
Colonial Home Antique Shop, 420 E. Pierce St., Macomb, Illinois. Exclusive antiques, no reproductions, charges prepaid. d83  
Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. Antique furniture, glass, silver, Oriental rugs, bought and sold. jly93  
Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. mh93  
Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. d83  
Cox, Mrs. Fern Allen, 120 West Division St., Kewanee, Ill. Dealer in Glassware, and Lecturer on Period Dolls. je93  
Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja93  
Greenies, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. An extensive collection of authentic pattern glass. ap93  
Grogan, Marie I., 1000 Marshall Field Annex, Chicago. DEEA. 8680. Choice Pattern glass, unusual Paper Weights, Silver, Bric-a-brac; Furniture bought sold. Inquiries promptly answered. f83  
Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. o93  
Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly93  
Hall, Esther M., R.R. No. 1, U.S. Highway 67, Rock Island, Ill. General line of antiques. mh93  
Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. jly93  
Jean, Mrs., 526 West Grand St., Springfield, Ill. Glass, Furniture, Prints, Dolls, Flasks, Coverlets, Clocks, Pewter & Paperweights. my93  
McGlellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. my93  
Miller, Caroline W., 534 E. Huribut Ave., Belvidere, Ill. Pattern glass, lamps, furniture, etc. au93  
O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Dolls, furniture, prints, clocks, coverlets, lamps, paperweights, silver and rare pattern glass. ja93  
Old Yoke Antique Shop, 849 N. Michigan Ave., Chicago, Ill. Pattern glass, china, furniture, silver, prints, paper weights bought and sold. s93  
Ries, John O., 533 S. Third St., Geneva, Illinois. April 15th to January 1. 537 Spring St., Aurora, Ill. Jan. 1 to Apr. 15. Desirable glass, china and furniture. Free lists. my93  
Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass relics. Largest stock in vicinity. Buys and sells. jly93  
Schmidt, Mrs. Mae, 1013 South Ridgeland Ave., Oak Park, Ill. Tel. Euclid 6569. Early American and pattern glass, bric-a-brac, etc. n83

Spahr's Antique Shop, 402 East 69th St., Chicago (Ph. Triangle 3283). Furniture, Glass, China, Bric-a-brac. Repairing done. au93  
Sohn, Yvonne, Antiques de France, 608 N. State, Chicago. Furniture, tapestries, paintings, prints, fabrics, china and glass, specialty of old brass and copper. Buy—sell. ja93  
Trading Post, The, Hotel Wolford Bldg., Danville. General line of genuine antiques. Modern guns and ammunitions. Gifts. Buy, sell or trade. ap93  
What Not Antique Shop, Paxton, Ill. Glass, China, Furniture, Prints, Coverlets, Luster, Lamps, Rarities. Write us. my93  
Woulfe, Honor, 108 E. Oak St., Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. n83

## INDIANA

Armstrong, Dorothy and Eliz. Squier, 1704 S. 7. Rt. 41, Terre Haute. Pattern glass, furniture, prints, china. o93  
Bentz, Mrs. Frank M., 413 W. Franklin St., Elkhart, Ind. Pattern glass, lamps, bric-a-brac, etc. Prices reasonable. ja93  
Cable's Antique Shop, on State Rds. 18 and 21, Converse, Ind. Furniture, glass, prints, bottles and bric-a-brac. s93  
Cusick & Taylor, Mrs., 1013 Oakley St., Evansville, Ind. Colored & pattern glass, milk glass and china. Write us for list or call. n83  
Darling, Mrs., Mary A., Antique Shop, Gary, Ind., 2½ mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s93  
Feller, L., 635 E. Jefferson St., Ft. Wayne, Indiana. On Route 30-24-14. China, Glass, Lamps, etc. n83  
Ferguson's Antique Shop, 425 E. Main St., Greensfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. f93  
Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. d83  
Hatfield, Alpha, (S. of roads 6 and 15) in Milford, Ind. Home on paved St. Leading to Syracuse. Gen. line. Always open. ap93  
Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. ap93  
Old Treasure House, 307 E. 2nd, Bloomington, Ind. Colonial and oriental antiques: glass, furniture, oriental rugs, brasses, coppers, jewelry and, bric-a-brac. ap93  
Patten, Ruth E., 404 West Sycamore St., Kokomo, Indiana. Interesting items for collectors: Glass, Shawls, Prints, Books, Silver, etc. mh93  
Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawl, lamps. au93  
Stairs Antique Shop, 203 University St., West Lafayette, Indiana. Lustre, glass, Coverlets, prints, dolls, paper weights, jewelry, Bennington, flasks, etc. au93  
Trump's Antique Shop, R.R., Cedar Lake, Ind., on Route 41, two miles south of St. John, Glass, Furniture, Prints, etc. f93  
Two Lady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. mh93  
Usher, Caroline H., 332 North Ironwood Dr., Route 20, South Bend, Ind. Pattern Glass, Bric-a-brac, Colonial and Victorian furniture, etc. n83  
Visit Puff's Antique Shop, 1012 Virginia Ave., Indianapolis, Ind. Old Glass, Hats, Slippers, Chickens, Dolls, Barber bottles, and old wooden merry-go-round horses. au93  
Walsh, Mrs. James J., 411 W. Lexington Ave., Elkhart, Ind. Authentic old glass goblets a specialty. Vases, plates. ap93  
Williams, Miss Ella M., 807 S. E. Second St., Evansville, Ind. Antique glassware. jly93

## IOWA

Eastman, Mrs. C. E., 1014-21st St., Des Moines, Ia. Pattern glass, China, Bric-a-brac. mh93  
Ellock Antique Shop, Miss Sarah Iduna Ellis, Prop., 5400 Sixth Ave., Des Moines, Iowa. Phone 3-2463. Furniture, Pattern Glass, Jewelry. o93  
Hansen's Antiques, 3508 W. Broadway (Main arterial leading to Omaha), Council Bluffs, Iowa. Pattern glass. Write wants. mh93



Knudsen, Mrs. H. K., 1354 Caroline Ave., Clinton, Ia. Antique glassware. Send stamp for lists. Wants solicited. 093  
 Kriz Antique Shop, French furniture, harp, paintings, silver, glassware, etc. 1619 E Ave., N. E., Cedar Rapids, Iowa. my93  
 Memory Lane Saffr Reclaiming, 218 W. 3rd St., Davenport, Ia. Antique glass, doll heads. We pay cash for anything in old gold, or jewelry and watches. 192  
 Mott, Mrs. Frank W., 2223 University Ave., Des Moines, Ia. Glass trinkets, bric-a-brac. ja93  
 O'Reilly, Mrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern Glass, Furniture. General line of antiques. au93  
 Shores, Mrs. F. M., 424 West Fourth St., Waterloo, Ia. One of the most complete stocks of authentic glassware and furniture in midwest. Mail orders are given careful attention. my93

#### KANSAS

Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Phone 514. Colored and pattern glassware, dolls and jewelry. Wants solicited. Mrs. E. L. Dudgeon and Mrs. Marie Green. ap93  
 Prager, Mrs. W., H. W. 69 & 7, 747 Nat. Ave., Ft. Scott, Kan. Antiques. 893  
 Cole, E. M., 312 West 7, Apt. 1, Topeka, Kans. Authentic early American, Pattern and Colored glass, also Majolica and bric-a-brac. No list. Write wants. jly93  
 Foster, Mrs. T. E., 223 East 16th, Hutchinson, Kansas. Antique clear and colored pattern glass. au93  
 Hansen, Mrs. T. C., 112 West 8th St., Caney, Kansas. Colored and Pattern Glass. Novelties. Highways 166 and 76. d83  
 Victory Junction Antique Shop, Highways 73 & 46, P. O. Basehor, Kansas. General line. Antiques reasonable. Write wants. 093

#### KENTUCKY

Walker's Antique Shop, 603 Main St., Covington. Early American, Empire and Victorian furniture. Staffordshire, china, glass, bric-a-brac, pewter, old lamps, Kentucky rifles. Buy and sell. mh93

#### MAINE

Gray, Mrs. Mary O., Virginia Farm, West Sullivan, Maine. Route 1. Antiques of distinction. Reasonably priced. n6052  
 Miller, Mrs. Daisy C., 27 Northport Ave., Belfast, Me. Pressed glass, prints, furniture, rugs, clocks, lamps. ap93  
 Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel., 567, Clarence N. Flood. jly93  
 Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. je93

#### MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap93

#### MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. 093  
 Clark's Shop, Mrs., 38 No. Water St., New Bedford and Buzzards Bay, Mass. Glass, Furniture and Whaling things. je93  
 W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. Extensive general line of furniture, glass, china, pewter, whaling items, etc. 093  
 Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. 093  
 Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja93  
 Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. 893  
 Park Square Galleries, 320 Stuart St., Boston, Mass. Largest collection in Boston of Victorian, Early American, furniture, glass, etc. Priced reasonably. au93  
 Wiggins Old Tavern and Hotel Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among, To Eat Among, To Buy. Lewis N. Wiggins, landlord. 893

#### MICHIGAN

Baker, Mary, Jasper, Mich. 6 mi. S. of Adrian on M. 52. Antiques bought and sold. ja93

Bellows, Mrs. S. E., The Old Red Brick House on the River to the Capitol—East Lansing. Choice Furniture, Pattern Glass, Lustre, Old Copper, and Brasses. 093  
 Charm Cottage, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly93  
 Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan, Antiques, Glass, China, Jewelry, Lamps, Prints. jly93  
 Graves, Florence. Visit Antique Shop in the white house on U. S. 12, Parma, Mich. Old glass, prints, furniture, etc. 893  
 Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Antiques bought and sold. Glass, China, Dolls, Buttons, Prints, Furniture, etc. ja93  
 Hatfield, J. I., St. Joseph, Mich. (U.S. 12 at Cleveland Ave. On S. Edge of City.) Rare violin, harp, paintings, China, rugs, furn. (No glass.) ap93  
 Historic Walker Taverns, F. Hewitt, James Hewitt, U. S. 112 at M. 50, Irish Hills, R. D. 2, Brooklyn, Mich. Big stage-coach taverns. We can furnish your house or sell you one piece of glass. je93  
 Hunn, Maybelle C., Parma, Mich. Antique glass in popular patterns. No reproductions. I buy from homes. No order too small. 093  
 La Coa Antique Shop, R. R. 3, Paw Paw, Mich. (On M. 119.) Unusual Early American glass, furniture, etc. Mail orders filled. jly93  
 Patrick, Chas. E., Quincy, Mich. Antiques, pattern glass, period furniture, dolls, brasses, C. & I. prints, lamps, iron, guns, wholesale. my93  
 Parra Antique Shop, 821 Peck St., Muskegon Hts., Mich., U. S. 31. Pattern glass, prints, antique china and novelties. my93  
 St. Clair Trading Post, Elsie I. Cope, 206 Adams St., St. Clair, Mich. General line antiques, Early American glass. State wants, mail orders solicited. 093  
 Struwin, Mrs. Mabel, 284 Champion, Battle Creek, Mich. Choice collection of furniture, glass, china. ap93  
 Sundstrand, Mrs. David, R. 1, Lawton, Mich. (On M. 119, 3 miles south of Paw Paw.) Old glass, china, small antiques. my93

#### MINNESOTA

Antique Glass, 1020 Lincoln Avenue, St. Paul, Minnesota. Early American glassware, pattern and colored, bought and sold. au93  
 Kerr, Mrs. Wilson J., 4325 Colfax Ave., South, Minneapolis, Minn. Pattern glass, furniture. au93  
 The Antique Shop, 260 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. jly93

#### MISSOURI

Donaldson's Antique and Auction Co., 1510 Main, Kansas City, Mo. Period furniture, bric-a-brac; glass. Well selected stock priced to sell. au93  
 Old House, The, at the Sign of the Horse and Sleigh. General Line. 13 Miles South of St. Louis, Super Highway 61, P. O. Kimmiswick, Mo. je93  
 Olson Antique Shop, St. Charles, Mo. Fourteen miles west of St. Louis. Antique Furniture and Early Glass. je93  
 Selby, Bertha M., 219 N. Holmes, Kirkwood, Mo. Antiques, specializing in Old Glass. Mail orders filled. d83  
 Stratford House, Bemistom & Carondelet, Clayton, Mo. I block east of Courthouse and 1 block south of Forsythe. Unusual Antiques. ja93  
 Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, China, Paperweights, Furniture, Period Pieces. Large collection. Wants supplied. my93

#### NEBRASKA

McMillan's, 32nd and Dodge St., Omaha. General line antiques, open daily and evenings, on 6 Highways. au93  
 Virgin's Antiques, 1909 Cumming St., Omaha's Largest. Everything in Glass, Brass, Copper, Lamps, Guns, China, Pottery, Dolls, Paperweights, Furn. Retail and wholesale. See us. je93

#### NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. 893  
 Berner, Mary H., Delsea Drive, Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. mh93  
 Ely, Miss Emma L., 27 Wallace St., Red Bank, N. J. Antiques. 193

#### NEW YORK

Attman-Weiss, 905 Third Ave., near 56th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. je93

Barnes, Anna W., 232 E. Genesee St., Auburn, N. Y., Route 20. Furniture, Glassware, bric-a-brac, lamps. 893  
 Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y., Route 355. Antiques, pattern glass. Year-round shop. 093  
 Beery, Rosalie P., Riverside Ave., North, Coxsackie, N. Y. Pattern glass, vases, lamps, bric-a-brac, majolica, Currier prints. Furniture, etc. my93  
 Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mh93  
 Dilisburg, York Co. Route 74 North of Junction with 15. Antiques in Logan colonial home. Welcome travelers. U. S. History in Rhyme, 25c. my93  
 Farrington, Elizabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction States routes 10 and 28. je93  
 Edgette, Elizabeth, M., 102 So. Highland Ave., Ossining, N. Y., Rt. 9, Albany Post Rd. Antiques, pattern glass, bric-a-brac. Write your wants. mh93  
 Gardner's Antiques, Randolph, N. Y. Route 17, 15 miles from Jamestown on main route, New York to Chicago—50 miles from Buffalo. General line Antiques. mh93  
 Goetheus, Hazel A., Old Tyme Shoppe, 666 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my93  
 Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. my93  
 Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. n83  
 Hobbie, Meda Van Horne, 117 West Fifth Street, Oswego, N. Y., on Lake Ontario. Antiques, pattern glass, old books, etc. Wants solicited. au93  
 Hundredmark, Marion S., Elba, N. Y. Large high class general line. Furniture, glass, China, prints, coverlets, shawls, etc. au93  
 Jacobs, Mabel E., 28 Lincoln Ave., N. Tonawanda, N. Y. Choice colored glass and objects of art. d83  
 James, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. au93  
 Lavender Lady Antiques, Bertha R. Robins, Lima, N. Y., Rt. 20. Choice pattern glass, Parian, unusuals. Write your wants. 093  
 Lawrence, Mary B.—The Shop on a Terrace, 151 Fayette St., Palmyra, N. Y. Route 31. General line antiques. Reasonably priced. Call or write. ja93  
 Lonow Curiosity Shop, 137 1/2 East 56th St., New York City. Antiques, china, glass, vases, jewelry. Expert porcelain and jewelry repairing. jly93  
 Ella V. Milne, consultant Interior Decorator, Old Curiosity Shop, Million Dollar Highway, R. 1 Ransomville, N. Y. Rare glass, prints, coverlets, china. Wants solicited. 893  
 Martha Elizabeth Antique Shop, 58 E. Quaker Rd., Orchard Park, N. Y., Route 20-A, near Buffalo. Colored and pattern glass, china, furniture, etc. Bought and sold. 093  
 Mulhern, Bertha Blair, 437 East Main St., Palmyra, N. Y. Route 31. The shop with same prices. Glass, bric-a-brac unusuals. Write wants. mh93  
 Peterson's Genuine Antiques, 59 South St., Glens Falls, N. Y. General line, priced for immediate sale. Free lists to genuine interested dealers. 093  
 Petty, Lucia G. Take Rt. 93 West from Lockport to North Ridge. Choice, rare, unusual furniture, glass, china, primitives. d83  
 Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap93  
 Sampler, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au93  
 Sandberg's Antiques, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. ap93  
 Spencer's Glass, china, etc. Chautauqua Lake, 6 mi. from Jamestown, Route 17. Winter: 105 W. 6 St., Jamestown, N. Y. je93  
 Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. Mahogany, Maple, Pine furniture. Glass. Write or call. my93  
 Stedman, Maude, 256 Bank Street, Batavia, N. Y. Large stock of choice Pattern Glass, Decorative Pieces, Prints, etc. 193  
 Swan, Harry E., French Mt., Lake George, N. Y., Route 9. Complete stock—prints, glass, Victorian and choice New England furniture. ja93



Thompson, Ethel Williams, 469 Washburn St., Lockport, N. Y. General line of antiques, attractively priced. ap93  
Tucker, George L., Elba N. Y. 6 miles north of Batavia. Guaranteed Antiques, Glass and China. Unusual primitives. ap93

Williams, A., 56 Assining Rd., Pleasantville, N. Y. Choice antique furniture, bought, sold, restored. Route 117 & Assining Rd. au93  
Wilber, H. M., 111 Chenango St., Buffalo, N. Y. Colored and pattern glass, clocks, china, prints and furniture. ja93

#### NORTH CAROLINA

Brintnall, Dorothy K. and Arthur W., Tryon, N. C. "Seven Hearths", a restored plantation house and two log cabins filled with antiques. n83  
Corner Cupboard, The, Battery Park Hotel Bldg., Asheville, N. C. American and English antiques of every description. mh83  
Visit "Old Chimney House," built 1780. Completely restored and furnished throughout with Authentic Antiques. All for sale. 113 Walnut St., Winston-Salem, N. C. jly93

#### OHIO

Aronoff Galleries, Inc., 3910-12-14 Reading Road, Cincinnati, Ohio. Largest general collection of early American and Foreign Antiques in the Middle West. Complete Antique Stocks Bought and Sold. n83  
Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. n83  
Brass Lantern, U. S. 22; State 3, 15 mi. N. of Cin'ti. Antique glass, china, furniture, etc. Free list R. R. No. 10, Sta. M., Cincinnati, O. my93  
Deal, Mrs. Stella R., 1106 Clarendon Ave., N. W., Canton, Ohio. Choice selection of fine Antiques. au93  
Doyle, Maude M., 301 North Main St., Mt. Vernon, Ohio. Old glass, china, furniture, authentic antiques. s93  
Morrow, Edna B., 909 N. Market St., Lisbon, Ohio. Pattern glass, china, furniture and bric-a-brac. au93  
Nevill, J. E., Madisonville - Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items. 25c. au93  
Paine, Mae B., 608 N. Wayne St., Piqua, O. Barber bottles, goblets, blown glass, milk glass, 1000 yds. Lists. my93  
Parkview Antique Shoppe, Lewis & Lewis, St. Rt. 88, W. Farmington, Ohio. Stock of 3,000 pieces. Bought and sold. Open Mon., Wed., Sat., Sun. Glass, China, furniture. s43  
Richmond's Antique Shop, Sunbury, Ohio. On Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. o93  
Smith's Antique Shop, 159 N. Sandusky, Delaware, O. Glass, furniture wants solicited. No reproductions. Furniture stenciling a specialty. mh93  
Strom, Mrs. William, Brook House Antiques, Stroop Road, Route 7, Dayton, Ohio. Old glass and china by mail. Large stock cup plates. Price list 10c. my93  
Waddell, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. o93  
Wilcox, Janet B., 2136 Columbus Ave., Sandusky, Ohio. Antiques, Furniture, Glass. Decoration material. Buy and sell. Dealers solicited. n83  
Whartons, Kenton, Ohio, 322 W. Columbus St. one block north of 30 S. two blocks west of 67 & 68. Antique glass, etc. my93  
Wintermute, H. O., Dixie Shop, 404 N. Main St., Mt. Vernon. Largest stock of colored glass in Ohio. Victorian furnishings. Write wants. au93  
Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. o93

#### OKLAHOMA

Bee M. Barry, Antiques, 2nd door East of University Stadium at 124 East Brooks St., Norman Okla. jly93  
Cowan, Mrs. Sam, Rt. 1, Box 237, Oklahoma City. Cut Glass exclusively, large assortment, wholesale, retail, list on request; by appointment only. je93  
Hunter, Okla., "The Elms", Chas. R. Zeats. Early American Glass; unusual collection colored and rare pieces. Buy and Sell. s93  
Penney, Mrs. Robert H., Antiques, 2501 Lincoln Blvd., Oklahoma City, on Highways 66 & 72, 2 blocks north of State Capital. o93  
The Original Noah's Ark in Tulsa, 116 East First St., Tulsa, Okla. Oldest antique dealer in Okla. We buy anything old or antique. ja93

When in Oklahoma City visit Josephine's Antique Shop, 836 East Drive. f39  
Williams, Donald Ferbrache, Noah's Ark. Things unusual. On 66 West of Oklahoma City, 3628 W. 39. Many things from the 101 Ranch and Zack Miller's collection. je93

#### PENNSYLVANIA

Astolff's Antique Shop, Route 611, Elmhurst, Pa., 6 miles from Scranton. Always open. General line & unusuals. jly93  
Dargenski, Walter, Midland, Pa. Bible, Dishes, president photos, grandfather clock—200 years old. o93  
Early American Antiques, Mrs. W. H. Weirman, 314 W. Market St., York, Pa., Lincolnway, General line. jly93  
Feeman's Antique Shop, 262 South Tenth Street, Lebanon, Pa. General line of furniture and glassware. Specializing in Victorian and Empire furniture. Lists free. my93  
"Freihelter's," 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. my93  
Glass Room, The, 327 North Main St., Meadville, Pa. Blown, Pressed and Pattern Glass. n83  
Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s93  
Greesawalt, Irene A., 703 Allegheny St., Hollidaysburg, Pa. Fine stock of American Antiques. Large new lists 10c. mh93  
Hellers Antiques, 1128 Pine St., Philadelphia, Pa. Specializing in Glass, China, Bric-a-brac, furniture. Buy and sell. Dealers write or call. ja93  
Hoffert's Shop Moved 4 Blocks South of Shillington. Larger and better stock. General line. Reading, Pa. R.D. 1. au93  
Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. je93  
L. J. Gilbert & Son, Lebanon, Pennsylvania, Auctioneers, Appraisers, Antique Buyers. Free Auction Lists. Write wants. f93  
Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price Lists. d93  
McCreedy, Mrs. Jessie, 549 N. Sheridan Ave., Pittsburgh. American Antiques. Summer Shop, Route 19, north of Pittsburgh between Warrendale and Zellenopole. ja93  
Misemer, David B., Market Square and West High Street, Manheim, Penna. All sorts of antiques. jly93  
Musselman, Mrs. C., one mile East of Ephrata, Pa. General Line. Write your wants. my93  
Odd Shop, The, 259 So. 15th St., Phila., Pa. Porcelains, Glass, Books, Prints, Paintings, Decorations. n83  
Pass, Lula, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. my93  
Patton, G. M., 1504 3rd Ave., Duncansville, Pa. Colonial Antique Shop, Wm. Penn Highway, Route 22. Fine stock at all times and auctions for dealers and collectors. au93  
Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. je93  
Place, Mary, 139 Bridge Street, Tunkhannock, Pennsylvania. Pattern glass, china, furniture, bric-a-brac. f39  
Ramsay's Hobby Shop, 882 E. Market St., York, Pa. General line. Free lists of pattern glass, furniture and miscellaneous items. s93  
Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, China, Furniture, Silver, Miniatures, Silhouettes, Prints, Paintings and Needlework. mh93  
Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. je93  
Seeley, Mrs. Dora E., Broad Axe, Antiques, Skippack Pike, Ambler, General line. No lists. n83  
Steinberg, S., 3220 Frankford Ave., Phila., Pa. Specialize Antiques in the rough. China, glass, books, prints, guns, violins, large collection banks. je93  
Stony Batter Antique Exchange, Inc., North Second St., Chambersburg, Pa. General line—China, Glass, Furniture, etc. Write your wants. f93  
Stony Brook Antique Shop, R. D. No. 7, York, Pa. Specializes in fine pattern glass by mail. Free lists. Reliable service. d83  
Tshudy, John, Palmyra, Pa. General line of Pennsylvania Dutch furniture, glass. Dealers illustrated lists free. my93

Unangst Antiques, 314 North West End Ave., Lancaster, Pa. Specializing in glass, china, prints and early furniture. Write wants. n83

Urish Randolph R., Myerstown, Pa. Authentic early American antiques. Rt. 422 (1½ miles West of Myerstown). f93  
Weaver, Frank M., Main St. and Valley Forge Road, Lansdale, Penna. Genuine Early Pennsylvania Antiques. Furniture, glass, primitives, etc. je93  
Woods, Annie, Blain, Pa. Antique furniture, glass, prints, dolls, lamps, private hunting. Prices reasonable. ja93

#### SOUTH CAROLINA

The Brick House Antique Shop, 454 East Main St., Spartanburg S. C. General line of antiques, old books, no lists. Inquiries answered. ja93

#### TENNESSEE

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. my93  
Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture. Rare Old Glass. n93

#### TEXAS

Blue Horse Antique Shop, (Mrs. L. H. Fitzhugh), 4912 San Jacinto St. at Fitzhugh Ave., Dallas, Texas. Choice Antiques. f93  
Josephine Shops, 108-110 West Tenth St., Austin, Texas. Antiques in silver—furniture, jewelry, art objects and small gifts. je93  
Justus, Fred, 2921 Alameda Ave., El Paso, Tex. Highway 80. General line Antiques, oddities, paintings and items from Mexico. jly93  
Miller, Mrs. W. H., 1133 Ross Ave., Abilene, Tex. Glass, china, jewelry, bric-a-brac. Weekly shipments from New England. au93

#### VERMONT

Antique Parlor, 33 Temple St., Rutland, Vt. Hobbyists write wants. No regular lists issued. jly93  
Johnson, E. M., 67 Maple St., White River Junction, Vt. Good line of Antiques. We specialize in early American, blown and pressed glass. Write us your wants. jly93  
Mykes, George H., 102 Church St., Burlington, Vermont. Most unusual collection of Early American Antiques. Full line. Extra large stock. d602

#### VIRGINIA

Harlow, Mrs. L. S., House of Antiques, 121 Allegheny, Clifton Forge, Va. Good pattern and milk glass; prints, lustre, etc.; lists. my93

#### WEST VIRGINIA

Brammer, Mrs. Fred E., 149 Ninth Ave., Huntington, W. Va. Rare antiques of every kind. Write wants. s93

#### WASHINGTON

Bulman Antique Shop, 311 South Howard, Spokane, Wash. Antiques of all kinds. Prices reasonable. mh93  
Sturtevant's Antique Shop, 9320 Waters Ave., Seattle, Wash. Large collection Glass, Furniture, Curios, etc. Buy. Sell. mh93  
Park's Antique Shop, 2325 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reasonable. ap93

#### WISCONSIN

Antique Hobby Shop, 1913 No. Farwell, Milwaukee, Wis. Large stock of pressed and blown glass. Also furniture. Fair prices. Write wants. ja93  
Hansen's Antique Shop, 320 S. Main St., Delavan, Wis. Glass, China, Furniture, Prints. Antique Restoring our Specialty. n83  
Hauser, Mrs. E. Wynona, 726 Cameron Ave., La Crosse, Wis. Antiques, rare old Glass, Dolls, Lamps, Prints, Copper, Pottery. Call or write. s93

#### ENGLAND

Hidden Treasure, 190 Ebury Street, London, England. Antique silver, glass, furniture, china and pedlar dolls.  
North Wales Antique Galleries, Mostyn, Flintshire, Eng. Prop. Gilbert Morris. Genuine antiques, trade supplied. Furniture, Pottery, Silver, Glass, Phone & Cable 241. o93



# Glass And China

## White House Influence Sought

THE Federal Trade Commission may investigate reproduction glass. The question of glass reproductions has been a very serious one in the minds of collectors and dealers in recent months. Some dealers say they have quit stocking certain types of glass that are commonly reproduced. Some of the eastern people who have the acquaintance of Mrs. Roosevelt wrote to her asking White House influence in securing a law similar to the gold and silver stamping act, which would provide that modern glass made in imitation of antique patterns that are sought by collectors and museums as types of early American industrial art, must be stamped the year it is made, thus protecting the buyer and the historical societies that are preserving these pieces. In answer to a letter from Mrs. Erwin Couse, Saugerties, N. Y., Mrs. Roosevelt referred her request to the Federal Trade Commission who wrote her as follows:

"Your letter of August 11 which you addressed to Mrs. Roosevelt, has been referred to the Federal Trade Commission for acknowledgement and consideration. Your comments re-

specting the alleged existence of unfair practices in the sale of antiques and your request for protective legislation have been noted. Section 5 of the Federal Trade Commission Act declares unfair methods of competition and unfair and deceptive acts or practices in interstate commerce to be unlawful. The Commission has held misrepresentation, false and misleading advertising and the passing-off of one product for another to be of this section. There is enclosed for your information copy of the last Annual Report, which describes in some detail the powers and duties of the Federal Trade Commission. Appropriate consideration will be given any specific complaint, which you believe to be in violation of any of the laws administered by this Commission."

It would seem that it is already within the powers of the Federal Trade Commission under existing laws to investigate and issue desist orders against all manufacturers reproducing this material unless it is stamped in a way that would indicate plainly what it is.

## Glass Bits

LATELY our attention has been called to those beautiful millefiori glass buttons, which look like miniature paper weights. Some of the button enthusiasts have been successful in gathering up a few.

Sometimes good things come in large doses. Maybe majolica interest is on the upswing, or perhaps, the beautiful turning leaves of Fall, has some connection with this branch of collecting. Be that as it may HOBBIES has three articles awaiting publication from three enthusiasts with pictures of fine examples from their collections. Likewise another collector, Mrs. McCabe, of Iowa, may fall

in line with data before the article goes to press in one of our forthcoming issues. Mrs. McCabe, like many other majolica collectors, prefers to collect only one of a kind.

Julia S. Hall, an Oklahoma reader, has gone completely to the dogs, vernacularly speaking. HOBBIES has a picture on file awaiting its niche in the glass department which shows Mrs. Hall with 1139 dogs, most of which are china.

The drinking water glass was first made with a pointed or round bottom

and hence would not stand. That is how the word tumbler originated.

Mrs. George Morris, Ohio, one of the newcomers to the collecting field, has been successful in her quest for miniature slippers. Among very old ones that she cherishes is a group of slipper shaped perfume bottles. One of the most prized possessions, however, is a terra cotta one, dated 1847.

Richard Becker, a reader of Haverhill, Mass., writes of his interest in his mother's collection of old iron-stone china. Says he in part: "One of mother's most unusual pieces is a fish platter, which is twenty inches long, three inches deep and ten inches wide. Just imagine a cod fish baked in real New England fashion on this old platter."

## Some month soon in the GLASS DEPARTMENT

*Glass Making in Historic  
Boston and its Environs*

By WARREN C. LANE

*What Can you Find in Your  
Attic*

By MARY B. WESTON

*Round-Table on Majolica*

By MRS. NELL L. BROWN,  
Indiana;

EDNA M. VAN HOUTEN;

New York;  
RUBY RAYLE, Michigan.

(Other collectors of Majolica are invited to join this round table discussion on this attractive ware. If you have information that you think will be of general interest send it in.)

*Pitchers*

*Thumbnail Sketches*

By J. STANLEY BROTHERS

*Copper Lustre (A Poem)*

By MRS. J. F. CRANFORD

# THUMBNAIL SKETCHES

By J. STANLEY BROTHERS, JR.



**EVERY** great discovery owes its existence to that which may have quite naturally preceded it. In this, glass is not unlike other creations which have passed on down the extinguishing sequences of time. None of the lightly concocted tales concerning its origination, however, seem worthy of even the most trivial consideration. That glass first originated as the result of natural causes, seems not only evident, but ultimate. For somewhere back in the practical dawn of man's obscurity he first met with it in its natural surroundings, and, perhaps through mere curiosity, first began to make use of it. But not until a lack of it presented a personal hardship did he consider the practicability of creating it artificially, for his own use. In its original form, existing as man first knew it, it was, in all probability, what civilization now calls obsidian. In mineralogy, obsidian is known as volcanic glass. To all appearances it looks and is like a piece of black flint glass. Of homogeneous construction, it fractures in the identical manner in which glass is shattered by a decisive blow. Possibly some natural phenomenon first suggested a means of artificial production. But just when, and where, such an activity may have occurred does not seem to be quite within the practical province of anyone to decide.

**HISTORICAL THUMBSKETCH:** An unusual line in pressed ware, which has not yet been given a distinguishing name, was born the "*Pavonia*" pattern. It was created by Daniel C. Ripley, and was made from 1886, by Ripley & Company, at Pittsburgh, Pa. The tankard pitcher (called "Tankard Jog" in the original catalog), and the sugar bowl, are illustrated with characteristic engravings. The design was confined principally to a narrow band placed circumferentially about the base of the article. On items having a flat form, such as the circular tray, it was placed on the bottom, and circumferentially follows the edge of the article it adorns. It was also confined to the bottom of such pieces as the cup and rounded saucer, and the hemispherically-shaped (rounded) shallow sauce dishes, thereby leaving all of that portion of the glass comprising the sides possessed of an unpatterned surface. The ware was made plain and engraved, and, in the matter of such ornamentation, several unique engravings were employed. Engraving No. 106 is shown in the cut illustrating the sugar bowl, and was the principal motif used, while that employed to decorate the pitcher was designated as engraving No. 118. These were known as sand-blast engravings, and their roughened effect was heightened from being finished by the engraving-wheel. Generally speaking, the items are cylindrical in form, and an interesting table service can be assembled in the pattern.

The Sand-blast, a method of cutting away stone, and producing etched-engravings upon glass, was created by Benj. C. Tilghman, at Philadelphia, Pa., in 1870. The principle was brought to the attention of the Franklin Institute in that city on February 15, 1871. As an art in the decoration of glassware, it made rapid strides, and was commercially successful for ornamental work over a period of several decades. The process involved stencils, cut or perforated in the desired pattern, which were secured firmly against the glass. A strong blast of air charged with particles of sand then obscured the

exposed surface in the space of a few seconds time. It was an effective, but inexpensive method for the purpose desired.

It is interesting to note the number of persons who become absorbed in the pursuit of glass possessed of a smooth, soft, velvety finish, and who refer collectively to these items in a manner to designate them incorrectly as an irrelative cataloging, which places every specimen possessed of a *satinized surface* within the bounds of a single classification. For example, "Peach Blow," being an ornamental type, is possessed of an acid-etched, or satinized surface, but it would, indeed be inconsistent to characterize it as "Satin Glass." It would remain "Peach Blow," whether or not its surface might be possessed of its characteristic acid treatment. The type, however, can be correctly included with a miscellaneous collection of glass, providing the array is characterized of *glass possessed of a satinized surface*, but it should never be allowed to stand unlabeled in a collection of "Satin Glass." The true satin type has no other ornamental affiliation, and happens to be the only glass entitled to the identification. This consists, principally, of plain and colored crystal, when possessed of a satinized surface. Glass having an obscured surface produced by the action of the sand-blast, or by grinding, and surfaces possessed of a "frosted" treatment, should be entirely excluded.

In connection with the foregoing, it is possible that a few remarks as to the manner in which the satin surface on glass was accomplished, may not be amiss. The properties of hydrofluoric acid, the acid used to etch glass, was a discovery presented to the world by Scheele, just prior to the American Revolution. The aqueous acid etches surfaces smooth, and when it became commercially available, it successfully ran in close competition with glass cutting. But it was the fluorine preparation which produced a matt, or satinized surface, and for this, it became necessary to mix fluorine acid with other chemicals before it was found suitable for the purpose of producing the various degrees of an obscured finish. This obscured, matt, or satinized surface, was not always equal in character and quality, since the beauty of the finish secured was governed to no small degree by the character and composition of the glass being acted upon. In acting upon the lead glasses, the acid was capable of producing a much finer matt, and a gauntlet of contrasts may be noted between them and the harder-surfaced types. The manner in which the most delicate etching was accomplished was secured through the process of vaporizing. The articles were placed in a closed leaden chamber, containing a mixture of fluor spar and sulphuric acid, and a gentle heat was then applied to the bottom to turn the trick. If it were the desire of the manufacturer, however, to save some portion of an article from coming in contact with the action of the vapor, then that portion was previously coated with a wax, or asphaltum. This coating was removed after completion of the etching process, through submerging the article in a bath of hot water, and the protected surface passed the final inspection glistening with as much surface gloss as it had owned in its original state. Time brought about a number of developments of interest, but all of them have rested upon the earlier mechanics which I have described.



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101 Water pitcher .....	\$ 4.25
1 deep blue D. & B. all glass castor complete, Plate 171 ....	5.00
1 green Wildflower syrup jug ..	8.50
1 green Wildflower celery vase ..	8.50
1 green Wildflower oblong platter ..	6.00
2 Horn of Plenty egg cups, flared top, each .....	4.00
1 Horn of Plenty goblet .....	4.50
1 pair Opalescent & clear Dolphin compotes, Plate 143, the pair. ....	14.00
1 Jacob's Ladder goblet .....	3.00
1 Covered jam jar in Jacob's Ladder .....	3.00
3 yellow Wildflower square plates 10 in. size, each .....	7.50
Westward Ho, all perfect & genu- ine covered butter .....	14.50
2 celery vases, each .....	13.50
1 water pitcher .....	19.50
6 four inch footed sauces, each ..	3.25
1 creamer .....	9.00
1 Milk pitcher, slight chip on bottom of pitcher .....	21.00
1 Cranberry inverted Thumbprint bulbous water pitcher. Hand- some & unusual .....	8.00

No lists.

Are you looking for goblets? We have  
475 in desirable patterns.

MRS. A. A. CONDOS

910 Grand Blvd. Detroit, Mich.  
np

### GLASS BARGAINS

Ribbed Palm goblet \$1.75; 4 Argus Egg Cups  
\$1.50 each; Cupid and Venus Mug \$1.50; Celery  
\$1.75; Tree of Life Epergne \$12.00; Amber Wild-  
flower Butter Cover \$2.00; Dahlia 6" Plate \$3.75;  
Basket Weave Milk Glass double Egg Cup \$2.00;  
Milk glass Grape pattern oval dish \$2.50; Bull's  
Eye Fleur de Lys Quart Decanter \$6.50; Pair  
early flint glass loop pattern square base lamps,  
10" high, no metal tops, \$30.00; White Parian  
Tulip pattern syrup pitcher with Powder top \$6.50;  
Ashburton glass; Staffordshire Cups and Saucers;  
New England Pineapple half size decanter, Bell-  
flower goblets, compotes, honey dishes, two Cor-  
nered Butter dishes; Cabbage Rose 8" Compote  
\$2.50; Cable oyster set, Covered, Butter, Cruet;  
Diamond Thumbprint Sauces, tumbler, spill vase;  
Daisy and Button Cruet with glass stopper \$2.75;  
Victoria 10" Compote \$12.00; Frosted Ribbon  
8" Compote \$3.50; Four Ribbed Variant Cham-  
pagne \$4.00 each; Washington Quart Decanter  
\$3.00; Waffle and Thumbprint goblets, compotes,  
decanter; Tulip with Sawtooth handled Syrup  
Jug, cloudy glass, original T and S glass stopper  
\$6.00; Milk White S border square 8" plate  
\$3.00; Hamilton tumbler \$4.75; Butter Base \$2.75;  
Copper Lustre Pitchers, old ones, Amber glass  
patina fluid lamp \$3.50.

BOX 41, HOBBIES

I shall be very happy to have you  
visit me at the Kansas City Antique  
Show, October 20th to 24th, booth #35,  
and at the Chicago Antiques Exposit-  
ion November 14th to 19th, booth  
#133.

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## McKEARINS Hoosick Falls, New York

No. 92 will be our booth at the Chicago Antiques Exposition, Steven Hotel, November 14 to  
19, 1938.

We will show a wonderful selection of Early American Blown Glass; Sandwich and Pitts-  
burg Lacy Glass; Pressed Table Ware in the Earlier and Better Patterns; historical pieces  
including rare varieties and rare colors; Stiegel and other Early Blown and Moulded Flasks;  
fine China and Earthen Ware.

### SPECIAL FALL BARGAINS

Gold Band and Floral decoration Stone China Dinner and Tea Set, over 90 pcs., Circa 1835-45. Nice decoration in gold bands. Came from old Vermont farm house. Full particulars on request. Excep- tional bargain at .....	\$125.00
Blue 1000 Eye oval Tray, 14" x 12" .....	15.00
Blue Wildflower oval Tray, 13" x 11" .....	12.00
Set Horn of Plenty oval dishes—11" x 8"; 10" x 6 3/4"; 9" x 6 3/4"; 8 1/4" x 5 3/4". A unique set .....	75.00
Pair tall Horn of Plenty compotes height 9", top diameter 9 3/4" .....	35.00
Horn of Plenty oval salt, 3 1/4" x 2 1/4", rare .....	12.00
Horn of Plenty pint decanter with original stopper ..	20.00
Horn of Plenty quart decanter with original stopper ..	17.50
Set of 6 Horn of Plenty goblets .....	32.00
Set of 5 Ribbed Bellflower sauce dishes, flaring scal- loped top .....	10.00
Set of 6 Ribbed Bellflower goblets, fine ribbed, rayed base .....	18.00
Pair rare Sandwich Vases, yellow green. Elongated bowl with flaring top, Loop and Bulls Eye decora- tion, hexagonal knob stem and hexagonal foot. Height 7 3/4" .....	50.00
Sandwich similar single vase, deep emerald green. Height 7 1/4" .....	30.00
Pair very fine Bennington blue and white Parian vases, Phoenix decoration on blue background. Height 9 3/4" .....	37.50
Pair Ribbed Palm celery vases. Perfect .....	20.00
Set of 10 goblets Thumbprint (Hotel Argus) .....	25.00

Blue 1000 Eye small compote, diameter 6", height 3" ..	7.00
Set of 6 Gothic goblets .....	22.50
Gothic Caster set complete, salt and pepper shaker, mustard pot, 2 Cruet bottles with original Gothic stoppers. Very rare .....	25.00
Set of 6 Cord and Tassel goblets .....	9.00
Deep sapphire blue Hunter Flask. Van Rensselaer's No. 44, G-VI .....	25.00
Pair deep amber Bitters bottles, shape of tall ear of corn, marked National Bitters, each .....	3.50
Pint flask, deep sapphire blue, bust Washington and inscription, "The Father of His Country." Reverse: Bust of Taylor and inscription, "Gen. Taylor Never Surrenders." Perfect. A bargain at .....	55.00
Pair of rare and unusual framed Valentines in walnut and gilt rectangular frames. Cut out flowers, leaves, cupids, etc., in brilliant colors on black background. One with two small mirrors in center. Dimensions of frame: 15" x 12" .....	25.00
Set of 6 Hamilton goblets, perfect .....	18.00
Hamilton tumblers, each .....	8.00
Set of 6 Hamilton small wines .....	60.00
Set of 6 New England Pineapple goblets, originals ..	20.00
Set of 6 Frosted Roman Key low goblets or rummers. Height 5 1/2" .....	22.50
Set of 6 Frosted Leaf goblets .....	27.50
Set of 6 Magnet & Grape with Frosted Leaf goblets. Pair of very fine clear flint Blown 3 Mold Flips. Height about 5 3/4", top diameter about 4 1/4" .....	24.00
.....	60.00

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tive collection of "Worth While" examples of blown glass representing the development of the glass blow-  
er's craft in America join our Club. On receipt of request with postage enclosed, full particulars will be sent.

## ATTIC TREASURES

"COPPER lustre, pink lustre, gold and silver and purple, as well as some of the rare yellow lustre, which is seldom seen—surely there never was anything more suitable for the American house of today than this lovely and colorful ware. I beg of you to keep in one of your cupboards a little copper lustre jug with a blue band that may hold marigolds; to have a silver lustre bowl, if you can find one, for peaches or figs, and a rich purple lustre, something in which you can put either red flowers or yellow or scarlet fruit!" So writes Nancy McClelland in

"Furnishing the Colonial and Federal House".

Every kind of lustre described by Miss McClelland is found in the exquisite collection of Dr. S. B. Hirschberg, Grand Rapids, Mich. Here the attic has been converted into a veritable museum, with shelves and cupboards to house the lovely pieces of lustre and glass. Collections of items other than those illustrated—rare bits of handwork, needlework and gold; American coins and currency in sequence, mechanical banks, and lamps are a few of the many delightful things found in this charming attic.

*Reprinted in HOBBIES through the courtesy of the Grand Rapids, Mich., Mirror, published by the Cargill Company. Photographs by Don Cargill.*





ABOVE—Collection of teapots, pitchers or jugs—outstanding are the historical Cornwallis' surrender to Washington, Queen Victoria with Prince Albert, Badminton, fruit and flower pitchers.



ABOVE—Collection of Leeds lustre including animal, game and historical pitchers, a pair of canary yellow pitchers show Faith, Hope and Charity. The Washington pitcher and purple resist are outstanding. Others are "Bird of Paradise", cameo pitchers, Princess Charlotte and Prince Leopold.

AT LEFT, TOP PICTURE—This general view of one side of the room shows a collection of lustre pitchers, teapots and jugs on either side of the window over which hangs a Russian Icon, on the curtain a collection of ornamental combs, fashionable only a few years ago. On the lower shelf is a collection of antique paper weights, ink bottles, sand glasses, pen racks and wig racks, lined up against the wall are old camphor or satin glass vases, on the floor in front of the cupboard are door stops, many millefiori. The old clock is entirely of wooden works, winds with a crank and runs by weights. On the floor on the right are old Staffordshire pieces, including a Franklin statue mislabeled "Washington".

AT LEFT BELOW—On the shelf is a collection of about two hundred antique snuff boxes, perfume bottles and peppermint boxes—all Holland productions. The silver lustre set from England consists of service tray, service plates, teapot, coffee pot, sugar creamer, tea cups and demi tasse. The large Grecian vase is of silver lustre.

BELOW—Russian Icon, circa 1760. This triptych, formerly in a nationally known Chicago collection, is an altar piece from a Russian cathedral. The figures are painted while the background is hammered platinum.







*Hearts of Loch Laven   Cut Log   Plume   Feather*



*Panelled Daisy and Button   Bull's Eye with Fleur de lis   Hobnail, Buttermilk   Daisy and Button with Oval Panels*



*Canadian   Maltese Cross   Medallion   Curtain Tie-Back*

## Goblets

Although we reviewed S. T. Millard's book on Goblets (published by The Central Press, Topeka, Kans.) in a previous issue this is the first opportunity that we have had to give a more detailed presentation of this worthwhile book and typify the illustrative data generally.

In presenting these the author has given a birdseye view of the various historical ramifications that one runs into while pursuing a hobby. It will be seen that by following the various types of goblets that one gains a pretty general idea of pattern glass types. Some do it with sugar bowls, a few have tried out the idea with glass pitchers, some with plates.

As Mr. Millard, the author, explains, "Goblets" does not boast of showing cuts of all known and unknown goblets. It is far short of the goal, neither does it show the end of goblet making for there are myriads of goblets yet to be found and cited. It is patent that they could not all appear in one volume, unless it would be too large to be of practical value. Therefore, it is contemplated a second volume, which as this one goes to press, is in the making.

The book is fittingly dedicated to Ruth Webb Lee, and acknowledgement is made to several dealers and collectors for help in the compilation.

Besides furnishing a terminology for goblets, GOBLETS, may offer suggestions to others in the consolidation of their research material into book form. Monetary rewards are not always sufficient to compensate for time spent in the compilation but there is satisfaction in the thought that a permanent contribution is left for posterity.

### Descriptions

*Hearts of Loch Laven*—A very elaborate and pretty goblet of the 80's, and comes clear only.

*Cut Log*—A fairly heavy, sparkling goblet of the late 70's. Clear only.

*Plume*—Another goblet of the 80's and a contemporary of the Feather. Clear only.

*Feather*—A product of the 80's and comes in clear only.

*Panelled Daisy and Button*—A very pretty glass with its band and dividing pointed panels, which was produced during the 80's and comes in clear, dark amber, deep blue, green and canary.

*Bull's Eye, with Fleur de lis*—A very heavy goblet, with splendid ring and sparkling resilience. It was produced during the 60's and is found in clear only.

*Hobnail, Buttermilk*—This massive

hobnail is shown here only that one might see what they are like, the swelled foot, continuous with the hobnailed stem, is outstanding. A product of an Ohio glass factory during the 70's. Clear only.

**Daisy and Button with Oval Panels**—Another attractive type of the well known and often used pattern, shows three distinct and clear oval panels with alternate Daisy and Buttons. Produced during the 80's and comes in clear, dark amber, green, deep blue and canary.

**Canadian**—Where this piece was made has not been determined. The type of pattern and glass would indicate the 70's. Clear only.

**Maltese Cross**—This pattern is well named from its general design. It seems to be contemporary with the Canadian. It comes only in clear.

**Medallion**—This pattern is also of the 70's and comes in the following colors, clear, amber, blue, green and canary.

**Curtain Tie-Back**—This is an old goblet, which from the weight of the glass and general appearance seems to be of the late 70's or early 80's. It is collectable in clear only.

**Fluted Icicle**—An Icicle Variant and named from the bold flutes below on the bowl. A product of the 70's and comes clear only.

**Fine Rib, Plain Band**—A pattern made during the 50's and is found in clear only. This type shows the plain band at the top.

**Prism, Rayed Base**—Another product of the late 50's and is found only in clear.

**Amberino**—A clear glass, of thin proportions, which rings like a bell. A pattern of the 80's. Clear only.

**Lace**—A rather light weight goblet, but of striking design. Produced in the 80's. Clear.

**Double Wedding Ring, Heavy**—A very heavy goblet with fairly good ring and rather dull glass often greasy and dull in appearance. 60's and clear. A heavier pattern than the one listed elsewhere.

**Block and Circle**—A pretty goblet with a double knobbed stem and fairly heavy. Good ring. Made in 60's and comes in clear only.

**Interlocking Crescents**—A heavy goblet with a nice lobulated knob stem. Product of the 70's. Clear.

**Cane**—A goblet made in the 80's and comes in the following colors—clear, amber, canary, blue and apple green.

**Stars and Stripes**—A product of the early 80's and comes in clear only.

**Bee Hive**—A very attractive, sparkling goblet produced in the late 80's. Clear only.

**Panelled For-get-me-not**—A goblet of the late 70's and produced on a type of bowl used for other patterns. It comes in clear, golden amber, blue, apple green and amethyst.



*Fluted Icicle*

*Fine Rib  
Plain Band*

*Prism  
Rayed Base*

*Amberino*

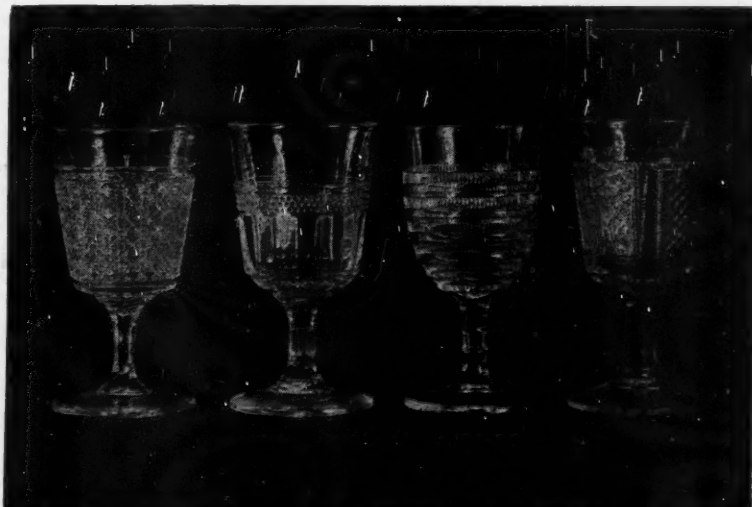


*Lace*

*Double Wedding  
Ring, Heavy*

*Block and Circle*

*Interlocking  
Crescents*



*Cane*

*Stars and Bars*

*Bee Hive*

*Panelled  
For-get-me-not*

**MAUDE B. FELD**

**15 Heights Road  
(Rosemawr Section)  
Clifton, New Jersey**

(Rosemawr is near Broadway & Brook Ave., Passaic, N. J.) Only fourteen miles from New York City

**FOR SALE**

1. Blue Mother of Pearl Satin Glass Blown, Bulbous Water Pitcher in Diamond Pattern, glorious.
2. 6 Milk White Lattice 10" Plates, bright unfaded flower centers, including Trumpet Flower, Wildrose, Apple Blossom, etc.
3. 6 Rose-in-Snow large 9" Plates with Ears; also other important pieces.
4. Celery Vases in Three Face, Westward Ho, Lily of the Valley, Ashburton, Panelled Daisy, and all good patterns.
5. Plates in Clear & Amber Wheat & Barley; Clear & Amber Willow Oak; Minerva; Jacobs Ladder; Lion; Panelled Thistle; Thousand Eye, Clear and Colored; Wildflower, Clear & Colored; all important patterns.
6. Rare Shell & Tassel Etched Vase; also Water Pitcher, Platters, etc.
7. Cruets in Blue and Cranberry Opalescent Hobnail; Peachblow; Satin Glass, etc.
8. Pair lovely Satin Glass Rose Bowls, one Orchid, one Green.
9. Rare fiery Opalescent Sandwich Basket of Flowers open Salt; large selection of rare and important salts.
10. Lacy Sandwich, large pieces; fine Cup Plates; choice Paperweights; Barber Bottles; Hats; Slippers; rare collectors' items.
11. Desirable items and rarities in All Best Patterns including Classic, Lion, Baltimore Pear, Ribbon, Cabbage Rose, Ivy in Snow, Bellflower, Ribbed Palm, others.
12. Fine furniture, lamps and decorative accessories.

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STAMP FOR LIST #16,  
NOW READY!**

**OF GREAT AID TO DEALERS  
AND COLLECTORS IS  
THE BOOK**

**"Comparative Values  
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A guide to the 200 most popular patterns covering over 6000 forms—each form COMPARATIVELY PRICED.

**Price \$3.00**

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**CAURTMAN HOUSE  
MEDINA, NEW YORK**

**More About Portland Vase**

The recent article in the glass department about the Portland or Barberini vase brings the following notes from Mrs. Milton Ansterburg, a Michigan reader:

"I am sending you what was published in The Penny Magazine Society for the diffusion of useful knowledge (September 29, 1832). This was before the vase was broken.

"One of the proudest ornaments

of the British Museum is the beautiful and celebrated Portland, or, as it used to be called Barberini vase. It stands on a table in the middle of the small ante-room, at the head of the stairs leading to the gallery of antiquities. This vase is in every respect among the most exquisite productions of art. It is undoubtedly a work of Grecian genius, and is fortunately still as perfect as when it left the hands of its fabricator. Its dimensions are small, its height being ten inches, and its diameter at the broadest part six inches. But its shape is very elegant. The swell of the lower and central portion diminishing gradually to a narrow neck, and that again gracefully opening towards the lip, like an unfolding

**LAVENDER LADY  
ANTIQUES**

**Lima, N. Y. (on Route 20)**

Large and fine selection of choicest old glass, china, Parian, prints, figurines, vases, lamps, etc.

Nice variety of fruit plates, old Staffordshire china plates and sets, wild flower plates, cake plate, etc. Blue milk glass set.

*Write your particular wants.*

**Am sure you will enjoy a  
visit to my new shop.**

**Bertha R. Robbins**

**HISTORICAL CHINA  
BOTTLES AND FLASKS  
CUP PLATES  
GLASS AND PRINTS**

*List for stamp*

**Standard Catalogue**

of

**Anglo-American China**

**\$3.00 POSTPAID**

**SAM LAIDACKER**

**827 Green Ridge St., Scranton, Pa.**  
mh

In keeping with the policy of **CHARM COTTAGE** in securing **FINE** and **UNUSUAL** things, we will exhibit at the Chicago Hobby Fair in the Hotel Stevens, Booth 127, some things of special interest to the collector.



- Waterford covered compote 16" high, 10 1/2" dia.  
Grass-green "MAID of the MIST" cup plate (rare).  
4 Lacy Sandwich "Bull's Eye" saucers.  
3 Opal cranberry blown Hobnail tumblers.  
Opal cranberry Hob water pitcher.  
Set of Teardrop and Tassel in unusual blue, water pitcher, tumblers, berry bowl, saucers, creamer, sugar, relish, etc.  
Argus celery vase.  
Pair of Argus low compotes.  
4 Almond thumb-print footed tumblers.  
Peachblow finger bowl. Pomona fingerbowls. Paperweights.  
6 Blue Milk glass egg cups.  
Large Milk glass scroll-eye plates.  
4 handle-less cups and saucers and 6 plates of brown china "SHAW'S PERUVIAN HORSE HUNT." Clews pink plate. Adams pink cup and saucer. Many other items.

CHARM COTTAGE will not be open from Oct. 15th to April 1st. All inquiries addressed to LAKE-SIDE MICHIGAN, will be forwarded and clients wants supplied by mail.

**Estella L. Moulton**

**Mary E. Moulton**



flower. It is supported by two handles, inserted at the cone or narrow part. The material is a dark but transparent, blue substance, undoubtedly a sort of vitrified paste, of glass, although long supposed to be some specie of stone. Upon this the figures, formed of delicate opaque white substance, are laid in bas relief and so firmly are they united to the ground upon which they are thus fixed, that they seem rather to have grown out of it, and to be a part of itself, than to be fastened on by art. It is difficult indeed, to conceive by what purpose the union between the two substances was effected.

"They must of course have been first brought into contact when both were in soft paste, and then apparently they were run together by heat. If so it has not injured the finest line in any of the figures. Every stroke is as sharp and unbroken as in the most finished delineations that were ever drawn by pencil or cut by an engraver, or struck from a die, etc."

### Reports Theft

Gertrude Fudge, Xenia, Ohio, dealer reports the loss by theft of paperweights following the visit of two young men to her shop. They were travelling at the time in a tan automobile bearing Florida license plates. One of the visitors is described as tall with dark hair and a mustache, the other is short of stature, and has dark hair and eyes. They are reported to have stolen a number of antiques in Ohio antique shops.

### Leffingwell Wins Case

B. H. Leffingwell of Rochester, N. Y., won his suit last month in Oklahoma City against Mrs. Hazel Burns Dall and Miss Ruth Porter which grew out of shipment of antiques to the women mentioned, on consignment.

1 Blue 1000 eye Goblet	\$10.00
1 Blue 1000 eye oval Tray	15.00
1 Blue 1000 eye Slop Bowl	6.00
12 Clear Dahlia Sauces, each	.85
3 Amber Dahlia Wines, each	2.00
2 Amber Dahlia Goblets, each	3.00
1 Amber Wildflower Plate	5.00
1 Egyptian Plate with handles	4.00
1 Wheat and Barley Plate	3.50
1 Canadian Plate, large	4.50
8 Currier and Ives Wines, each	.75
1 Currier and Ives Milk Pitcher	1.50
1 Currier and Ives Syrup Tin Top	1.00
9 Feather Wines, each	.75
2 Feather Covered Butlers, each	1.50
1 Feather Sugar	1.50
1 Feather Celery	1.25
3 Moon and Star Celeries, each	1.00
12 Moon and Star Sauces, each	.75
2 Moon and Star Bowls, each	1.50
10 Dew with Raindrop Sauces, each	.75
3 Dew with Raindrop Tumblers, each	1.50
2 Dew with Raindrop Covered Sugars, each	1.50

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7341 Harwood Ave.  
Wauwatosa, Wisconsin  
See my exhibit in the Chicago Antiques Exposition and Hobby Fair.

## SECOND CLEVELAND ANTIQUES SHOW

Rainbow Room, Hotel Carter

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Monday Evening  
October 31st at 7:30 P. M.

November 1-2-3-4

11:00 A. M. to 11:00 P. M.

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For particulars address  
RALPH GARFIELD JONES  
1302 Ontario St., Cleveland, Ohio

## CHRISTMAS SUGGESTIONS

Pr. sitting colorful Staffordshire dogs, 9 1/4", \$27.50;  
Pr. sitting 10" colorful pug dogs, \$22.50; Frosted  
hobnail celery, clear amber frilled top, \$6; 6 frosted  
hobnail sq. saucers, clear amber frilled top, set,  
\$12.50; Pr. opalescent dolphin compotes, L. Pl. 143,  
ea. \$5.50; 2 frosted pink baskets, ea. \$3.25; cran-  
berry water pitcher white enameled dec's of girl  
ascending ladder to tree, \$7.50; 4 tumblers to match  
pitcher ea. \$2; 2 pink to rose, 9 1/4" Venetian glass  
bowls, ea. \$4.50; 5 1/4" milk glass hen dishes, ea.  
\$1.25; 5" m.g. rooster dishes, ea. \$1.50; 7 1/4" m.g.  
blue headed hen dish on oval lacy edge dish, \$5;  
green beaded grape toothpick, \$2; Am. coin toothpick,  
\$4; 4 opalescent and rose swirl tumblers, set, \$5;  
deep amethyst inverted T. print tumbler, \$3; blue  
M.G. swan boudoir lamp, burned chimney, \$3; turkey  
compote, \$16.50; Prints, "Emma," 1/4" length, Kellogg  
(framed), \$6; Caroline, (sweet), \$6.50; Emily Sarony  
and Major, full length, \$8.50; Martha Currier,  
\$8.50; Louisa Currier, early and lovely, \$7.50; 9"  
frilled edge bowl opalescent coin spots, \$3; Pale green  
opalescent coin spots, frilled edge, bowl, \$3.50; C. &  
J. Martha Washington, G. Washington, walnut  
frames, pr. \$12.75; Fr. Geo. and Martha Washing-  
ton prints, gold leaf frames, 9 1/4" x 10 1/4" overall,  
\$6.50; large cranberry witchball, \$5; large ruby and  
Milky Nalissa, Witchball, \$6.50; Moon & Star syrup  
jug \$7.50.  
Lovely End of the Day Melon shaped water pitcher,  
inside thumbprint, \$10.

IRENE A. GREENAWALT

703 Allegheny St. Hollidaysburg, Pa.

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Opp. Illinois Central

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CHOICE PATTERN GLASS IN CLEAR AND COLORS

RARE OVERLAY AND LUSTRE  
AMBERINA, MILK GLASS, MAJOLICA  
SMALL LAMPS, PAPERWEIGHTS AND PRINTS  
WANTS SOLICITED

Ja93

## Early American Glass

*It is not too early to shop for Christmas. Buy now, while stocks are replete with desirable items.*

### Suggestions!

*Pattern Glass: Set of Three Face, including sauces and ten goblets. Set of Diamond Point including goblets and whiskey tumblers. Bellflower, including egg cups and cordials. Complete set of Windflower. Emerald green goblets, plates and wines. Set of Pomona glass. Buckle champagnes and cordials. Ribbed Ivy tumblers, whiskies and egg cups. Nine Baby Face goblets. Rare paper weights, cup plates and lacy Sandwich. Historical flasks and blown glass, including many choice pieces of Three Mold in clear and colors. Write for your wants.*

Autographed copies of Early American Pressed Glass, \$10.00; Handbook of pattern glass, \$2.00; and Antique Fakes and Reproductions, \$5.00 may be ordered direct from the author.

RUTH WEBB LEE

21 Edgell Road

Framingham Centre

Massachusetts

(Route 9 between Worcester and Boston)

Jly

## RATLIFF ANTIQUE SHOP

(formerly Westward-Ho!  
Antiques)

1006 S. Broadway  
Wichita, Kansas

### FOR SALE

Amberino Inverted Thumbprint Bowl, brilliant and unusual. Heavy glass with bell ring. 13" wide and 7" deep. Original Hepplewhite Clavichord. Harris et Done-London makers dated 1784, rare and unusual.

Milk glass sandwich swan wings raised—proof.

Diamond sawtooth stemmed covered compote. Early knob stem—proof.

Custard Milk glass footed set consisting of berry bowl, six sauces, covered sugar, creamer, two spooners. The bowl and sauces are oval in shape and there is a raised design on each piece that is in leaf gold.

2 proof Milk glass dog and duck platters.

6 proof Clear Roman Rosette 7" plates.

### American Frosted Coin Glass

- 2 Pickle Dishes.
- 1 Cake Stand.
- 2 Covered Butter Dishes.
- 1 Tooth Pick Holder.
- 1 Covered Sugar.
- 1 7" Compote Covered.
- 2 6" Covered Compotes.

### Three Face

- 5 4" Footed Sauces.
- 5 Indv. Salts.
- 2 7½" Covered Compotes.
- 1 5½" Covered Compote or Butter Dish (rare).
- 1 8" Doughnut Stand (rare).
- 1 11" Cake Stand.

### Westward-Ho!

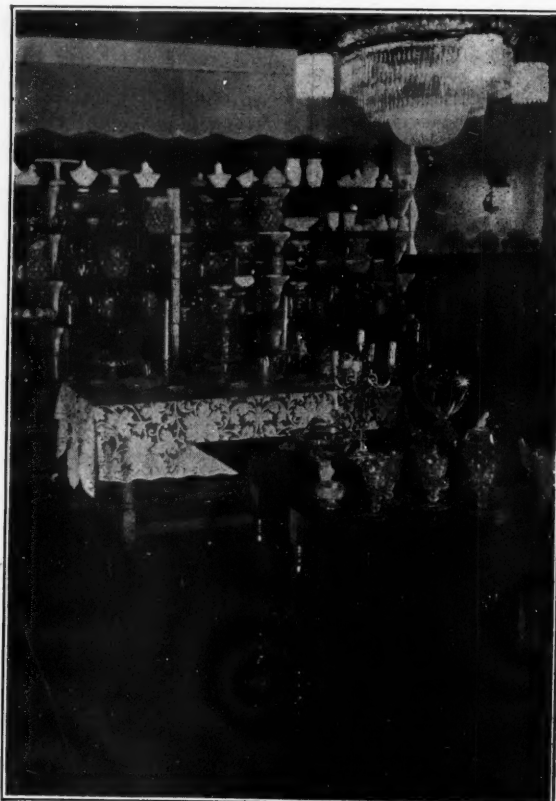
- 1 8½" Oval Covered Compote.
- 1 Covered Butter.
- 1 Creamer.
- 3 Spooners.
- 1 6" Covered round Compote (rare size).
- 1 Proof water Pitcher.
- 10 4" Sauce Dishes.
- 4 3½" Sauce Dishes.

- 1 family blue bird salt with cherry in beak. 2 indv. blue bird salts cherry in beak. Pair Petticoat blue Dolphin candlesticks and card tray to match. Large collection of Hobnail, water pitchers and barber bottles. Write wants.

### WANTED

Colored blown creamers, American Frosted Coin glass, and anything unusual in colored or clear "Hands".

See me at Booth 74, Chicago  
Antiques Exposition & Hobby  
Show.



A partial view of the "dining room" in the Ratliff Antique Shop in Wichita, Kans.

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### WANTED TO BUY

WANTED—Violin Bottles. Highest prices paid.—Dan C. Meek, Coshocton, Ohio. ja12501

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12144

WASHINGTON Pattern Glass, Lee, Plate 10. Quote price first letter.—Mabel Read Surprise, Harwich Port, Cape Cod, Massachusetts. ja6612

WANTED—Opal hobnail Butterchips, Canadian Sauces, doll furniture.—Mary Moulton, 6227 Woodlawn Ave., Chicago, Ja12372

HIGHEST PRICES PAID for fine rare paperweights. Ship them clearly priced by parcel post insured. Check or goods by return mail.—Irene W. Ford, 1903 Boardwalk, Atlantic City, N. J. ja6843

WANTED—Historical bottles and flasks: Booz Cabin, Harrison, Locomotive, Jared Spencer, Crossed Keys. Give price and description in first letter.—Roland Park Apt., Apt. S-4, Baltimore, Md. f6423

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850.—Warren C. Lane, 74 Front Street, Worcester, Mass. ap12384

WANTED—Staffordshire figurines: Topsy and Eva (together); John Brown (with two pickaninnies) and George and Eliza Harris. No others.—Stillwell, Foxboro, Mass. n6462

WANTED: Good pattern glass, cup plates, early blown, lacy glass, historical flasks and bottles, old blue and pink Staffordshire. State exact condition and price first letter.—Mrs. William Strom, Stroop Road, Route 7, Dayton, Ohio. n6024

**BARBER BOTTLES**—Will buy or exchange. Need hobnail glassware.—George Mehl, 3909 3rd Ave., So., Minneapolis, Minn. f6402

**HEAVY Panel Grape Glass**, old dolls, old mechanical banks.—Ox-Bow Antiques, Nashua, New Hampshire. f6081

**WANTED TO BUY**—Desirable items in listed patterns. Send quotations and lists.—Stony Brook Antique Shop, R.F.D. 7, York, Pa. ap12264

**WANTED**—Curtain water pitcher, tumblers, large plates, butter mugs.—W. L. Emmons, Jacksonville, Illinois. o12492

**GLASS CUP PLATES WANTED**, clear or colored. Send description.—Mrs. George W. Whitchelow, 179 Newbury St., Boston, Mass. ap12873

**WANTED—ALL PATTERNS** in Pressed Glass and especially Westward Ho, Polar Bear, Lion, Three Face, Bellflower, Horn, of Plenty, Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections.—House of Antiques, 28 Chandler, Detroit, Mich. ja12811

**BOTTLES**—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Colindale Rd., Maplewood, N. J. ap6252

**WANTED**—Pressed glass in Westward Ho, Polar Bear, Three Face, Lion, Coin, Wildflower, Thousand Eye, Purple Slag, Grape and many other patterns. Also colored Sandwich. Blown glass. Flasks. Bottles, Cup Plates, Paperweights, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12918

**HORN OF PLENTY**—Best Cash Prices paid for desirable items in Horn of Plenty pattern glass, also Bull's Eye with Diamond Point.—Box 49, c/o HOBBIES. mh12646

**WANTED**. Old glass molds and hardware forging dies, must be reasonable. Apply—Thos. R. Amrhein, 400 Stanford Ave., West View, Pittsburgh, Pa. ap12264

**BOTTLES**—Early American flasks and bottles. Blue violin flask. Colored calabash bottles, any subject. Ohio ribbed or swirled bottles. Bitters bottles. Documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New London, Conn. jly12918

**PINK LUSTER AND MAJOLICA** Cups and Saucers, fine bottles, amethyst goblets. Mary Moulton, 6227 Woodlawn Ave., Chicago, Ill. ja12593

**WANTED**: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit. f12384

**WANTED**—Cameo Glass, pieces signed Webb, Stevens & Williams or Woodward. Send photograph if possible, color, dimensions, shape.—Grace Allen, 151 Central Park West, New York City. mh12646

**WANTED**: Water pitcher, tumblers, plates, decanters, salts and cordials in Loop and Dart, Round Ornaments.—Evelyn Clark, 1310 Turks Head Building, Providence, Rhode Island. d6042

**LATE BUCKLE**, Buckle with Star, Thousand Eye, Two and Three Panel, also odd lids.—Box 353, Hagerstown, Maryland. d6612

**WANTED**: New England Pineapple glass; old glass candlesticks; hour glasses.—Ernest Hale, Larch Road, Waban, Mass. s12633

**WANTED**: Large Satin glass vases; old Silver Salts and Peppers; large Victorian glass basket; C. & I. or Haskell bust or three quarter pictures of women named.—E. T. Hendrick, 1030 Main St., Worcester, Mass. mh6583

**UNITED STATES COIN GLASS**, frosted or plain. State price, condition.—Esther Bucher, Suite 602, 1005 Grand, Kansas City, Missouri. n2011

**CLEAR RUBY THUMBPRINT** and Garfield Drape goblets.—Alice LePage, Darlington, Ind. n163

**CLEAR DAISY & BUTTON**, Amber Panel, glasses, goblets.—Myrtle L. Albert, 372 Cerro Gordo Hotel, Mason City, Iowa. n142

**WANTED**—Glass curtain tie backs, opalescent, colored, pewter stems, must be genuine odd ones, state size, condition, price in first letter. Want Staffordshire figure of Victoria, about 10 inches tall. Want Brass rosette curtain tie backs. All items must be priced to resell.—Virginia Lee N. Wood, R. D. 2, Westwood, New Jersey. n1651

**LIDS** for Four Petal, Ribbed Palm, Canary, Rose-in-Snow, Sawtooth, Thumbprint, Baltimore Pear, Bellflower sugars; also Scroll creamer.—Mildred Luss, Springville, N. Y. n127

**SPATTERWARE**—Please describe and give condition. Immediate reply.—Box 33, c/o Hobbies. d2001

**ANY OLD STONE CHINA** by W. Adams & Son, Cyrene pattern.—Bob Anderson Inc., 1156 Glendon Avenue, West Los Angeles, California. n136

**DOUBLE RING WINES**, champagnes, 6 in. A.B.C. Plates, frosted figure only.—Old Center Shop, Framingham Center, Mass. f6672

**WANTED**—Quart dark green West Willington glass flasks. State Price and condition.—Box A. G. M., c/o Hobbies. n184

**SMALL** unusual shaped bottles; glass and china bells; glass plates; china and bisque figures with heads that nod.—Antique Parlors (Mr. & Mrs. J. M. Spafford), 33 Temple Street, Rutland, Vermont. ap6273

**WANTED**—Crystal Wedding goblets. Quote price.—Georgia Renshaw, Monroe City, Missouri. n133

**WESTWARD HO** sugar bowl cover, (crouching Indian). Inside measure of bowl, 4 5/16.—Box E. H. M., c/o Hobbies. d289

**WANTED**—Cable Plates; Lamps; Pitcher; Pineapple Goblets; Pitcher; Honeycomb Goblets, narrow band; round milk glass plates, also square dish with Cat cover.—Washburn, 500 Robert, Saint Paul, Minnesota. n1

**PERFECT** base for Westward Ho butter dish.—Grace Kellog, 58 Cumberland Ave., Plattsburgh, Pa. n154

**WANTED**—Antique Paperweights of fine workmanship, fruit and flower designs. Describe fully.—Box S. C., c/o Hobbies. ap6861

**WANTED**—Anything blue three panel, Lion, Buckle, Cable, Rose-in-Snow, Moon and Star, Lily of the Valley, Clear D. & B. with thumbprint, Beaded Swirl, Milk glass Sawtooth, Chelsea Ware; Gothic and Shell & Seaweed plates; Fan & Block, Diamond Quilted, Basket Weave, Shell and Tassel goblets.—The Attic, Unadilla, N. Y. n1441

**LUSTRE**, Lamps, Barber Bottles, Hobnail, Pattern Glass, etc. Resale prices. Cash on approval (reliable).—Kowop Exchange, 25 W. Okmulgee Ave., Muskogee, Okla. n144

**BASE FOR WESTWARD-HO BUTTER**: Panelled Daisy, sugar bowl lids for Panelled Daisy, Loop, Drapery, Wheat & Barley, Cardinal Bird, Horseshoe, Stippled Chain, Clear circle, Clear ribbon, Milk-white owl base Plate 181, 5 1/2 in. hen bases. Reasonable.—Golden Eagle Antique Shop, 431 Rockwell St., Kewanee, Illinois. n1531

**WANTED**—Satin Glass, Wheeling Peachblow, Colored Hobnail, Rampant Frosted Lion, Cabbage Leaf Three Face, Single Frosted Ribbon, Coin, Pleat & Panel, Shell & Tassel, Deer & Pine. Fine pieces of Cut Glass, Cloisonne Plates, Trays, Vases, etc. Any colorful and decorative pieces. Perfect pieces only. Sketch describe fully, and price. Quick cash by airmail if reasonable.—C. W. Terry, Box 2504, Tulsa, Okla. ap6876

**COLORLED HOBNAIL WANTED**—State condition and lowest prices.—Dorothy Koester, 867 40th St., Des Moines, Iowa. n106

## FOR SALE

**OUTSTANDING** is our collection of glassware. Luster Pitchers, Goblets, Wines, Tumblers, Salts, Lamps, Trinket Boxes, Staffordshire Dogs & Ornaments, Majolica, Bennington, Milk Glass, Vases, C.&I. Prints, Hats, Slippers, Hens, Cats, Dogs, Cup Plates.—Washburn's Antiques, Doc and Minnie, Waldron, Indiana. ap120741

**PRAGER**, Wm., Ft. Scott, Kansas, 747 Nat. Ave. Old pattern glass, clear and colored. n6042

**SPECIALIZING IN GLASS**, china, small antiques, by mail. Collected by myself from homes. Your wants solicited.—Ethel M. Watson, Cornwallville, Greene Co., New York. n1021

**WE SPECIALIZE** in fine pattern glass by mail. Free lists. Stony Brook Antique Shop, R. 7, York, Pa. d83

**LEVELAND FARM ANTIQUE SHOP**, Amosland Road, Morton, Penna. (11 miles from Phila.) 1000's and 1000's of Pieces Glass, China, Staff., Luster. mh12005

**FOR SALE: Glass, China, furniture, unusuals, reasonable.**—Old Homestead Glass Shop, 99 S. Pendleton St., Cortland, N. Y. d6043

**BARBER BOTTLES**, Colored creamers wanted.—I. H. Walter, 757 S. Poplar, Wichita, Kans. n12572

**PATTERN GLASS** in clear and colors, milk glass, majolica, prints, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. n12525

**GLASS AND LUSTER** a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. ap12094

**SALT DISHES**.—A book illustrating 1,360 different salts numbered and described from my collection. Price \$2.50 Postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. f12578

**COLORLED** and clear glass. Antiques from the Nation's Capitol. Free Lists.—K. M. Hill, 1811 Wisconsin Ave., Washington, D. C. n6004

**WRITE** for price list, pattern glass. Godshall, Green Lane, Pa. o12053

**HOBNAIL** opalescent cranberry pitcher, \$40; small pitcher \$25; cruet, \$25; money salt & pepper, \$10; large money compote, \$35.—Box 68, c/o Hobbies. n6063

**CHINA DOLLS**; Jointed and kid body. Scent bottles. Box 287, Hopkinton, Mass. n6042

**THE MICHIGAN SHOP**, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. n13043

**PATTERN AND COLORED GLASS**. Write your wants. Yardville Antique Shop, Yardville, N. J. n83

**FOR SALE**—Blue D. B. Covered Butter Dish; Cobalt Blue Curtain Lamp; 6 Ruby and Amber Wines; pr. Amberina Finger Bowls; Amber Blown Hat; Black 5" Hen; Early Waffle Creamer; 4 Excelsior Goblets; Garfield Memorial Plate; "Home Sweet Home" Paper Weight; Clear Wildflower Water pitcher.—Mrs. John Krieger, Salamanca, N. Y. d6069

**GLASS, Dolls, Prints, Guns, Cartridges**. Lists free.—Frank Wheeler, Osborne, Kansas. au12583

**CLEAR AND COLORED GLASS**—Miniature child's sets, Majolica.—Cobweb Shop, West Chester, Pa. f12094

**OLD PATTERN GLASS**, large stock; Jumbo set; dated Eagle Cupplate; dolls; China; Majolica.—Mrs. Smith, Highland Ave., North Wales, Pa. o93

**EARLY AMERICAN** pattern glass, Westward Ho, Lion, colored glass, Copper lustre, carriage lamps. Special reductions to dealers in October.—Friendly May Antiques, Richmond Hill, 10 miles north of Toronto, Canada, enroute to Callander, Highway 11. n122611

**NOTE CHANGE OF ADDRESS**. After Oct. 15, Hoosick, New York (few miles from Hoosick Falls) on Troy Bennington Road, third house from Town Pump on the Green. Write me your wants and call when in that vicinity. If you are not on my Mailing List, write me a card as after that date Price lists will be issued regularly. Photographs on deposit of 25c each: Cranberry tableset, Fine Milk White. Colored creamers. Opaque Cream ware.—Madelon Tomlinson, Hoosick Falls, New York. o125382



**WE SPECIALIZE**—Finding for customers, old glass and china to complete sets. Glass and small antiques from New England Homes.—Box S.J.M., c/o Hobbies, mh6064

**LUSTRE**—canary, blue and silver resist, rose pink, and fine pieces of copper lustre. Old pottery and porcelain, photographs sent with quotations.—Wilson Bros., 17 Old Barrack Yard, Knightsbridge, London, England. s120501

**BLUE D. & B.** with V large bowl, \$5.00; paneled goblet, \$3.00; collector's items.—Famer, route 250, Fairport, N. Y. s12063

**PRESSED GLASS** in desirable patterns. Lists.—Mildred Flach, 322 Broadway, Piqua, Ohio. ap6042

**AMETHYST** Diamond quilted goblets, \$12.00, tumbler, \$3.50; light blue Hobnail with Thumbprint base covered sugar, \$10.00; spooner, \$5.00; Horn of Plenty covered sugar, \$10.00; two old Moon and Star goblets, \$4.00 each; three Nailhead goblets, \$2.00 each; four Heavy Panelled Grape Sherberts, \$2.50 each; three Panelled Thistle Flare top wines, \$2.00 each; Cranberry Inverted Thumbprint water pitcher, \$12.50; cruet, \$4.00, tumblers, \$2.00 each; pr. Canary Petal and Loop candlesticks, \$25.00; two Early Sawtooth tumblers, \$3.50 each; two Amberino Inverted Thumbprint tumblers, \$2.50 each; blue Wildflower covered butter, \$7.50; open sugar, \$4.75. No lists. Write wants. Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, California. n1054

**6 RED BLOCK GOBLETs**, \$5.00 each; 6 Rose-in-Snow goblets, \$4.50 each; 11 Westward Ho goblets, \$15.00 each; Diamond Point celery, \$3.00; Lion Celery \$10.00; Threeface Cakestand, \$11.00; Lion compote, covered, \$8.00; Ivy compote, open, low, \$8.00; Sandwich cup plates.—Box R. G. M., c/o Hobbies. mh6068

**COLLECTION** of old blue Chinese Lowestoft and Canton. Also "famille verte" Mandarin China. Bought in 1790. Will give data.—Box H. V. N., c/o Hobbies. n1021

**ASHBURTON** egg cups, Colonial sugar w/c, Spanish lace pitcher, Bohemian decanter, European Hobnail decanters, Spooners; Cathedral, Sawtooth, Wildflower, Diamond Point, Egyptian, Waterford spillholders, Bull's Eye & Diamond Point bowls.—Rainbow Antique Shop, 5002 East Bowling Ave., South Bend, Ind. ap6008

**FOR SALE**—Green "G. G. Washington" glass flask.—Laura Hicks, 1305 N. Topeka, Wichita, Kansas. d2041

**SAWTOOTH** 3½ inch pitcher, applied handle, \$4.50. Pair hollow standard all glass lamps, 8 inch, \$4.50. Light blue all glass lamp, 3½ inch, \$4.50. Amethyst footed compote, waved sides, 4½ in. high, \$4. Pair blown apothecary jars, ground glass stoppers, 8 inch, \$2.50. 4 footed 1000 eye sauces, (1 little nick) \$6.75. Oval Shell and Tassel 10 in. bowl, \$32.5. 8 13-heart Sandwich cup plates, lot \$12.50. 2 Sheaf Wheat bread dishes, \$4.50 each. 12 Loop and Dart 4 inch sauces, \$5. 8 square 4 in. Grape sauces, \$5. Diamond Point spooner, sugar, creamer, covered butter, set, \$12. Daisy & Button footed open compote scalloped edge, 7½ in. \$2.75. Swirl and D. & B. open compote, 9½ in. \$3.50. 11 handsome gilt-banded finger bowls, \$22. Transportation additional. Everything warranted satisfactory.—Elizabeth Farrington, Greenlawn Antiques, Delhi, N. Y. n1

**FIVE SATIN TUMBLERS**. Write.—Mrs. Lottie McFee, Palatine Bridge, New York. n1

**AMETHYST DUCK**, Lafayette-Clinton flask, 7 Meissen plates "Onion" pattern, Shell & Seaweed majolica bowl, Bellflower lamp, Early pine blanket chest, Amber anvil salt, Maple 4-Post bed mushroom tops, unusual Toby jug "Clown," pair Majolica Fish Pitchers, C. & I. print "Morning Ride."—Little Glass Shop, 100 Port Watson St., Cortland, N. Y. n1082

**PARIAN WARE JUG** (1833) Copeland and Garrett, featured December Antiques 1936, \$20. Sandwich four bottle amber glass castor, Daisy pattern, salt missing, Plate 171, Lee \$15.—Owen M. Norton, Clay Center, Kansas. n1031

**FOR SALE**—One, each—Amethyst and green bitters bottle; amberina water pitcher, also two tumblers; amberina finger bowl; two lime green cane goblets; two ruby cordials; Wedgwood basket.—Mrs. John Krieger, Salamanca, N. Y. ap6006

**GOBLETS EACH**—6 Moon and Star \$3; 6 Arched Strawberry \$1.50; 1 Stippled Forget-me-not \$2.50; 5 Barberry \$1.25; 8 Clear Ribbon \$2; Opalescent Hobnail Vinegar Cruet \$6; Amberina Hobnail Celery \$18; 2 blue Frosted Hobnail Sugars \$4 each; with lid \$7; oblong Westward Ho compote base \$10.—Box H. K. K., c/o Hobbies. n1002

**ANTIQUE GLASSWARE**—Large variety. Free price lists. Write before calling.—Samuel Mann, 1310 West Russell St., (below Tioga) Philadelphia, Penna. o93

**CHINA** and furniture also many patterns of Early American pressed glass of interest to those starting or completing sets and collections. Goblets, tumblers, plates, cordials.—Laura Witmer, 116 West Horter St., Mt. Airy, Philadelphia, Pa. ap6007

**STAFFORDSHIRE** figure, 16" high of Louis Napoleon; large Currier—Wild Duck Shooting, small—Partridge Shooting; pr. Strutting Turkeys, hound handle eagle spout gallon Bennington pitcher; 1 blue, 1 Amethyst Overlay lamp, furniture and glass. Write your wants.—Olmsted's Antique Shop, Wolcott, N. Y. n1002

**AMETHYST** footed salt. Water Pitchers: cranberry opalescent hobnail, cranberry inverted thumbprint, pink satin and frosted, amberina. Goblets: six bleeding heart, six swirl, nine inverted fern, one red Bohemian. Covered Sugars: Moon and Star, canary, diamond quilted, opalescent hobnail. Plates: canary maple leaf, double vine, anthemion, 10-inch. Vases: Pair peach blow, pair rose satin striped. Lustre pitchers, 1830 doll. Pair Bellflower lamps. Colored finger bowls. Lion covered compotes, Jam jar. Minerva Jam Jar.—Mrs. James J. Walsh, 411 W. Lexington Ave., Elkhardt, Ind. ap60071

**LACY TODDY PLATES**, Lacy Peacock plate, Blue Star and Feather plate. Green milk glass sauces, Majolica plates, platter fern pattern. Excelsior covered sugar. Fiddle back chairs, walnut and mahogany settees and tables.—The Attie, Unadilla, N. Y. n1581

**HOBNAIL** and Lustre pitchers. Hobnail and other Barber Bottles.—F. J. Gluck, Davenport, Iowa. n156

**COLORS GLASS**, frosted honey amber hobnail bowl, Peachblow cruet, purple satin glass bowl, others.—John Ramsay, 3137 Tuscarawas St., W., Canton, O. n1001

**FOR SALE**—25 barber bottles, 12 barber cups.—M. P. Ganey, Gillespie, Ill. n106

**COLLECTORS**—Fill out your sets and collections, tell us your wants. John M. Denman, 906 West High St., Piqua, Ohio. Buyer of Antiques for Private Collections. n103

**GOBLETS**: 6 Panelled Diamond Point, \$9.00; 6 Cord & Tassel, \$6.00; 2 Buddy Ivy, \$3.60; 1 Plate 164 No. 19 Lee's, \$1.50; Loop, \$1.75; Sawtooth, \$2.00; Cane, \$1.65; Strawberry & Currant, \$1.75; Blackberry, \$1.50; Bleeding Heart, \$1.75; Buckle, \$1.75; Diagonal Band, \$1.35; Fine Cut, \$1.75; Hand, \$2.00; Wildflower, \$1.85; lot \$35.00. Lamps: pr. Horn of Plenty, Whale oil, \$25.00; Coral opalescent overlay, \$18.00; Amber & Blue 3, Prong, 15"; divided Globe, \$15.00; Loop Whale oil, \$8.00; Child's Blue Hobnail, \$5.00; Amber 1000 eye, \$10.00; Apple Green, \$11.00. Plates: 4 Double Vine, \$13.50; 2 Primrose, \$10.00; Basket Weave, \$3.25; Pleasant to Labor, \$2.50; A Good Mother, \$3.50; 101, \$2.00; Pink Palestine, \$5.00; Dresden flowers, \$5.00, last two Mint Condition; 2 Amber Wildflower, \$9.00 ea. Hobnail: Tumblers, 10 row, Vaseline opales. cut, \$9.00; 2 Bluish Green, \$9.00, 1 has slight crack, \$3.50; Pink, \$11.00; opalescent, \$5.00; 6 Blue opalescent, 9 row, \$22.00 set; large size. Camphor frosted water pitcher, \$12.50; 1 hob chip Honey Amber spooner, rare, \$6.00; opalescent spooner & creamer fine colors, \$10.00 pr.; Rose opalescent Barber Bottle, \$15.00. Frosted Lion: Oblong compote, \$7.00; Sugar & Spooner Butter complete, \$14.00; Jam, \$6.00; Frosted Ribbon compote, \$4.50; Butter spooner, creamer, open sugar, \$17.00; 2 handled Sauces, \$1.75 ea.; 2 Cranberry Inverted Thumbprint tumblers, \$2.50 ea.—Box M. E. H., c/o Hobbies. n1

**PATTERN** and colored glass. Lists. Stamp please.—Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. au6003

**COLLECTION**—Two hundred pieces in eighty patterns; interesting price list. Open Salts, Iron-stands, wrought ladles, forks.—E. Skilton, Devon, Pa. mh6004

**COLLECTORS**: Early American Pressed Glass—Round out your collection. All items sold below list price. Comprehensive list sent out monthly. In mail order specify whether private collector or dealer.—H. Carr, 21 East 87 Street, New York City. n1081

**PRIVATE COLLECTION**—Blown glass, Stiegel, Jersey, Three Section Mold, etc.—Box No. 110, c/o Hobbies. n105

**BEAUTIFUL** Dolphin Lamp, Blackberry Milk Glass, banded Grape Medallion.—Mrs. G. H. Wilder, 145 Lakeview Terrace, Burlington, Vt. d2071

**STAFFORDSHIRE**: Lavender platter, "Cologne," 11" x 9", \$6.00; plate, "Spanish Bull Fight," 9", \$4.00. Green 9½" plate, Aesop Fable, "The Lion in love," \$4.00. Large deep pink handled bowl, 6½" high, 10½" top, scallop edge. Mogul Scenery, \$9. Pair old French cobalt blue glass toilet bottles, stoppers, gold vine, 5½", \$7.00. Powder and Shot covered sugar, \$4.50, creamer, \$3.50. Pr. Stiegel type small decanters, 7", sun-burst diamond quilting, 3 ring neck, no stoppers, \$25. Diamond Point: 2 goblets, plain steins, \$1.25 each, creamer, crimped handle, \$4.50, open sugar, \$2.00. Add postage.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. n1094

**GLASS**, fine buttons, vases, pipes, bric-a-brac, etc. General line for Hobby Show, Nov. 14 to 19. Booth 165.—L. Erwana Couse, R. D. #2, Saugerties, N. Y. n1001

**PITTSBURGH** Daisy glass; black 101 plates, Sunflower sugar and creamer; single goblets for the collector; Panelled Thistle jelly compotes; Cherry goblets and sauce dishes; Button cham strings; Blown glass baby baptismal bowl; three Diagonal Band with Fan 7" plates; pair Ribbed Ivy salts also sugar, no lid, spoon holders and goblets; all kinds of furniture; Whaling implements; Whaling log books; fine Scrimshaw Work.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120103

**AMBER-RIMMED** frosted hobnail, berry set, 9 pieces, and sugar bowl, \$18.00. Water pitchers, Panelled Thistle, Amberino Thumbprint, Compotes; Purple Slag, Vaseline D. & B. Moon and Star, Diamond Point covered, Goblets all Patterns, Liberty Bell Spoonholder \$2.25; three-shaded cranberry; hobnail gas-shade, 9½" high, 7" diameter; Satin glass pitcher-vase, frosted handle; two Diamond Band wines, amber and blue; Grape Bread Plate. Write wants.—Little Hobby Studio, Cedar Grove, N. J. n1003

**4 PIECE TABLE SETS**—Ribbon \$16.00; Psyche & Cupid \$10.00; Stippled Star \$12.00; Milk White Blackberry \$28.00. Water Pitchers: Dahlia \$4.00; Pleat & Panel \$7.00; Heavy Panelled Grape \$7.00; Dew & Raindrop \$4.00; Hobnail (large) \$6.50. Covered Compotes: Barberry 8" \$4.50; Diamond Band 7" \$4.00; Panelled Forget-me-not 7½" \$3.60; 8½" \$3.50; Cabage Rose 8" \$6.50. Postage additional. Inquiries answered.—Alta M. Anderson, 4322 Ovid, Des Moines, Iowa. n1043

**SPECIALS FOR NOVEMBER**—5 clear ruby T. B. wines \$6.00; Clear 3 panel cov. sugar, creamer, spooner \$5.50; Blue Wildflower creamer \$3.50; Round Rose-in-Snow creamer \$3.50; Double vine 10" plate \$3.00; apple green Wildflower spooner \$2.00; Bull's Eye and Fleur de Lys 8" low footed compote \$6.00, nice glass castors; fine Cut & Block creamer \$2.50; fine Cut & Block 11" tall compote \$2.50; 8 knobbed stem Sandwich block goblets \$10.00; clear D. & B. cov. sugar \$3.00. I attend all large shows and auctions in the metropolitan and Long Island area and collect in Cape Cod homes. Happy to supply collectors particular wants. Satisfaction guaranteed.—Nan A. Dickerson, 73 Remsen Lane, Floral Park, L. I., New York. n1002

**RUBY** and Clear glass Thumbprint sugar, creamer, spooner, etched vintage decoration \$10.00; 3 Amethyst wines with clear glass stem and base, \$1.80; 2 pair Carriage Lanterns, \$1.00 and \$2.50.—Marguerite Hoyt, Rosendale, Wisc. n1561

**BALTIMORE PEAR**: water pitcher, 4 goblets, large compote, cake stand, berry bowl, 3 footed sauces, plate, butter dish, sugar, creamer, spoonholder, celery, 2 relish dishes. Collection \$65.00.—Box M.G., c/o Hobbies. n1541

**LARGE COLLECTION**—Pressed and Blown glass; magnificent Empire settle sofa, deeply carved solid mahogany. General line.—Garrison, 1940 Cook St., Cuyahoga Falls, Ohio. n1511

# NUMISMATICS



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

ON coins issued for new rulers of England the head of the new sovereign faces in the opposite direction of his predecessors. Sir James Elliott, President of the New Zealand Numismatic Society, gives the "why" of this odd custom. He said he understands it was well authenticated that the change in the direction of the profile of each King on English coins was due to the fact that Charles II, at the restoration, refused to face the same way as Cromwell, thus establishing a practice which has continued to the present time.

The Oklahoma City boys have taken time out from politics and organized, as I understand, the first coin club in their state, starting with about twenty charter members. If the Oklahomans are as active in numismatics as they are along other progressive lines, the membership of the new club will treble the first year, and the state will treble its number of clubs. Jake B. Sureck is the president of the club.

The Mid-West coin clubs and numismatists are to hold a conference in Chicago next Spring to formulate plans for regimenting the clubs and collectors of the Mississippi Valley for the purpose of increasing numismatic activities in the Midwest territory. Much good is expected from this get-together meeting.

The United States has no monopoly on the coin collecting hobby; it is a world wide institution. The New Zealand Numismatic Society closed the year last May with a membership of 120.

One dollar bills, with their average nine month longevity, comprise more than half of the number of bills in circulation.

You have read about, seen pictures of, or looked at the Franklin cent. On one side of the coin is a sun-dial with the hours shown, a noon sun above it, the date 1787 to the right,

the word Fugio to the left, and the admonition "Mind Your Business" below. Have you ever asked yourself the significance of the word Fugio? It is Latin and has reference to flying; used in connection with the dial it means "Time Flies." The claim that Benjamin Franklin designed this coin has been disputed. The use of "Time flies" and "Mind your business" gives Ben the edge of the argument. They sound like him.

When life's morning turns to evening and we are trekking down the hill, the trip will be more pleasant with some old coins in our till; for coins make good walking sticks to help us on our way, and make our final Sunset the end of a perfect day.

The word DIX on the ten dollar New Orleans bank notes of the 1830's that gave the name Dixie Land to the South is from the French, meaning ten. In most cases people nick-name their money, but this is one instance where money cognomened the people.

A newspaper reports that a negro cabinet maker in Bermuda found 150 coins in an old desk he was repairing, and they were appraised at \$10,000 by an expert. I would like to know the name of the "expert" and see a list of the coins before classifying the finder amongst the newly rich. Too many of these fabulous coin finds turn out to be mirages.

A German IIII pfennig copper coin, dated 1703, was recently unearthed on a North Dakota farm. It must have been lost by some early settler; or dropped at a camp-site of early pioneers on their trek to the Pacific Coast. The oddity of this coin is that it is a four pfennig piece, whereas most like coins are of one and two pfennig denominations.

"Money makes the mare go." Paul Berdanier tells us this expression is based on an old English anecdote. A farmer objected to loaning his mare to his neighbor, but when he

was offered money, he let the mare go. It means "Money will accomplish wonders."

John Hix tells us that in early Arizona days, due to scarcity of real money, the merchants issued scrip. Many of the natives could not read, so the scrips were denominated with animal pictures. A calf was worth 25 cents, a rooster 50 cents, etc., etc. When some one mentions Animal money to you, do not reply "there is no such animal."

If "patterns" are the rejected designs for coins, what are the designs for paper money called? Designs submitted for paper money are known as Essays.

Many collectors claim they cannot locate coins, complaining others have all the luck. It is not luck but pluck. Those thirsting for a drink of old coins should not expect others to hand it to them on a tray; they are thirsty too. Pump your own water. "The well never goes to the thirsty one."

Speaking of pluck reminds me of a story I heard going something like this:—The school master addressed his pupils: "When you go out into the world, to succeed you must have pluck! pluck! pluck! Your success depends on your pluck." One of the pupils interrupted with: "please sir, will you kindly tell us whom to pluck."

"In a nutshell"—big quantity in small space. Many coins, especially the early foreign, have Latin legends. Our National and State seals are regular Latin black-board lessons. "For the practical reason, perhaps," says Mr. Rayson, "that in Latin much may be expressed in few words." We "nutshell" our legends to save space.

"Then, too, money is almost as old as man, and when one holds in his hand beautiful silver coins that were used before Christ was born, they can't be regarded as mere scraps of metal, nor can they who collect be regarded as eccentrics who are a bit "touched."—*Tod Raper.*

If, upon returning home late from the Club, wifey greets you with a prolonged, full lengthed kiss on the mouth, it is not necessarily a token of affection; more likely she is smelling for a bad S-cent.

## CHINESE COIN EXHIBIT FOR SAN FRANCISCO FAIR

In four parts

PART ONE

### "THE EVOLUTION OF COINAGE"

By CHINGWAH LEE

IN a tall pagoda overlooking the four hundred acre site of the 1939 Golden Gate International Exposition on San Francisco Bay will be told the story of the Chinese evolution of coinage.

Here in this imposing oriental structure, the architectural keynote of the \$1,200,000 Chinatown concession, the history of the earliest developments of a monetary system will be traced through graphic illustrations and extensive coin collections.

The viewpoint will be entirely Chinese. Through these collections, owned for the most part by Chinese collectors of San Francisco, the Chinese invention of coinage five hundred years before Lydia will be shown. These earliest pieces include pierced coins, rimmed coins, commemorative coins and stackable coins.

In studying the evolution of coinage in China we should note first that elaborate and enduring civilizations were possible without money, and that China on more than one occasion bordered on being a relatively moneyless nation. Imposing civilizations like Egypt and Babylonia managed to get along on a "natural" or moneyless, economy, and the same was true of the Roman fundi, English manors, feudal monasteries, and the agricultural pueblos of the American Southwest.

Such civilizations imposed certain restrictions on their peoples, such as limitation of individual freedom, rigid division of labor, communal sharing of products, etc. They were all based on the idea of an enlarged household, with a strong rule or custom and God or ruler to enforce its functioning. Of course, precious metals were often used in these societies, but chiefly when dealing with the outside world and as bullion. They were weighted during each transaction. Metal or other raw material, when used to facilitate exchange of goods is currency; currency when used according to specific weight standard is money. Money as an individual possession was practically unknown.

Of course, such civilizations were not without their advantages. The wheels of Chinese society ran successfully without money as its axis, but with the custom and regulations of clans. According to such historians as H. G. Wells (Outline of His-

tory) and A. R. Burns (Money and Monetary Policy in Early Times) China was saved from such a financial crisis as that which wrecked the Roman Empire. Instead, wealth in China being real and visible, she was not subject to strains which exist in money countries. The social collapse was never so complete and there were no dark ages. "Considerable areas were able to carry on the art of life without deterioration in cleanliness, decoration, artistic and literary production as we have to record in the West, and no such abandonment of any search for grace and pleasure." China continued to produce beautiful things long after the fall of the Han rule.

#### THE BEGINNING OF MONEY

Among money civilizations the rise from bartering to the money stage, assuming that there ever was a pure bartering stage, is a gradual one. Certain objects become recognized mediums of exchange, and these were the first money. The exchange of a hog for a cow is bartering. But suppose the owner of the hog, although already well stocked with knives, should accept a knife for the hog, knowing full well that at any time he can go to market and purchase a

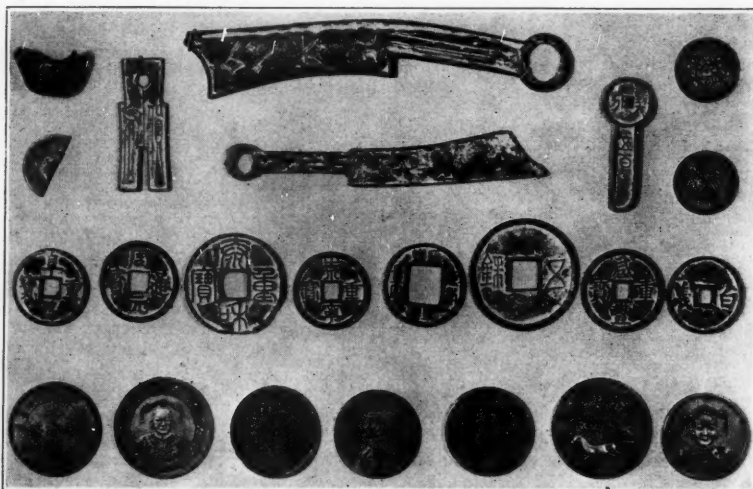
cow or other commodities with the knife, then knives are considered money.

Money may be such livestock as oxen, slaves, or fish; such artifacts as utensils or textiles; such commodities as metal pellets and jade; and such charms and ornaments as tortoise teeth and wampums. They are customarily received without and are passed from hand to hand in exchange for commodities or service, the receiver storing them with the idea of ultimately subjecting them to similar usage. They are customarily received without reference to one's own need or to the credit of the person who offers them (i.e., without test of quality or quantity).

Certain types of money, such as cows or hogs, were handicapped by their limitations, such as perishability, individuality, etc. However, all are or were in demand at one time or they would not have become money. Apparently useless objects as shells and feathers were valued by some as potent magic charms or as ornaments which added prestige to the owner. Many such moneys are still in use by modern primitives; stone wheels in the Island of Yap, dentalium in Queen Charlotte Island, etc.

Coins were not the first money. Coins are money of intrinsically valuable metal which has been struck with a device, weight deliberately adjusted, and with the mark of responsible authority. Its commodity character is submerged by its currency features, facilitating it as a medium of exchange, a measure, a standard, and a storage. Its growth from money is a rather late development, being

*Part of collection first begun by author's mother which will be shown at the 1939 Golden Gate International Exposition. About one-quarter actual size. Upper left corner; miniature silver ingot with votive "fu." Immediately below; halved copper used during coin shortage. Upper right corner; Ch'ing Dynasty copper. Immediately below; Republican copper. Middle row; seventh coin—Hsien Feng's "Worth Ten" cash coin. Bottom row; minted silver dollars; the second, third, fifth, and sixth are rare issues.*



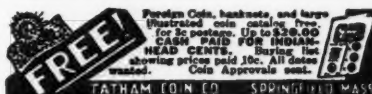


unknown in early Old Testament time. Abraham's numerous statements concerning "money" (keseph) should be translated as "silver," or to be more exact, as pieces of silver of a given weight in units of shekels.

It is from metal money that we get our first coins. Metal gradually became preferred above all others probably because of its utility and compactness. Gold and silver eventually became the precious metals. At one time they were probably valued chiefly because they were easily fashioned into cowries or other charms which when made, were even more valuable than the originals, being rare and of great lustre. This in turn resulted in their being in demand by craftsmen for other uses, again reinforcing the demand.

In the West the bars, pellets, or ingots of precious metals were stamped with seals, giving their weight. The smaller of these became

coins. As we shall see later, the Chinese coins originated in a totally different manner and from other than precious metals. The earliest known coin in the West is the Lydian coin of the time Gyges (687-652 B. C.) or the time Candaules, 25 years earlier. It is made of electrum, a natural amalgam of gold and silver. Herodotus stated that "the Lydians were the first of all nations we know of that introduced the art of coining gold and silver." There are some who doubt if the Lydian pieces could be considered as anything more than stamped pellets. The earlier ones are oval in shape, having a bulging



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 1798 U. S. Silver Dollar, v. fine ..... 6.50  
 1853 U. S. Gold Dollar, v. fine ..... 3.00  
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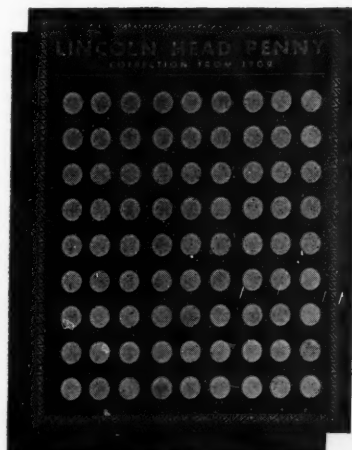
bring the thrill of coin collecting within reach of all. Cards with spaces for pennies, nickels, dimes, quarters, halves, etc. now in circulation or available form the basis of your own personal collection of coins by dates.

These convenient coin collectors provide a simple, practical method for keeping individual collections constantly visible and intact.

Spaces are arranged by dates and mints. All information appears below the openings and on backs of the cards.

Following is a complete list of cards available:

No. 354—Indian Penny	1856-1909
No. 355—Lincoln Penny	From 1909
No. 356—Liberty Nickel	1883-1912
No. 357—Buffalo Nickel	From 1913
No. 358—Morgan Dime	1892-1916
No. 359—Mercury Dime	From 1916
No. 361—Liberty Quarter	From 1916
No. 362—Morgan Quarter No. 1	1892-1905
No. 363—Morgan Quarter No. 2	1906-1916
No. 388—Commemorative Half Dollar	
No. 365—Morgan Half Dollar	1892-1902
No. 366—Morgan Half Dollar	1903-1915
No. 367—Liberty Standing Half Dollar	From 1916
No. 368—Two Cent—Nickel Three Cent	1864-1889
No. 369—Shield Type Nickel	1866-1883
No. 386—Large Cent	1793-1825
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No. 4097—Coin Album—Pennies, Nickels, Dimes (6 cards) Price	\$3.00
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 BUGS — INDIANS  
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 Store, or Department Store.

obverse, and a striated reverse. The later ones are true coins having the fore part of a lion on the reverse.

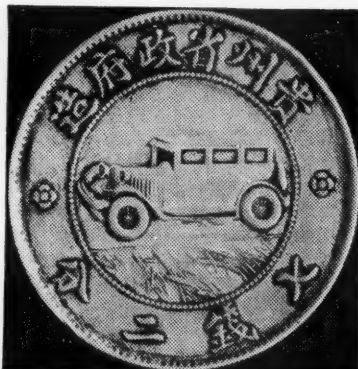
Coinage replaced the Aegean talanton of the Homeric age, a unit of gold expressed in pellets or rings and equaling the value of a cow, the former money of the Greeks. The coins of Syracuse and Bacteria are unrivaled as masterpieces of art. Greek and Roman coins are typically without rimmed borders and are not flat enough to stack. Many were stamped with the likeness of an ox or a tuna fish, denoting former units of value.

The importance of this educational display in stimulating interest in early oriental coinage can hardly be overestimated. Millions of visitors to the \$50,000,000 Pageant of the Pacific are expected to view these collections. Other cultural displays of the two acre China Village will show how closely the development of coinage tied in with the economic and domestic conditions of that time.

(In another issue early Chinese coins)

They're trying to salvage 1½ million dollars in gold from a wrecked ship in the St. Lawrence. Why not declare the scene an annex of Ft. Knox, and just leave it there?—*Kans. City, Mo., Star.*

### China's Automobile Dollar



Courtesy Automobile Facts

This is said to be the only coin in the world picturing an automobile. Collectors and those affiliated with the automobile industry are, of course, most interested outside of China, where the coin has been circulating.

The automobile dollar commemorates a tremendous feat in Chinese inland transportation. The pictured vehicle was transported in 1927 piece by piece by bamboo litter, boat, rail and coolie back into Kweichow prov-

ince. When the vehicle was assembled and placed in operation, the governor, Chow Hsi-cheng, ordered the mint to strike a coin in honor of the occasion.

Today the province of Kweichow is coupled by highways with all adjacent provinces and has come out of its age-long isolation.

### Coin Notes

According to a press report from Providence, R. I., George Carpenter Arnold, 70, descendant of one of the thirteen original proprietors of Rhode Island, died on September 20. Arnold possessed one of the largest collections of American and colonial coins in the United States. He published Numismatic Guide. He served four years as historian general of the Sons of the American Revolution.

The long abandoned mint at Carson City, Nev., bears a "For Rent" sign at this writing. When the mint was abandoned several years ago by the government the building was used as an assay office. During "boom" days, millions of dollars' worth of gold and silver coins were produced at the mint bearing the "C.C." mark.

The Sesqui-Centennial celebration in Ohio has recently brought forth a souvenir emblem from the city of Gallipolis, famous as the home of the late O. O. McIntyre. Gallipolis was founded by the French two years after the first settlement in the state, at Marietta. Hence the souvenirs are known as Cinq Sous after the French. They have a five cent value and are current exchange in the city and county.

Metal coins will take the place of paper money of smaller denominations in Nicaragua in accordance with the specifications of the national bank of that country. Reason given—Sanitation.

Bobby Powers, ten-year old son of an Iowa numismatist, is in bad repute with his father, for spending a 100-year old dime from his father's collection.

It is said that the new Jefferson nickel will begin to trickle into circulation the first week in November from the Federal Reserve Banks. The new nickel was designed by Felix Schlag, 46-year-old Chicago sculptor who received \$1,000, for the design over 400 other competitors.

No more buffalo nickels will be minted.

## COLLECT ANTIQUE COINS

They at least, even if you do not care about artistic or historical merit, will always keep their value

## SEND 5 DOLLARS

And I will forward one or two Greek silver tetradrachms, or three or four Greek silver drachms, or seven Greek silver coins of smaller denomination, or ten Alexandrian potin tetradrachms, or seven Roman Consular silver coins, or nine Roman Imperial silver, or twelve Roman base silver, or two or three Roman first bronzes, or five Roman second bronzes, or twenty Roman third bronzes. All V. F., different and guaranteed genuine. Double quantities if Fine specimens only are wanted.

Still, if you prefer other coins, I will supply for \$5 in Very Fine coins, seven dollar-size coins in silver, or fourteen half dollar silver coins, or twenty-five quarter dollar size and under in silver, or twenty-five uncirculated coppers, all different and anterior to 1900.

## P. TINCHANT

NUMISMATIST

19/A. AVE. DES ARTS, BRUSSELS, BELGIUM  
Monthly list sent on request

au93

## Recollections of an Old Collector

By THOMAS L. ELDER

### Numismatic Olden Time—

IN 1869 Samuel Breck was writing a Sketch of Continental Paper Money. He wrote also of the condition of New York City, after the great fire, about the time the American Army evacuated the city, and left it to the British for several years. He states that before the close of the year 1775 a census of the inhabitants of New York City was ordered by Congress, for a due apportionment of taxes, and that gold and silver in the Continental treasury was ordered counted and forwarded to the Northern Army under a guard (mustn't have been an enormous amount), and that "Treasurers be empowered to employ a broker to collect gold and silver in exchange for Continental paper money." Trouble followed the very next year, for the people were not all willing to take the paper money, confidence had become weakened and depreciation followed. Not a few counterfeiters were uncovered, some of them publishers of Tory newspapers. These gentry were encouraged to counterfeit Washington's paper money in order to bankrupt the Continental cause. Among later counterfeiters was Hugh Gaîne, a Tory printer in New York City. This fellow seemed to have again gained public confidence after the Revolution, as he continued in the printing business, publishing a newspaper. It may have been his types and press that Ethan Allen seized and burned early in the Revolution, by a surprise raid. The Congress afterwards passed a resolution treating "those who refused the Continental notes as public enemies," precluding them "from all trade and intercourse with the inhabitants of the Colonies." Yes, they were still called Colonies. The hope of some settlement with England, without complete independence, was pretty prevalent until after the signing of the Declaration of Independence, on July 4th, 1776.

The great Mickley sale in New York produced, in 1867, some curious price records. Only three Bermuda coins were then known, one sold for \$80. The Lord Baltimore shilling fetched \$21, a poor price as estimated today. The groat, still more rare sold for only \$26. It has records at private sale of around \$300. Elmer Sears sold one for that figure or near it. There in that noted sale was the celebrated Lord Baltimore penny, the only known original. It had come from the cabinet of James Brindley, Esq., of England. It had been already mentioned by several numismatic

writers in both England and America prior to its sale. It was purchased by Mickley at an English sale, at a price very little under 100 pounds, or \$500, in gold, and at that time the price was the largest ever realized for an American coin. It sold for \$370 at the Mickley sale. It is comparable for rarity to a Lincoln cent in gold, and I ask, who knows of one in gold, or one in nickel? Well, I had two dated 1909, the very first year of the issue in nickel, tendered to him for auction by an ex-director of the U. S. Mint. These I sold in my old sales for around \$110 apiece. That is a record for a Lincoln cent, isn't it? In the year 1869, Mason offered a 1799 cent, "poor," for "\$2.00," and a "fair 1804 cent for \$1.50," at private sale. Some snaps, eh! In the same list he offers "an eagle cent for \$1.50," just good, another "\$1.75," while a "proof" was offered for "\$2.50," evidently considered a very high price for the time, as one correspondent was bemoaning the fact that as a poor collector he could not afford the rarities at such enormous prices as were being then realized. Said he, "We cannot pay the steep prices many of our coins fetch at our coin sales." If he had taken a thousand dollars then and put it all into the above sorts of coins and held them until today he would have had old age security without being taxed for his weekly wages.

### Records—News

The early sales in Philadelphia and New York included curiosities, gems, paper money, autographs, and even paintings and objects of arts. Haseltine, Mason, Leavitt, Cogan and others held such sales, also Woodward, of Massachusetts, who made long trips annually to New York to hold enormous sales of four and five days, holding them even during the worst of the Civil War. Mason also dabbled in stamps, and knew them fairly well. Steigerwalt started his Coin Journal in 1880. It was of small folio size and well illustrated with cuts. He tells of Edward Cogan's retirement that year from the coin and catalog business, "on account of his advanced age," and adds that Cogan was born in England in 1803, so he was 77 years old at time of his retirement. The writer knew his brother well, who formerly worked for Bangs Merwin & Co., in New York, at their sales, and was an expert keeper of sale records. He could jot down sale prices, with the name of the buyer, and the very moment the last lot was knocked down by the auctioneer, could at once tell the sum total of the entire sale. How

## COMMEMORATIVE HALF DOLLARS

### Uncirculated

No.		
1	1893 Isabella Quarter	\$ 2.65
2	1900 Lafayette Dollar	4.00
3	1892 Columbian Exposition	1.00
4	1893 Columbian Exposition	.75
5	1915 Panama-Pacific Exposition	15.00
6	1918 Illinois Centennial	.83
7	1920 Maine Centennial	4.75
8	1920 Pilgrim Tercentenary	1.50
9	1921 Pilgrim Tercentenary, scarce	3.00
10	1921 Missouri Centennial	16.25
11	1921 Missouri Centennial 2x1, rare	28.50
12	1921 Alabama Centennial	5.00
13	1921 Alabama Centennial 2x2, scarce	15.00
14	1922 Grant Memorial	2.50
15	1922 Grant With Star, very rare	75.00
16	1923 Monroe Doctrine Centennial	1.75
17	1924 Haugenot-Wallace Tercentenary	3.00
18	1925 Lexington-Concord Sesq.	1.75
19	1925 Stone Mountain Memorial	.75
20	1925 California Diamond Jubilee	2.75
21	1925 Vancouver Centennial, scarce	6.75
21a	1925 Norse-American, thick	2.25
21b	1925 Norse-American, thin, scarce	5.50
22	1926 Sesquicentennial	1.75
23	1926 Oregon Trail Memorial	1.50
24	1926 Oregon Trail, S-Mint	1.40
25	1927 Vermont Sesquicentennial	3.15
26	1928 Hawaiian Sesquicentennial	12.65
27	1928 Oregon Trail Memorial	4.50
28	1933 Oregon Trail Memorial D-Mint	8.00
29	1934 Oregon Trail D-Mint	4.50
30	1934 Maryland Tercentenary	1.50
31	1934 Texas Centennial	1.35
32	1934 Daniel Boone	2.00
33	1935 Daniel Boone	2.25
33a	1935 Daniel Boone D-Mint	5.00
33b	1935 Daniel Boone S-Mint	5.00
34	1935 Connecticut Tercentenary	3.50
35	1935 Arkansas Centennial	2.50
35a	1935 Arkansas Centennial D-Mint	4.85
35b	1935 Arkansas Centennial S-Mint	4.85
36	1935 Hudson N. Y. Sesq.	8.00
37	1935 San Diego	1.75
38	1935 Old Spanish Trail	5.00
39	1935 Daniel Boone, small 1934	2.50
39a	1935 Boone rare D.S. Mint 1934 (2)	47.50
40	1935 Texas Centennial	2.00
40a	1935 Texas D-Mint	3.00
40b	1935 Texas S-Mint	3.00
41	1936 Arkansas Centennial	3.50
41a	1936 Arkansas D-Mint	5.00
41b	1936 Arkansas S-Mint	5.00
42	1936 Rhode Island Ter.	2.00
42a	1936 Rhode Island D-Mint	2.75
42b	1936 Rhode Island S-Mint	2.75
43	1936 Daniel Boone Bic.	2.00
43a	1936 Daniel Boone D-Mint	5.00
43b	1936 Daniel Boone S-Mint	5.00
44	1936 Texas Centennial	2.00
44a	1936 Texas D-Mint	2.00
44b	1936 Texas S-Mint	2.00
45	1936 Oregon Trail	3.00
45a	1936 Oregon Trail S-Mint, scarce	8.00
46	1936 San Diego	2.00
47	1936 Cleveland	1.50
48	1936 Wisconsin	1.75
49	1936 Cincinnati	7.75
49A	1936 Cincinnati D-Mint	7.75
49B	1936 Cincinnati S-Mint	7.75
50	1936 Long Island	1.40
51	1936 York County Maine	2.00
52	1936 Bridgeport	2.50
53	1936 Lynchburg	3.25
54	1936 Elgin	1.65
55	1936 Albany	2.25
56	1936 San Francisco	2.50
57	1936 Columbia	3.65
57a	1936 Columbia D-Mint	3.65
57b	1936 Columbia S-Mint	3.65
58	1936 Arkansas Robinson	1.75
59	1937 Roanoke	1.65
60	1937 Daniel Boone	2.25
60a	1937 Daniel Boone D-Mint, scarce	15.00
60b	1937 Daniel Boone S-Mint, scarce	15.00
61	1937 Oregon Trail D-Mint	2.75
62	1938 Delaware Tercentenary	2.00
63	1938 New Rochelle	2.25
64	1938 Gettysburg	2.50
65	1937 Arkansas Centennial	4.25
65a	1937 Arkansas D-Mint	5.00
65b	1937 Arkansas S-Mint	5.00
66	1937 Texas	2.50
66a	1937 Texas D-Mint	2.50
66b	1937 Texas S-Mint	2.50
67	1937 Antietam	4.65
68	1938 Norfolk	2.25
69	1938 Texas	3.00
69a	1938 Texas D-Mint	3.00
69b	1938 Texas S-Mint	3.00
70	1938 Oregon	3.10
70a	1938 Oregon D-Mint	3.10
70b	1938 Oregon S-Mint	3.10
71	1938 Arkansas	4.50
71a	1938 Arkansas D-Mint	4.50
71b	1938 Arkansas S-Mint	4.50

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many could do it today? Edward Cogan landed at Philadelphia in 1853 and commenced the coin trade in 1856. He removed to Brooklyn in 1865, where he also carried on a coin business until October, 1879. He was then succeeded by a firm called "George Cogan & Co." The George may have been the very person the writer saw making out bills for Merwin in 1910-1915. We read that on February 11 and 2, 1880 the Chapman Brothers (i. e. Hudson and Henry) were to offer in New York a very fine collection of coins and medals.

Steigerwalt speaks in this issue of "an uncirculated 1804 cent, which had some red on it." The writer has heard of none other with red. He said it came "from the Reilly sale," whatever sale that was.—Steigerwalt solicited ads of competitors for his magazine and collectors, got three inches of printing for 50 cents. Some bargain. Here were some of his advertisers in 1880 (all dead today): G. T. McCombe, Lockport, N. Y.; J. H. Jenkins, Philadelphia; S. K. Harzfeld, Philadelphia; J. A. Pierce, Chicago, Ill.; W. J. McHaffie, Brantford, Ont., Canada; W. Elliot Woodward, Roxbury, Mass.; Wm. K. Miller, Reading, Pa.; O. Schmidt, Hoboken, N. J.

Schmidt offered large cents, good, at \$2.00 per 100 in that issue. There was J. H. Keller, Marshall, Mich.; E. F. Gambs, a stamp and coin dealer in St. Louis, Mo., a name remembered today, also R. W. Mercer, Cincinnati, whom the writer well remembers as an active dealer in curios and coins.

The Chapman sale referred to was of the Bispham collection, and Steigerwalt enumerates prices realized, which were good for that day. More anon as to this man Steigerwalt and his magazine. He was an active influence in coins between 1880 and 1895.

—o—

### State of the Coin Market

The depression and other influences are changing the state of the coin market rapidly. While there has been a strong accentuating drive for members on the part of the numismatic societies, and while a host of new branch or local societies have come into being, the fact remains there is a dearth of really big collectors such as we had ten to fifteen years ago. The tastes of collecting have followed suit, and this helps to explain the present feverish demand for small United States cents, small U. S. pattern coins, two, three and five cent coins, and so on. The demand for the latter is greater than ever before. The lack of large amounts of cash by many new collectors explains why other important fields of coin collecting are somewhat deserted. Of course this could not readily ex-

plain the rather poor demand for the cheaper grades of ancient coins and smaller sized foreign silver. Many of the latter class are bringing not much over silver value today, melting value, if you will. The demand for gold also is, surprising to relate, at a minimum, though there are signs that the demand is improving a bit and should continue to improve steadily. New records are being made daily, or at the sales, on such proof small cents as did not attract much attention in former years, for dates like 1866, 1867, 1869, 1870 and the like. Some of the mint-marked cents are also selling for handsome prices today. As a note in passing, it was not so many years ago, four or five, that the writer sold Mr. Raymond several hundred 1909 S. Mint Indian head cents for 25 cents each. They did not seem to be in great demand even at that offering. Today the story is different. My offering were gems all of them clean and bright, while many today turn up in worn or spotted condition, or dull in color.

There is still another important phase of the coin market, the effects of which are beginning to appear and will be more strongly marked in the very near future. Generally coin sales have passed unto the hands of several new collectors. They seem to be hustlers. They are indeed getting some important collections, either by consignment or by purchase. Then there is a class of carpet-bag dealers going over the country picking up small or large collections as offered and turning them over to the catalog. In fact some of the catalogers are touring around. The wide advertising of the city dealers and their new fire of enterprise and hustle will bring results to them, and also something else. If they pursue their present pace they are going to flood and swamp the whole American coin market. As it was previously the market had all it could do to take on all the offerings of collections here and thereabout. Now we see collections from Europe, South and Central America coming onto the

market. The local and national markets cannot take on all this stuff. Collectors haven't enough money to absorb it and there is an insufficient number of large collectors. The Wall Street slump of October 23, 1929, put a period to the active collecting of these big fellows who had up to that time been greedily bidding for coins at the great Lawrence sale and others. You aren't going to see the market take on \$7,000 to \$7,900 coins today as it did at the Lawrence sale, held by the writer. Those records are going to stand for a long time to come. Four coins sold for \$22,600 at that sale. Both of the bidders who made the record of \$14,900 for two coins at that sale are dead. Death also removes participants from the coin sale market and plays a heavy role with prices. The writer firmly believes that the type of collectors who formerly supported the big sales are missing today, while taxes are taking away from the more influential men the wherewithal to make such records as were formerly noted. It will be most interesting to watch the priced catalogs to see if the writer's opinion will not be borne out by this effect of enormous offerings of numismatic material at the sales.

### Money Talks A Good Idea

"Milt, the bookkeeper, owed Gertie, the stenographer, 2 cents and Gertie owed Pete, the office boy, 2 cents, and Pete owed Milt 2 cents.

"One day while out to lunch, Milt found a cent, passed it over to Gertie and paid half his debt.

"Gertie gave it to Pete and paid half her debt.

"And Pete handed it back to Milt and paid one-half his debt.

"Then Milt passed the coin to Gertie, and so it went, 'round again. Everybody was paid up and Milt had the same cent he started with.—  
Kansas City, Mo., Post.

—o—

### Handy Information

On the \$10 bill appears the portrait of Alexander Hamilton; on the \$20 bill, portrait of Andrew Jackson,

### DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF AUGUST, 1938

Denomination	Philadelphia	Francisco San	Denver	value Total	pieces Total
<b>SILVER</b>					
Half dollars	\$359,251.50			\$ 359,251.50	718,503
Quarter dollars	378,125.75	\$315,000.00		693,125.75	2,772,503
Dimes	50.30	242,000.00	\$250,000.00	492,050.30	4,920,503
Total silver	\$737,427.55	\$557,000.00	\$250,000.00	\$1,544,427.55	8,411,509
<b>MINOR</b>					
Five-cent nickels					
One-cent bronze	159,210.00		15,000.00	174,210.00	17,421,000
Total minor	\$159,210.00		\$ 15,000.00	\$ 174,210.00	17,421,000
Total domestic coinage	\$896,637.55	\$557,000.00	\$265,000.00	\$1,718,637.55	25,832,509

### COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

<b>At Philadelphia Mint</b>					
Colombia	Nickel	1 Centavo		4,320,174	pieces
Cuba	Silver	1 Peso		1,500,000	pieces
Cuba	Nickel	1 Centavo		2,000,000	pieces
Venezuela	Nickel	12½ Centimos		520,000	pieces
					8,340,174 pieces

## BARGAIN LOTS

10 Trade Dollars, good to fine	\$9.50
10 3/4, over 100 years old, good to fine	8.50
10 Liberty seated 3/4, fair to fine	7.50
100 Large Cents	7.00
10 Half Dimes, fair to fine	1.00
10 3/4, over 80 years old, fair to fine	3.90
10 Liberty seated & Bust Dimes, fair to fine	2.90
100 Indian head Cents	2.50
100 Civil War Tokens	4.00

Postage extra on orders under \$5.00.  
Fall circular ready now. tfe

A. FRENCH Troy, N. Y.  
R. F. D. 1

### New Illustrated Price List No. 14

Just out—25c ea.

1877 cent V. Good, each	\$2.00
1908 8 mint Fine 7/8, Ex. Fine \$1.00, Unc. 1.30	
1909 8 mint Lincoln Plain Unc. red	1.25
1910 8 Unc. red 500, 1911 8 Unc. red	1.00

Auction sale soon. If you are not receiving my Catalogue for auctions send in your name. They are free.

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SALT LAKE CITY, UTAH tfe

### French Legion of Honor

A scarce World War Medal seldom offered under \$15 to \$18. We offer this rarity in perfect condition with ribbon and clasp for \$10.00.

Illustrated medal list for 10c  
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### IMPORTANT NOTICE!

Due to increased cost of production and heavier gauge metal used than was originally anticipated, the price of our set of 33 different Presidential Medals, struck in aluminum proofs will advance to \$2.50 per set on Oct. 10. (See our large advertisement on Page 93 of September HOBBIES). All orders postmarked prior to October 10 will be filled at the old price. oo

TATHAM STAMP & COIN CO.  
Springfield-10, Mass.

### EVERYBODY AGREES THERE ARE BIG THINGS AHEAD FOR NUMISMATICS

Be prepared by reading "Coin Collecting" (Illustrated). This book contains hundreds of little-known facts about ancient, United States, and foreign coins, paper money, rarities, and the care and cleaning of coins, for both the beginner and the advanced collector. \$1.75 money order, cash or check will bring an autographed and personally inscribed copy.

JOSEPH COFFIN, 1182 Broadway, New York n

### SPECIALS

Unc. Comm. Half Dollars

1896 Robinson	\$ 1.25
1935 Texas set P. D. S.	4.50
1937 Boone set P. D. S.	24.95
1934-35 pair Rare Boones, D. and S.	37.50
1936 Gettysburg	1.75
1938 Norfolk	1.90
1936 Oakland Bridge	2.25
1935 San Diego	1.75

S. MELTZER & SONS, INC. 193  
Dept. H Garfield, N. J.

### HURRICANE STRUCK ME LAST MONTH!

See how these bargains Strike You!

12 Dates Large Cents	\$1.00
5 Different Dollar Size Silver	3.75
11 Flying Eagles for	1.00
1881 Shield Type Nickel, brilliant proof	1.40
Colonial Notes, good condition, 2 different for	1.00
WHOLESALE: Two-Cent Pieces, per 100	5.00

Many other bargains both wholesale and retail. Will be glad to answer any inquiries; 10c places you on my monthly mailing list for one year.

MAURICE GOULD

Member A. N. A. Brighton, Mass. Box 73

and on the \$50 bill, a portrait of Ulysses S. Grant.—Gypsum Advocate.

—o—

### Why do Barmaids Dislike Crown Pieces?

To the Editor of the Daily Express. (England)

Sir, — Is it true that it is impossible — or almost impossible — to spend a five-shilling piece in a hostelry in or near Fleet-street? If so, why?

Maidstone, Kent.

J. B. W.

ANSWER:—A Daily Express staff reporter set out to try to change a five-shilling piece in a Fleet-street or near "pub," yesterday.

He still has the five shilling piece. Reason seems to be a superstition that some one will be "sacked" if a five-shilling piece is taken at a bar.

And the origin of that superstition seems to be that the old crown pieces did not have a milled edge, and crown pieces were therefore easier to counterfeit than coins with milled edges.

When a crown piece IS taken in a bar it is not put into the till, but kept on one side where it can be given in change as soon as possible.—Daily Express, 7 Dec. 1937. England.

—o—

Businessman: I had a surprise this morning. I put on another suit, and in one of the pockets found a big roll of bills which I had entirely forgotten.

Pessimist: Were any of them receipted?

—o—

### Hidden Treasure Found in odd Places

Some people choose queer places in which to hide their savings. A woman who bought a pair of hiking boots for \$4 at an auction in Toronto, the other day, found \$5000 in notes hidden inside them. At another auction, in Newcastle, England, gold coins worth \$1400 were discovered in an old mahogany press just before it went to a buyer for a few shillings.

Not long ago a Sheraton bureau changed hands in the Midlands of England for \$100. The dealer took great delight in showing his customer how many secret drawers the bureau contained. Later, the customer found three more drawers; they contained \$2500 in bonds.

At Warrington, Lancashire, in England, an unexpected fortune was revealed by chunks of plaster falling from the ceiling of the Town Hall. The building dated from 1750, but the hoard of coins among the rafters covered a long period back to the Romans. They had evidently been stored there by a collector who distrusted banks, and who died without revealing his secret. — Boston Post.

### Stamp Brings My Latest Price List of U. S. Coins

A FEW SPECIALS, POSTPAID

25 Indian Head cents, diff. dates, good	\$1.00
7 Lincoln Cents, diff. dates, unc.	1.00
5 Large Cents, diff. dates, fine	1.00
10 Large Cents, diff. dates, good	1.00
15 Large Cents, diff. dates, fair	1.00
U. S. Cent before 1800, good	1.00
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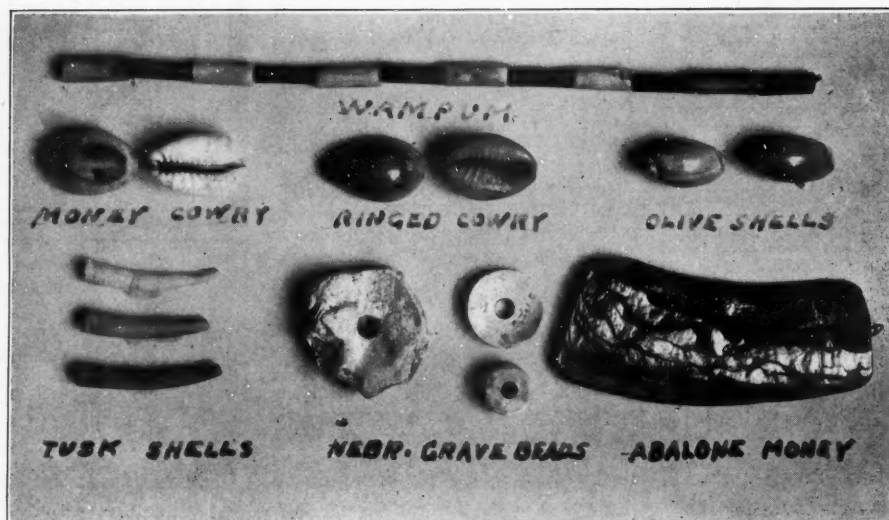
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## SHELL MONEY

By B. J. RICHARDS



Shell money from specimens in Hastings, Nebr., Museum. Specimens about three-fourths actual size.

Photo by B. J. Richards.

**I**F YOU were asked to "shell out" you would doubtless know that you were about to pay for something in good hard money. There was a time that such a request could be taken literally and you would have taken from your clothing or from strings about your neck some small hard shells with a glaze like porcelain.

Cowrie shells (*cyproea moneta*) have been found over a large portion of the globe and what could have been more natural that a people in casting about for a medium of exchange should choose these beautiful shells, so plentiful and so readily adaptable for purposes of adornment. They varied somewhat in color and in the Sandwich Islands the yellow ones could only be worn by the ruling classes.

These shells were in great demand in almost all parts of Africa and to fill the need British merchantmen accepted them as money in their East Indian trade and then used them to purchase their African cargoes. Just how many years have passed since these were first used as a medium of exchange is not known but we are reliably informed that as late as the year 1849 three hundred tons were received in Liverpool.

Millions were used in the west African trade and there is no doubt that many a poor negro was kidnapped, lest his liberty and came to America for a greater or lesser number of these shells.

An African chieftain could for 100,000 of them purchase the most desirable of the many young wives for sale and if not looking for pulchritude might obtain one for as few as 20,000.

These shells in African trade had a definite value.

40 shells one string.  
50 strings one head.  
10 heads one bag.

100 shells were equivalent in value to one English penny. The shells had a higher trade value in Africa than in India where it took 4000 to pass for a shilling. Another species of cowry (*cyproea annulus*) was extensively used by merchants of Hamburg in competition with the British for the west African trade. They obtained most of theirs from Zanzibar.

Shells were also used in America for money especially in the western part. The olive shell (*olivella biplicata*) was used singly and in strings. To string them a hole was made in one end by rubbing off the apex. A great part of their value was due to their ornamental use. Many were buried with their owners.

Another variety of shell used as money and also as jewelry that required no preparation other than stringing was the tusk shell (*dentalium*) found along the western coast of America from Vancouver to Sitka. While requiring little work to prepare they were quite difficult to obtain and possessed a high value in trading. With them, among the Indians, slaves and wives could be bought and by handing over a sizable quantity a

murder could be squared. The whites were not long in becoming aware of their desirability and imported them from the east coast. The eastern shells were a trifle smaller than the western otherwise there was no noticeable difference.

Abalone money required work in preparation. A flat piece measuring about one by two and one half inches was cut out of a shell and a hole drilled near one end. The more beautiful the piece the higher the price. Smaller sized pieces were of less value. While they were of considerable value as a medium of exchange they were chiefly prized as articles of jewelry. The one in the illustration was taken from a California mound.

The Indians were not many years in learning the value of the white man's money and the use of all varieties of shells became less and less until they were only used as jewelry or were hoarded by old men.

In the east, however, the wampum maintained its value for a long time. It was in use by the Indians when the first settlers arrived and as they had little money with them they came to use wampum in all of their transactions.

Musket balls passed for a farthing as did a bead made from shell. Four farthings made a penny and four white beads were of the same value. Sixty pence worth of beads made a fathom the standard unit of value in Massachusetts in 1640. The black or colored wampum was worth twice as much as the white.

No restriction was placed upon its manufacture and any one was privi-



aged to make it. The Indians spent a great deal of labor on their beads and they were rubbed to a fine finish. The Dutch were the first to try to become rich at making them and with their steel tools soon became adept but the finish was lacking and dealers soon discriminated between bad, false and unfinished wampum. The Virginia assembly recognized it as legal tender along with pieces of eight (that were good and of silver). Tribute was exacted from the Indians in wampum, taxes were paid with it and all other transactions up to ten pounds were settled by this medium if the payers so desired. These little beads about one-quarter inch in diam-

eter and scarcely one-half inch long were still extensively used at the beginning of the eighteenth century.

In the central part of the United States shell money took another form. Discs were cut from fresh water clams and a hole drilled in the center. They varied in size and also in finish. A similar bead was made in California and both were widely used.

The users of shell money tried as did many who had great stores of gold to take their wealth with them to the great beyond as is evidenced by the fact that more than thirteen thousand of these beads were found in one Nebraska grave.

## Wood's Irish Coinage

By VERNON VARICK

IN 1724 Lord Carteret was appointed Lord Lieutenant of Ireland. During his administration of this office Ireland was no bed of roses. Among the many real wrongs which Ireland has borne, and the not less numerous imaginary grievances of which she has complained, in her connection with England, there is probably no example of a national ferment so wholly disproportionate to the extent of the injury, as that of Wood's patent for a coinage of copper farthings and half-pence. It cannot be doubted that when a nation is in need of money of the lowest denomination that the extortions practiced on the lower classes of society must be considerable. At the period of the Carteret administration, Ireland was so completely without small change to transact business that laborers were paid with cards bearing the seals of their employers, or their signatures and seals.

In 1722, a patent was granted to William Wood, a proprietor and renter of iron and copper mines in England, to enable him to coin farthings and half-pence for Ireland to the value of 108,000 pounds sterling. There is no doubt that the patentee was to make a profit, for the duchess of Kendal had been bribed to promote the grant of the patent. However, Walpole and his subordinates took every reasonable measure of precaution that the coinage should not become the basis for fraud or excessive gain. Sir Isaac Newton, as Master of the Mint, approved the terms of the contract; and when the coins were in circulation, and it was seen that discontent was being stirred up, an assay was made by the officers of the Mint, and it was declared that in weight and fineness of metal the pieces were satisfactory. The difference in exchange between England and Ireland had been thought a satisfactory reason for a slight diminution in weight of the copper currency for Ireland.

The Irish parliament, moved in some degree by the apparent neglect of this exercise of the royal prerogative, without consulting the Irish Privy Council, voted an address to the king stating that the terms of the patent would occasion a loss to the nation of 150 percent. Walpole was astonished and investigated the matter carefully. He found the assertion was based on a computation that the rough Irish copper was worth twelve-pence a pound, and that a pound of half-pence and farthings coined out of fine copper were to pass for thirty pence. He found that the Royal Mint at London paid 18 pence per pound for prepared copper for the English coinage; that the charge of coinage was 4 pence per pound; and that the duties and allowances upon copper imported into Ireland amounted to 20 percent. The patentee was exonerated of charges of abusing his privilege but it was decided that his output was to be limited to 40,000 pounds sterling in value; and that this money should not be legal tender for a larger sum than fivepence halfpenny in one payment.

About the time of Carteret's appointment the Irish money question was getting to be serious business. A letter published under the name of M. B. Drapier, addressed "to the tradesmen, shopkeepers, and country people in general, of the kingdom of Ireland, concerning the Brass Half-pence coined by William Wood, hardwareman," begins: "What I intend now to say to you is, next to your duty to God and the care of your salvation, of the greatest concern to yourselves and your children: your bread and clothing, and every common necessities of life, entirely depend upon it." The writer was none other than the able Dean Swift, and no pen was abler than his to raise a popular clamor. He showed in a very compelling manner that the Irish stood to lose 1100 percent on a sum of 108,000 pounds sterling. Swift's

argument rested upon the most solid basis of political economy such as are advanced in the present day by gold standardists, but like them his premises are utterly false. Against such logic as that based upon "ideal economics" how could simple truth prevail. The Irish went mad about Wood's half-pence. The mischievous Dean not only stirred up the nation with Drapier's Letters, but with songs which were sung in every street. Wood was to be scalded in his own melted copper. He was to be hanged:

"The halfpence are coming, the nation's undoing;

There's an end of your ploughing, and baking, and brewing;

In short, you must go to rack and ruin."

When Carteret landed in Ireland, he found Irish people in a state of frenzy. He tried what are called strong measures. He offered a reward of 300 pounds sterling for discovering the author of Drapier's Letters. He prosecuted their printer. The grand jury threw out the bill and another praised the printer's patriotism. Walpole restored Ireland to quietness by cancelling Wood's patent. He had the rare wisdom of yielding to popular prejudice, when perseverance was clearly more perilous than concession. With a man like Walpole such a course may be regarded as prudence, with a less skilful administrator it would have been weakness.

Wood now turned his attention to the North American colonies. On the 21st of June, 1738, Wood laid a proposition before the Lords of Trade and Plantations relative to the issuing of paper money and the raising of the coin. He proposed a gold, silver, and copper coinage which should have "America" stamped on the face. The scheme for its distribution, passing, and use in the colonies was elaborate, but unsatisfactory, inasmuch that the subject was abandoned.

## So They Say

Proposed design for the new American nickel: an unprimed pump on one side and an overflowing funnel on the other.—*Cincinnati Times-Star*.

—X—

A germ, explains an informative note, can live for 10 years on a dollar bill. Some men, ma says, must think they're married to a germ.—*Boston Post*.

—X—

## CREDIBLE

Native:—"George Washington threw a silver dollar across the Rappahannock while standing right on this spot."

Tourist:—"I can easily believe that. They showed me where he pitched his camp across the Delaware when the British were after him, and it was a lot wider than this."—*Boston Post*.

Allan Sutherland of New Zealand in speaking of Scottish money terms says:—

"Bawbee":—The coin was worth about a penny and the origin of name in doubt, some suggesting it originated from the name of the moneyer, the Laird of Sillebawbye; and others that it originated from the "Bawbee" or baby face of Mary Queen of Scots, who was proclaimed Queen when only a few days old, and whose baby picture appeared on her early coins.

"Bodle":—The term "bodle" was corrupted into the word "boodle", which was a vulgar synonym for money.

"Bonnet piece":—Ducat of gold, issued by James V (1514-1542) was so named because of the flat bonnet worn by him in the coin portrait.

Mr. Sutherland also tells this on the Scots:—"In the days of the Roman occupation when a motley band of Picts and Scots had been captured by the Romans a Captain asked how the Picts could be distinguished from the Scots. A soldier replied, 'That is simple; we just throw them a handful of coins—and the Picts don't get any.'"

—o—

#### NICKELS AND NERVES

Typical of the ever-hurrying hurly-burly of our modern cities and particularly of New York is the example of young men selling four nickels for a quarter outside the Yankee Stadium. Those without nickels in change for subway fares looked at the lines extending from the change-making windows and quickly seized the opportunity of saving themselves a few seconds by giving away 25 cents for 20.

The seconds they saved, even if they extended into minutes, would have made but little difference in the lives of most of them. For no real reason they were in a hurry. It is little wonder that visitors from abroad are invariably amazed by our never-ending "rush." — *Boston Post*.

—o—

Any person could be happy with plenty of money (oh, yes, he could!), but here's the rub: there's no such thing as plenty of money.

—o—

The tram conductor handed back the two-shilling piece to McDonald.

"That coin is no good," he told him, "It's spurious."

"Ridiculous!" he said, examining the coin. "Why, it's dated 1901. Someone would surely have noticed it before this if it were bad."

*Coin Collectors*  
Plan to visit the  
**Chicago Antiques Exposition**  
and **Hobby Fair**  
at the  
STEVENS HOTEL  
November 14-19

Give the dates. The condition of coins is of importance, but the date is absolutely necessary to determine premium value. A New Jersey gentleman found a cask of sixty-five rare old gold coins that had been washed ashore, and claimed they were worth \$8,000 from a numismatic standpoint.

—o—

Someone is always kicking. Mis-sourians complained loudly about the pasteboard sales tax tokens, which seemed to be dirtier than metal and doubtless did hold more germs. Now officials at Jefferson City are receiving complaints about the metal tokens. They got off to a bad start

because someone thoughtlessly ruled that the 5-mill token should have a hole in the middle, thus making it possible to punch a hole in the 1-mill piece and pass it for 5 mills. And now the public is objecting that the tokens are too near the size of a quarter and that the metal turns dark.—*Kansas City, Mo., Journal Post*.

—o—

It is never so bad but it might be worse. Don't complain about the weight of the big silver dollar. Be thankful Uncle Sam doesn't hand out Solar discs. A coin the size of a nickel made of star matter would weigh 200 pounds.

## THE PULTENEY GUINEA

By VERNON VARICK

WILLIAM PULTENEY, afterwards Earl of Bath, was remarkable alike for his oratorical talents and his long and consistent opposition to the measures of the great Whig minister, Sir Robert Walpole. On the 11th of February, 1741, a time when party feeling was running high in the British Parliament, Walpole discovered that there was a movement afoot in the House of Commons to impeach him. To this menace the great minister replied with his usual composure and self-complacence, merely requesting a fair and candid hearing, and winding up his speech with the quotation:—

"Nil conscire sibi, nulli pallescere culpae."

With his usual tact, Pulteney immediately rose, and observed, "that the right honorable gentleman's logic and Latin were alike inaccurate, and that Horace, whom he had just misquoted, had written 'nulla pallescere culpa.'" Walpole maintained that his quotation was correct, and a bet was offered. The matter was then referred to Nicholas Hardinge, Clerk of the House, an excellent classical scholar, who decided against Walpole. The Prime Minister accordingly took a guinea from his pocket, and flung it across the house to Pulteney. The latter caught it, and holding it up, exclaimed, "It's the only money I have received from the Treasury for many years, and it shall be the last."

This guinea having been carefully preserved, finally came into the hands of Sir John Murray, by whom it was presented, in 1928, to the British Museum. The following memorandum, in the handwriting of Pulteney, explains why the coin has been preserved: "This guinea I desire may be kept as an heirloom. It was won of Sir Robert Walpole in the House of Commons; he asserting the verse in Horace to be 'nulli pallescere cul-

pae,' whereas I laid the wager of a guinea that it was 'nulla pallescere culpa.' He sent for the book, and, being convinced that he had lost, gave me this guinea. I told him I could take the money without any blush on my side, but believed it was the only money he ever gave in the House where the giver and the receiver ought not equally to blush. This guinea, I hope, will prove to my posterity the use of knowing Latin, and encourage them in their learning.

Pulteney was once approached by a man who claimed that he could open any letter folded in any form, could copy the letter, and make it up again in such a manner, that the writer himself could not tell whether the seal had been touched, or that the letter had been opened. Pulteney tested the man's ability and found that he could do what he claimed in the way of opening letters and forging copies. Instead of employing him, Pulteney told the man, that he regretted that there existed such a dangerous enemy to society; so far from employing him or recommending him, he would punish him if he had it in his power. The forger was soon afterwards employed by the Secretary of State who did not have scruples as to honor and the sacred privacy of seals.

Another anecdote concerning Pulteney that is worth repeating is that which concerns the way he received the plan to turn Pitt out of the ministry, while retaining Fox. Pulteney said it reminded him of a story of the Gunpowder Plot. "The Lord Chamberlain was sent to examine the vaults under the Parliament House, and, returning with his report, said he had found five-and-twenty barrels of gunpowder, that he had removed ten of them, and hoped the other fifteen would do no harm."



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# Mostly about Books

Conducted by ROBERT E. KINGERY

## ON NOT FOLLOWING THE LEADER

By ROBERT E. KINGERY

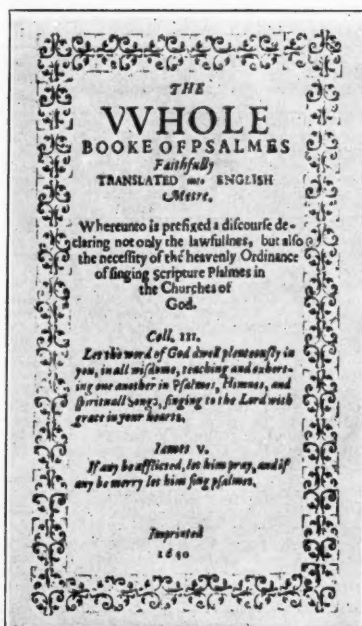
SOME day, in the evening of his thought, perchance a veteran bibliophile will be moved to write a sociology of book collecting. "Till that happy day, one needs to give little thought to the whys and wherefores of this book collecting game to become aware that it is, in a sense, a microism of the world at large, subject to much the same forces and rules of the game.

Those whose collecting experience spans the young years of this century need hardly be reminded that man's tendency to imitate exhibits themselves in a large measure in book collecting. 1902 saw the publication of the Grolier Club's *One Hundred Books Famous in English Literature*. This list was immediately seized upon by neophytes as the open sesame. Prices rose for these particular items and on artificial rarity was forced on many books which but for the publicity would have gone abegging. The list itself has become a rarity in its own right and is currently priced in the neighborhood of \$75.

As recently as 1931, Barton Wood Currie saw fit to reprint the Grolier list in his *Fishers of Books* and to supplement it with A. Edward Newton's exercise in selection 'titled "One Hundred Good Novels" and William Lyon Phelps' sally into the higher criticism "One Hundred Best Novels."

Came 1929, Merle Johnson published his *High Spots of American Literature*. This, "a practical bibliography and brief literary estimate of outstanding American books," was used as a Baedeker by both collectors and dealers. All "high spots" were duly noted in cataloging and in pricing.

It remained for Bradford Fullerton to round out the saga with his *Selective Bibliography of American Literature*. However, it should be noted that Mr. Fullerton did not hesitate to include many minor lights in his list. The *Selective Bibliography* was published in 1932. Three years



The Earliest Surviving Example of North American Printing, Eliot's "Bay Psalm Book", dated 1640.

later the book was remaindered. That is to say, the publisher unloaded this book at about one fifth of its original price! And thus the revolt against collecting by list began.

All this has been by way of demonstrating that there can be a sort of fascism in book collecting. The depression did one good thing for us as collectors. It drove home the fact that book prices had become unreasonable, it likewise pointed out that collecting had entered the field of big business and speculation and was no longer a hobby.

Naturally, book collecting did not end. All collecting activities arise from basic human desires. And book collectors merely turned to the un-

trodden fields and lanes of their hobby.

Now, what are some of these lanes and fields that collectors are now following? Reference to John Allan Holden's *Private Book Collectors in the United States and Canada* reveals that they pursue a diversity of paths.

Within the circle of my acquaintances who collect books, there is little similarity of interest and none collect the "high spots." One fact, however, does stand out. Each friend collects in a field which holds interest for him. The emphasis is not on monetary value and increase in price but on what can be called the "culture content" of book collecting.

And curiously, none of these people spend a stupefying amount on books. Many of their treasures have come from the dusty bins of the Eighth Avenue book rows behind Wanamakers in New York. But they are no less desirable for all that.

There is the young professional man who is closely tied to Manhattan, and who feels a nostalgia for the country places. He collects books on walking. And by so doing, makes New York a bearable place in his country outings something more than a mere escape.

A school teacher finds a fascination in the textbooks used when young America was taught in the little red schoolhouse. She is probably a better schoolmarm for her interest.

We must not forget the youngster out of the West who finds in New York a thoroughly satisfactory life—so much so that his collection is wholly New Yorkiana. It is notable for its inclusiveness, containing not only books but menus, prints, maps, and programs of all sorts. As a result, he is a walking encyclopedia of the history of our largest city.

And so it goes. Each follows his natural bent; none follow the dictates of the moguls. Thus it should be. Our collecting should be an expression of our tastes, our interests, our personalities. In return, such collecting gives us background and culture. By so doing, it becomes a hobby.

### QUESTIONS AND ANSWERS

One subscriber requests information about the varying issues of the

first edition of Clarence Day's *Life With Father*. We are informed that there are at least three issues of the first edition. One has the title across the spine when the book is standing upright. Another has the title the whole length of the spine. Both of these are marked "first edition" on the copyright page. Still a third has the title across the spine when the book is standing upright and carries the legend "first published such and such a date" instead of "first edition." It appears that these issues were all published simultaneously. There seems to be little claim for priority on the part of any one of the three.

We have a letter requesting "a book that lists first editions, prices, and general information as to identifying first editions." The September and October issue of *HOBBIES* carried a discussion of the sources of this type of information.

The terms "verso" and "recto" have piled confusion on confusion for at least one reader. The left-hand page of a book or the back of a printed page of a book is called the verso. The right-hand page is the recto.

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## THE HEBER LIBRARY

By JOHN LAKMORD WAYNE

RICHARD HEBER, the famous bibliomaniac, was a half-brother to Reginald Heber, the poet bishop of Calcutta, whose hymn containing the line "from Greenland's icy mountains to India's coral strand" is still popular. Richard was born in Westminster in 1773, and died in 1833. He succeeded to large estates on the death of his father in 1804 and was enabled to indulge his elegant hobby to the utmost. Dr. Dibdin addressed to Heber his curious epistle on "Bibliomania, or Book-madness," which contained some account of the history, symptoms and cure of the malady. Dibdin estimated Heber's collection in England at 105,000 volumes, in addition to which he possessed many thousands of books at various places in Europe. It is said the whole library cost him about a million dollars.

The library was sold in 1834 and was probably the greatest book sale in the world up to that time. The catalog was bound in five thick octavo volumes. Yet this magnificent collection had but a small beginning—one small chance volume picked up at a stall, entitled "The Vallie of Varietie," about which he was for a time in doubt whether "to buy or not to buy." Heber lived to think nothing of going hundreds of miles any time in search of a book not in his collection. Nor would one copy be sufficient for his needs. "No man," he used to say, "can comfortably do without three copies of a book—one copy for show at his country house, a second for his own use and reference, and a third to lend to his friends."

Heber lived and died in a small

gloomy house within the gates of Elliot's Brewery, between Brewer Street, Pimlico, and York Street, Westminster, where he had a portion of his extensive library. A second portion occupied the whole of a house from kitchen to garret in James Street, Buckingham Gate, and a third portion was at Hodnet, his country seat—and at Paris he had a fourth depot. He had a library in High Street, Oxford, another at Antwerp, another at Brussels, another at Ghent, and at other places in the Low Countries and Germany. But Heber was no mere collector of books. He was a ripe scholar. He rendered great service to church and

(Continued on next page)

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# FIREARMS

## "Gold" and "Silver" Arms Collection

**G**EORGE EYSTER, past national commander of the Eighth U. S. Cavalry Association, comes to the firearms microphone to explain a few things about his firearms collections. Says Mr. Eyster:

"This might be called a gold and silver collection. Arms with gold, silver, and gold and silver finish predominate. Some have solid gold trim. Some have pearl and ivory handles with the monogram of the former owner engraved on the grips. The latter are usually presentation pieces. Some bear the family coat of arms of some of the proudest and oldest families of the world, dating back to the period when nobility was at high tide. Important also are those bearing the insignia or name of our own frontiersmen and scouts. Of the latter I have spent considerable time and money to trace and check up on their authenticity.

"In so far as possible I have religiously abided by the true collector's code in keeping these arms in original condition. However, if the original has been obliterated by age I have resorted to restoration.

"The double barrelled flint lock which I hold is trimmed in gold and silver to the end of the ramrod; the barrels are finished in heavy sterling silver; the wood is beautifully carved. I am still working on its history, trying to substantiate the story told to me—that it belonged to a royal personage, a friend of Marie Theresa.

"No. 1 is a beautiful little pin fire pistol in gold trim.

"No. 2, a saw handled dueller in gold.

"No. 3, a percussion Colt in gold—on the right side is engraved, 'from the inventor to W. T. Sherman.'

"No. 4, a work of art in a Smith and Wesson single shot pistol, in pearl and gold, beautifully carved. Said to have been a presentation piece to Dr. Carver.

"No. 5, a double barrelled French officer's pistol, decorated in gold and silver, as was used during the Napoleonic wars.

"No. 6, a Philadelphia Deringer, of

the type used to assassinate President Lincoln. Piece is trimmed in gold and silver and beautifully engraved.

"No. 7, a large flintlock pistol in gold and silver, with odd inlays.

"No. 8, a beautifully engraved Colt Frontier, all in gold. On the grip is the monogram, 'N. A. M.', and engraved on the barrel is 'General Nelson A. Miles.'

"No. 9, a beautiful Smith and Wesson, fully engraved, gold finish, partly

proven as a presentation piece from Wm. F. Cody.

"No. 12, is the most beautifully engraved pistol I have ever seen, U. S., dated 1837, rich gold finish, and in bold engraving, 'General Winfield Scott.'

"No. 14, a Colt revolver, with the monogram 'T. R.' on the pearl grip and on the barrel is engraved in a panel, 'Theodore Roosevelt.' Silver trim.

"No. 15, a big Colt revolver, with monogram 'W. F. C.' on grip and en-

(Continued on page 105)



George Eyster, of St. Louis, and some of his prize possessions

## GUNMAKERS OF BINGHAMTON, N. Y.

By MINER J. COOPER

**B**INGHAMTON, a city at present having a population of about 80,000, was originally an Indian village called Ochenang. This village was destroyed by General Sullivan's army under General Clinton in 1779. The first white settler came in 1787 and many families came thereafter. In 1800 a village was laid out and called Chenango Point. The name was changed to Binghamton May 3, 1834 and on April 9, 1867 it was incorporated into a city.

Being situated at the junction of the Susquehanna and Chenango Rivers, it was the natural hub of a section having many agricultural possibilities and an abundance of game.

I have endeavored to trace the gun-making industry here from the first white settler up to the early part of 1900. Although we know this must have been a very important business in the days of the pioneer, there have been very few records kept to inform us who these makers were. Probably many guns were ordered from the well-known makers of the period. However, most of us assume that the village blacksmith, or someone having mechanical skill, must have made and repaired some of the guns of that time. For this reason, I am listing some of these artisans who came to Binghamton and the year of their arrival.

The first was Nathaniel Delano, 1788. His business was very limited as there was yet no iron to be ob-

tained. Then came John Yarrington, 1801; Mr. Atwell, 1810; James C. Smead, 1812; Jeremiah Campbell, 1820; all blacksmiths; Thomas and James Evans, mechanics, 1821; Oliver C. Bradford, watchmaker and silversmith, 1824—who knows, a gun by one of these men may turn up yet!

The first gunmakers of record were Joseph and Robert S. Bartlett. Their father, Capt. Isaac Bartlett, brought his family from Salisbury, Conn., to Owego, N. Y., in 1813 where he took up his trade of blacksmith and wheelwright. In 1829 the family moved to Binghamton (then Chenango Point) where Joseph and Robert S. opened a shop where they turned out complete rifles. The shop was first located on the north side of Court Street where State Street now is. Enough of the arms which they made have been handed down as relics so that we may know they were expert craftsmen in their day. Their rifles were long, slender pieces, graceful and well-balanced, of the type that had been made famous along the frontier by Daniel Boone, Morgan and Tim Murphy. Most of them had heavy octagonal barrels and curly maple stocks which extended clear to the muzzle. The first ones were flintlock, but the Bartlett brothers, being progressive men, began soon after their arrival in Binghamton to manufacture the recently invented percussion locks. The guns made between 1829 and 1834 were marked with their

name and "Chenango Point, N. Y." During, or soon after, 1834, the address was changed to Binghamton, N. Y. We may therefore assume correctly that any gun by these makers marked "Chenango Point, N. Y." was originally flintlock or very early percussion.

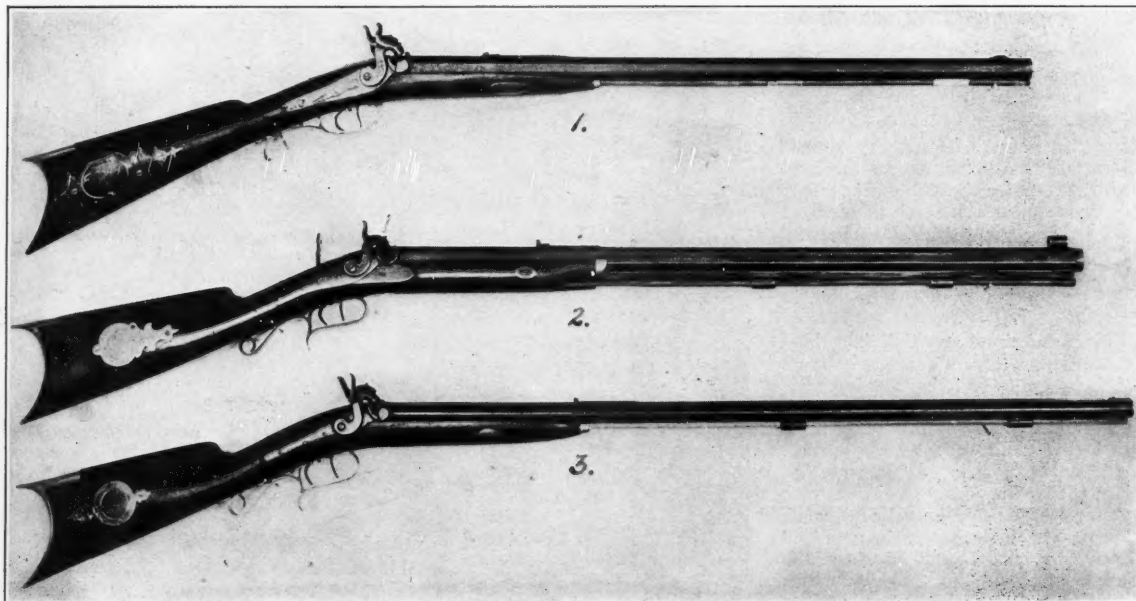
The State of New York bought the land on which the shop stood for the Chenango Canal, so in 1834 the Bartlett brothers purchased a lot on the west side of Franklin (now Washington) Street where they put up a larger building. By that time the reputation of their rifles had gone abroad and the demand for them was so large that at times they employed as many as twenty-five men. All parts of the guns were made by hand and it took from ten days to two weeks to finish a rifle, lock, stock and barrel. As a side line they made plows, and their younger brother, Isaac F. Bartlett, had charge of this branch of the work.

The shop continued in operation until about 1850, but by that time factories which manufactured firearms by machinery had been established in the larger cities, and hand operated plants could not compete with their prices nor make rifles with interchangeable parts, so the Bartletts closed their business up and engaged in other enterprises.

Records show that from 1839 to 1840 in Binghamton there was a gross business of \$5,000 in firearms.

In 1840 Rufus J. Howland, formerly employed by the Bartletts, opened a shop where he turned out high-grade made-to-order rifles, attaining such skill that during the Civil War

No. 1 is a double barrel rifle marked "J. Bartlett & Bro., Binghamton, N. Y." No. 2 is a rifle marked "Chas. Stuart, Binghamton, N. Y." No. 3 is a double barrel rifle by Rufus J. Howland



he was employed by the Government to furnish long-range sharpshooters' rifles with telescopic sights. He continued in business until 1870.

Another employee of the Bartlett brothers, Charles Stuart, opened a shop of his own in 1850 at No. 43 Washington Street, where he made high-grade rifles to order until 1883.

In 1860 the Starr Arms Company of Morrisania, N. Y., decided to establish a branch factory in Binghamton and purchased a large tract of land from Daniel S. Dickinson upon which it erected a plant. The beginning of the Civil War offered a fine opportunity to the company to build up a business, but it was unfortunate in the selection of the types of arms it decided to manufacture. These were a clumsy, complicated and poorly designed revolver, made in both single and double action, and a cavalry carbine resembling the celebrated Sharps in outside appearance, but lacking its strong and reliable breech mechanism. In spite of the crying need for military arms, the Company did not make good and in 1864 the plant was sold and was purchased later by Gen. Edward F. Jones for his scale works. This site is now occupied by the Daniel S. Dickinson School.

There appears to have been a gunsmith by the name of Snell operating here in the 1890's in the vicinity of Exchange Street. It is doubtful if he made guns, probably just repaired them.

Although the Freeman revolver was not manufactured in Binghamton, it was designed and patented by A. T. Freeman of Binghamton, N. Y. in 1862. This revolver was very similar in design to the Beal's Model manufactured by Remington & Sons and Eli Whitney, and differed chiefly in that it had a two-part cylinder pin. A few of these revolvers were made at Hoards Armory at Watertown, N. Y. but the patent was later sold to Rogers & Spencer, who secured a large Government contract but did not make deliveries until just before the close of the Civil War. All of these guns were in .44 caliber and are now rare.

Among the later inventors in Binghamton were Thomas J. Winans and his son Daniel M., who invented "discharging valves adapted to air guns" sometime between 1885 and 1913. Daniel M. Winans invented an "ejecting mechanism for drop-down guns" between 1897 and 1920. Fred M. Carroll invented a "machine for drilling gun barrels" between 1914 and 1920.

Having some connection with the gunmaking industry, I believe it might be fitting to note here that a powder factory, known as the Ditmars Powder Factory, was estab-

lished in Binghamton in 1879 in Brandywine Swamp near the present site of Bump's Chair Factory. This was blown up in 1881.

The accompanying photograph shows three guns made in Binghamton: No. 1 is a double barrel rifle marked "J. Bartlett & Bro., Binghamton, N. Y." A much finer specimen of the Bartletts' craftsmanship is on display at the Binghamton Public Library. No. 2 is a rifle marked "Chas. Stuart, Binghamton, N. Y." No. 3 is a double barrel rifle by Rufus J. Howland.

NOTE: Notice that the muzzle of the Charles Stuart rifle has been turned round. This was for a bullet starter. I also have another rifle, marked "C. Pauli, Syracuse, N. Y." equipped with a full length telescope by Wm. Malcolm, Syracuse, N. Y., with the barrel treated in the same manner for a bullet starter, which is included in the accessories. The rifle was not built to take a false muzzle. The starter is placed directly over the muzzle, which is recessed for a round linen patch. The patch cutter is the exact diameter of the recess in the muzzle of the barrel. I believe this will answer any question in the mind of Frank A. Slack who wrote "More about North Central Ohio Muzzle Loaders" in the January, 1938 issue of HOBBIES.

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### Correction

The new Stoeger catalog was erroneously listed in a recent issue at \$6. The price is \$1.

—0—

### Queer Savage Query

R. D. Steuart, Baltimore, Md., reader writes:

"I wonder if any of the 'gunbugs' among the readers of HOBBIES knows anything about a queer Savage revolver in the collection of H. Keighly-Peach of Baltimore. It is the regular Civil War model Savage, 36 calibre, except that the barrel is 23 inches long, and there is a detachable shoulder stock.

"Mr. Peach has several varieties of the Savage revolver, including those with iron and brass frame, but the long-barreled, extension stock specimen is new to me."

—0—

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## A KIND WORD FOR DEALERS

By HERSCHEL C. LOGAN

A READER of HOBBIES for several years, I have been interested at various times in articles concerning dealers. Having had pleasant dealings with dealers, I was anxious to verify further my belief that dealers in general are only human like we collectors. It was then with a great deal of interest that friend wife and I with a day's vacation started out to enjoy the day to the fullest by visiting antique shops.

The wife being a discriminating collector of old glass, milk white especially, we searched out antique glass shops first. In every place we were treated in a courteous and friendly manner, whether or not they had anything that especially fitted in with the wife's collection. After having driven well over a hundred miles and visited several shops, we decided to visit an antique arms dealer for whom I had done considerable art work of one kind or another. It is concerning this visit that I wish to enlarge upon.

F. Theodore Dexter is a name well known to the majority of collectors of arms in America and abroad. Of this great number few have had the opportunity of visiting the Dexter Armory—because running a mail order commission arms service is a real man's size job that permits very little, if any, time for visiting with or entertaining collectors.

It was with some timidity and hesitancy then that we knocked at the homey looking residence which houses the Dexter Armory. Our fears were soon dispelled, however, when Mrs. Dexter opened the door, for after introducing ourselves, she graciously invited us in. She told us Mr. Dexter was out, but that she expected him back soon and she knew he would be glad to see us.

If you have known the thrill of a boy with his first pair of red top boots, then you will have an idea of the thrill that was mine when she led us back to the armory—and I know friend wife shared equally in this thrill. It is from this room that Mr. Dexter handles all of his commission arms business . . . from cataloging the various collections; photographing the rare arms (on scaled background so a collector may know the actual measurements), for his actual photo lists . . . to the final shipping. And such a room . . . neatly arranged with hundreds of arms from outstanding collections which are there to be sold. Each arm is tagged and arranged so the minute an order is received, and several telegrams did come in during the short

time we were there, the arm can be located instantly and packed for shipment. The majority of all orders received are packed and on the way to the express office within the hour after receipt of the order.

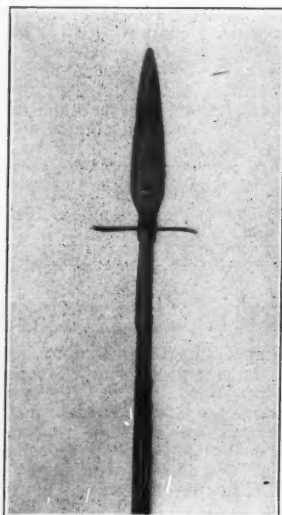
While we were thus busily engaged in viewing the armory, Mr. Dexter returned . . . and I think this was the highlight of our trip . . . to have had the opportunity of visiting with and having this man, busy yet affable, whom many consider the best informed on antique arms of any in the country, give us, out of the wealth of his many years experience, information concerning certain arms in which we were interested.

During this time Mrs. Dexter in her delightful manner had invited friend wife to go with her and look over her collection of dishes, spoons, steins, bric-a-brac, etc., and was she delighted! It is really a draw which one, friend wife or myself, had the finest time. Certainly it will be a day long to remember . . . thanks to the Dexters. Yes, and a certain almost new condition specimen of the rare small size Philadelphia Deringer, purchased for my collection, will also help us to remember that pleasant occasion.

As for dealers . . . well, we believe the attitude they reflect toward collectors may be only the reflection of the collectors' attitude toward them. At least we've found it that way.

—o—

Editor's note: Mr. Logan, one of the outstanding artists of the country, has an interesting collection of firearms, in addition to other hobbies. A story of his hobbies appeared in a recent number of HOBBIES.



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## EDMUND BURKE'S DAGGER

By JOHN LAKMORD WAYNE

ON January 15, 1938, Makato Watanabe, a Japanese nationalist, gave the British embassy at Tokio a foot-long dagger to be presented as a gift to Captain Anthony Eden, Britain's foreign secretary. The weapon an ancient relic used to commit hara-kiri was offered with the declaration that Britain must reverse her Far East policy. Perhaps we shall hear more of this dagger at some future day. However, it reminds us of the story of another dagger that once caused a sensation in the House of Commons. It also appeared on the stage of history at a critical time. France had risen against its spendthrift aristocracy and had its king on trial. Europe was in danger of war. The Prussians were ready to invade France and all Europe was setting on a powder barrel, when the famous Edmund Burke dis-

played his dagger within the sacred portals of the House of Commons.

Every school boy knows that Burke was the friend of the American colonies during the American Revolution. Perhaps if there is one man to whom a reader of English history would point as having seen more than what lay immediately under his nose, as being that rare animal in political life, one who entertained wide and philosophical views instead of having faith in the expediency-doctrine of the moment—that man is Edmund Burke. "He possessed," says Cole-

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ridge, "and had sedulously sharpened that eye which sees all things, actions, and events in relation to the laws which determine their existence and circumscribe their possibility. He referred habitually to principles: he was a scientific statesman."

When the far-seeing sagacity of Burke, in foretelling the unhappy results of the French Revolution, first struck into the minds of his party, from which he had been separated, it was reported that he was in a state of mind bordering on insanity; especially after he had, in the House of Commons, addressed to the Chair, with much vehemence of manner, the words of St. Paul, "I am not mad, most noble Festus; but speak the words of truth and soberness."

The Alien Bill, which had been read a third time in the House of Lords, was read a second time in the House of Commons on the 28th of December, 1792. On that occasion, Burke "mentioned the circumstance of three thousand daggers having been bespoke at Birmingham by an Englishman, of which seventy had been delivered. It was not ascertained how many of these were to be exported, and how many intended for home consumption." The Parliamentary History then adds, "here Mr. Burke drew out a dagger which he had kept concealed, and with much vehemence of action threw it on the floor." The orator, pointing to the dagger, said, "This is what you are to gain with an alliance with France; wherever their principles are introduced their practice must follow."

Lord Eldon, then Sir John Scott, in a letter to his brother, dated January 17, 1793, says: "You would hear of the dagger which Burke exhibited in the House of Commons. I have got the pattern specimen of that order, which I shall keep as a great curiosity."

In a note to Twiss's "Life of Lord Eldon," the inheritor of his title says: "On Lord Chancellor Eldon's death I found with his papers the dagger which, from conversations with him in the latter years of his life, I had understood to be the one thrown down by Burke in the House of Commons." But it appears that there were at least two or three thousand daggers in London. Another which claimed the distinction of being the one hurled by Burke was in the possession of Sir Charles Montolieu Lamb, the son of Sir James Bland Burgess, who was at that period Under-Secretary of State for the Foreign Department.

The dagger-scene was the subject of a famous caricature by Gillray; and so characteristic a likeness of Burke was never produced as in this sketch. This dagger-scene was in some respects a matter-of-fact affair—elevated into an approach to sub-

limity by the imagination of the orator, and, like many other sublime actions, treading close upon the ridiculous. It certainly, upon the face of the thing, does not appear a proper subject for caricature, when the man upon whom the eyes of all Europe were fixed—who at that moment exercised more influence over public opinion than any speaker or writer since the days of Cicero and Antony,—a grave man well-stricken in years,—should draw out a dagger from his pocket, and cast it upon the floor of the House of Commons. The occurrence has been called "a stroke of oratorical acting;" but it appears, from the circumstantial account by Sir Charles Lamb, that Burke's possession of the dagger was an accidental occurrence, and that the "acting" was at any rate unpremeditated. "This dagger, a foot long in the blade, and about five inches in the handle, of coarse workmanship, and might serve either as a dagger or a pike-head," according to Sir Charles Lamb, "was sent to a manufacturer in Birmingham, as a pattern, with an order to make a large quantity like it. At that time the order seemed so suspicious, that, instead of executing it, he came to London and called on my father at the Secretary of State's office, to inform him of it, and ask him his advice; and he left the pattern with him. Just after Mr. Burke called, on his way to the House of Commons; and upon my father mentioning the thing to him, borrowed the dagger to show in the House. They walked down to the House together; and when Mr. Burke had made his speech, my father took the dagger again, and kept it as a curiosity."

How many Burke daggers have survived in the century and a half since that day in 1792 when he hurled the dagger on the floor of the House. Are there still two, the Eldon and the Lamb specimens, or are there others, for relics have a habit of multiplying. Or have the heirlooms of the Eldons and the Lambs passed into other hands and without labels to tell their history been discarded or do they exist unidentified in some collection of ancient arms.

## GOLD AND SILVER ARMS COLLECTION

(Continued from page 101)

graved in a panel on the barrel, 'Bill Cody.' Finish silver.

"No. 26, a miniature of the Kentucky rifles.

"Other pieces in this collection are in good, or original condition.

"I have many arms from the battlefields of Europe and America which time and space do not permit describing."

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## COLLECTING PIPESTONE RELICS

By A. T. HOLLENBECK

**B**EING in very early life introduced to Indian manners and customs, my recollections of, and early collection of pipestone relics is especially vivid.

Omitting all reference to the history of the famous Pipestone Quarries in southwestern Minnesota, I will simply say that I have found pipestone ornaments in the graves of the Omaha Indians on the Elkhorn River bluffs in Nebraska and have seen them in use among the Pawnees on the Republican River in Kansas and Nebraska, also among the remnants of the Sacs and Foxes in Iowa and among the Blackfeet in Montana.

In later years, my associations with the Chippewas of northern Minnesota, has revealed that this tribe is entirely familiar with the "soft" stone which could be so conveniently carved into pipes and ornaments, the pipes being used more in ceremonials than for the satisfaction of smoking.

Today, the Chippewas being more

"civilized" and accustomed to a more convenient manner in which to use the weed, than that of carrying about a heavy stone pipe, have largely discarded the old ways, however there is still made, and used fine ceremonial pipes and many valuable old ones are still in existence, and I never pass up an opportunity of acquiring one if at all possible.

It has come my way, to see a good deal of the Indian and I have always made friends with them, which is always of greatest help to a collector. Sometimes I have been able to aid them a lot, so that "Ogee-ma-watchi-beweeekwe" which means chieftainness, said one day to me "for what you have done for the Indian, I will take you to be my son and your name shall be Shawanos" and the same was said to my wife only she was referred to as a daughter and given the name of Wa-bana-nang," the two names meaning respectively "Blue Bird" and "Morning Star." Very compliment-

ary, and we feel complimented because of the honesty of the chieftainness' heart.

I cannot explain in all details how the various tribes became possessed of their pipestone artifacts, but it has been doubtless largely through barter, but I can't imagine a Blackfoot getting his that way. It was more likely by conquest and that may be the way the Chippewas got theirs. The Sioux were frequently at war and their source of supply was, no doubt, the tribes they could conquer.

One of the reasons why it is so hard to establish facts as to the antiquity of pipestone artifacts, is that the Indian is a great romancer, imaginative, and given to telling the story in a manner highly pleasing to himself. I knows lot of five men of Indian descent, and all things considered I call them a superior race, hence the pleasure of collecting Indian relics.

### Along the Trail

Robert H. Trufant, an Ohio collector, who recently returned from a vacation to Mexico, after another sojourn in that country writes:

"If any of your readers are contemplating a trip to Mexico I will be glad to give them any information I may have as to what to see in the way of various remains. I have, in the course of several summers in the republic seen almost all of the ruins that can be reached at all easily and will be glad to pass on all information that I have, much of which has been gained by experience, as directions to or information about such things are painfully lacking in Mexico."

—o—

Poorer Indians of Virginia wore deer skins, rich Indians wore beaver.

—o—

"Arkansas was the name formerly used by the Illinois Indians to designate the Quapaw tribes living near the mouth of the Arkansas river and was probably derived from the name of a Sioux clan division of which the present Omaha, Ponca, Osage and Kansa tribes were part.

*Scene at Pipestone, Minn., in early days*





## Were the Indians Good Marksmen with Bow and Arrow?

By ROBERT F. McMILLAN

OFFICIALS of the National Museum at Washington say that the life-size groups prepared by government artists, which attract the most attention from visitors, are those that depict in an amazingly realistic manner, various scenes in the old life of the Indian.

Perhaps the group before which the greatest number of people gather is one, the center of attraction of which is an Indian boy practicing with bow and arrow. An experienced marksman who has his eyes fixed on a distant target or mark stands behind the proud youth, who is about to let fly his arrow. His instructor, with outstretched hand, apparently has just finished showing the unskilled young bowman the proper position of the right arm in drawing the shaft to its full head. An old warrior in the background, with grave, set countenance, is ready to follow the flight of the arrow. Two Indian women,—one grinding corn with a wooden pestle, the other carrying a child, "pick-a-back"—watch the performance with intense interest.

It is quite evident that the lesson in archery is an important event in the lives of the entire Indian family.

We know something of the antiquity of the bow and arrow, its long use and its important place among certain primitive people in the pursuit of the larger fleet-footed animals which were used for food and for other important purposes in their daily lives. We are familiar with some of the outstanding accomplishments of the Indian in the chase and in war with this weapon, as related by whites who first came in contact with him.

With all the use of the bow and arrow by the Indian, through several thousands of years, it comes as a surprise to find in that recognized authority, the "Handbook of American Indians,"—(Part I), published by the Bureau of Ethnology in 1907, the following summation of the red man's ability as a user of this great weapon which was an invention of primitive man in the far-distant past:

"The utmost flight, the certainty of aim, and the piercing power of Indian arrows are not known, and stories about them are greatly exaggerated. The hunter or warrior got as near to his victim as possible."

Before quoting from some of the early writings concerning the prowess of the Indian with his bow and arrow, it will be interesting to review the opinions of leading authorities on

prehistoric man in respect to the probable first appearance of this great invention, of which the late Professor Thomas Wilson wrote, "there is but little doubt that it marked an epoch in that dead and gone civilization equal to the discovery in later years or its complement and successor, gunpowder, and it may have wrought as great a change in man's condition on earth."

The bow and arrow was a well-established weapon during the Neolithic or newer Stone Age, although by no means of equal development among primitive people when they were first visited by Europeans.

Lord Avebury, in "Prehistoric Times," shows that while the bows used by the Andamanders, Esquimaux, and North American Indians (East and West), could be described as "good," those used by the Hottentots, Society and Friendly Islanders were "weak."

The natives of Australia had no bows and arrows.

When we consider the Paleolithic or Older Stone Age, which is supposed to have had its beginnings as far back as 200,000 years B. C., we learn that it was not until the time of the so-called "Upper Paleolithic" that any finds suggest the possible use of the bow and arrow, towards the close of the latter period.

Professor W. J. Sollas in his great work, "Ancient Hunters and Their Modern Representatives," states that "the existence of arrow straighteners implies the existence of the arrow, itself, and thus it would seem that Aurignacian man had already invented that powerful weapon—the bow."

The Aurignacian stage of development is placed at the bottom of the "Upper Paleolithic," and its beginnings have been estimated at 20,000 years B. C."

There is unmistakable evidence of the existence of the bow and arrow during a late period of the Older Stone Age in the rude but remarkably spirited drawings of the Capsian artists (Aurignacian culture of Africa) who have depicted archers in action, notably, the so-called "Battle of the Bowmen."

But to return to the North American Indian, and the question of his efficiency as a marksman with bow and arrow.

Some of the early Spanish writers who were the first to refer to the archery of the red man, appear to fall under the head of those whose

accounts are considered "greatly exaggerated."

Charles C. Jones, Jr., in his fascinating "Antiquities of the Southern Indians," published in 1873, quotes a Spanish observer, who tells us that the Indians were "capable of projecting arrows for a distance of two hundred paces, with such precision as to miss nothing."

Our earliest English chroniclers appear to have observed skillful Indian bowmen.

Alexander Whitaker, writing "Good News From Virginia," in 1613, remarks:

"I suppose the world hath no better marksman with their bow and arrows than they be (the Indians); they will kill birds flying, fishes swimming, and beasts running; they shoot also with marvellous strength. They shot one of our men (being unarmed) quite through the body and nailed both his arms to his body with one arrow. One of their children, also, about the age of twelve or thirteen years, killed a bird in my sight."

An anonymous writer in, "How the English Settled in Maryland," published in 1633, who does not verify the statement of Whitaker as to the strength of the bows of the Eastern Indians, comments as follows:

"Their arms is a bow, with a bunch of arrows of a yard long, furnished with three feathers at the top, and pointed either with the point of a deer's horn, or a sharp three-cornered white flint; the rest is a small cane, or straight stick. They are so expert at these that I have seen one, a good distance off, strike a very small bird through the middle, and they used to cast up a thing from the hand and before it came to the ground to meet it with a shaft. Their bows are but weak and carry not level very farre; yet these are their livelihood, and every day they are abroad after squirrels, paretidges, turkies, deere, and the like game."

Later writers have mentioned practice with the bow and arrow by Indian boys. In Bartlett's "Explorations in Texas," published in 1854, it is stated that "the only weapon used by the Pimo Indians is the bow and arrow; constant practice has rendered them excellent marksmen. Boys of ten or twelve years of age can strike a cent three times out of five at a distance of fifteen yards."

Catlin in "Last Rambles amongst the Indians of the Rocky Mountains," states the excellence of Indian archery depended upon the rapidity with which arrows could be placed upon the string and discharged, combined with accuracy of aim while riding at full speed. One of the games of the Apaches tested these two qualities. Ten successive targets were made in the ground by cutting away the turf,

and a "bull's eye" of pipe-clay was marked in the center of each target. Each competitor held ten arrows in his left hand, which he discharged from his bow, when his horse was at full gallop, as he passed the ten targets in succession. It is remarked that "the rapidity with which their arrows are placed upon the string is a mystery to the bystander and must be seen to be believed." The question of marksmanship in these contests, however, is not definitely answered in the narrative.

Schoolcraft, who wrote much about the Indians, particularly in connection with the tribes about the Great Lakes, was authorized by Congress, in 1817, to gather "all accessible information relating to the Indians." He states that notwithstanding their extensive early training, the red men were not usually very good marksmen. He remarks, however, that they were able to shoot arrows with much greater force than a white man, although they possessed far less physical strength.

The great force of Indian archery is brought out in much detail by Thomas Wilson in his valuable article on "Arrow Wounds," published in the *American Anthropologist*, in 1901. Much of this contribution has to do with material to be found in the Army Medical Museum, at Washington, and relates, chiefly, to the days when the Indian used iron arrow points in his warfare against the soldiers of the United States Army.

When we consider the vast industry of the Indian in the manufacture of arrowheads, etc.—a systematized industry such as was carried on at Flint Ridge in Ohio, we can well agree with Professor Leroy Patton, when he writes:

"Primitive man's very existence, both in peace and in war, depended upon the possession of these flint implements. It is probable that our great munition factories of a few years ago were not as important to us as was this ancient munition factory to prehistoric man."

It seems strange, however, that constant use of the bow and arrow by the Indian, did not result in greater efficiency in his marksmanship than has been credited to him by some later authorities. His "very existence, both in peace and in war" must have depended largely upon his skill in the use of this indispensable weapon.

#### Indian Relics

*Will be one of the outstanding attractions at the Chicago Antiques and Hobby Fair, November 14-19 Plan to see them.*

## KODIAK ISLAND EXPLORATIONS

WASHINGTON, D. C., September 29.—Excavation of an enormous burial mound of a long-vanished race of early migrants from Asia across the Aleutian Islands and an archeological exploration of the Russian-owned Commander Islands between the tip of the Aleutian chain and Asia are reported by Dr. Ales Hrdlicka, Smithsonian Institution Curator of Physical Anthropology, who has just returned from a summer in the Far North.

Dr. Hrdlicka first encountered traces of "pre-Aleut" people in the lowest levels of his excavations on Kodiak Island, off the coast of Alaska, in 1931. They appeared to have been a race of the same general stock as the Indians, Eskimos, and Aleuts who were pioneer immigrants to the New World.

Later scattered traces of these people were found by him in several of the Aleutian Islands. This summer Dr. Hrdlicka found the richest deposit of all belonging to this hitherto unknown and vanished people near the little village of Nicol'ski on the island of Unimak. A short distance south of the village school there is a hill 35 feet high, over 600 feet long, and 250 feet broad. It was the site, according to tradition, of the first Russian church of the region and its top is marked by a Russian cross.

Superficial excavations here last summer had yielded two of the pre-Aleut skeletons. Extensive excavations this year showed that the main part of the hill was not a natural knoll, as was at first supposed, but a vast accumulation of human refuse. The maximum thickness of the layers on the south side, facing a little lake, was at least 20 feet and the whole, except for the topmost strata, dated from pre-Russian times.

The skulls found here were all oblong-shaped, which is an unmistakable sign of the mysterious pre-Aleuts, the Aleut skull being round. Dr. Hrdlicka and his companions, volunteer college students, recovered a whole series of skeletons, many fragments of large, well-made stone pots, the first in the Far North, many bone and stone implements, some beautifully shaped great black basalt blades, curiously decorated harpoon points, and ivory articles. This material has been brought to Washington where it will be subjected to intensive study during the winter in order to get as detailed a picture as possible of the life of the vanished race.

After this work the party spent five days on the Commander Islands which Dr. Hrdlicka has felt hitherto might have constituted a stepping

stone for the southern route of migration from Kamchatka to Alaska. Several old settlement sites were located but examination showed that none of them dated from before the Russian occupation.

This negative result, Dr. Hrdlicka says, is of considerable value. It proves definitely that the Commanders were not a part of the migration route, and that if ancient peoples crossed by way of the Aleutians they must have reached them by way of the Kuriles Islands, now owned by Japan, or from north of Kamchatka. The negative finding, he says, throws doubt on the early peopling of Kamchatka itself, sometimes considered the ancestral home of part of the American Indians. If an early people had lived there and struck out westward they certainly would have chosen the obvious Commander Islands route. If they had stopped on the Commanders, conditions are such that they certainly would have spent some time on the islands and left signs of their habitation.

The work this summer, Dr. Hrdlicka reports, marks the end of his 10 years of exploration and excavation in the Far North in an effort to trace the migration routes into North America. Many new facts have been learned. There still remains the necessity for intensive study of the vast accumulation of collections of human bones and artifacts.

#### Indian Day Programs

The Indian Federation of America held a festival of music and dance in the Sculpture Court of the Brooklyn Museum on American Indian Day, Saturday, September 24. Chief Paul Horn of the Mohawk Tribe, Sachem, was master of ceremonies. The program was as follows: :

Invocation by Chief James Deer; Presentation of tribes and Advisory Council; Call of the Dancers, Chief Blow Snake and Swift Eagle; Storm Dance, Chief Red Cloud and Sonny Red Cloud (San Blas); Squaw Dance, Bright Eyes (Chickahominy); Winnebago Hoop Dance, White Wing; Algonquin Blanket Dance, Princess Chickadee and Princess White Faun; Challenge Dance, Young Deer and Dave Little Bear; Feather Dance, Mofsie and Naquayuma (Hopi), drumming by John Sun Road (Tigua); Last Warrior's Dance, Chief Little Moose (Chippewa); Blanket Sign Language, Chief Blow Snake (Winnebago); Iroquois War Dance, Little Buffalo (Seneca); Papoose Dance, Little Bird (Abinaki); Winnebago Corn Dance, Blow Snake, White Wing, Princess Red Wing, Morning Star, Lone Deer; Hunter's Dance, Chief Little Moose (Chippewa); Young Brave Dance, Little Beaver

(Mohawk); Smoke Signal Dance, Young Deer (Mohawk); Maiden Dance, Princess Chickadee (Abinaki); Dance of the Pipe of Peace, White Wing (Winnebago); Mohawk War Chief's Dance, Lone Pine (Mohawk), drumming by Dan Red Eagle (Mohawk); Echo Song, Swift Eagle (Pueblo); Snake Dance, Chief Blow Snake and all the Tribes.

American Indian Day was observed by the Indian Council Fire of Chicago with the following program:

Speaker—Reverend Philip F. Gordon, Chippewa, the only Indian Cath-

olic priest in the U. S.—a gifted orator.

Soloist—Chief Big Voice, popular Winnebago baritone . . . Lone Feather, Chippewa, in the intricate hoop dance . . . Native songs and dances, etc.

Indian Achievement Medal for 1938 was presented to Mark L. Burns, Chippewa, Superintendent, Consolidated Chippewa Agency, Minnesota.

Radio Program, over WGES, Friday, September 23,

Indian Memorial Sunday, services at St. Stephen's Episcopal Church.

canoe is up and over the log. It sounds impossible, but they do it. The timing has to be exact. One canoe hung on the log and the Indians on the shore jeered unmercifully. When the canoe got off the log, a second or so later, the men saw they were hopelessly outdistanced and paddled off to shore, crestfallen.

There were so many visitors in Coupeville that many persons slept in their cars. We slept at a hotel in Anacortes, a city of 6,000, about 25 miles away, where we had previously reserved a room.

The Indian dances are interesting, but the Indians aren't particularly adept as the old tribal dances are falling into disuse. One dancer was proud of his costume because it had belonged to his grandfather. The Yakimas, from eastern Washington, were resplendent in white doeskin beaded jackets, and feather head dress.

This year was the ninth since the festival has been publicized, but as long ago as 1859 the tribes raced their canoes to Coupeville to trade.

I talked to an old Indian, 78, who told me he came to Coupeville with his father to see the canoe races 70 years ago. He has come each year since then, except 1915 when he was in San Francisco at the Panama Pacific Exposition.

I had good luck this summer, as we got a fine totem pole that washed up on the beach of our summer home on Bambridge Island. I was also fortunate in acquiring, from a fisherman, a dugout canoe, 21 feet long and 27 inches in the beam, which we will recondition next summer for fishing trips.

These coast Indians make most of their tools and equipment from wood or bark. The clam baskets and bark mats are interesting, but in a few years they will be gone.

## Indian Fiesta in Washington State

By ROBERT W. JONES

THE ninth annual Indian Water Carnival was recently held at Coupeville, Wash. Coupeville is about 100 miles northwest of Seattle. The newsreel men were there and the waterfront was lively with yachts and cabin cruisers from Seattle, Portland, San Francisco, and Victoria, B. C. About 12,000 persons saw the finals.

Coupeville is a trading village of about 250 population, and it has been an Indian gathering place ever since Alexander's blockhouse was built in 1855. The blockhouse, built of squared logs, has been reconditioned of late years.

The canoe, "Lone Eagle," paddled by Nooksak tribesmen from near Mount Baker, won for the fourth consecutive year.

There are eleven men in each canoe. The canoes are 50 feet 6 inches long, two and a half feet wide in the beam, made by hand from a single cedar log. A new canoe has never won (and won't) because a new canoe has to be made a little thicker than is best, in order to prevent the canoe's warping as the wood seasons. A new canoe weighs 800 to 1,000 pounds and is one and a quarter to one and a half inches thick on the sides, whereas a seasoned canoe has been scraped and chipped to a thickness of about three quarters of an inch and weighs 250 to 300 pounds.

The canoe's keel is greased thoroughly before each race. The ten cent store sponge rubber pads, used to kneel on to scrub floors, are much in favor for the paddlers to kneel on.

Paddles used in competition are short and sharp pointed, decorated with painted designs depicting the tribe's totems, or coat of arms.

One canoe was manned by eleven brothers, the Cooper boys, representing the Quinaults.

One day was set aside for the Juniors, and in those races boys in the late teens manned the paddles. On

the day of the finals each tribe had picked men in the canoes.

There were ten canoes in the junior competition and nine in the finals, as one tribe had a new canoe chipped out of a log last winter, and they raced their canoe only in the junior races, preferring not to enter the finals as they were sure they couldn't place this season.

The Indians paddle 55 to 58 strokes a minute for 3¼ miles, which they make in about 18 minutes, and still have enough breath left to yell taunts and challenges at each other at the finish. After coming across the line ¼ of a length behind, the losers slapped water at the winners with their paddles and yelled, "Next year! Next year!" The winners slapped water back at them, gesticulated, and yelled, "Too slow! Too fat!"

We saw the junior races from the dock and final races from the deck of a Coast Guard Cutter which follows the race alongside, but far enough off to get a good view.

A mile away as we stood on the dock Saturday, at the turn, a 50-foot canoe manned by eleven Indians working like a machine, looked like some sort of a giant centipede upside down.

In the tip-over race, the two men in a canoe leap out into the water, capsize the canoe, right it, rock it to flip the water out, scramble back aboard and paddle to the finish. Each canoe competing in the tip-over race is upset twice during the race, at signals from the starter who fires a revolver.

In the hurdle race, a two-man canoe is paddled furiously toward a log about two feet thick, floating from buoys. The instant before the prow of the canoe strikes the log, the forward paddler leaps in the air, the prow tips up, and as it does so the stern paddler gives a mighty stroke and leaps into the air just as the forward man alights, and the



Princess Atalie Unkalunt, Cherokees

Portrait in bird points — arranged by Harry H. Perkins.



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## Preserving the Tennessee Valley Story

WHEN the Tennessee Valley Au-  
thority first planned the con-  
struction of Norris Dam on the Clinch  
River in northeastern Tennessee it  
was recognized that the 53-square-  
mile lake that would result would  
completely obliterate all evidences of  
the history of the region.

It was a countryside known to be  
rich in archeological remains of the  
human beings who had lived there  
before the coming of the white men.  
These remains—caves, mounds, and  
rock shelters—had been explored very  
inadequately in the past. It was  
found possible by means of CWA and  
FERA labor, under the direction of  
Maj. William S. Webb, to carry out  
an extensive survey in order that the  
complete story the remains could tell  
would be obtained before they were  
wiped out. The survey revealed 23  
sites showing definite evidence of  
Prehistoric occupation. On these  
sites were 20 earth mounds, 9 stone  
mounds, 4 village sites and 7 caves.  
Twelve of the mounds had been used  
for burials and 17 had been associated  
with prehistoric structures.

They located the remains of 54  
wooden structures, 20 of which are  
thought to have been dwellings and  
34 to have been more pretentious  
structures—the "town houses" of the  
Indian tribes who had inhabited the  
region. They also found a consider-  
able amount of skeletal material of  
the early inhabitants. It was evi-  
dently a region which had been occu-  
pied by human beings for many gen-  
erations before the coming of the  
whites and the remains indicate that  
at least two, and probably more, suc-  
cessive population waves passed over  
the countryside.

The complete report of this survey  
has recently been issued as a bulletin  
of the Bureau of American Ethnology  
of the Smithsonian Institution. All  
the material recovered has been de-  
posited with the Universities of Ten-

nessee, Kentucky, and Michigan for  
detailed study, together with exact  
records of where it was located. Ma-  
jor Webb is cautious in coming to  
conclusions as to the identity of the  
ancient peoples who left these re-  
mains. The research may eventually  
have important bearings on the still  
mysterious problem of the Mound  
Builders.

Historically there was no record of  
the occupation of the region. It was  
within 40 miles, however, of the  
little Tennessee River which was the  
site of the Over Hill Cherokee, a  
branch of the powerful and progres-  
sive Cherokee Nation, which was en-  
countered by the first white explor-  
ers. It would be natural to assume  
that this people had occupied the  
rich area now covered by the Norris  
lake.

But it is quite doubtful, the re-  
mains indicate, that they were there  
other than temporarily. For one  
thing, the remains of the town houses  
are rectangular. The Cherokee town  
house, of which there are extant de-  
scriptions by early travelers, were  
invariably circular. This is consid-  
ered quite significant since the cul-  
ture complexes of Indian tribes were  
quite rigid and builders of round  
houses would have built a square  
house only under exceptional cir-  
cumstances.

Moreover, the Cherokee themselves  
have no legends of their own occu-  
pancy of the region or the presence  
there of any other people. They al-  
most certainly would have retained  
some tradition if the area had been  
peopled within relatively recent  
times. As a matter of speculation,  
Major Webb believes that the actual  
builders of these structures must have  
left the country about the time the  
powerful and warlike Cherokee ar-  
rived, not earlier than the last quar-  
ter of the 17th century.

There were two clear types of these  
log houses—one built with large and  
the other with small logs. Both  
types appear to have been contem-  
poraneous. One type bears consid-  
erable resemblance to the architec-  
tural style of the Creek Indians found  
further to the south by the early  
white settlers. The archeologist, then,  
is faced with the possibility of two  
Indian tribes living side by side in  
apparent harmony and with quite  
different cultural complexes.

One of the most notable actual  
cases of this is afforded by the Creeks  
themselves and a people who are per-  
haps the most problematical of all  
prehistoric tribes in the southern  
United States—the Yuchi. They

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lived side by side with the Creeks and were members of the same confederacy. Yet they spoke an entirely different language. It is highly possible, Major Webb believes, that the Creeks and the Yuchi first formed their close friendship by living together in the Norris Basin area at some time between the discovery of the New World by Europeans and the beginning of written records of the Indian tribes of the interior. The Yuchi probably were the builders of the "small log" houses. There are vague historical records which may support this.

Evidence was found of a group in the region still earlier than the Creeks and the Yuchis—a people who buried their dead in the floors of caves, who evidently were quite primitive, and seem to have some affiliations with the great Algonquin race of Indians found along the Atlantic coast by the earliest explorers. They apparently lived in the same caves in which their dead were buried and were represented by no great numbers at any one time. They exerted very little influence on the archeology of the region.

## Indian Lore; Ancient and Otherwise

By WILSON STRALEY

**I**NDIANS ate acorns long before the white man came to America. Now we are belatedly finding that the oil from the acorn is edible. In fact, it is very desirable for salad dressings and mayonnaise. It has characteristics representative of olive and peanut oils.—*Unity Inn Vitation*.

—0—

Recently the Florida Times-Union commenting on the change in customs, remarked: "Indian braves used to sit around in a circle and pass the pipe. White braves sit around in a circle and pass the bottle and the buck."

—0—

Mrs. W. H. Murray, 63, wife of ex-Gov. Murray of Oklahoma, died August 28, at Oklahoma City, Okla., after an illness of some five weeks duration. Mrs. Murray was a member of the Chickasaw tribe, although her father was of English and Scotch descent.

—0—

Some years ago one of the prominent

rail lines used the following paragraph to open their bid for a share of the vacationist's business: "Muskoka, Clear Sky Land; Maganetewan, Smooth Flowing Water; Kawartha, Bright Water and Happy Lands; Temagami, Deep Water; Wawa, The Flying Goose, are Indian words that fittingly describe some of the most delightful spots for a summer's outing on the American continent."

—0—

Now comes the report that oil has been discovered on the lands of the Jicarilla Indians in New Mexico, which places these Indians in line for a fortune that will rival that of the Oklahoma fields. The tribesmen have agreed to assign the rights of the production to the tribe instead of to individuals. In commenting on the find, the United Press says: "Because of their resistance to white interference years ago, the Jicarillas were characterized as among the

(Continued on next page)

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worst Indians in the country. Since they have been permitted their own ways, officials said they are one of the advanced tribes in the United States."

—o—

"Modern Indian Serves His People as Artist," is the title of a special feature in the Sunday edition of the Kansas City (Mo.) Star date of August 21. The article presented an interesting story of Acee Blue Eagle, 27, Pawnee, who has gained international renown with his interpretations of Indian subjects. The story was illustrated with examples from his brush. He graduated from the University of Oklahoma in 1932 with a B. S. degree; is art director of Bacone College, a Baptist school for Indians at Muskogee, Okla.; has lectured at Oxford; also lectures throughout the United States on Indian art—the genuine American art, which is just now coming into its own.

#### WANTED TO BUY

**WANTED**—Religious articles from Iroquois sites.—Joseph Quinlan, Dansville, New York. j6261

**SKULLS**, any number, also Indian material, price, particulars. Bernard, 725 Warfield, Oakland, California. n6

**\$5 REWARD**. Wanted: A copy of the program or circular issued by the management of the Indian Village where tribal dances, ceremonies, etc., were held at the Century of Progress in Chicago. Please communicate with the Andover Press, Andover, Mass. j62048

**INDIAN RELICS WANTED**—Large collections or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oshkosh Avenue, Chicago, Illinois. j62873

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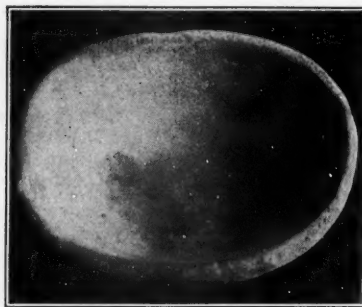
**PREHISTORIC RELICS**—Extensive assortment; no lists; state wants; outlines submitted.—Donald Boudeman, Museum Archaeologist, 234 South Burdick, Kalamazoo, Michigan. j12566

**BOOKS** on American Archaeology, Indian Relics, Indians. Ready in November. Non-customers 20 cents.—G. Ventuella, 910 West 35th Place, Chicago. mh6004

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**PREHISTORIC STONE RELICS** for beginners and advanced collectors, "Museums", no lists. State wants. Inspection invited.—Albin A. Elchert, New Riegel, Ohio. s12537



An interesting find washed ashore in New Jersey.

## Unique Bowl from New Jersey

By W. H. HAYES

**THIS** most interesting and unusual Indian artifact was found in Raritan valley near the junction of Raritan and Millstone rivers in Somerset county.

Specimens of its kind are so rare that its discovery caused considerable interest here among those interested in the relics of Indian pre-historic life.

A young trapper saw it several times bottom side up on the bank of the river as he followed a route from trap to trap but considered it just another stone. However, when the spring freshet came and washed it out of the bank and right side up he saw that it was something besides an ordinary rock, so he picked it up and took it to a local collector, Mr. Wiloughby, and asked him if it "was anything."

Well, it was, most surely. It is a complete and perfect oval bowl made of reddish sandstone measuring 5½ inches in length, 4½ inches in width at the top, and 1¾ inches in inside depth. The bottom has three distinct bevels all the way around showing how it was pecked to bring it to the right shape.

The rim is nicely rounded, and it as well as the side wall of the bowl is about ¾ of an inch in thickness.

The inside bottom of the bowl is well polished and strange to say there is a shadowy mark toward one end which shows the form of an arrow point, as if a point had lain in it for a long time and the corrosion which progressed with time had left its stain in the form mentioned.

It is a well known fact that many argillite projectile points were made by the Indians in central New Jersey, and that the corrosion of this stone was quite rapid, and it is a reasonable conclusion that a point of argillite might have left its mark in the bowl during the many years that it lay in the ground.

Clay pottery of different forms as well as stone mortars have been found in the territory formerly inhabited by the Algonkian tribes, but stone bowls are almost unknown.

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# Old Silver

## Historic California in Sterling Reliefs

By JOHN A. MUSCALUS

THE following are the interesting reliefs and inscriptions on a California sterling souvenir spoon: the State seal, flag, and Capitol; Golden Gate, Wawona, a bunch of grapes, oranges, the famous Carmel Mission—1770, and Sutter Mill—"Gold Discovered 1848."

The State seal was designed by Maj. R. S. Garnett, U. S. A., and was adopted by the 1849 Convention. The thirty-one stars are indicative of the number of States in the Union after the admission of California. The female represents the Goddess Minerva and alludes to the creation of California as a State without the preliminary status of a Territory. Minerva according to mythology was born full grown from Jupiter's brain. The grizzly bear and grapes indicate the presence of both in California. California paid recent tribute to the bear again in the San Francisco-Oakland Bay Bridge Half Dollar of which the obverse shows Monarch II, a famous 26 year old grizzly. The bear is an official token of the State. The

miner is suggestive of the mineral wealth, while the peaks suggest the Sierra Nevadas. The motto, "Eureka," means "I have found it."

The State flag, known as the Bear Flag, portrays a bear and a star.

The State Capitol, erected at Sacramento in 1869, is one of the finest buildings in the United States and is surrounded by gardens beautifully laid out.

Golden Gate is a channel two miles wide that forms the entrance into San Francisco Bay. It is said to have been given its name by Colonel Fremont, and was suggested to him by the effect of a beautiful sunset.

Wawona, besides being the Indian name for the sequoia, is the name of one of the individual giant sequoia trees of which two large groves were found in the early 1850's. Wawona is especially known because of the roadway cut through it which permits vehicles to pass through.

The oranges and grapes indicate that California is known for them. It is one of the principal orange-growing States, and also produces 90% of the United States grape crop.

The Mission San Carlos Borromeo (Carmel Mission) and the Presidio (fortress) were dedicated on June 3, 1770, shortly after the arrival of Father Serra at Monterey which was the northernmost point of colonization of California according to the original plan of Spain. Father Serra had arrived there by boat while Portola and Father Crespi had come by land. The dedication took place at the site where Vizcaino, who named Monterey after Monte Rey (the Spanish viceroy responsible for his expedition), had held services in 1603.

The original mission stood where the San Carlos Parish Church is today, but was transferred in December of 1771 to a site five miles south near where the Rio Carmelo reaches the ocean. There the present building was begun in 1793 and was dedicated in 1797. Between 1836 and 1882 it declined and went into ruins, but was rededicated in 1884 through the interest aroused over the discovery of the graves of Serra, Laseun, Crespi, and Lopez within the church. It is one of the "Historic Spots in California" described by Mildred B. Hoover.

Sutter's Mill was originally responsible for the awakening of California's greatness. In January of

1848, while John W. Marshall was digging a sawmill water channel near Sacramento for Captain Sutter, he found numerous grains of gold. The secret leaked out and the news spread over the world, bringing thousands of people to California thereby enabling it to become a State in 1850 without the necessity of having a preliminary status of a Territory.

### Cover

The front cover page contains an exquisite collection of enameled silver souvenir spoons gathered from every country in the world by S. Seelmann. Sheridan Plaza Hotel, Chicago. The collection is different from the average spoon collection inasmuch as the multi-colored enamels greatly enhance its attractiveness. Mr. Seelmann has traveled widely and says he never bought a spoon until he had visited all the jewelers and souvenir shops in the city and never picked but the most lavish one regardless of expense. The collection is extremely ornate and makes a delightfully rich appearance. It will be shown at this year's Hobby Show at the Stevens Hotel. The entire collection consists of 700 spoons.

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**WANTED**—Marked American silver before 1810; Sheffield Plate prior to electroplating. Sheaf of wheat and basket of flowers, spoons, etc. Also write about what pieces you wish to collect.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12672

**ENGLISH SILVER CADDY SPOONS** purchased, only interested in unusual pieces and of Georgian period. Odd designs such as shapes of hands, jockey cap designs, odd leaves, etc., desired. State full particulars and price.—John Harris, 150 Slater Avenue, Providence, R. I. ap12673

**WANTED:** Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. mh12873

**WANTED** Early American silver tankards, porringers, creamers, etc.—El. Levern Godshall, Green Lane, Pa. ap1289

**BUCKLES**—Colonial Buckles (shoe, knee, etc.) Any metal. Also Buckles of unusual design or history. Send description, history and sketch if possible, and price.—A. Lannon, 638 Adella Lane, Coronado, California. d6611

**WANTED**—Will pay 75c per ounce Chantilly Salad forks, Butter spreaders, Cocktail forks, Iced Tea spoons, forks, table spoons, etc. \$1.00 each for knives, also some other patterns. Write.—C. A. Froble's Antique Shop, 105 W. 3rd, Santa Ana, Calif. f6432

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# Gems . . Minerals

## CATLINITE

By S. N. GREEN

THIS year marks the one hundredth anniversary of the naming of pipestone, that is, the giving of its now accepted scientific name—Catlinite. By common English names, it has been known almost since the discovery of America, and to the Indian it has borne names from very ancient times.

It was on November 6th, 1838, that it was first given academic recognition, this name being suggested by Dr. C. T. Jackson, a noted geologist. Those desiring the original account should read the American Journal of Science, published at New Haven, Conn., in 1838 and following years.

Catlinite is named in honor of Charles A. Catlin, the first known white man to visit the famous pipestone quarry, in the region called the "Coteau des Prairie", the center of a vast glacial moraine, in today's maps, the southwestern portion of the state of Minnesota. Starting in 1836, after great difficulties he reached the spot, not only overcoming natural barriers but his way blocked hostile Indian tribes, who until that time had successfully barred all white men from, what to them was sacred ground. Not only did he successfully return to civilization, but brought back specimens, and made accurate scientific records. More amazing still, he made on the spot wonderful paintings, using material of his own manufacture. To those of us, who can make the journey today with so little effort, Mr. Catlin's accomplishment is worthy praise and remembrance.

Mr. Catlin spent eight years in the central west, in those days our remotest frontier, and supposed by many to be within sight of the Rocky Mountains. His accounts, while at times somewhat overdrawn, are by far the most exact of any we have of that period and territory, and geologically today very interesting reading. He was first a showman, secondary a scientist, returning to Europe with a group of Indians, a great collection of curios, which together with his paintings, he exhibited all over England and the Continent, being as it were, the "Buffalo Bill" of his day.

Catlinite is today, of little commercial importance, but should be in

every collection, because of the many Indian legends and stories of our pioneer days clustered about it. It was held in greatest reverence by the first Americans, being a gift from the Great Spirit, the original material from which they were created, and in giving it they gave a part of themselves. Take down that old volume of Longfellow and read "The Peace Pipe" and other poems, to gain a knowledge of the Indians, customs and the region.

Catlinite is not classed as a definite mineral, but as a slate consisting mostly of quartz, cemented together iron oxide, and changed by great age and pressure into a rock.

Wishing to obtain a rough specimen for the collection of the Marquette Geologists Association of Chicago, I soon found how hard it is to obtain. It is a monopoly of the Indians, who are supposed to sell it only in manufactured form. The quarry has this year been made a National Park, so free collecting forever barred. If you are the fortunate owner of a piece of Catlinite, bring it out for display, and mark up the price label.

### Ruby

The ruby, "Gem of Gems," is the birthstone for July. That is the name given to the ruby by the Hindus, who prize it above all other precious stones. It is said to bring to its wearer health, wealth, wisdom, and happiness, and is the emblem of true love. It has been said that he who possesses a flawless ruby dwells without fear in the midst of his enemies. The ruby is spoken of in the "Lapidaire en Vers," where it is called the most precious of the twelve stones God created when He created all creatures: "the ruby, called the lord of gems, the highly prized, the dearly loved ruby, so fair with its gay color." By the Lord's command the ruby was placed on Aaron's neck.

The many talismanic virtues of the ruby are noted in the fourteenth century treatise on gems attributed to Sir John Manderville. Here the fortunate owner of a brilliant ruby is assured that he will live in peace and concord with all men, that neither his land nor his rank will be taken

from him, and that he will be preserved from all perils.

Perhaps the most remarkable virtue, ascribed to the ruby by the ancients was the property of being self-luminous. An old Indian legend says that the abode of the gods is lighted by massive glowing rubies.

The ruby is a red variety of the mineral Corundum. All other varieties of this mineral including the blue are known as Sapphires. In the American gem trade rubies are often graded according to color and quality, then as to localities where they are found. Such grading practice separates rubies as follows:

1. Burma ruby—blood-red (pigeon's blood).

2. Siam rubies—dark garnet color to red browns. Not as valuable as Burma.

3. Ceylon rubies—pale and brilliant. Star-rubies show a six-rayed star. They are cut en-cabochon, and never perfectly transparent. The ruby and the sapphire are the hardest of colored stones and for this reason as ring-stones, are durable, retaining their polish well. Added to this fact they possess the quality of toughness which means that they will not readily break under a blow.

"Arizona Ruby", "Montana Ruby", "Cape Ruby", and other names are sometimes used for ruby-like garnets while "Spinel Ruby" and "Balas Ruby", incorrectly refer to red and pink Spinel.

Large rubies of fine quality are far from common, and such as were discovered in the old days were guarded jealously by the Burmese sovereigns. When one of these sovereigns heard that a fine ruby had been discovered, he sent a regiment of soldiers to bring the ruby to him with pomp and ceremony. Only a fraction of one per cent that are mined today are of gem quality. It is very rare to find a ruby of one and one-half to two carats which is free from imperfections and if of the finer quality they command a higher price per carat than any other gem-

stone known. A clear, transparent, flawless ruby of fine pigeon's blood color is the rarest of all gems. The color of the stone is more important than the relative degree of perfection. Rajahs still treasure such a ruby above all else and if a gem of this quality leaves India it is almost certain that it will return to a Rajah's treasure house. The Imperial Crown of India contains four magnificent Burmese rubies set in each of our maltese crosses paved solidly with diamonds.

The greatest portion of the world's supply of rubies comes from Upper Burma, in and around Mogok, also Siam, near Bangkok, and in Ceylon. A few stones have also been found in India, Afghanistan, near Kabul, New South Wales, Madagascar, and at Cowee Creek, North Carolina.

Through the history of the ages the Burmese ruby mines reappear as one of the world's greatest sources of wealth. After Burma had been conquered by the English millions of dollars were spent in expensive mining equipment for rubies. In mining the jewels, a shaft is sunk until the ruby-bearing earth is reached. As this is quarried, it is hauled to the surface, washed, and sifted. Water enters the pit at about thirty feet, and powerful pumps work day and night to prevent the mine from being flooded, conducting the water in pipes to the surface, where it is used in washing. After having been washed and screened, the deposit is taken to a sorting shed. It is then sifted and washed again and again, and finally turned onto a table where the rubies are graded for size by hand and eval-

uated. It is interesting to note that the mines never paid and that now practically all of this equipment has been shut down and the primitive form of mining for rubies is again in operation. The native prospectors dispose of their finds in the colorful Mogok ruby market.

We are indebted to Mr. Milton F. Gravender of the Gemological Institute of America for the information about the ruby.

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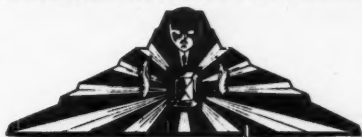
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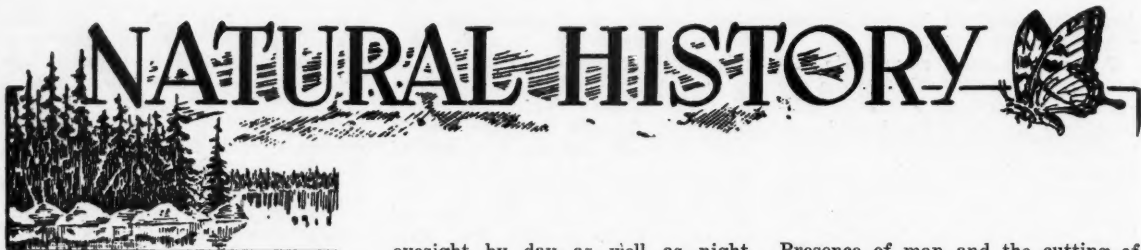
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# NATURAL HISTORY



## Owls

WASHINGTON, D. C., Sept. 27, 1938.—Owls, symbols of wisdom and objects of superstitious dread through the ages, are portrayed in a sympathetic light in an exhaustive bulletin on their behaviour by Arthur Cleveland Bent, of Taunton, Mass., just issued by the Smithsonian Institution.

Mr. Bent describes the courtship and mating of different species of these birds of darkness, their care of the young, nest building, and pursuit of food. They vary from rather gentle birds, he finds, to "tigers and wildcats" of the feathered world and from fairly intelligent creatures to some which appear stupid.

He contradicts the popular idea that these birds can see only in the dark. Nearly all the species have chosen the night for their depredations and naturally have well-developed night vision, but in some cases there is evidence that their sight is just as keen in bright sunlight. The almost strictly nocturnal barn owl, however, seems really bewildered in daylight during which it remains inactive, often soundly asleep.

The widely distributed barred owl, Mr. Bent finds, has exceptionally keen

eyesight by day as well as night. It hunts only at night, but with the pupil contracted it can also see perfectly in the brightest daylight. The only time Mr. Bent was ever able to induce one of them to leave its nest voluntarily in daylight it flew perfectly and swiftly off through the woods for a long distance, showing that it had a very good view of its surroundings.

Nearly all the owls, Mr. Bent shows, are voracious killers and eaters, but for the most part their hunting is beneficial to man. Their prey consists largely of mice and rabbits and only occasionally do they pounce upon a beneficial bird or visit a poultry yard. But the economic status of some species, notably the extremely ferocious great horned owl, depends largely on the kind of food available for it.

Once mated, owls, of some species at least, make devoted partners with a remarkable attachment to home nests, usually appropriated from some other birds, to which they return year after year. Mr. Bent tells of one pair of barred owls in Massachusetts—presumably the same individuals throughout—who stuck to one small neighborhood for 34 years, and another pair who remained faithful to one home for 31 years.

Presence of man and the cutting of woodlots around them seemed to make no difference to the birds.

The owl is no builder. It is satisfied with almost any sort of a nest large enough to hold its eggs and young. In its home life, Mr. Bent found, it is far from a cleanly bird. A curious habit of some species is to have a feeding nest or perch entirely removed from the home nest, to which they carry all their prey.

Some species of owls are bold even to the point of stupidity, especially in the defense of their nests. Mr. Bent recounts several instances when they have not hesitated to attack human beings. Once when he himself was climbing to investigate a nest of the great horned owl he was driven off by an angry pair. He says:

"I felt a swoop of powerful wings, then a terrific blow on my shoulder, and I could feel the sharp claws strike through my clothes. As I neared the nest I felt a stunning blow behind my ear which nearly dazed me, and off sailed my hat a hundred feet away. Her sharp talons had struck into my scalp, making two ugly wounds from which the blood flowed freely. That was the limit. I did not care to be scalped or knocked from the tree, so down I came."

The appetites of most owls studied by Mr. Bent are almost unbelievable. They will continue to devour mice as often as they can catch them, and the young, almost from the time they are hatched, require an enormous amount of fresh meat.

Some owls when captured young, Mr. Bent found, make excellent pets and appear affectionate and gentle. Some, like the great horned owl, have the instinct of ferocious killers so deeply rooted that it is almost impossible to tame them.

Because of its service to man, Mr. Bent believes that the owl, by and large, is entitled to much better protection than it has ever received, although some species undoubtedly deserve at times their bad reputation as poultry killers.

## Wood Curio

The University of California has a solid board of sugar pine, 5½ feet wide, 18 feet long, and eight inches thick. It was cut as a table top, but is now preserved as a curiosity.

## CLASSIFIED AD RATES

● WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

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● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

## WANTED

WANTED—Unusual Sea Shells.—Ash, 411 E. Sola, Santa Barbara, Calif. n103

## FOR SALE

## SHELLS

EAST COAST MARINE SHELLS—Maine to Texas inclusive. Detailed individual descriptions together with more than a thousand, mostly new, drawings and photographs, instructions for collecting and studying shells. Edition very limited. Sample pages free, obtainable from author.—Maxwell Smith, Lantana, Fla. my120041

SCIENTIFICALLY labelled shells—25 colorful Cuban shells \$1.00, 40 California \$1.00. Catalog free. Sea Shell House, 1611 South Elena, Redondo Beach, Calif. my12077

## BUTTERFLIES

TROPICAL BUTTERFLIES—Rare ornithoptera, rare agrias, Blue morphos, also books on butterflies and moths. Butterflies for decorative purposes \$3.50 a hundred. Peacock butterflies, 20c; leaf butterflies (mimicry), 35c. Write.—A. Edwards, 2209 Ocean Front, Venice, California. n125221

## FOSSILS

FOSSILS—Ordovician, Silurian, cabinet specimens. Trilobites, Brachiopods, Mollusks, Corals, etc.—Carrie B. Williams, Clarksville, Ohio. mh6003

PENNSYLVANIA FOSSILS—10 species, beautifully preserved, properly classified, \$1.00, postpaid.—H. L. Strimple, 315½ Chickasaw, Bartlesville, Okla. n158

## MISCELLANEOUS

NEW ENGLAND Scallop season now on. 3 superb specimens 25c.—Hallam, 25 West St., Artic, R. I. n108

FOR SALE—200 Pupae. Citheronia regalis guaranteed live and healthy. 50c ea., 3 for \$1.00.—Mrs. H. H. Simpson, Sr., High Springs, Florida. n1001



*Natural history study groups  
at the Children's Museum, Brooklyn, N. Y.*



# "AT THE SIGN OF THE CREST"

## REDFORD COAT-OF-ARMS

By MABEL LOUISE KEECH



Redford

THE derivation of sur-names, with the various spellings, is a study in itself, but very closely related to Heraldry and Genealogy. In tracing the family of Gaillard, of France, to the McGilliards now residing in the United States, we found fifty-two spellings! And Truitt is hardly found in English records, but Trewhitt, Truhyt, Troyt, Tryut, Trote, and still other spellings. Many times the Coat-of-Arms will be recorded under a different spelling than is used by the family at the present time, though the lineage may be definitely traced.

Such is the case with the Coat-of-Arms described in this article. It is used by Radford families in this country whose surname was at one time spelled Redford, and it is also used by families who still spell the name Redford. The description is under Redford in Burke's General Armory, Berry's Dictionary of Heraldry, and Fairbank's Book of Crests.

In studying authorities on English Surnames, we find the following very interesting deductions:

Radford and Radforth were villages in Nottingham and Oxford. Ford and Forth meant "At the ford." Probably the original bearer occupied an official or occupative position in maintaining a "way." At any rate a ford would attract a settlement in its close neighborhood. Hence families of both sur- and place-names with the suffix. "Bradford" is "Bradforth" in 1379 poll tax.

Redford in county Nottingham originated a surname which spread over the border to Derbyshire, thence to Cheshire and Lancashire.

Various spellings of the name: Radeford, Radford, Redford, Rateford, Ratford, Radforth, Raddeford, Redeford, Retford as sur-names.

In place-name histories the same spellings are given, adding Rodeford. In most cases it means that the soil is red in or near the ford, in these sections. But in Oxfordshire it appears to be Old English for "rade-ford," "a ford that can be passed on horseback." The Old English "rad" means "road," or "riding."

In the Americana Magazine, Vol. 25, page 236, in the article on "Foy and Allied Families," we read that there was a William de Redeford in county Northumberland, and a William de Radeford in the Hundred Rolls, in 1273. Richard Radford is mentioned as a headright in a patent granted William Hatcher June 1st, 1636, in Henrico Co., Va. Francis Redford, of England had a patent in Henrico Co., Va., in 1659. Whether the name was spelled with an "a", or an "e", it was pronounced as with an "a".

He beareth for Arms: REDFORD—*Argent on a pile vert three quatrefoils of the first. Crest - A quatrefoil gules.*

Translated into non-Heraldic terms: A silver (argent) shield on which is charged a green (vert) triangular figure, or pile, point at the bottom, which occupied one-third of the surface of the shield. On this pile are three four-petalled Heraldic flowers called quatrefoils, of silver ("of the first" color named). Symbo's in threes are always arranged two above and one below, unless otherwise described. The crest surmounting the wreath on the helmet, is one red (gules) quatrefoil.

Compare this description with the picture and note the colorecode. The shield and three quatrefoils are silver, as the surface is plain; the pile is green, as denoted by the diagonal lines. (Lines in the opposite diagonal direction would be purple). The quatrefoil in the crest is red,—vertical lines. The mantling covering the helmet and falling along the sides of the shield, is green, lined silver.

The pile is one of the nine so-called Honorable Ordinaries, the first symbols used in Heraldry, straight-sided figures occupying one-third of the shield, and on which other figures might be charged. The pile is symbolical of one who has achieved success in building projects and engineering, particularly in bridge construction; the shape, and the name, being familiar in this occupation.

The quatrefoil is an Heraldic flower of conventional design. There are

three such flowers, the trefoil with three petals, the quatrefoil with four, and the cinquefoil with five. They are emblematical of peace, hope, and joy, that come to the bearer through his own efforts.

Colors represent personal characteristics granted to the bearer only if he possesses the particular qualifications. Silver signifies sincerity and peace; green, strength and sturdiness; red, courage and magnanimity.

## QUERY AND REPLY COLUMN (For Heraldry and Genealogy only)

### Rules For Queries

1. Send in "Queries" either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know and send the answer.
- (Do not expect professional research on Coats-of-Arms, nor long family histories through this column. Be reasonable, brief, and to the point.)
2. Reply to any "Query" possible, sending references.
3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers, R. 1, R. 2, etc., and the date of appearance of Query.
4. Send self-addressed, stamped envelope for personal replies, which will be attended to in order, as soon as possible.
5. Address all mail—"At the Sign of the Crest," c/o HOBBIES.

R. 1. August, 1938. (Second reply.) COL-QUHOUN. Patrick Fraser Tytler, History of Scotland, Vol. 2, appendix, quotes, "Comptum Constabularii de Cardross," Vol. 1, in accounts of great chamberlains of Scotland, July 30, 1329; "Item, in construccione ejusdam domus ad opus Culquhanorum Domini Regis ibidem," 10 solidi. Tytler noted that "Culquhanorum" is an obscure word, which occurs nowhere else—conjectured by a learned friend to be "keepers of the dogs", from the Gaelic root, Gillen-au-con-, abbreviation of Gillean, Culquhoun"—L.R.H., Calif.

R. 5. September, 1938. There were some of Richard Kimball's descendant in Kittery, York Co., Maine, but as the question is general it is hard to say if the Kimballs asked about are of the Richard line.—M.C.H., Oregon. (We suggest the Maine Correspondent send in a definite question.)

Q. 11. We sometimes see social stationery with Coats-of-Arms engraved on it. Emily Post says it is not good taste. What do you say?—B.L., Mich.

R. 11. "B.L." is only one of many who ask this question. And if one is reading and being guided by Emily Post, one had better read again. For she distinctly states that it is "correct for all who have a right to such a device." She expresses her personal opinion about the usage, and gives the English requirements for women. We say that in our country where we do not "bear Arms," (according to the custom on the other side of the water) but where we commemorate and enjoy the family traditions, no matter how far back they lead us, or into what country, it seems we should have a right to our individual tastes as to the reproduction of the "Arms." That people all across the country, as evidenced by the examples we see, are using their Coats-of-Arms on social stationery, in white, a metal, or the exact colors of the bearing, as freely as they do their monogram or address, proves that they are becoming more than ever intrigued by their family traditions and pictorial history. And the best firms are engraving the Arms as the people wish, though they may guide their selection. One point that Emily Post brings out, as a matter of historical interest is, that in England only a queen, no



other woman, was permitted to use the crest. Many think just the opposite was true.—M.L.K.

- Q. 12. Has any one any information on the living descendants of Sebastian Jarrett and his wife, Mary, or the former's sister, Mary Jarrett Norton, wife of Thomas Norton, Chestnut Hill or Norrington, Philadelphia Co., Pa.? Sebastian Jarrett had daughters, Elizabeth, born Aug. 16, 1770, and Mary, born Mar. 7, 1772.—M. B., Arkansas.
- Q. 13. Who was the progenitor (immigrant ancestor) of the Greer family of Tennessee and Missouri?—W.B.D., Texas.

REQUESTS. Correspondence of any descendants of the Samuel Wilderick family. Miss Dora Woolhiser, New Lothrop, Michigan.

Correspondence with relatives of Chester and Angeline Rice, who lived in N. Y. state in 1849. They moved to Iowa, and Kansas. Wish to contact the Ohio line. Mrs. Harry I. Hiday, 1210 N. 16th St., Salem, Oregon.

Correspondence with those knowing the family history of James Allison Love, 1748-1821, who was one of four English brothers who came from Ireland to the United States. — R. E. Love, Goodwell, Okla.

—O—

### The Crest Corner

Because so many fine letters come that you people never see, that we would like to share with you, look for this caption each month at the close of this department's section, for gleanings from correspondence. Sincere, and yet full of humour are these letters. And may we impress upon you the fact that you may be able to "do a good turn" by answering any of these queries—something good may come your way some day, too. One query comes because the person has family relics that she would like to place where they belong and would be appreciated.

A "Swain" writes (since the Coffin article in Sept.), almost peeved because we did not mention the Swain name among the Nantucket fold. We apologized personally and received some fine history which we hope to insert in the near future.

Another descendant of the Coffin family, writes that her son and she were particularly interested in the Harvard graduates who were descended from Tristram Coffin, for this son is entering Harvard this year, and I believe she feels that his "sound mind and integrity" are accounted for by the strong characters before him, in the early pioneer days, who deemed higher education even at that time, a necessity. This correspondent also tells of a curious experience—of having had sent to her a reproduction of a painting of one of the family, centuries back, who bore a striking resemblance to herself!

Have you a good story? Short one? Let's make this department so worthwhile, and full of good things, that they will have to give us more space! —Mabel Louise Keech.

## BOOKS RECEIVED

*John W. Hill and the Waterbury Cancellations (A Check List). By the Mattatuck Historical Society, Waterbury, Conn. Price \$3 with plastic binding.*

This is one of numerous publications issued by this society since 1911. Included are such titles as "A Tourist's Guide to Connecticut," "Old Connecticut, Frederick J. Kingsbury," and "Waterbury Observation Connecticut Tercentary."

Recognition is particularly given to John P. Elton, whose large collection of these cancellations was naturally the foundation for this list.

Probably no postmaster in the United States ever displayed more versatility in ingenuity in designing cancellations than John W. Hill during his connection with the Waterbury Post Office. Hill was appointed postmaster of the Waterbury post-office in 1869 but he had served as a clerk in the office a few years before that. His tenure as postmaster lasted until 1918.

Mr. Hill was quite a whittler and his numerous designs on mail emanating from Waterbury show his flair for ingenuity. Many of the cancellers were apparently cut from boxwood, and others cast in bronze or other metals. It is believed that several hundred designs are traceable to Hill.

Their study has been most fascinating to stamp lovers, and the Mattatuck Historical Society has performed another good service in recording data on the subject.

\* \* \*

*The Underwater Zoo. From the illustrated journal of Theodore McClintock. The Vanguard Press, 424 Madison Ave., New York, N. Y. Price \$1.75.*

We concur in another writer's statement that though "The Underwater Zoo," was written primarily for children, older readers will be reminded of the Capeks' play, *The World We Live In*, in which insects with real personalities, with hates and loves and lives of drama, gave a reflection of our own world. Younger readers will be sent to the nearest park to scoop up tiny creatures from streams and ponds to build their own underwater zoos. It is easy and absorbing, and the author gives many hints to help the beginner on his way."

—O—

*Making and Operating Model Railroads. By Raymond F. Yates. Price \$3. D. Appleton-Century Company, 35 West 32nd St., New York, N. Y.*

The author has covered very well in his 316 pages the subject of model railroading—from tinplate or ready-made equipment so popular with

young boys to the more complicated gauge-and-scale outfits operated by confirmed model railroad hobbyists. As the author explains, "It is intended for both boys and men and especially for that most intimate combination, father and son. For that reason, and to meet the needs of the fellow with the modest purse as well, I have included a number of chapters dealing with tinplate equipment and its conversion to scale by the use of simple, inexpensive materials. Nowhere have the problems of the expert been treated. He must be left to seek council that cannot be supplied here."

More than one hundred sketches are used ranging from a table on the classification of locomotives to a miniature rural scene with the miniature railroad in operation.

The author has had a wide experience on scientific subjects and was one of the first persons in this country to promulgate model railroads through the printed word.

In addition to his treatment of the technicalities of the subject his philosophy on the subject of hobbies is commendable. Quoting in part: "And my son will probably be telling me when he grows a bit older and more observing, 'Dad, you are a sucker for hobbies.' That is true. But here am I not following a new tendency. Why all this photography, all this archery, stamp collecting, and the like? Is the world becoming a little too stark for us; are we beginning to suffer a mass 'flight from reality'? Here perhaps lies the real reason for this interest. We now tend to escape even momentarily the sordid realities of existence through the only avenue of escape that is left for intelligent people, the hobby be what it may. After all, it permits us to sort of rinse our minds out, to wash them free of the worries of business and professional life with their sickly and uncompromising struggle for money. This book will not nearly repay me for the time and effort I have put into it, but I loved doing it. It amounted to a mental tonic."

—O—

### Anderseniana

Jean Hersholt, the actor, has recently acquired the large collection of Hans Christian Andersen writings, which lay tucked away in a Boston attic for seventy years. These will supplement an already large collection of Andersen's writings which Hersholt owns. The recently acquired collection includes part of the original manuscript of Andersen's autobiography, ten original manuscripts of his fairy tales and thirty-eight letters to his American publisher.

# Back Number Magazines

## THE GRAND TRUNK HERALD

By JOHN LAKMORD WAYNE

THOMAS Alva Edison was born at Milan, in Erie County, Ohio, February 11, 1847. An obscure canal village of the smallest size, it was not a place where the advent of a genius would be looked for, if this elusive spark had the habit of appearing anywhere according to prescribed formulas. The village of Port Huron, Michigan, to which his family moved soon after, and where the greater part of his youth was passed, would not have afforded a better prospect. His family was an average one of the humbler sort. There were no unusual talents in any of its members upon which a claim to heredity of ability could be based. He may have taken from his father—who was in turn tailor, nurseryman, dealer in grain, in lumber, and in farm-lands—some of the restlessness which impelled this man to produce such inventions as the electric light, the phonograph, and other wonders of the 19th century. His mother, of Scotch parentage, though born in Massachusetts, was of good education and had formerly been a school-teacher in Canada. She imparted to him about all the instruction from outside sources he ever received.

At twelve Edison began to work for a living. His first job was train-boy on the Grand Trunk Railroad, of Canada and Central Michigan. He went into this occupation with such a will that in the course of time he became the employer of four other boys. There is an old daguerreotype of the trainboy of this epoch. It shows the future celebrity as a chubby-faced fellow in a glazed cap and muffler, with papers under his arm. The face has an expansive smile,—not to put too fine a point upon it, a grin.

The fact which lifted Edison above the average train-boy of his time was his establishing a laboratory in the disused smoking section of a springless old baggage-car which served him as headquarters for his papers, fruits and vegetable ivory,—two industries little known to train-boys in general. He surrounded himself with

a quantity of bottles and some resort stands,—made in the railroad shops in exchange for papers,—procured a copy of "Fresenius's Qualitative Analysis," and, while the car bumped rudely along, conducted the experiments of a chemist.

By hanging about the office of the "Detroit Free-Press," waiting for the papers to come from the press, he acquired an idea of printing. At a favorable opportunity he purchased from the office three hundred pounds of old type, and to the laboratory a printing press was added. It seems to have been by a peculiar, good-natured, hanging-around process of his own, with his eyes extremely wide open and sure of what they wanted to see, that his practical information on so many useful subjects was obtained. He learned something of mechanics in the railroad shops, and acquired an idea of the powers of electricity from telegraph operators. With his printing-office he published a paper—the "Grand Trunk Herald."

This paper was a weekly, twelve by sixteen inches, and was noticed by the "London Times," to which a copy had been shown by some traveler, as the only journal in the world printed on a railway train. The impressions were taken by the most primitive of all means, that of pressing the sheets upon the type with the hands, and were on but one side of the paper. Baggage-men and brakemen contributed the literary contents.

In 1862, during the battle of Pittsburg Landing, the enterprising manager conceived the idea of telegraphing on the head-lines of his exciting news, and having them pasted on bulletin-boards at the small country stations. The result was a profitable venture, and the first awakening of interest on his side in the art of telegraphing.

He was also the manager of a small paper at Port Huron. It was a gossip sheet called "Paul Pry." The articles were mainly contributions. The writers took advantage of their impersonality to make them peculiarly pointed. The young proprietor had the discouraging experience of being thrown into the river by the indignant object of one of them who had not time nor inclination for the fine distinctions in the matter of responsibility.

It could hardly be expected that so

many active enterprises should be carried on without mishaps. Mishaps occurred and one was especially dolorous. During the young chemist's absence, a phosphorous bottle rolled upon the floor and set the ancient baggage-car on fire. A conductor rushed in in a fury, hurled all the eccentric, painfully amassed apparatus out of the place, and, by way of rendering the abatement of the danger more complete, gave the astonished scientist, editor and merchant a thrashing.

### WANTED

(See Mart for Rates)

WANTED: Liberty Boys Magazine, also Deadwood Dick, Beadie's, and Lone Star Scout Magazines.—Beale H. Richardson Jr., 710 Hinman, Evanston, Ill. jly106

WANTED—#1 to 39 Tip Top Library (weekly), published by Street and Smith, New York, 1896-97.—Bert Hamilton, 8 Paris St., Norway, Maine. n6423

CLIPPINGS, etc., old or new, wanted on buried, hidden treasure. Vernon Baker, Elyria, Ohio. mh12 492

WANTED — Sheet Music — Magazine. One copy each, On the Bay of Biscay; On the Dreamy Ohio. Magazine of History, Extra #26, 1913.—C. W. Fitch, 1878 E. 66th St., Cleveland, Ohio. n109

### FOR SALE

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. o12094

"NATIONAL GEOGRAPHIC MAGAZINE" 1916 to date, \$1.00 per year. Carriage extra. Large stock other titles.—Holmes & Schirl Co., 35-37 Fremont, Somerville, Mass. ja6084

\$5.00 FOR DIME, NICKEL NOVELS, etc., published by Tousey, Beadle, Munro, Street & Smith. I am world's largest buyer. Send dime for my priced want list.—H. Bragin, 1525 West 12th St., Brooklyn, N. Y. t12882

ECONOMIZE IN YOUR READING.—Purchase our Back Number duplicates, 600 titles to select from, \$1.00 per dozen (Scribners, Scientific American, Forum, Atlantic, Harpers, Nature, Asia, American Mercury, etc.). 50c per dozen (House Beautiful, House and Garden, Popular Science Mo., Popular Mechanics, Parents, American Home, etc.). 75c per dozen (Hobbies, Vogue, Country Life, Travel, etc.). 40c per dozen (Readers Digest, Detective, Pictorial Review, Woman's Home Comp., McCall's, Country Gent., Better Homes and Gardens, Red Book, Cosmopolitan, Good Housekeeping, American, etc.). National Geographic, 1916 to 1937, \$1.00 per year. Same copies to bind, 85c per year, text intact, covers torn or soiled; 1915 complete \$1.50; 1914, \$1.75; 1913, \$2.25; 1912, \$2.75; 1911, \$3.50; 1910, \$4.00; 1909, \$4.75; 1908, \$6.50; 1907, \$8.00; 1906, \$12.00. Special numbers: Birds, Animals, Flowers, Flaga, etc., 15c each. Esquire, 15c each. Fortune, 25c each. Life, Pic., Look, Click, 2c each. All different titles: Western Stories, Detective Stories, Love Stories, Sport Stories, 3c each. Youths Companion, \$1.00 per year. Address.—"Back Number Wilkins (Duplicates), Lock Box 163, Danvers, Mass. au93

BUY, SELL, EXCHANGE Scientific fiction mags, books, amazing, wonder, weird, astounding, etc.—Julius Unger, 2358 64th Street, Brooklyn, New York. n158

RARE OLD NEWSPAPERS, United States Gazette, 1789 to 1793. Good single copies, \$1 bill.—Larue, Hammon, N. J. n145

376 HARPER'S New Monthly Magazines, give offer.—David Berlow, 35 Monmouth Street, Red Bank, N. J. n1

### Harpers Pictorial Review

of the rebellion, size 12x16, in two beautifully bound volumes, filled with hundreds of wonderful pictures of the late Civil War, over 800 pages—price \$12.50. Very special—a beautiful bound copy of the celebrated Breeches Bible, guaranteed to please—\$15.00.

MICHIGAN STAMP & COIN CO.  
1911-13 Fifth St. Detroit, Mich.



Mr. and Mrs. Amos Marshall know the history of each of these hundreds of pencils they have collected from all over the world. They are not mere pencils, but each one has an interesting story.

## A Story in Pencils

By HASKELL R. ARMSTRONG

Every business office has a pencil collector but he soon whittles the borrowed pencil away and destroys the evidence. Near Peoria, Ill., is Amos Marshall who collects pencils as a hobby, never sharpens one, has hundreds of them, yet by the testimony of his friends often has to borrow one when he endorses a check at the store.

Twenty years ago Mr. Marshall began to gather pencils. His wife took no interest in this unusual hobby until a few years ago. Together they have added materially to the accumulation.

"It is most interesting," Mrs. Marshall said, "especially when one knows the history of the pencils, from whence they came and what each represents."

There are 903 different kinds of pencils in this collection, each with a meaning significant to the owners. Interpreted by Mr. Marshall the stories told by the pencils cover much of the history of the human race, representing religion, politics, science and invention, industry and commerce.

The most unique pencil in the lot is a souvenir from Valley Forge, a gift from a young woman. It is in the shape of a rifle and shoots lead when the trigger is pulled.

Another pencil has the ten commandments written upon its surface. One has a picture of Al Smith, former governor of New York, upon it,

another carries the likeness of Herbert Hoover, former President. Still another has upon it a picture of Herbert Hoover's birthplace. Replicas of many common implements are among the collection, a spike, a screw, a broom with a fully sewed bit of straw at one end. There is a cigar, a rifle cartridge and several telescope style.

Of direct historical significance are pencils from Japan, Scotland, Bavaria, Czecho-Slovakia, Alaska, Canada and 36 of the United States. Among these is a Hitler pencil sent from Germany in July, 1936, which carries the inscription "Germany wake."

Mr. Marshall is a retired farmer who for 25 years has been custodian for the Woodford county (Illinois) historical society at the state owned monument to the memory of Abraham Lincoln known as the Lincoln Memorial courthouse at Metamora, Ill.

### What, No Apples!

An old Scottish gardener accompanied his employer, an artist, to an exhibition of pictures in London.

Among them was one called "The Fall." He stood studying this picture so intently that his employer was moved to ask him his opinion of it.

"I think no great things of it," he replied. "Why, sir, Eve is tempting Adam with an apple of a variety that wasna' known until twenty years ago."—*Toronto Globe Mail.*

Our

## JANUARY ISSUE

mailed December 15  
will again feature

## Old Timepieces

Announcing a tentative schedule of some of the highlights

HUGH GRANT ROWELL, New York, clock expert, as master of ceremonies.

J. E. COLEMAN, Tennessee, will contribute early American clock photos.

CHARLES F. NOE, M. D., Iowa, an article on Timepieces of Other Centuries.

EDWARD A. WALSH, Rhode Island, a story, One Hundred Clocks or More.

### Other contributions by

JOHN J. BOWMAN, Director of the Bowman Technical School, Lancaster, Pa.

ELGIN NATIONAL WATCH CO. (Illinois).

C. D. COLLINS (New Hampshire).

LOCKWOOD BARR (New York), Ives Family of Bristol, Conn.

HOWARD PALMER (Rhode Island).

GEORGE S. HOTCHKISS, Editor, Doylestown, Pa., Intelligencer.

MALCOLM GARDNER, London, Horological Books.

NEW YORK UNIVERSITY, James Arthur Collection.

—o—

It has been HOBBIES' custom for the past few years to devote the greater part of the January issue to old timepieces. Collectors and other horological students have been most generous in their co-operation, and much new material on old topics has been formally recorded.

In our December issue (editorial copy will be ready for printer about October 25), we hope to have our complete schedule of clock material assembled and will give additional announcements.

In the meantime we hope other readers having data of an historical nature regarding old timepieces will feel free to report.





# In a day's mail

## Hobbies, a National Industry

Missouri—I am an enthusiastic reader of your magazine and want to say I think it is one of the most interesting ones on the news stands today. Hobbies have grown to be almost a national industry, every one having one of some kind and it does indeed make interesting reading to learn about them. — Mrs. Chas. L. Marsh.

## Who Wants the Cigarro?

Illinois—Have just been reading HOBBIES. Quite interesting! The advertisers certainly list some fine old articles for sale. I wonder if anyone would ever buy a cigar which is forty years old this month. It was given to me when I was ten years old (am now fifty). If anyone ever smoked this cigar he would say it with flowers. The cigar is still in good shape but it probably has shrunk some. I have nothing that I think so much of as I do this cigar.—Gertrude Schoon.

## Thank Yuh!

Ohio—Enjoy your articles very much in HOBBIES. This is a wonderful magazine.—Lorena M. Lott.

## Record Collecting

New York—I am renewing because of the Record Collector's column which is most interesting of late. Please keep up the interesting articles.—M. Morris.

## It Brings 'Em, All Right!

Texas—Who was the guy who said that HOBBIES ads didn't bring results? Enclose find check for \$1.33 to cover the cost of our present ad for another month. Are more than pleased with the results so far.—H. A. Dennis.

## Sells Glassware

Pennsylvania—I have found HOBBIES quite successful in finding a sale for my unusual things among collectors and dealers, glassware especially over eighty and one hundred years old. — Mrs. T. Kathryn, Dunn.

## Made Friends

New York—I made many new friends and contacts through two Ads in HOBBIES so here goes for a new fall campaign. Please find copy enclosed.—Nan A. Dickerson.

## A Double Shot

Tennessee—In your October issue, E. J. Case of Toronto said: "A good hobby is mental medicine." I have had two "doses" of your delightful HOBBIES and have started collecting pattern glass and feel better already, but dare not leave off the prescription, so enclose two dollars for a year's "prescription."—Janie C. French.

## On Needles and Pins

Illinois—Due to some error I failed to receive my September number of HOBBIES. I would appreciate your sending me the number as the anxiety has been great in anticipation of receiving it. It is a great magazine.—Clarence R. Ropp.

## Honorable Mention

Wisconsin—I am sending a money order for ten dollars renewing HOBBIES for six years.—Earl J. Zellmer.

## Good for Friend Husband

New York—I read and refer to HOBBIES daily, as do the people who visit my shop. Couldn't get along without it and don't have to for friend husband makes it his Christmas gift to me. — Phebe Sherman.

## New York Likes It

New York—My office is a subscriber but evidently the family at home is so interested in "HOBBIES" that the chief takes them home as soon as we, of the staff, have digested same. New York likes your "HOBBIES."—B. A. Van Buren.

## A Bill of Lapsation

North Carolina—Your reminder of notice of lapsation of my subscription came entirely as a surprise to me. It is possible your first notice was lost in the mails or failed to reach my desk. Attached is my check for \$4, two year subscription. If possible date subscription back, and send issues I have missed. I have bound copies for the past eight years and loss of issues will upset my plans for binding of 1938 copies. I am a gun collector and find your magazine helpful and entertaining. — Raymond B. Streb.

## Of Great Benefit

Alabama—Enjoy the magazine very much and find my ad of great benefit.—Sara Curran.

## Better'n Ever!

New York—Congratulations, HOBBIES is better than ever.—T. James Clarke.

## Grateful Thanks

Missouri—Through your wonderful HOBBIES I sell old glass just as fast as I can get it. Your magazine surely has been a Godsend to me for nearly five years, and I cannot tell you in words of the blessings it has brought to me. I ship glass all over the United States through HOBBIES. Also it has been a great pleasure indeed to have my mail order customers from way out in the State of Washington, California, and nearby states visit me. Thanks to HOBBIES. I shall never cease to be grateful for your valuable magazine.—Bertha M. Selby.

## Old Glass a Favorite

South Carolina—I enclose renewal. I am especially interested in old glass and enjoy your articles on same. I hope I am sending early enough to get the current number.—Lily Gregg.

## Couldn't Do Without

Illinois—Enclosed find renewal. Couldn't do without HOBBIES.—Alma A. Babb.

## Ads Must Have Pulled

New Jersey—I have had wonderful results from my last two advertisements, and 150 new names have been added to my mailing list in the last month.—Betty H. Lippincott.

## It's Like Food

Ohio—Find enclosed check of \$2. Please renew my HOBBIES for another year. I count on it each month, and just like food I can't get along without it.—F. W. Burton.

## Makes Living out of \$2.50 Ad

Arizona—This has been a hard pull here with store all summer, as Phoenix business is winter only. Will say that my \$2.50 ad in HOBBIES each month has given us all the income we have had practically. It is wonderful how much results I get from the ad. I have tried other publications along with HOBBIES, and after the results all sifted down, brought me to the conclusion that I was right when I thought I could build a business through HOBBIES.—E. H. Murdock.

## Built Business

Pennsylvania—I wish to take this opportunity of showing my appreciation of what your magazine has done for me in the few years I have been using HOBBIES as an advertising medium. I have built up a fine pattern glass business by mail and although I have used several periodicals for advertising, I give you credit for at least 90% of my customers. —E. L. Ramsay.

## Made Stamp Collector

Michigan—I have been trying to concentrate on genealogy but you have helped to make a stamp collector of me. —Mrs. John E. Hebel.

## New Customer Thru It

Pennsylvania—We have had better results in getting new customers from your magazine, HOBBIES, than any other means of advertising. —Mrs. Arthur E. Feaman.

## Wonderful Magazine

Ohio—Enclosed find a money order for \$3 for which send a copy of "Everyday Things in American Life," by Chauncey Langdon. Cannot tell you how greatly I enjoy this wonderful magazine, HOBBIES. I never miss a copy and enjoy it all—the antiques, old glass, and minerals are my hobby. Would like to have the book sent as soon as possible as it is to be a birthday gift to my daughter. —Florence H. Hubbard.

## Gave Him a Start

New York—My business is continually growing . . . and it was HOBBIES that started me off, the magazine that built the foundation for future advancement. To freshen your memory, I ran a small Ad in November 1937 HOBBIES. From this minor Ad I received 51 replies, coming in occasionally up to January (1938). As for prospective buyers, I found 23 who sent me large orders for coins. They are top-rate buyers and their letters I still receive. I am indeed grateful. Obviously, I owe my "start" to HOBBIES. —Stephen Teets.

## Can't Do Without

Arkansas—Enclosed find check for \$2 for HOBBIES. My last issue was August. If the current issue has been delayed, please shoot it on. I can't get by without my HOBBIES. Please give us more about oil paintings.—Lillian Bellizio.

## Wants More Coins

Alaska—Enclosed find \$4, for two years and we hope a larger section devoted to coins.—Lee Laughlin.

## A Button Poet

Kansas—As a result of my poem in the August HOBBIES, I have been receiving many nice buttons as well as many fine letters. Thank you so much for giving it space in your magazine.—Jessie Muck.

## A Perfect Analogy

North Carolina—Enclosed find my renewal. After reading HOBBIES for these many years, I can't afford to let it expire now. A hobby without HOBBIES would be like an old maid without teeth. —no snap to it.—Frank E. Johnson.

## It's Grand

Pennsylvania—Please renew my subscription so I shall not miss a single copy. I want to say HOBBIES is a grand magazine.—Mrs. Mary Hankey.

## Ad Keeps 'Em Busy

Michigan—The recent issue of HOBBIES which carried our Ad has done us a lot of good. We are kept busy all of the time. There have been numerous inquiries about the big chair including one from the Ohio State Historical Society.—Mary E. Moulton.

## Made Lovely Friendships

Tennessee—Enclosed find \$2 for which please renew my subscription to the best magazine in the world. And that's no riddle for every one knows the answer—HOBBIES. It has been a source of much pleasure to me. I have made many lovely friendships through its pages.—Mrs. Irene Cox.



## The Publisher's Page

WE have often heard rather contemptuous remarks from our college friends about "commercialism." Yet they are living on endowments created by commercialism. We were reminded of it when we bought some material out of the historical Patten home in Evanston, a home of solid granite that would have lasted for two thousand years. Mrs. Patten was a collector of glass and a subscriber to *HOBBIES* up to the time of her death. She willed the mansion to Northwestern University. That institution could have carried it tax free and used it as a museum for historical and educational material, concerning not only the university, but the city of Evanston. The "commercialistic" instinct for income overshadowed the fine sentiments that should have been connected with this historic house. The family had previously given several million dollars to the university. Even if there was excuse for additional "commercial" income, the two side lots could have been used for that purpose and made to conform with some architectural harmony, still leaving ample room for a lawn and the mansion. It shocks the esthetic sensibilities of the average citizen to see such an edifice destroyed and to see the box-like frame and paper houses they are putting in its place.

One of the most interesting museums we ever visited is at Three Oaks, Michigan, a little city of 2,000 people. Their museum was given to the town by the old Chamberlin family who made a fortune manufacturing featherbone corset stays. It was a business built around an idea—a stay that would bend with the body and in the antique days of corsets there was a tremendous demand for this item. The factory is still there and, we believe, running in a small way. The material in the museum is extremely good. We saw some pieces there we had never seen before. Practically everything in it has been donated by the local citizens who inherited the articles from the early settlers who went there following the War of 1812.

The National Legionnaire, a publication of the American Legion, tells how the rumor got started that a

crippled boy in an eastern hospital was to get a pair of artificial limbs if he got together 100,000 match covers. The report is that the rumor became so prevalent that the boy's room was heaped with far over the amount required.

Before the World's Fair in Chicago we got hundreds of letters wanting to know if it were true that the World's Fair was paying a premium for Indian head cents for the purpose of covering one of the buildings with them. Apparently this rumor gained wide circulation.

Many other rumors got started in the collecting field that are often equally as foolish, some even more wildly fantastic. How they got started nobody knows.

We have just gone thru the greatest war that was ever fought in the American newspapers.

Button collecting is getting to be a great fad. These collectors are going to form a club at the coming Chicago Hobby Show. Antique dealers say they can sell all the buttons they can get.

Some of them have gathered together marvelous collections. They represent the old military insignia of knighthood days in Europe. Others are made of semi-precious material such as rose-quartz, ebony, ivory, etc. Still others represent various periods and types of handiwork. The way collectors arrange them and card them brings out the beauty of the design and properly portrays their history. This hobby is becoming a very fascinating one. There will be four different button exhibits in the next show which will attract a lot of attention.

A reader suggests that we start a discussion on the practice of sellers sending out their lists including both collectors and dealers. This subscriber feels that sellers should get out two lists, one for collectors, the other for dealers, and give the dealer a chance to buy at wholesale and make a fair profit. That is something, of course, that the dealers themselves must work out. It is, however, a subject worthy of thought and discussion. Most sellers have a system of making up one list but giving

dealers certain discounts from the price list, but they must earn the discount by buying at least a certain amount so as to justify a wholesale price.

*HOBBIES* will be glad to print opinions on this subject if the dealers want to offer them.

The official commission that went to Sweden lately to look into their industrial system reported they have social security there but the pensioners can't vote, and if the pensioners couldn't vote here, there wouldn't be such a rush to put these millions on pension rolls. It might be idealistic to give people pensions but it is not scrupulous to take from those who work to pension those who won't work and it is not conscientious to take from those who have saved to provide for their old age and give it to those who have wasted their lives in dissipation. It would require a lot of moral stamina on the part of a leader to take steps to breed out poverty instead of catering to the great mass of poor and ignorant by pensioning them at the cost of the other fellow.

### Historical Stones

Mrs. Emma B. Kennedy, an Oklahoma reader, sends specimens of unusual rose rocks found near her home.

Irene Cox, sends a stone from The Hollow Rock from which Hollow Rock, Tenn., derives its name. The original rock is approximately twenty-five feet long and fifteen feet high.

Mrs. Josephine G. Sterns, Saratoga Springs, N. Y., has forwarded us an interesting formation from the Petrified Sea Gardens of Saratoga Springs. The gardens comprise one of the finest exhibits of petrified plant life in the country. Some call the petrified plants "stone cabbages." Today the visitor to the Petrified Sea Gardens views countless thousands of actual plants, everyone with a different design just as they grew when the world was young.

Lake Chatelet, Heyburn Park (Idaho State Park) is to be represented in the wall of historical stones, too, through the courtesy of Mrs. Neta Miller Bailey, an Idahoan, whose family's combined collecting activities include dolls, rocks, and stamps. Lake Chatelet is rich in Indian lore. Along the shore thousands of arrowheads are picked up.

I collect old scrapbooks.

O. C. Lightner

## Acknowledgment

### Clippings Acknowledged

Wilson Straley (10)  
Stanley Cox (300)  
Horace E. Rhoades (1)  
Waldo C. Moore (15)  
V. Bruecker (40)  
Morris Freedman (7)  
George Reid (1)  
C. A. Swoyer (10)  
Art Gard (1)  
Olive Mourvan (4)  
Frank C. Ross (15)  
A. L. Maresh (3)  
Arthur Mueller (1)  
Willis Ropes (6)  
H. Mueller (50)  
Mrs. E. Wynona Hauser

### Visitors

W. R. Johnson, rare book dealer of Lincoln, Nebr., paid a visit to HOBBIES' office during the past month. Among others whom we were pleased to greet at HOBBIES' office were: Elmer Nelson, stamp and cover dealer of Washington, D. C., who stopped through on his way from a visit in Montana, A. S. Frampton, stamp dealer, of St. Louis, Mo., and B. K. Edwards, of Beverly Hills, Calif.

### Honorary Mention

(six year subscriber)  
Earl J. Zellmer, Wisconsin.

### Miscellaneous

Along with the shipments of historical stones that have arrived lately for the Museum of Hobbies we wish to acknowledge a fine group of old wall paper samples of the Gay Nineties and Civil War period which have come to us through the thoughtfulness of Raymond E. Blake of Blake's Everything House, Independence, Mo.

E. A. MacLennan, an Illinois collector, has augmented our prized book possessions with a copy of "The Complaint or Night Thoughts," published by T. Ballington, Boston, 1826, author Edward Young, D. D. The preface reads: "As the occasion of this Poem was real, not fictitious; so the method pursued in it was rather imposed by what spontaneously arose in the Author's mind on that occasion, than meditated or designed. Which will appear very probable from the nature of it. For it differs from the common mode of poetry; which is, from long narrations to draw short morals. Here, on the contrary, the narrative is short, and the morality arising from it makes the bulk of the Poem. The reason of it is, that the facts mentioned did naturally pour these moral reflections on the thought of the Writer."

Thanks, also, to J. A. Weston, stamp dealer of San Jose, Calif., for an interesting first day cover, and to Olive Mourvan, Ohio, for wooden nickels.

### The Fun of It

ADVERTISEMENT in a Titusville, Pa., paper:

"Auctioneering is my special line of business. Prices very reasonable. If I am out arrange dates with my wife." — *Digest and Review.*

"I want to buy a toy train for my little boy."

"Next floor, please sir. Men's hobbies!"

"A Michigan woman collects newspaper accounts of alleged cures for insomnia; the most obvious way to use such a collection is to read it during the sleepless hours."

Roxana Clay wants to know where she can get a blarney stone for her mineral collection.

### Scrapbooks

Gertrude Ball, a reader of Milford, Mass., has broken into her local newspaper again through her story on scrapbook hobbies. Miss Ball not only has interesting books, which she made herself on various subjects, but one of her prized possessions is a scrapbook over 100 years old, containing short stories and poems. According to Miss Ball there is no end to the subject material that may go into a scrapbook hobby. She has books pertaining to children's pictures, photographs of dogs and other animals, religious pictures, and copies of the great Italian masterpieces, the Hindenburg disaster and more than seven hundred pictures of the floods of 1936.

### Poems on Printing

J. P. Bagley, Flushing, L. I., N. Y., indulges in the unique hobby of collecting poems bearing on the arts preservative (printing). He is desirous of securing a copy of any poem that has to do with printing, publishing, editing, mailing, or about printers, mailers, editors, reporters, hand-men, stone-men, press-men, machine operators, "devils," etc. Ultimately Mr. Bagley expects to combine his collected material into a volume—an "anthology of the arts preservative." Mr. Bagley is a printer employed on the New York Herald Tribune.

### Kalamazoo Club

The Kalamazoo, Mich., Antiques Hobby Club is cooperating with the local Junior Chamber of Commerce in sponsoring a hobby show to be held in that city, November 3-5. Kalamazoo has a great many collectors and this first attempt at a show of this kind will, no doubt, be marked by success.

### MATCH BOX LABELS

(See Mart for Rates)

ENLARGED "Match Pack Notes," foremost exponent match hobby. Copy ten cents. Gives names, addresses, buyers, sellers.—Match Pack Notes, 917 McAllister, San Francisco, Calif. ja12384

MATCH COVERS—1500, all groups. 1c each, plus postage.—Carl Davenport, Monrovia, Calif. n172

COLLECT MATCH COVERS—A new, fascinating, inexpensive hobby. 40 assorted covers in good condition. 25 cents. Different sets available. Handsome match cover album, \$1.20 prepaid. Covers can be mounted quickly without using paste.—Box 33, Sta. "P.", N. Y. C. ap120041

THE EASIEST WAY to mount Match Books is in specially designed Matchless Album. The Master holds 5 sizes, "mid-gets" to "giants"; \$2.00 at dealers or prepaid. The Standard 65c for "standards" only. Matchless Album Co., Box 120, Grand Central P. O., New York. mh120041

UNUSED Match Book Covers, 100 all different \$1.00. 35 Royal Flash covers \$1.00.—Charles Edelman, 1311A East 84, Cleveland, Ohio. n1001

## MATCH LABELS

### Blue Moon Club News and Notes

By M. A. RICHARDSON

NEW American labels are—"Solly" label. "A. B. C."; Federal wrapper, "Park City," Federal wrapper, "Buddy"; Federal wrapper type 2; "Blue Ribbon" Federal wrapper type 2; "King Edward" Federal wrapper.

New foreign labels most noticeable are the Rotary ones from Sweden, also the new Olympic games and Roman amphitheatre designs.

Now that cooler weather is with us again many of the collectors will draw out the old collection and begin to re-arrange and add the new issues, so that the collection may be brought up to date.

No doubt Czechoslovakia labels will be dropped and in their place German made ones, which means that eventually the German labels will become as common as Japan which are about as popular as a skunk at a lawn party. A prospect to the club asks, "Why collect match box labels when there are so many fine booklet covers one can pick up on the sidewalks to make a fine collection?" The answer to this inquiry is "Right you are—a great big collection of covers can be made for a song, but when it's made it will not be worth the song even if you sang it yourself, whereby a good collection of fairly scarce labels demands and gets your own price for it. One match box label I will give one hundred dollars for, but one hundred and fifty thousand booklet covers I would not give a nickel for. Think it over—you may run across this label wrapper that I will pay a hundred for.

"Matches may be made in Heaven," but they are used here on earth to light the way.

While I do not mind what people collect, if they get enjoyment from it, I do mind as the Secretary of the Blue Moon Club to have people write asking for everything and omitting postage for reply.

Hereafter not a single inquiry from a booklet cover collector to this club will be answered that does not contain a three cent stamp. All letters without postage for reply will be thrown in the waste basket.



## Collectors and Dealers Reference Directory

*\$5 a year for four lines*

### ANTIQUE PENNY BANKS

Andrew Emerine, Fostoria, Ohio. Pays top price for old and rare Mechanical Penny Banks. ja93

### BASEBALL GUIDES

Goldfaden, Goodwin, 10204 Somerset Ave., Cleveland, Ohio. Wanted: Reach and Spalding official Baseball Guides from 1876 to 1932 incl., in any quantity. Also all baseball publications before 1900. s93

### BAXTER PRINTS

The latest book on these delightful prints with colored illustrations, by Ernest Etheridge, 3 Queen's Hotel Buildings, Birmingham, England. Hon. Secy., The Baxter Society, Price 60c, post free. s93

### BOOKS

Lewins Curiosity Shop, Centerville, Pa. Books all kinds. Bought and sold. No fancy prices. You save money here. Free listing service. jly93

"Legends of The Long House," by Seneca Indian, Jesse Cornplanter, published by J. B. Lippincott, thirty illustrations by Cornplanter himself. Autographed copies. Mrs. Walter Henricks, Penn Yan, N. Y. Two dollars. s93

### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh93

### CHINESE PEWTER

Honcan Bough, 1313 Sixth Avenue, New York. Sells old Chinese Pewter Ware. mh93

### CIGAR BANDS

International Cigar Band Society, J. B. Lennon, 536 W. 15th St., Chicago, Ill. Popular worthwhile hobby. Exchange with outstanding collectors. je93

### CLOCKS

Clock Company, Sta. R., Philadelphia. Terry Clocks; Grandfather's works; dials; cases; working drawings 25c. f93

### CURIOS

Idle Hour Curio Shop, 433 Main, Norfolk, Va. Buys, sells, oddities, unusuals, antiques, offers. s93

### DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." my93

### FIREARMS

Boffin, J. & I., 514 N. State St., Chicago, Ill. Antique Firearms for sale and wanted. jly93  
Carnes, F. G., Yoakum, Tex. Antique Arms, Medals, Badges, Helmets, Swords. Buy, Sell, Trades. je93  
"Shift," North Woodstock, New Hampshire. For fifty years the best for less. Relics. Moderns. mh40

### FOOTWEAR

Cooke, B., Box 12, Glencoe, Ill. Wants very old shoes, boots, sandals, moccasins. Give details, sketch, history. n83

### GEMS

Unusual Gems—Bought and Sold. Collections made from 10c per stone and higher. Stephen Varni Co., 582 Fifth Ave., New York, N. Y. au93

### GLASS

The Michigan Shop, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. No lists. Please state wants. n83

### INDIAN RELICS

Boudeman, Donald O., 234 South Burdick, Kalamazoo, Mich. Prehistoric. Sells, Exchanges, Extensive Variety. Send want lists and will submit outlines. my93

McKillop, Dan, 2136 Smith St., Regina, Sask., Canada. Mammoth private collection Sask. arrows—glacial, boulder beauties. f93

Roe's Indian Trading Post, Pipestone, Minnesota. For sale: Pipestones peace-pipes and other articles. s93  
(See Antiques Department for Antique Dealers' Listing)

### LINCOLNIANA

Lincolnia Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. ap93

### MAPS

Indian Map, New York State, 24 x 18 inches, colored, compiled by Arthur C. Parker. Order from Mrs. Walter A. Henricks, Penn Yan, New York. One dollar, mailed. s93

### NUMISMATICS

Bolender, M. H., Orangeville, Illinois. Dealer. Holds large auction sales. my93  
Koeppel, S. M., Merritt Building, 8th at Broadway, Los Angeles, Calif. All series U. S. coins, also California and Pioneer Territorial Gold. au93  
Lee, Ed. M. & Kenneth W., 623 Security Bldg., Glendale, Calif. General Numismatic material. ja93  
New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d83

### POSTCARDS

Gummer, William G., 128 Myddelton Road, Hornsey, N. 8. London, England. Worldwide postcards. Samples 10c. State preference. ja93  
Post Card Collectors Club of America, membership \$1.00, 809 Public Service Building, Kansas City, Mo. au93

### PRINTING

Atlas Business Card Co., 1814 Bedford Ave., Pittsburgh, Pa. 2,000 business cards neatly printed. \$1.50. f93  
Thompson Photo Offset Printing, Rockville Centre, N. Y. Illustrate your advertisements. Cuts unnecessary. Samples. je93

### SEA SHELLS

Mason, Kenneth, 2023 Lee St., Fort Meyers, Fla., South Florida Sea Shells. Souvenirs, Curios. List of Shells, Curios, 6 cents. au93

### SHEET MUSIC

Howgate, James C., 190 State, Albany, N. Y. Wants American Sheet Music before 1870 at all times. n83

### SHIP MODELS

Emerson, E. W., Maple Ave., So. Bound Brook, N. J. Scale models to order—reasonable. f93

### STAMPS

Keating, C. Maurice, 411 Kent Rd., Upper Darby, Pa. Specialist in Canada and Mexico. je93  
Spanton, H. Gordon, 1484 Bolivar, ("T"), Buenos Aires, Argentine Republic, South America. Argentine stamps a specialty. o93  
Stamp Museum Closed Summer Months; orders for U. S. Coins, Stamps, Historical Documents promptly filled; thank you. James F. Spohn, Box No. 175, Hot Springs Nat'l Park, Arkansas n83  
World's lowest published prices. Buy. Sell. Exchange. Plate number lists solicited. A. B. Crane, Box 351, Altoona, Pa. mh93

### YANKEE ADS

Moore, Mary, 2 West St., Northampton, Mass. Hundred Best or Special Lists of the scrap album pictures. One dollar. au93

### Fur, Fin and Feather

### Fashion Show

### Stevens Hotel

### CHICAGO

**November 23, 24, 25, 26, 1938**

If you are interested in pet, poultry and aquatic life, remain over after the Chicago Antique Exposition and Hobby Fair for this beautiful show.

First exhibition of pure, blue-blood aristocrats in the bird and animal kingdom ever staged! Fancy breeds of poultry, bantams, pigeons, waterfowl, turkeys, exotic birds, canaries, cage birds, dogs of every breed, cats, game birds, wild animal pets, snakes, fancy mice, guinea pigs, rabbits, monkeys, parrots, flying squirrels, gorgeous, multi-colored aquarium fish.

### FOUR DAYS

All champions and first grand-prize winners in each group from the big shows of the country.

O. C. LIGHTNER, Managing Director

## "FRANK MILLER of MISSION INN"

Through the reading columns of **HOBBIES Magazine** you have become acquainted with Mission Inn and some of its famous collections. This book tells the story of Frank Miller, Master of Mission Inn, Riverside, California, who converted a desert spot into a hostelry which has become known in many countries for its beauty, hospitality and its collections. Frank Miller was honored by foreign governments and praised by men prominent in industry and science for his accomplishments. Read this biography of a notable American.

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# THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

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This department closes about the fourth of the month preceding publication.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

## WANTED TO BUY

**HOOR GLASS**, any type. Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12132

**GOLD COINS**—American and Foreign. Schwarz, 1225 Boardwalk, Atlantic City, N. J. fl2372

**WANTED**—Sweet Caporal cigaret soldier pictures. Write. — Edwards, Box 414, Beverly Hills, California. f6651

**WANTED TO BUY**—Antique automobiles, bicycles, 1850 to 1910, large old Penny Music Boxes and Mechanical Banks. — Albert B. Garganigo, Shrewsbury, Mass. my12993

**WANTED**: wood carvings, ebony elephants, obsolete cartridges, W. Koenig, Redwing, Minn. mh12132

**WANTED**—Money banks and toys. — Walter J. Henry, Adamsburg, Pa. ja6021

**WANTED**, binoculars, field glasses, microscopes, telescopes, jewelry, cameras, old banks, etc. Highest prices paid. — J. Settel, 24 Crosby Ave., Brooklyn, N. Y. ap6672

**SKULLS**, any number, also Indian material, price, particulars. — Bernard, 725 Warfield, Oakland, California. n6631

**GODEY'S LADY BOOKS** — All Dates, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12252

**HAND- CUFFS**: old leg irons wanted. W. Gooley, 3910 N. Bell, Chicago. my163

**DIME NICKEL NOVELS** — Beadles, Tousey, Munro, others.—Bargain, 1525 W. 12th St., Brooklyn, N. Y. fl2513

**WANT Locomotive Builders Catalogs**, Railroadiana, Railroad Relics. Send for our want list.—Hardy's Bookstore, 915 Broadway, Oakland, Calif.

**FIRE FIGHTING EQUIPMENT**, Hats, Horns. — Schwarz, 1225 Boardwalk, Atlantic City, N. J. ap12492

**JEWISH CEREMONIAL ITEMS**, especially silver.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. s12252

**CAMEO GLASS**—Perfect pieces only.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. s12252

**WANTED**—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows, Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y. mh6003

**WANTED ORIGINAL POEMS**, songs, for immediate consideration. Send poems to—Columbian Music Publishers Ltd., Dept. P14, Toronto, Can. n157

**WANTED**—Bells, rare, antique or those with special association; Insurance Plates and also old, rare or interesting Automobile License Tags.—W. Emmert Swigart, Huntingdon, Penna. n6003

**WANTED**: Early Chicagoiana, including newspapers. Also pictures, books, records, insignia, early Chicago Police.—John Morgan, 7130 Ellis Ave., Chicago, Ill. s12024

**OLD RADIATOR** emblems bought, exchanged. — H. Stockwell, Hutchinson, Kansas. s12981

**OLD SHOES**, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12246

**WANTED**—All soldier World War envelopes. Best prices submitted immediately after inspection. Honest dealings. —Safarid, 7147 Manse, Forest Hills, N. Y. mh6042

**ATLASES AND MAPS**—Always wanted. Americas especially. Good prices paid. —Chas. Horn Bookstore, 605 N. Main, Santa Ana, Calif. f6822

**WANTED**—Antique pipes of all kinds, also pipe novelties. — Harry E. Oppenheimer, 210 Genesee Avenue, Saginaw, Michigan. au12024

**GLASS PAPERWEIGHT**, large open rose in center. Pay \$100. Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12633

**CANES** — Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12406

**OLD STAMPS AND ENVELOPES** wanted. Will pay \$100.00 for 1924 1c perforated eleven (\$1,000.00 if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., also on daily mail, waste-paper, and new in Postoffices. Please send stamp for information before tearing off or sending. — Vernon H. Baker, Elyria, Ohio. au12dis

**ALL ALICE IN WONDERLAND** items. —3515 Thomas, Port Arthur, Texas. n105

**WANTED TO BUY**—Old Dental and Medical Tools and Books. Name Cards. Describe.—S. J. Krygier, 309 S. State St., Dover, Dela. ap12144

**WANTED COLORED PRINTS OF FIRES** or early fire Equipment. Small statuette of fireman. Also Fire Marks. Alwin Bulaw, 128 Clinton Heights Ave., Columbus, Ohio. n6882

**ATLASES** — Quote us any U. S. or World Atlases before 1870. Highest prices paid.—Argosy Book Stores, Inc., 114 E. 59th St., New York City. mh12525

**DECKS OF PLAYING CARDS**—Interesting for age, unusual or foreign design, historic or commemorative significance. —Janet Kitselman, 6658 Whitley Terrace, Hollywood, Calif. f6462

**WANTED**—Circus and theatrical programs, playbills, lithographs, photographs and letter heads. Spot cash or will trade old lithographs and U. S. Stamps for above.—C. Spencer Chambers, Dept. of Education, Syracuse, N. Y. n1001

**WANTED**—Interesting items regarding old Telegraph Companies, stamps, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 150 Bay St., Jersey City, N. J. ja12993

**OLD GOLD JEWELRY**, rings, brooches, chains, etc. — Schwarz, 1225 Boardwalk, Atlantic City, N. J. au121372

**DISC PHONOGRAPH RECORDS**. Top cash prices for operatic and concert needed in my collection. Write for list.—E. Steber, 234 Alesio, Coral Gables, Florida. ja6882

**WANTED**—The finest mementoes made by prehistoric man, trade axes, finest American made necessities and arms, powder horns before independence. —Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, W. Va. ja12024

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. au12993

**CASH offers for U. S. stamps**, used or unused, old or new, any quantity. Also attic and trunk accumulations of old letters and stamps.—Clarence Wynne, 1256 West 50th, Los Angeles, Calif. ap12276

**JAMES MADISON**, P. O. Box 124, Grand Central Annex, New York, wants old dime novels, early California books, pamphlets, and newspapers, paper-covered songsters and sensational books, runs of Police Gazette, files New York Clipper, circus and variety theater posters, and playbills, etc. Immediate decision. Spot cash. ja6236

**OLD VALENTINES**, preferably with envelopes: Historical letters, documents or pictures relating to New Haven or Yale College; Whaling logs or relics; Juveniles. Also unsorted accumulations of Old Letters or Documents, etc. Describe and quote price, if possible. Will pay fair prices.—C. G. Alton Means, 280 Elm St., New Haven, Conn. ja6006

**YANKEE ADS**—The Scrap Album cards of 80's. Describe. Price.—Mary Moore, 2 West St., Northampton, Mass. ap6402

**WANTED TO BUY**—Discarded jewelry, watches, gold teeth, spectacles, etc. Prompt payment. Articles returned if dissatisfied. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. ap6672

**METERED** stampless covers in quantities; also precancels from original sources on or off paper. Pay 10c hundred plus postage.—Beebe of Yonkers, N. Y. d1

**CANES** — Anything unusual. Describe fully.—H. N. Bales, Poudre Valley National Bank, Fort Collins, Colorado.

**EARLY** Baseball Cigarette and Military cards wanted, also team photos and guides—anything Baseball. — John D. Wagner, 1925 Briggs St., Harrisburg, Penna. n146

**STAMPS**, Coins, Paper Money, Books. —Machemer, Sinking Spring, Pennsylvania. n1801

**INTERESTED IN Tobacco**, Beer and all early U. S. tax paid. Will buy or trade.—Roy W. Gates, Dunellen, N. J. ap6252

**WANTED TO BUY**—Early valentines, merit cards, token cards, unused daguerreotypes. Write description and price. — E. Warren Curtis, 208 Broadway, Youngstown, Ohio. n1

**WANTED to buy and trade**, World War relics, documents, and posters, stamp please. — R. Haerle, 4470 North Delaware St., Indianapolis, Indiana. n136

## FOR SALE (Miscellaneous)

**FOR SALE**—Books, Curios, Prints, Relics, Collectors Items.—Willard Shaw, 217 Oak St., Ypsilanti, Mich. Send your want list. mh12537

**WANTED and FOR SALE**—Anything pertaining to Railroadiana. Send for our Want List and Railroad Catalog. Hardy's Bookstore, 915 Broadway, Oakland, California. dx

**"RIDE YOUR HOBBIES"**—Mine are Paper Money of all varieties and issues except Foreign, U. S. Coins in mixed lots, Civil War and Political Envelopes, Lincolniana. Correspondence solicited.—John E. Morse, Hadley, Mass. my93

**16 DUPLICATE BRIDGE BOARDS**, \$1.00, postpaid. — Duplicate Board Co., Syracuse mh12042

**STEINS**, Keys, War Relics, Walrus Teeth, Fishhooks, Idols, Esquimaux, Americana, Lincolniana, Pipes, Back Hobbies.—Law, 415½ E. Monroe, Springfield, Ill. my93

**CACTUS**—Introductory offer: 12 beautiful assorted plants, labeled; \$1.00 postpaid. 6 inch Mexican bowl free. (5000 varieties, wholesale, retail.) Address—Westex Cactus Gardens, Box 624, Cisco, Texas. n1531

**NEW SHOP**—Sterling silver, brass, copper, glass, bronzes, general line of antiques. We buy.—Curio Shop, 4217 Cottage Grove, Chicago. n2002

**ANTIQUES**—Rare Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, pattern glass, historical china, early silver, pewter, chintz, pottery, early lighting, carved powder horns, guns, mechanical banks. Hundreds of early American items. Priced catalogue No. 39 of over 1000 items, 25c. Invaluable as reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my93

**MOUNTED STEER HORNS for sale.** Seven feet spread. Free photo.—Lee Bertillon, Mineola, Texas. ja12094

**MECHANICAL WHISTLE COLLECTION.** Fun for everybody. 25 different \$1.00 postpaid.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Oreg. ja12664

**2,500 USED correspondence courses.** (bargains) Catalog 10c. Courses wanted. Thomas Reed, Plymouth, Pa. n6062

**THREE HANDMADE Mexican Clay Figures or Three Pieces handsome Mexican Glass** mailed anywhere in the United States for One Dollar, Casa Chiquita, 114 South Euclid Avenue, Pasadena, California. my12089

**BUTTERFLIES:** Exotics; Morphos; many kinds from many places; butterfly pictures and jewelry; in business fifteen years; prices tell.—Gefroj, 238 West Forty-third Street, Los Angeles, Calif. mh6005

**FREE SAMPLE**—Arizona petrified wood. 250 U. S., 250 Foreign mixtures, 50c coin.—Rusconi, 1345 Greenup St., Covington, Ky. n2

**1000 FOR \$1.25 Cigarette Card Mixture.** 100, \$1—Postcard Mixture.—William Gummer, 128 Myddelton Road, Hornsey, London, England. d12

**FOR SALE**—Interesting mechanical toys, rare collectors dolls.—Izole (Mrs. Tad Dorgan), 43 Morton St., New York City. By appointment only. f6083

**COIN MACHINE CHECKS and tokens,** all sizes. Price list for stamp.—Deitrick, 924 5th, N. W., Washington, D. C. f6043

**RARE OLD BUTTONS.** Collection of 50 different. Very interesting, \$1.00 postpaid.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Oregon. jly12405

**FOR SALE**—Solid metal elephants, 3½ inches high. Found in a building recently demolished. While they last, \$1.50 a pair. Chinese red or ebony finish. Distinctive gifts. Antiques.—Russell H. White, 164 Broad St., Meriden, Conn. n1002

**MULTIGRAPH.** #40 or a #60 with type. Price on request.—Cramers, Tipp City, Ohio. n105

**HAND WRITTEN NOTE,** dated Oct. 17, 1861, signed A. Lincoln, favoring emancipation, framed, \$50. Photostat 50c.—Beebe of Yonkers, N. Y. d2

**NOVELTY**—Crisp copy Sears Roebuck's first catalog (cost \$1.00) #112, circa 1902, for best offer.—James Spears, Robesonia, Penna. n151

**BABY'S FIRST SHOES** made into solid bronze mantle pieces or book ends. Particulars free.—Radio Press, Monroe, N. C. n159

**TRICKS,** keys, fishhooks, idols, charms, pipes, steins, Walrus teeth, war relics, Americana, Lincolniana, "Hobbies".—Law, 415½ E. Monroe, Springfield, Ill. n1001

**12 LARGE CACTUS PLANTS,** blooming size, no two alike \$1.00.—Exotic Plant Co., Ranger, Texas. my6003

**TWO, HEAVY, SOLID GOLD watch chains—antiques of wild west period.** One "Hunting Scene" weight fifty pennyweight price one hundred; other bartenders chain, thirty four pennyweight, price sixty five. Collectors, here are two choice numbers.—L. C. Stoll, McCook, Nebr. n1091

**SPECIAL**—15 different Stereoscopic Views \$1.00; 100 different \$3.75; Old Mortgages, Deeds, etc. 10 different \$1.00; Old Children's Books, Pamphlets, Magazines, Coins, Covers, Daguerrotypes, Old Circus Posters, Antique Spectacles, Valentines, Powder Horns, etc. I buy, sell and trade, hobby material of all kinds; your wants solicited.—Maurice Gould, Box 73, Brighton, Mass. ap60401

**SHOP EARLY** for Christmas gifts. Antique jewelry from all over the world. Early American and English Silver and Miniatures. Mail Orders receive prompt attention.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. (Established 1844). Telephone Liberty 3917. ja120621

**FOR SALE**—Indian relics, antique pistols, coins, swords, and curios of all kinds. Send stamp for my new lists. Address—Hoover's Curio Shop, 134 Broadway, Daytona Beach, Florida. ap6005

**HAND WROUGHT** silver rings, set with turquoise \$2.00; unusual three stone bracelet \$10.00; Clips large turquoise \$5.00 to \$8.00; crosses, turquoise \$8.00; Ear drops \$2.50; Bracelet and ring sets, extra heavy, deep blue turquoise \$15.00 to \$25.00; Fire opal in gold ring \$10.00; Ring set Black Spider web turquoise, rare, hand wrought gold \$15.00; One stone turquoise ice tea spoons, hand made silver \$15.00 for six; one stone silver baby spoon \$2.50; Silver individual salt sets with salt spoon \$2.65 each; soup spoons, one stone \$3.25 each; one stone Demi-tasse \$1.25; one stone pie server \$8.50. Send for lists of many others. The flat ware is made on the Indian Reservations in the South West.—Minnie Price, 411 No. 7th, Las Vegas, Nevada.

**CHOICE COLLECTION**—Early American pressed glass. Fifteen year's find. Rose-in-Snow, Three Face, Moon and Star, Fine Cut, Sawtooth.—E. Warren Curtis, 208 Broadway, Youngstown, Ohio.

## INSTRUCTION

**BEAUTIFUL PENMANSHIP.** Learn at home in your spare time. Specimens free.—J. Hotell, 36 Paulding Ave., Tarrytown, New York. d6083

## MINIATURA

**WANTED TINY OBJECTS**—No doll's house furnishings, tea sets, etc. Must be unique.—Jack Norworth, 92-69 Shore Rd., Brooklyn, New York. mh12264

**MINIATURE** hand carved Ivory Animals. One to 200 in tiny "Red Seed." Sample 75c. Also large Ivory Carvings.—R. Fisher, 305 Logan, Steubenville, Ohio. n1521

## GENEALOGY

**FOR YOUR FAMILY TREE**—100 genealogy record sheets \$1.00 postpaid.—Stanley Printing Co., Garden City, Kans. n6023

**COATS-OF-ARMS,** hand-painted in original colors, only \$3.00, size 10" x 12". Can furnish most names.—Lettie DeBose, Box 796, Atlanta, Ga. n1511

**WANTED**—"The Moncrieff and Moncrieffs," "Athol Chronicles," "Earldom of Atholl," "Heraldry of the Fraser's."—Kenneth MacCallum, H3918 Jackson, Chicago, Ill. au12993

## HERALDRY

**COATS OF ARMS,** any English, Irish, or Scotch family. Painting, original colors, \$2. Black and White \$1.—Martin and Allardye, Terrell Wells, Texas. (Firm established 1909). f6006

**HANDCARVED COAT-OF-ARMS** by Artist Woodcarver. Heraldry beautifully portrayed in the permanence of natural wood. Choice oak, walnut or pine. Postpaid \$15.00. Satisfaction or refund.—Walter Stening, 2604 Floyd Ave., Richmond, Va. mh6066

## CARTOONS

**WANTED**—Original cartoons on political and miscellaneous subjects.—P.O.B. 172, Winnetka, Ill. o12522

## PHOTOGRAPHIC COLLECTIONS

**FINE PHOTOGRAPHS**—Made of your historical items. Photographer for the Chicago Antique Exposition and Hobby Fair.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5883.—Residence Englewood 5840. ja93

**MAKE MONEY SELLING SNAP-shots.** Dime brings ninety page complete instruction book.—Photomarkets, 406-J Evans Bldg., Washington, D. C. n12007

## CAMERAS

**INCOME** from your camera instead of expense. Low-cost, home study course teaches you to make photographs for magazines, newspapers, advertisers. Tremendous demand. Earn good money wherever you live. Free book.—Universal Photographers, Dept. H, 10 West 33rd Street, New York. ja93

**25 FEET** of double 8 mm. reversible film Weston. 6 daylight loading for your movie camera, 75 cents. Processing, 25 cents. Postage extra.—Boyd Laboratory, Ashton, Ill. n1041

## CURIOS

**MEXICAN CURIOS**—Best quality; send for catalog.—Genuine Mexican Curios Co., Box 863, Laredo, Texas. ap6003

**CURIO SEEKERS**—Here is an opportunity to get the Wonder of the World. A peculiar growth of nature on a different kind of wood; white oak and Mangrove, a product of California found at the foot of a volcano, within a radius of one mile. Cannot be duplicated in the whole world. So far, no scientist can give a reason for this peculiar growth. Nature trying to imitate humans, animals and fowls. This collection is antique as well as unique. Can furnish photos; on market for first time; have no home. Will sell at a bargain.—V. J. Startzer, 330 Mission St., Santa Cruz, Calif. n1025

## STATIONERY

**500 ADDRESS STICKERS,** 25c. Bordered, 40c. Two colors, 60c.—Stanley, 50 Symphony Road, Boston, Massachusetts. d12525

**30 SHEETS** fine white bond writing paper and 30 envelopes, all neatly printed with your name and address, 25c.—Menten, Dept. H, 9313 Glenwood Road, Brooklyn, N. Y. ja125101

**500 GUMMED STICKERS,** ¼x2½, four lines, 25c. Samples free. Reed, Box H326, Spiro, Okla. n6082

## OFFICE SUPPLIES

**RUBBER STAMP.** Your name & address, three lines, finest quality, 50c postpaid.—West, Box 292, Wichita Falls, Texas. d6043

**WHY PAY FOR WATER?** Package of Guaranteed Ink Solids (blue-black) to make 4 ounces 15c; quart 35c. Free—Stamp Pad Ink Formula.—Harco Products, 1501 N. Monroe, Peoria, Ill. mh6006

## MODEL ENGINES

**LATEST CATALOG** of over 40 Engines—Gas, Steam; Locomotives, Castings, Supplies 25c. Refund first order.—Howardco, H-2417 North Ashland, Chicago. s12795

## PERSONALS

**I REPRESENT** single, refined men and women who wish correspondence with cultured personnel of good character. Write in confidence to—Appleton Beemster, Winsor Manor, Canfield, Ohio. n1051

**YOU (MEN)** who are lonely join the Cythera Club. Box 670, Seattle, Washington. Enclose postage. d6023



# SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month but please let us have your copy earlier if possible.)

## FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

## ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.

SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

**PRECANCELS WANTED**—Two foreign stamps for each precancel. Postage please!—Miles, 1017 Penn. Kansas City, Missouri. n12

**POCKET** match containers wanted. Trade license badges, first flight covers and calling cards.—M. P. Ganey, Gillespie, Ill. ja307

**TEXAS INDIAN RELICS**, first flight covers, old U. S. Stamps, curios, for old coins, miniature skulls, old pistols, watch keys, Miniatures.—Clyde O'Neal, Waco, Texas. d3001

**MIMEOGRAPHING**, Gems, Minerals, Guns, others. Want: Air-Conditioning, Printing outfit, others. Send your lists for mine.—Willa McCampbell, Calexico, Calif. jly12202

**SWAP**: Have stamps, covers, "Hobbies," cigaret, playing, store, match and view-cards. Want stamps — or? — John Page, 663 8th St., South Boston, Mass. d12042

**WANTED**: Electric Drill, loudest automobile air horn made, old automobile emblems, auto novelties. Have coins, articles.—Rudolph Zak, 2509 East 39th, Cleveland, Ohio. n12633

**UNCIRCULATED** Commemorative Stamps & Coins for U. S. Gold Coins I need—Indian & Large Cents for U. S. Commemorative Stamps—Coins.—Columbine Shop, Box 1422, Denver, Colo. ja3211

**CATUS, VALUE 10c**; 32-40 Rifle, value \$10; Geographics, value 3c; 1000 mixed stamps, value \$2.50. Want Indian cents, Skulls, Wooden Indian.—Robinson's Nurseries, Richmond, Calif. jly12462

**WILL TRADE**—Commemorative Half Dollars for Large Cents, Half Cents, Gold Coins.—Charles McLean, Oteen, N. C. n386

**CIVIL WAR PAPERS**, Years 1862-1865. Original official army orders, from Headquarters, Posts and field of activities, both Infantry and Cavalry. Very interesting, rare. Part or all for stamps, U. S. or British colonies.—L. E. Moore, Little Rock, Ark. n3

**WILL EXCHANGE** good printing to your order for large, Indian Head, Lincoln, Colonial and other cents.—Radio Press, Monroe, N. C. ja348

**POSTMARKS**, meters and non-duplicating slogans to exchange for unpicked precancels and Commemoratives, mint or used.—Beebe of Yonkers, N. Y. n1

**PENCIL COLLECTORS**—Will exchange pencils.—Lott Knoebel, Queen St., Northumberland, Pa. n152

**SEND A HUNDRED** different stamps and 3c postage, and receive 110.—Box 979, Litchfield, Minn. n367

**WOULD LIKE** to get in touch with Collectors of Robert W. Chambers Books. Will exchange copies. Write.—T. Conley, 53 Gould St., Elmira, New York. ja3001

**NORWAY COINS**. I want to exchange Norway coins with advanced collector.—John Backe, Monroe, Wisconsin. n103

**WILL TRADE**—Mint U. S. Blocks, Comems., Imperfs, Coll Pairs, etc. for precancel accumulations.—George M. Morris, Box 100, Lansdowne, Pa. s12252

**TRANSPORTATION TOKENS** wanted. I will swap one unused Boston Elevated Railway employees ticket for each one sent me. Can use duplicates.—Henry Evanson, Box 61, Dedham, Mass. n3801

**CIRCULARS PRINTED** for mailing, advertising, what? Our lists for yours.—Shoreland Press, Box 92-C, South Chicago, Ill. ja87

**WILL SEND** equal catalogue value British Colonies and Foreign for Chinese stamps I can use. What have you?—Louis Stein, Canton, N. Y. f12462

**INDIAN AND LINCOLN CENTS**, 25 different Indian or 25 Lincoln Mint Marks for Old Dollar.—Carrigan, Bergenfield, New Jersey. ja12042

**JOIN** the Pulaski Stamp Exchange, founded 1931. No dues or cash fees. All departments, including precancels. Ideal exchange medium for serious collectors.—Pinnacle, Arkansas. ja369

**SWAP**—My new 7x9 10 Pockets 15 Page Stockbooks for 100 Bureau Prints, Blocks and Pairs preferred.—Morse, Room 5, 51 Fox St., Aurora, Illinois. n3001

**FIRST FLIGHTS**, Fans, Zepps for unusual Sea Shells.—Ash, 411 E. Sola St., Santa Barbara, Calif. n103

**TRADE STAMPS** and minerals for daggers, pistols, Old Glass, Curios, Coins, Books, Indian Relics, Beadwork.—Lemley Curlo Store, Northbranch, Kan. mh12092

**5,000 PLAYING CARDS** wanted. Trade air-mail covers, views cards, chauffeur's license badges, Lincoln books, old calling cards.—M. P. Ganey, Gillespie, Ill. mh7

**I HAVE** Indian relics, curios, war relics, sword and old guns. I want curios, horns and odd canes.—D. R. Smedly, Star R., Rushville, Ill. o105

**WHILE THEY LAST**—Five hundred all different—clean Foreign stamp (including Jubilees, Coronations, etc.) given for one silver dollar; or for 500 well mixed precancels, airmails, commemoratives, or common U. S. cat. 3c up—all well centered.—Vernon Baker, Elyria, Ohio. ap12

**WILL TRADE**—First class printing for commemorative half-dollars.—Triangle Printing Company, Muskogee, Oklahoma. n365

**WILL TRADE**—U. S. stamp collection cataloguing about \$50.00 in 1937 catalogue. All good stamps used and unused. Want collection of old original photographs of trains, autos, buggies, stage coaches, outlaws, etc. Write or send offer to—Earl F. Hardwick, Canton, Illinois. n109

**TRADE 100 STAMPS**, Oddities, etc. Send 3c with yours.—Hywest, So. Haven, Minnesota. ja384

**BOOK MATCHES** to trade in lots of 10 or 25. All different and unused.—Ed. Howen, 720 W. Lockeford, Lodi, California. n144

**LINCOLN CENTS**: Give 8 1931-S for 1909-S V.D.B., 6 for 1914-D, or 2 for every three 1909-S.—E. J. Hoffmann, 400 North Vine, Marshfield, Wis. n3001

**WANT TO EXCHANGE** California Butterflies for Eastern. Write what you have for exchange in first letter.—E. L. Dickinson, R. 1, Box 54, Bakersfield, Calif. ja3021

**TRADE**—"Fortune," world's finest magazine, excellent condition, almost all issues on hand. Want stamps.—Bert Maxwell, 865 West End Ave., New York City. n105

**GUNS, MOVIE EQUIPMENT**, films, slides, novelties. Hobby goods, tokens, stamps, match covers, etc. Want old coins.—Esessco, Box 5511, Tampa, Florida. ap12042

**WANTED**—Bound volumes or single copies Argosy (1886-1926), Amazing, Weird, Modern Electrics, Electrical Experimenter, etc. Have Kodak, stamps, binocular, books, magazines, etc.—Julius Yonker, 2358 64 Street, Brooklyn, New York. n165

**WOULD LIKE** to get in touch with anyone having old sheet music published before Civil War days.—E. C. Leahy, Second National Bank Bldg., Cincinnati, Ohio. d3401

**1000 DUPLICATE COVERS** or any part. Swap cover for cover. You pay postage. No two alike.—Lincoln Exchange, Westwood, N. J. d3021

**HAVE COLLECTION** of tiny books including the world's smallest, also Lord's Prayer on common pin head. Want medium size, fast lens camera, electric exposure meter, tripod, typewriter, 16 mm film, projector or what?—Burt Randle, Spoke Plant, Arkansas. n3261

**WANTED**—British North America and West Indies, also Mexico, Cuba, Haiti, Guatemala and British Honduras, in exchange for stamps of other countries at equal catalog (Scott).—C. Maurice Keating, 411 Kent, Upper Darby, Pa. au12654

**WILL TRADE EQUAL**—100 lots U. S. or foreign.—Buchholz, Section 4727, Norwood, Ohio. n3051

**WANTED**: State Revenue Tax stamps, Cigarette, Beverage, etc. Send 50 to 250 mixed, get double quantity from Ohio, or U. S. precancelled if preferred. Also want 19th Cty. foreign, cheap items, for pack- et making; give 20th and U. S. also pkts. Send samples and quantities.—Haynes, 2932 115th St., Toledo, Ohio. d3481

**WILL TRADE** U. S. and Foreign Stamps, Precancels, U. S. and Foreign Coins, Old Checks with Revenue stamps attached, for Old Guns, Pistols, Antiques, Bells, Glass, Bottles, Choice arrowheads, etc. Write list what you have.—Frederick W. Burton, Baltimore, Ohio. n3061

**WANTED**—Printing press, U. S. mint postage. Have watches, blades, hosiery, ties, sporting goods, radios, novelties, food products, pharmaceuticals, etc.—Greco, 342 Stockton St., Brooklyn, N. Y. ap6542

**SWAP—TROPICAL BUTTERFLIES** (unmounted) for uncirculated commemorative Half Dollars.—A. T. Edwards, 2209 Ocean Front, Venice Calif. mh12081

**FLAG CANCELLATIONS WANTED**, exchange or give other items. Send list.—Edward Hopp, 2326 Lister, Chicago, Ill. n103

**WILL TRADE GOOD BOOKS**, for stamps, old envelopes, patriotic covers, old patriotic letters, stampless covers, autographs, old checks, coins, broken bank bills, minerals, fossils, bird points, Indian relics, seals, crests, curios, old glass, etc., etc.—Hobby Shop, 1271 Fulton St., Brooklyn, New York. f12615

**MINERALS TO TRADE** for good stamps. Have ores, fluorescent minerals and cutting material. Hundreds of different specimens. Want better grade stamps.—Scott Lewis, 2500 Beachwood Dr., Hollywood, Calif. d3211

**WILL TRADE** good Canada, Colonials, Foreign, Silver Jubilee. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted.—James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. d3401

**ATTENTION** Junior Stamp and match carton collectors. Send me twelve clean stamps (all ordinary or all precancel) having catalogue value of not less than five cents. Or twelve clean match free cartons (no common national covers accepted). I will trade your cartons or stamps for equal number from different collector. I guarantee no pick over. Send five cent coin & stamped self addressed envelope for each service. Lots of fun and excitement. Quick service. Try it today.—James Marr, Silver City, Ia. d3423

**WILL EXCHANGE** mint U. S. for #33 with date cancellations.—Herman Poblner, 1350 Broadway, New York City. ja12402

**SEND** fifty local book match covers all alike and I will send you twenty-five all different.—Fritz Fredricks, 1309 Giddings, Wichita Falls, Texas. d369

**WILL EXCHANGE** 25 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

**SWAP**—Curios, coins, medals, prints, old photographs, 15 jewel watches, sterling silver rings, old banks, souvenir spoons, miniature items, bell collection, books, old stereoscopic view cards, for Indian relics, antiques, old guns, swords, curios, old bills, war relics, military decorations, Lincoln, Washington, Lindbergh, Dewey, old glassware.—J. R. Lewis, H-1059 Glenlake Ave., Chicago. d3212

**EXCHANGE** your duplicate stamps, for Canada, Newfoundland, France, British, etc. Send a 3c unused stamp for conditions.—Luxe Ex. Club, Box H19, Mascouche, Que., Canada. n105

**WILL SWAP** 250 mixed Canada, about 35 varieties, including stamp cataloging 25c, for 30c mint United States Commemoratives.—Edgar, 108 Maple St., Windsor, Ontario, Canada. d2001

**WANT** Aladdin lamp, U. S. Coins, watches, jewelry, guns, silverware, pet monkey, dogs. What have you to offer for fine Indian relics. Send list in first letter.—Barron Noel, Blackwater, Va. n146

**LARGE U. S. CENTS** and Foreign coins, want stamps.—Miriam Likens, 1004 Leland St., Washington, D. C. n306

**GOLDEN ARGOSY** (Munseys) #210 to #303, years 1886-1887, ex. for stamps.—Box 646, Little Rock, Ark. d346

**BICENTENNIAL COVERS WANTED**—Same for exchange. Send list to—Edgar M. Howard, Elmer Street, Westfield, New Jersey. d386

**WANTED**—Michigan obsolete bank notes and scrip. Have coins and medals.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. s12822

**WANT TO HEAR** from owner of farm or property to trade.—J. Houck, Tiffin, Ohio. s12502

**SCARCE D. CENTS**—1927, '28, '31, '32 & '33, very fine, 50 each date for 10 ex. fine or unc. half dollars different dates before 1850.—R. W. Small, Tonkawa, Okla. d3023

**WANTED**—Stamps (collections, sets, singles). Have weapons, idols, curios.—Shutter, 4735 Rorer, Philadelphia, Pa. d365

**EGYPTIAN SCARABS**, genuine antiquities, to trade for Candid Camera and equipment or fine complete Airmail sets. Correspondence welcomed.—Lohman, 2548 Buffum, Milwaukee, Wisconsin. d3001

**EXCHANGE**: Buffalo nickels S for D and P mints. Fine condition only. Dates 1913-1938.—O. L. Houser, 969 Helen Ave., San Leandro, Calif. d3001

**WANT** new U. S. mint Commemoratives, any denomination. Have 100,000 Tulip bulbs. Will give 25 bulbs for \$1.00 mint U. S. Commemoratives.—Rusconi, 1345 Greenup St., Covington, Ky. ....n2

**WILL EXCHANGE** New Picture post cards of my city, especially picture of Post Office for same.—Chas. W. Ziesenne, 2430 N. Tripp Ave., Chicago, Ill. n105

### Note to Advertisers

The deadline for advertising for our December issue is about November 1. However, let us have your copy well in advance of closing date if possible. Thus, we can assure you more advantageous position.

## "A Study of Costume"

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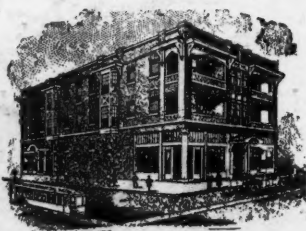
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